



Symphonie

Nº 3

für grosses Orchester

von

ANTON BRUCKNER

Für zwei Klaviere zu vier Händen

bearbeitet von

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10587

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ACHTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824 - 1896)

Allegro moderato

Klavier I

Hr *pp* Str *pp* Kl *p* Str *pp*

Klavier II

Str *pp*

I

Ob *ppp* Kl *p* Str *mf*

I

Ob *pp* Kl *mf* Str *mf* Ob *p* Kl *f* Str *f*

I

Str *f*

p

poco ritard.

a tempo Str *ff*

(A)

Str Hr Cbt

Trp

I

Str *f*

f Pos

Str Hr Cbt *ff*

I

f Pos

pp

Kl Vcl *mf*

Hr

Tr Br *mf*

Str Hr

I

crescendo

f Hr

ff V Orch

f *ff* Hr V Orch

I

Hr Str *p*

vi poco PP ritardando

Str a tempo

Kl p

vi poco PP ritardando

Str a tempo

I

Hr Str p

vi poco PP ritardando

Str a tempo

Kl p

vi poco PP ritardando

Str a tempo

B

breit und ausdrucksvoll

vi mpp

I

mf

Hbl mf

mf

Hbl mpp

I

Hbl p

Hbl Tr mf

Str Hr Tr

Hbl p

Hbl Tr mf

Str Hr Tr

8va

ppp

vi pp

Str Hr mf

pizz

First system of musical notation. It includes staves for Violin (V Orch), Viola (V Orch), and various string sections (Str, Str Ho). The score features dynamic markings such as *f*, *crescendo*, and *ff*. There are also triplets and slurs throughout the piece.

Second system of musical notation. It includes staves for Violin (V Orch), Viola (V Orch), and various string sections (Str, Str Ho). The score features dynamic markings such as *f*, *crescendo*, *ppp*, and *p*. There are also triplets and slurs throughout the piece.

Third system of musical notation. It includes staves for Horn (Ho), Trumpet (Tr), Trombone (Tb), and various string sections (Str, Str Ho). The score features dynamic markings such as *pp*, *crescendo*, *ff*, and *mf*. There are also triplets and slurs throughout the piece.

Fourth system of musical notation. It includes staves for Horn (Ho), Trumpet (Tr), Trombone (Tb), and various string sections (Str, Str Ho). The score features dynamic markings such as *pp*, *mf*, *ff*, and *dimin. e ritardando*. There are also triplets and slurs throughout the piece.

I

pp *Links*

pp

pp

I

Ruhig

pp *Links*

pp *pizzicato*

pp

pp

pp

I

Ruhig

crescendo

crescendo

f

f marcato

mf

I

E

pp

pp

pp

pp

I

Str Hr Tub *pp*

steigernd

Str Hr Hbl *p*

Str Hr Tub *pp*

Str Hr Hbl *steigernd*

Tub Fg

Str Hr Tub

I

Blech Str *p*

steigernd

Hbl Str *p*

Blech Str *p*

steigernd

mf steigernd

I

V Orch *f*

steigernd

V Orch *f*

steigernd

I

ff

steigernd

Erstes Zeitmaß
Ruhig

Str *pp*

F *ff*

steigernd

Erstes Zeitmaß
Ruhig

I

Ob Str Ob Str Ob Str Hbl Br

pp

8va

Hr Str Hr

Detailed description: This system contains the first two systems of the score. The top system includes woodwinds (Ob, Str) and brass (Hbl, Br). The bottom system includes strings (Hr, Str) and a soloist (8va). Dynamics include pp.

I

Hbl Br 8va Str

crescendo

crescendo

poco ritardando a tempo mf

ppp

Ho p

8va Hr Hr

crescendo

poco ritardando a tempo mf

Str Str

Detailed description: This system continues the woodwind and brass parts. It includes dynamic markings like crescendo, poco ritardando, a tempo, mf, and ppp. A circled 'G' is present. The string part includes Hr and Str.

I

ppp

Ob

pp

Ob 8va

ppp

Detailed description: This system focuses on woodwinds (Ob) and strings. Dynamics include ppp and pp. An 8va part is also shown.

