

Adagio from Symphony No. 2

Anton Bruckner, WAB 102
Wind band arr. by Martin Tousignant

Feierlich (♩ = 56)

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 & 2 in F

Horn 3 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

p *mf* *p* *mp* *mf* *p* *mf* *p* *pizz.*

1 2 3 4 5 6 7 8 9 10 11

A

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *pp* *p*

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *mp* *p* *mp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

S. Sax. *pp* *p* *mp*

A. Sax. *pp* *pp* *p*

T. Sax. *pp* *mp* *p* *mp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

Cl. 1 *mf* *mp* *p* *pp*

Cl. 2 *mf* *mp* *pp*

Cl. 3 *p* *pp*

A. Cl. *p* *pp*

B. Cl.

Bsn. *p*

S. Sax. *mf* *mp* *p* *pp*

A. Sax. *mf* *mp* *pp*

T. Sax. *mf* *mp* *pp*

B. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.

50 51 52 53 54 55

D

The image shows a page of a musical score for a symphony. It contains 16 staves, each labeled with an instrument. The instruments are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marker 'D' is located at the top right of the page. The page number '7' is in the top right corner.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

ppv

p

pp

p

mp

mf

p

mp

mf

mp

mf

mp

mf

mp

mf

pp

mf

mf

mf

pizz.

p

mf

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

70 71 72 73 74 75 76 77 78

F

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp* *pp* *p*

Cl. 2 *p* *pp* *p*

Cl. 3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp*

S. Sax. *mp* *pp*

A. Sax. *p* *pp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *pp* solo *p*

Hn. 3-4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph.

Tba. *pp*

Cb. *pizz.* *pp* *p*

accel. rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

G A Tempo

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *mp* solo

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *pizz.* *p*

Fl. 1 *p* **H** *accel.*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p* *mp*

Cl. 2 *p*

Cl. 3 *p*

A. Cl.

B. Cl.

Bsn.

S. Sax. *p* *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *mf* *p* *solo* *p*

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

rit. Tempo I accel. rit.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *p* *mp* *pp*

Cl. 2 *mf* *mp* *mf* *p* *mp* *pp*

Cl. 3 *mf* *mp* *mf* *p* *mp* *pp*

A. Cl. *mf* *p* *mp* *pp*

B. Cl. *mf* *mp* *mf* *p* *mp* *pp*

Bsn. *mf* *p* *mp* *pp*

S. Sax. *p* *mp* *pp*

A. Sax. *mf* *mp* *mf* *p* *mp* *pp*

T. Sax. *mf* *mp* *mf* *p* *mp* *pp*

B. Sax. *mf* *p* *mp* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *mf* *mp*

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *p* *mp* *pp*

Tba. *mf* *p* *mp* *pp*

Cb. arco *mf* *p* *mp* *pp*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

L'istesso tempo (♩. = 56)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba. *p*

Cb. *p*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

f

mf

mp

K

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

This page contains the musical score for measures 141, 142, 143, and 144 of the second Adagio movement of Bruckner's Symphony No. 2. The score is arranged in a standard orchestral format with 24 staves. The instruments included are Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Cymbals. The key signature is D major (two sharps) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. A rehearsal mark 'L' is placed above the first staff at the beginning of measure 142. The page is divided into four systems, with measures 141, 142, 143, and 144 corresponding to the first, second, third, and fourth systems respectively.

M

Fl. 1 *pp* *mp*

Fl. 2 *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. *p* *mp*

S. Sax. *p* *mp*

A. Sax. *pp* *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *pp* *mf*

Hn. 3-4 *pp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* 4

Tba. *p*

Cb. *p* pizz.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *pp* *mp*

Bsn. *p* *mf*

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *mf*

Tba. *mp* *mf*

Cb. *pp* *mp*

rit.

Fl. 1 *f* *p* *pp*

Fl. 2 *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. 1 *f* *p* *pp* *p*

Cl. 2 *f* *p* *pp* *p*

Cl. 3 *f* *mp* *p* *pp*

A. Cl. *f* *pp*

B. Cl. *mf* *p* *pp*

Bsn. *f* *p* *pp*

S. Sax. *f* *pp* *p*

A. Sax. *f* *p* *pp*

T. Sax. *f* *mp* *p* *pp*

B. Sax. *mf* *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tba.

Cb. *mf* *p* *pp*

N A tempo (♩ = 56)

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.

p *mp* *pp*

arco

4

The musical score is arranged in two systems. The first system contains staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system contains staves for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.).

Key musical features include:

- Flute 1:** Solo part starting at measure 168 with a piano (*p*) dynamic. It features a melodic line with many slurs and ties.
- Flute 2:** Solo part starting at measure 173 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Oboe:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Bassoon:** Solo part starting at measure 173 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Clarinet 1:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Clarinet 2:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Clarinet 3:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Bassoon:** Solo part starting at measure 173 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Trumpet 1:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Trumpet 2:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Trumpet 3:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Horn 1-2:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Horn 3-4:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Trombone 1:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Trombone 2:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Bass Trombone:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Euphonium:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Tuba:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.
- Cymbal:** Solo part starting at measure 168 with a piano (*p*) dynamic, playing a melodic line.

Fl. 1 *pp*
 Fl. 2 *pp*
 Ob.
 Cl. 1 *solo pp*
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Bsn.
 S. Sax. *pp*
 A. Sax. *pp*
 T. Sax. *pp*
 B. Sax. *pp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Cb.