

March in D minor

(Four Orchestra Pieces, Mvmt. I)

Anton BRUCKNER, WAB 96 (1862)
Wind band arr. by Martin Tousignant



Allegro risoluto (♩ = 116)

The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1 & 2 in F, Horn 3 & 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Timpani. The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like *tr.* (trill), *unis.* (unison), and *div.* (divisi). The key signature is D minor and the time signature is 4/4.

1

2

3

4

5

6

A

Fl. 1-2
Ob. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

7 8 9 10 11 12

B

Fl. 1-2
Ob. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

mf, p, mp, pp, trills, 3, unis., div.

13

14

15

16

17

18

19

Fl. 1-2 *mf* *ff* *p* *To Coda*

Ob. 1-2 *mf* *ff* *p*

Es. Cl. *mf* *ff* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *mf* *ff* *p*

Cl. 3 *mf* *ff* *p*

B. Cl. *mf* *ff* *p*

A. Sax. 1 *mf* *ff* *p*

A. Sax. 2 *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

B. Sax. *mf* *ff* *p*

Bsn. 1-2 *mf* *ff* *p* *unis.* *div.*

Tpt. 1 *mf* *ff* *p* *pp*

Tpt. 2 *mf* *ff* *p* *pp*

Tpt. 3 *mf* *ff* *p* *pp*

Hn. 1-2 *mf* *f* *p* *pp*

Hn. 3-4 *f* *p* *pp*

Tbn. 1 *mf* *ff* *p* *pp*

Tbn. 2 *mf* *ff* *p* *pp*

B. Tbn. *mf* *ff* *p*

Euph. *mf* *ff* *p*

Tba. *mf* *ff* *p*

Cb. *mf* *ff* *p*

Timp. *mf* *ff* *p*

C Poco meno mosso (♩ = 100)

Fl. 1-2
Ob. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

D

Fl. 1-2 *mf* *ff* *p* *poco accel.* *D.S. al Coda*

Ob. 1-2 *sub. mf* *f* *p*

E♭ Cl. *sub. mf* *f* *p*

Cl. 1 *sub. mf* *f* *p*

Cl. 2 *sub. mf* *f* *p*

Cl. 3 *sub. mf* *f* *p*

B. Cl. *pp soli* *sub. mp* *ff* *pp* *p*

A. Sax. 1 *p soli* *sub. mp* *f* *p*

A. Sax. 2 *p soli* *sub. mf* *f* *p*

T. Sax. *p soli* *sub. mp* *f* *p*

B. Sax. *p soli* *sub. mp* *f* *p*

Bsn. 1-2 *p* *sub. mp* *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *pp* *sub. mp* *f* *pp*

Tpt. 3 *pp* *sub. mp* *f* *pp*

Hn. 1-2 *tutti* *f* *pp*

Hn. 3-4 *sub. mp* *f* *p*

Tbn. 1 *pp* *sub. mp* *f* *p*

Tbn. 2 *sub. mp* *f* *pp*

B. Tbn. *pp* *sub. mp* *f* *pp*

Euph. *sub. mp* *f*

Tba. *sub. mp* *f*

Cb. *p* *sub. mp* *f* *pp* *p*

Timp. *pp* *sub. mf* *ff* *pp* *p*

Coda

Fl. 1-2
sub. *f*

Ob. 1-2
sub. *f*

E♭ Cl.
sub. *f*

Cl. 1
sub. *f*

Cl. 2
sub. *f*

Cl. 3
sub. *f*

B. Cl.
sub. *f*

A. Sax. 1
sub. *f*

A. Sax. 2
sub. *f*

T. Sax.
sub. *f*

B. Sax.
sub. *f*

Bsn. 1-2
sub. *f*

Tpt. 1
sub. *f*

Tpt. 2
sub. *f*

Tpt. 3
sub. *f*

Hn. 1-2
sub. *f*

Hn. 3-4
sub. *f*

Tbn. 1
sub. *f*

Tbn. 2
sub. *f*

B. Tbn.
sub. *f*

Euph.
sub. *f*

Tba.
sub. *f*

Cb.
sub. *f*

Timp.
sub. *f*

ff

fz

43 44 45 46 47