I

Sehr ruhig

Tub p

pp

pp

8va

Sehr ruhig

H

Ob pp

Str

ppp

ppp

Detailed description: This system begins with the tempo marking 'Sehr ruhig'. It includes woodwinds (Tub, Ob) and strings (Str). Dynamics include p, pp, and ppp. A circled 'H' is present.

I

Ob
Tub
Cyt
Str
Hbl
p
pp
mf
ausdrucksvoll

I

Pos
Ho
Hr
Tub
Str
Hr
Tuben
Str
Tr
pp
mf
p
ausdrucksvoll

I

Hbl
Pos
Hr
Tub
Str
Tr
Blech
Tr
p
mf
f
ausdrucksvoll

I

Hr
Tub
Str
Tr
Pos
Cyt
p
mf
f
ausdrucksvoll

I

mf Str
pp
p pizz pp

Hbl

Tr mf
p
pp

Detailed description: This system contains the first system of music. It features a woodwind part (Horn in B-flat) and a string part. The woodwind part starts with a melodic line in the right hand and a supporting line in the left hand. The string part is divided into two staves. The upper staff has a melodic line with a dynamic marking of *mf* and a *Str* marking. The lower staff has a supporting line with a dynamic marking of *pp*. There are also markings for *p pizz* and *pp* in the woodwind part.

I

[Zeitmaß des zweiten Themas] *markig 3*

Str p
f
mf Fg
Kl
Str meno f

Detailed description: This system contains the second system of music. It features a woodwind part (Klarinetten) and a string part. The woodwind part starts with a melodic line in the right hand and a supporting line in the left hand. The string part is divided into two staves. The upper staff has a melodic line with a dynamic marking of *p* and a *Str* marking. The lower staff has a supporting line with a dynamic marking of *f*. There are also markings for *mf Fg* and *Kl* in the woodwind part, and *Str meno f* in the string part.

I

Str
Hr Str pp
Str pp

Detailed description: This system contains the third system of music. It features a woodwind part (Horn in B-flat) and a string part. The woodwind part starts with a melodic line in the right hand and a supporting line in the left hand. The string part is divided into two staves. The upper staff has a melodic line with a dynamic marking of *pp* and a *Str* marking. The lower staff has a supporting line with a dynamic marking of *pp*. There are also markings for *Hr Str* and *Str pp* in the woodwind part.

I

Hr Str
Str
Hr
Br
Hr
Br
pp
Kl

Detailed description: This system contains the fourth system of music. It features a woodwind part (Horn in B-flat, Trompeten, Horn in E-flat) and a string part. The woodwind part starts with a melodic line in the right hand and a supporting line in the left hand. The string part is divided into two staves. The upper staff has a melodic line with a dynamic marking of *pp* and a *Str* marking. The lower staff has a supporting line with a dynamic marking of *pp*. There are also markings for *Hr Str*, *Hr*, *Br*, and *Kl* in the woodwind part.

I

pp

Hr Str

Ho

Str

pp

Kl

Hr

This system contains the first system of music. It features a grand staff with three staves. The top staff is for Horns (Hr) and Strings (Str), with dynamics *pp* and *p*. The middle staff is for Horns (Ho) and Strings (Str). The bottom staff is for Piano (Kl) and Horns (Hr), with dynamics *pp* and *p*. The music consists of chords and melodic lines with triplets.

I

f

crescendo

crescendo

p

Hr

Ho

Str

cresc.

cresc.

This system contains the second system of music. It features a grand staff with three staves. The top staff is for Horns (Hr) and Strings (Str), with dynamics *f* and *p*. The middle staff is for Horns (Ho) and Strings (Str), with dynamics *mf* and *crescendo*. The bottom staff is for Piano (Kl) and Horns (Hr), with dynamics *p* and *cresc.*. The music includes triplets and crescendo markings.

I

Hbl Str

Hr Tr

p Links

steigernd

Pk Str

Hbl Str

Hr

p

steigernd

This system contains the third system of music. It features a grand staff with three staves. The top staff is for Horns (Hbl) and Strings (Str), with dynamics *p*. The middle staff is for Horns (Hr) and Trumpets (Tr), with dynamics *p* and *steigernd*. The bottom staff is for Piano (Pk) and Strings (Str), with dynamics *p* and *steigernd*. The music includes triplets and dynamic markings.

