

Anton BRUCKNER

March in E \flat , WAB 116
(Brass Band Version)

March in E♭

Allegro moderato (♩ = 120)

Anton BRUCKNER, WAB 116 (1865)

arr. Martin Tousignant

Soprano Cornet

Solo Cornet 1-4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals & Bass Drum

1 2 3 4 5 6 7 8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Cym./B. D.

This page contains 16 measures of a march in E-flat major, numbered 9 through 16. The instrumentation includes Soprano Counter, Solo Counter, Bassoon, Second Counter, Third Counter, Flugelhorn, Bassoon, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Cymbals/Bass Drum. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with dynamic markings such as accents and slurs. Measure 16 concludes with a repeat sign and a double bar line, indicating a section of the march.

Fine

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. *f*

Cym./B. D. *f*

25 26 27 28 29 30 31 32

B L'istesso tempo ($\text{♩} = 120$)

Sop. Cnt.

Solo Cnt. *sub. p*

Rep. Cnt. *p* *pp*

2nd Cnt. *sub. pp*

3rd Cnt. *sub. pp*

Flug.

S. Hn. *sub. p*

1st Hn. *sub. p* 1 2 3 4 5 6 7 8 9 10 11

2nd Hn. *sub. pp* 2nd time only

1st Bar. *sub. pp* 2nd time only

2nd Bar. *sub. pp*

1st Tbn. *sub. pp*

2nd Tbn. *sub. pp*

B. Tbn. *sub. pp* 2nd time only

Euph. *sub. pp* 1 2 3 4 5 6 7 8

E♭ Bass *sub. p* 1 2 3 4 5 6 7 8

B♭ Bass *sub. p*

S. D.

Cym./B. D. *sub. pp* 1 2 3 4 5 6 7 8 9 10 11

33 34 35 36 37 38 39 40 41 42 43

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Cym./B. D.

12 13 14 15 16

44 45 46 47 48

f Both times

f Both times

f Both times

f Both times

f

12 13 14 15 16

49 50 51 52 53

D.C. al Fine

Sop. Cnt.

Solo Cnt. *sub. p*

Rep. Cnt. *sub. p*

2nd Cnt. *mf* *sub. pp*

3rd Cnt. *mf* *sub. pp*

Flug. *mf*

S. Hn. *mp* *sub. p*

1st Hn. *mp* *sub. p* 2 3 4 5 6 7

2nd Hn. *mp* *sub. pp*

1st Bar. *mp*

2nd Bar. *mp* *sub. pp* 1 2 3 4 5 6 7

1st Tbn. *sub. pp*

2nd Tbn. *sub. pp*

B. Tbn. *sub. pp*

Euph. 1 2 3 4 5 6 7

E♭ Bass *sub. p* 1 2 3 4 5 6 7

B♭ Bass *sub. p*

S. D.

Cym./B. D. *sub. pp* 1 2 3 4 5 6 7