

Scherzo from Symphony No. 1

Medium fast (♩. = 76)

Anton Bruckner (1891 Vienna revision)
Wind band arr. by Martin Tousignant

The score is arranged for a wind band and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 & 3 in F
- Horn 2 & 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani (G, A, D)
- Marimba

The score is marked with dynamics such as *ff*, *f*, *mp*, and *pp*. It includes performance instructions like *[G, A, D]* for the timpani and *p* for the marimba. The score is divided into measures 1 through 12.

A

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Mar.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

B

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Cb. *f*

Timp.

Mar. *ff*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Mar.

43 44 45 46 47 48 49 50 51 52 53 54

D

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3
I.
p

Hn. 2, 4
II.
p

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mar.

E

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff*

Tba. *f*

Cb. *ff*

Timp. *f*

Mar. *ff*

91 92 93 94 95 96 97 98 99 100 101 102 103

F

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. *p* *f*

Bsn. *p* *mf*

Cl. 1 *mp* *p* *f*

Cl. 2 *mp* *p* *f*

Cl. 3 *mp* *p* *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *p* *mp* *p* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Hn. 1, 3 *p* *mp* *p*

Hn. 2, 4 *p* *mp* *p*

Tbn. 1 *p* *pp* *4*

Tbn. 2 *p* *pp* *4*

B. Tbn. *p* *pp* *4*

Euph. *p* *pp* *4* *mf*

Tba. *pp* *4*

Cb. *pp* *4*

Timp. *p*

Mar. *ff*

G

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1, 3 *mf* *f* *mf* *f*

Hn. 2, 4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Timp. *mf* *f*

Mar. *mf* *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mar.

p

mf

f

//

Langsam (♩ = 112)

Fl. 1 *p* *mf*

Fl. 2 *p* *mf* I. solo

Ob. *p*

Bsn. *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *mp*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3 *mp* I. solo *p* *mp*

Hn. 2, 4 *p* II. solo *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

Mar.

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp* *mf* *mp*

Cl. 1 *p* *p* *mf*

Cl. 2 *p* *p* *mp* *mf*

Cl. 3 *p* *p* *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *mp* *mf* *p*

B. Sax. *p* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mp* *mf* *p*

Tba.

Cb.

Timp. *mp*

Mar.

molto accel.

Fl. 1 *pp* *p* 1. 2.

Fl. 2 *pp* *p*

Ob. *solo* *mf* *p*

Bsn. *unis.* *mp* *f*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

A. Sax. 1 *pp* *p* *pp* *pp*

A. Sax. 2 *p* *pp* *pp*

T. Sax. *p* *pp* *pp*

B. Sax. *pp* *p* *pp* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3 *I. solo* *mp* *p* *pp* *pp* *+ III.*

Hn. 2, 4 *p* *pp* *pp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *mp* *f* *p*

Tba.

Cb. *pizz.* *pp* *p*

Timp. *p*

Mar.

I

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mar.

This page contains the musical score for measures 220 through 231 of the Scherzo from Bruckner's Symphony No. 1, First Edition. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., and Mar. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *ff*, *p*, *mp*). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 18 is located at the top left.

L

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mar.

pp

pp

p

p

I.

II.

M

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *ff* *pp*

Tba. *f* *pp*

Cb. *ff* *pp*

Timp. *f*

Mar. *ff*

N

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. *p* *f*

Bsn. *p* *mf*

Cl. 1 *mp* *p* *f*

Cl. 2 *mp* *p* *f*

Cl. 3 *mp* *p* *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *p* *mp* *p* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Hn. 1, 3 *p* *mp* *p*

Hn. 2, 4 *p* *mp* *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp* *mf*

Tba. *pp*

Cb. *pp*

Timp. *p*

Mar. *ff*

Fl. 1 *f* *mf* *f*
 Fl. 2 *f* *mf* *f*
 Ob. *mf* *f* *mf* *f* *p*
 Bsn. *mf* *f* *mf* *f* *p*
 Cl. 1 *f* *mf* *f* *p*
 Cl. 2 *f* *mf* *f* *p*
 Cl. 3 *f* *mf* *f* *p*
 B. Cl. *mf* *f* *mf* *f*
 A. Sax. 1 *f* *mf* *f*
 A. Sax. 2 *f* *mf* *f*
 T. Sax. *mf* *f* *mf* *f*
 B. Sax. *mf* *f* *mf* *f*
 Tpt. 1 *mf* *f* *p*
 Tpt. 2 *mf* *f* *p*
 Tpt. 3 *mf* *f* *p*
 Hn. 1, 3 *mf* *f* *mf* *f*
 Hn. 2, 4 *mf* *f* *mf* *f* *p*
 Tbn. 1 *mf* *f* *mf* *f* *p*
 Tbn. 2 *mf* *f* *mf* *f* *p*
 B. Tbn. *mf* *f* *mf* *f* *p*
 Euph. *mf* *f* *mf* *f* *p*
 Tba. *mf* *f* *mf* *f* *p*
 Cb. *mf* *f* *mf* *f* *p*
 Timp. *mf* *f*
 Mar. *mf* *f*

P

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mar.

Fl. 1

Fl. 2

Ob.

Bsn. unis.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mar.

322 323 324 325 326 327 328 329 330 331 332 333