I

Rechts

steigernd

Pos

Fg

ff

steigernd

This system contains the fourth system of music. It features a grand staff with three staves. The top staff is for Horns (Hr) and Strings (Str), with dynamics *ff*. The middle staff is for Horns (Hr) and Trumpets (Tr), with dynamics *ff*. The bottom staff is for Piano (Pk) and Strings (Str), with dynamics *steigernd*. The music includes triplets and dynamic markings.

Feierlich, breit

I

V Orch *ff*

(L) *Feierlich, breit*

V Orch *ff*

Hr

Fk

Hbl Str

bewegter *nachlassend*

I

Pos Fg *ff* V Orch

bewegter *nachlassend*

Hbl Str

V Orch *ff*

(M)

bewegter

I

Hr

bewegter

Hbl Str

V Orch *ff*

VI

nachlassend

I

Pos Fg *fff* V Orch

nachlassend

Hbl Str

V Orch *fff*

(PK)

(Hr)

Ruhig

I

mp *p* *pp* *p* *pp* *pp* *Tr* *Rechts Br*

(N) Ruhig

p *mp* *p* *pp* *pp*

V Orch *Pk* *Str*

Detailed description: This system contains two staves. The top staff has a treble clef and a bass clef, with woodwind parts (V Orch, Pk) and a string part (Str). The bottom staff has a treble and bass clef with piano accompaniment. Dynamics include *mp*, *p*, *pp*, *Tr*, and *Rechts Br*. A circled 'N' is above the piano staff.

I

Rechts

Detailed description: This system contains two staves. The top staff has a treble clef and a bass clef with woodwind parts and a string part. The bottom staff has a treble and bass clef with piano accompaniment. A *Rechts* marking is present.

Nach und nach ein wenig bewegter

I

Br *Str*

(O) Nach und nach ein wenig bewegter

Ob *Kl* *p* *pp* *Kl*

Detailed description: This system contains two staves. The top staff has a treble clef and a bass clef with woodwind parts (Br, Str). The bottom staff has a treble and bass clef with piano accompaniment. Dynamics include *p*, *pp*, and *Kl*. A circled 'O' is above the piano staff.

Hauptzeitmaß

I

Tr *pp* *Hbl Hr* *Hauptzeitmaß* *Tr* *p* *Str* *f* *pp legato*

Detailed description: This system contains two staves. The top staff has a treble clef and a bass clef with woodwind parts (Tr, Hbl Hr). The bottom staff has a treble and bass clef with piano accompaniment. Dynamics include *pp*, *p*, and *f*. A *pp legato* marking is at the beginning of the piano part.

I

Hbl Hr
Hbl Hr Cbt

This system contains two staves for woodwinds (Horn, Clarinet, Bassoon) and a grand staff for strings. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with a steady eighth-note pattern.

I

F1
Str *mf* *pp*
p *pp*
p Str
ppp
Ob *mf* hervor
VI *pp*

This system continues the woodwind and string parts. It includes dynamic markings such as *mf*, *pp*, and *ppp*. The woodwinds feature a melodic line with a slur and the word "hervor" (emerging) written above it. The string part includes a *ppp* marking.

I

pp VI
p *pp*
crescendo
K1 *mf*
VI *pp*
K1 *mf* *diminuendo*

This system features dynamic markings including *pp*, *mf*, and *diminuendo*. The woodwinds play a melodic line with a slur. The string part includes a *pp* marking and a *crescendo* instruction.

I

VI F1
p VI
Vcl
Vcl
Vcl
Str
ppp
Vcl
Str Hr
p

ausdrucksvoll

This system includes dynamic markings such as *mf*, *pp*, and *ppp*. The woodwinds play a melodic line with a slur. The string part includes a *ppp* marking and the instruction *ausdrucksvoll* (expressive).

