

March in E \flat

Anton BRUCKNER, WAB 116 (1865)
Modern wind band arr. by Martin Tousignant

Allegro con brio (♩ = 120)

Piccolo/Flute
Oboe
Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1 & 2 in F
Horn 3 & 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Snare Drum
Cymbals & Bass Drum

1 2 3 4 5 6 7 8 9 10

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(8) A

Picc./Fl. *sub. p*

Ob. *p*

Eb Cl. *sub. p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1 *sub. p*

Tpt. 2 *sub. p*

Tpt. 3 *sub. p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba.

S. D.

Cym./B. D.

11 12 13 14 15 16 17 18 19 20 21

Fine

Picc./Fl. *f*
 Ob. *f*
 E♭ Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Bsn. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1-2 *f*
 Hn. 3-4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 S. D. *p* *f*
 Cym./B. D. *p* *f*

22 23 24 25 26 27 28 29 30 31 32

B L'istesso tempo (♩ = 120)

Picc./Fl. *p* *pp*
 Ob. *p* *pp*
 Eb Cl. *p* *pp*
 Cl. 1 *p* *pp*
 Cl. 2 *sub. p*
 Cl. 3 *sub. p*
 B. Cl. *sub. p*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. *sub. p*
 Tpt. 1 *sub. p*
 Tpt. 2 *sub. p*
 Tpt. 3 *sub. pp* 2nd time only
 Hn. 1-2 *sub. pp* 2nd time only
 Hn. 3-4 *sub. pp* 2nd time only
 Tbn. 1 *sub. pp*
 Tbn. 2 *sub. pp*
 B. Tbn. *sub. pp* 2nd time only
 Euph. *sub. pp*
 Tba. *sub. p*
 S. D.
 Cym./B. D. *sub. pp*

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11)
 33 34 35 36 37 38 39 40 41 42 43

Picc./Fl. *p* *mf* *f*
 Ob. *p* *mf* *f*
 Eb Cl. *p* *mf* *f*
 Cl. 1 *p* *mf* *f*
 Cl. 2 *mf* *f*
 Cl. 3 *mf* *f*
 B. Cl. *mf* *f*
 A. Sax. 1 *p* *mf* *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Bsn. *mf* *f*
 Tpt. 1 *mp* *f* *f*
 Tpt. 2 *mp* *f* *f*
 Tpt. 3 *p* *mf* *f* Both times
 Hn. 1-2 *p* *mf* *f* Both times
 Hn. 3-4 *p* *mf* *f* Both times
 Tbn. 1 *p* *mf* *f*
 Tbn. 2 *p* *mf* *f*
 B. Tbn. *p* *mf* *f* Both times
 Euph. *p* *mf* *f*
 Tba. *p* *mf* *f*
 S. D. *p* *mf* *f*
 Cym./B. D. 12) 13) 14) 15) 16) *p* *mf* *f*

Picc./Fl. *mf* *p*
 Ob. *mf* *p*
 Eb Cl. *mf* *p*
 Cl. 1 *mf* *p*
 Cl. 2 *mf* *p*
 Cl. 3 *mf* *sub. p*
 B. Cl. *mf* *sub. p* 1 2 3 4 5 6 7
 A. Sax. 1 *sub. p*
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. *sub. p*
 Tpt. 1 *sub. p*
 Tpt. 2 *sub. p*
 Tpt. 3
 Hn. 1-2 *mp*
 Hn. 3-4 *mp*
 Tbn. 1 *sub. pp*
 Tbn. 2 *sub. pp*
 B. Tbn. *sub. pp*
 Euph. *mp*
 Tba. 1 2 3 4 5 6 7 *sub. p*
 S. D. *sub. p*
 Cym./B. D. *sub. pp* 1 2 3 4 5 6 7