I

mf *pp*
VI Fl
Str
Vcl
mf
crescendo

I

Fl Vcl
P
f *p* *mf* *pp*
Q

I

zurückhaltend Hr Vcl
Str *a tempo* *pp* *poco ritardando*
Rechts
zurückhaltend *a tempo* *p* *pp* *ritardando*
R

I

breit und ausdrucksvoll VI Hr Vcl
Str *a tempo* *p* *mf* *ritard.* *ritardando*
R Str Hr Str *ritardando*
a tempo *p* *mf* *ritardando*

I

a tempo p

pp

ppp

vi pizz 3

String

Str

Ho

ddd

dd

I

v orch f

crescendo

ff

Ho

Str

v orch f

crescendo

ff

I

Str

doppelt so langsam p

ppa tempo

Str

Ho

doppelt so langsam p

ppa tempo

S

I

Fl

mit größtem Ausdruck

molto

str crescendo

I

mit größtem Ausdruck

molto

crescendo

p

Ruhig

Str *pp* pizzicato

Hbl Str *p pp*

Hbl Str *p pp*

crescendo

T Ruhig

Hr *p*

Hbl Hr Hbl *crescendo*

Hbl Hr Tr

Hbl Hr Cbt Str *f marcato*

Sua

Str Hr Pos

Str Hr Ho

U

Str Hr Pos *pp*

Str *steigernd*

Ho *steigernd*

Ho *steigernd*

Breiter Rechte bis Vetus arpeggiert

Str Hbl
Hr Str Pos
p *steigernd*
6 6

Breiter
Str Hbl Hr
p *steigernd*
6 6

steigernd
Hr

steigernd

Hauptzeitmaß
steigernd
Vorch ff

Hauptzeitmaß
V
Vorch
gva

steigernd
Vorch
gva

I

V Orch *ff*

V Orch *ff*

I

fff

dimin.

Hr Tr

(Pk) *sva*

sva

dimin.

Pos

I

p

pp

Pk

mf *sva*

Hr

p

pp

Pk

VI

I

Str *pp*

p

pp Str

VI

Str *pp*

Pk

Str

sva *sva* *sva* *sva* *sva* *sva*

I

First system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff has dynamics *p*, *p*, *pp*, and *pp*. The second staff has dynamics *pp* and *pp*. The piano accompaniment includes markings for *Sva*, *Sva.....*, *Str*, and *Pk*. A circled letter 'Y' is present in the second staff.

I

Second system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff has dynamics *pp* and *ppp*. The second staff has dynamics *ppp* and *loco*. The piano accompaniment includes markings for *Sva.....*, *Sva.....*, *Sva.....*, *Sva.....*, *Sva.....*, and *pp*. A circled letter 'Z' is present in the second staff.

I

Third system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff has dynamics *pp* and *ppp*. The second staff has dynamics *ppp* and *ppp*. The piano accompaniment includes markings for *Sva.....*, *Sva.....*, *Sva.....*, and *Sva.....*.

I

Fourth system of musical notation. It consists of two staves for the first instrument (I) and two staves for the piano accompaniment. The first staff has dynamics *ppp* and *ppp*. The second staff has dynamics *ppp* and *ppp*. The piano accompaniment includes markings for *Sva*, *Sva*, *Sva*, *Sva*, and *Sva*.

II. Satz: Scherzo

Allegro moderato

I

pp Str Ho mf Str mf

I

p f crescendo

I

pp Str loco Ba

I

loco Str p Ob Ba

4 Takte ohne Pedal

4 Takte ohne Pedal

I

Str
Hbl
Hr

p *steigernd*

I

Hbl
Str

steigernd

I

Str

f

Hbl
Hr
Str

(B)

Tr
Hr

steigernd

I

Str
Hbl

ff

Hbl
Hr
Str

Str

legatissimo

I

Fl Str *p* *pp*

Hr Hr Str *mf*

Hr Hr Str *mf*

Str *p*

Ob Kl

Str Str Fg

Str

(C)

I

Hr Hr Str *p*

Hr Hr Str *mf* *steigernd*

Hr Hr Str *p* *steigernd*

Ob Kl

Str Str Fg

Str Hr

Str Hr

I

Hr Hr Str *p* *steigernd*

Hr Hr Str *mf*

V Orch (Pos) (Tr)

Str Str Fg

Str Hr

Str Hr

(D)

I

Blech Str *p* *molto crescendo*

Blech Str *p* *molto crescendo*

I

Kl
Hr
Str

ff

Sva
tr

Str

I

pp

Str
Hbl
Hr

Pos

steigernd

* **E**

tr

Str *pp* Tr

steigernd

I

steigernd

tr

steigernd

I

Tr

f

Pk Fg Str

Str
Hr
Pos

* Dynamik wie bei S

I

V Orch *ff*

(F) (Hr)

V Orch *ff*

I

(*sva*)

I

Str *ppp*

Pk *pp*

pizz *p* *pp*

Pk *pp*

(G)

I

pp

Str

Ob Kl

F1 *p* *pp* *Str* *p* *pp* *Ob* *p*

pp *pp* *Ob* *pp* *Kl* *pp*

Br *Br* *Vcl pizzicato*

I

pp Str
p Str
pizz Pk
H

I

pp Str
p Str
ppp Str
pizzicato
Fl p
Ob
Br Ob
Vcl p
pizzicato

I

mf Str
p Str
pizz Pk
J

I

pp Str
mf Str
p Str
f Vcl pizzicato
mf Str
p Ob
mf Pk
f Ob
p Ob
mf Pk
f Ob

mf *pizz.*

I

Str *pizz* *f* *mf*

str mf

p *f* *mf* *Sva* Fl

I

p *f* *mf* *legatissimo* Hr p

(K)

Sva *mf* *Fg*

I

mf legatissimo

Sva *p* *f* *VI*

I

Hr *f* *VI*

mf legatissimo Pos

Pos

I

Str *p* Ho Str

(L)

Str *p* Ob

Str

Detailed description: This system contains two grand staves. The upper grand staff (I) includes a violin part (Str) and a horn part (Ho). The lower grand staff includes a string part (Str) and an oboe part (Ob). The key signature has two flats, and the time signature is 4/4. Dynamics include *p* and *Str*. A circled letter 'L' is in the lower left.

I

mf *dim.* *diminuendo*

Ob Str

Str *mf* *diminuendo*

Ho

Detailed description: This system continues the musical piece. The upper grand staff (I) features string parts (Str) with dynamics *mf*, *dim.*, and *diminuendo*. The lower grand staff features oboe (Ob) and string (Str) parts, with a *diminuendo* marking. A horn part (Ho) is also present.

I

p *pp*

F1 Ob Pr

(M) *Svā bassa*.....

F1 Ob

pp Kl

Detailed description: This system introduces a first flute part (F1) and a piccolo (Pr) part. The upper grand staff (I) includes F1, Ob, and Pr. The lower grand staff includes F1, Ob, and Kl (kitchen). A *Svā bassa* section is indicated with a circled 'M'. Dynamics include *p* and *pp*.

I

diminuendo

Svā bassa.....

diminuendo

F1 Ob

Detailed description: This system continues the *Svā bassa* section. The upper grand staff (I) features a first flute part (F1) and an oboe part (Ob). The lower grand staff features string parts. Dynamics include *diminuendo*.

Ob Kl

pp Fk *Sva* *Verschiebung* * *p* Str *p pizz*

Ho *pp* *diminuendo* Ho *pp* * *p* Fk

Verschiebung *

loco

mf *f* *Sva* *Ft*

p *mf*

p *Str* *Ho f* *piu f* *Hr Str mf*

(N) *Str* *mf*

p *crescendo* *f* *mf* *f* *Str*

p *crescendo* *mf* *f* *Str*

I

Str *pp*

Sva loco Sva

I

loco

Str *p*

Ob

Str *p*

Sva Sva

4 Takte ohne Pedal

K1

4 Takte ohne Pedal

I

Str Hbl Hr *p* steigernd

Hbl Str *p* steigernd

I

steigernd

steigernd

I

Str

Hbl Hr Str *f*

P

Tr Hr

Tr Hr

f

steigernd

steigernd

I

Str Hbl

ff

Hbl Hr Str

Hr Tr

Tr Hr

Hbl Hr

Str

ff

I

legatissimo

Fl Str *p* *pp*

Hr Hr Str *mf*

Hr Hr Str *p*

Hr Hr Str *mf*

Ob Kl

Str *p*

Str Str Hr

Q

I

Hbl Str *p*

Hr Hr Str *mf* *steigernd*

p

Hr

Ob Kl

Str Str Hr

Str Str Hr *p steigernd*

Str Hr

I

steigernd

Hr

Hr Fg Str

V Orch *f* (Pos)

(R)

Str

Str Hr

V Orch *f* (Hr) (Tr)

I

steigernd

Str

Str Hr

Blech *p* Str *molto crescendo*

Blech *p* Str *molto crescendo*

I

Kl Hr Str

Str Hr Fg Cbt

ff

Sva bassa

tr

tr

tr

tr

Str

Str *ff*

Fl

Op

Str

I

pp Str Hbl Hr

Pk

Pos

steigernd

tr

tr

tr

tr

Pos Cbt

pp Tr

steigernd

Pk

I

Pos Str Hbl Hr
Pos Cbt Vi
tr.
steigernd
Pk Tr

I

Tr Pk
Fr Str
Str Hr Pos

I

v Orch *ff*
v Orch *ff*
f Sva

I

Sva
Sva
f Sva

Trio

Langsam

Str *p* pizzicato

p zart

pp

mf

Langsam

p

p *crescendo*

pp cresc.

mf

Str *p* pizz

mf

p

mf

A

p *crescendo* *f*

Str *p* *crescendo*

p *crescendo*

mf

B

I

Str *mf* *crescendo*

f *mf* Br *f* Er Br

Kl *mf* *f* *mf* Vl *f* Ho Vl

Str Hr Str

Detailed description: This system contains two staves. The upper staff is for strings, starting with a *mf* *crescendo* marking. It includes parts for Br (Brass), Er (Euphonium), and Br (Trumpet). The lower staff is for woodwinds and strings, with parts for Kl (Clarinet), Hr (Horn), Ho (Oboe), and Vl (Violin). Dynamics range from *mf* to *f*.

I

V Orch ohne Pos *ff*

(C) (Hr) *p* *ff* *ff* *p* *f*

V Orch ohne Pos *ff* *ff* (Tr) 3 *ff* *ff* 3

Detailed description: This system contains two staves. The upper staff is for woodwinds, including V Orch ohne Pos (Violins without Positively) and (Hr) (Horn). The lower staff is for strings, including V Orch ohne Pos (Violins without Positively) and (Tr) 3 (Trumpet 3). Dynamics include *ff*, *p*, and *f*.

I

Tr *f* 3 Str *p* Hr Fg Str *f* 3 Hr *p*

Tr *ff* *f* 3 Str *p* Bl Str *f* Tr 3 Str *p*

Detailed description: This system contains two staves. The upper staff features Tr (Trumpet) and Str (String) parts with dynamics *f* 3 and *p*. The lower staff features Tr (Trumpet), Bl Str (Brass String), and Str (String) parts with dynamics *ff*, *f* 3, and *p*.

I

Bl Str *f* 3 *p* Hbl *f* *diminuendo* Tr 3 *p* Hbl *f* *diminuendo* Harfe

Bl Str *f* Tr 3 *f* Hbl *f* Tr Hbl *f* Str *pizzicato* Hr

(D)

Detailed description: This system contains two staves. The upper staff includes Bl Str (Brass String), Hbl (Horn), Tr 3 (Trumpet 3), and Harfe (Harp). The lower staff includes Bl Str (Brass String), Tr 3 (Trumpet 3), Hbl (Horn), and Str (String) *pizzicato*. Dynamics include *f* 3, *p*, and *diminuendo*. A circled 'D' is present in the lower staff.

I

pp
Sva
Hr p
Harfe
Ho
VI
Str pizz

Str pizz
Ho
Str pizz
Hr
Str pizz
Ho
Str pizz

I

Harfe
Sva
VI
Str pizz
Ho
diminuendo
Str pizz
Ho
diminuendo
Str
pizz
diminuendo
pp

Str pizz
Ho
Str pizz
Ho
diminuendo
Ho
diminuendo
Str pizz
Str pizz
pp

I

Str pp
Hr
Str mf
Str p

(E)

Str pp
Hr
Str mf
Str p

I

Tr
Hr
Ob Kl mf
VI

Tr
Hr
mf
Ob Kl
VI

ausdrucksvoll

I

Str ohne V1 *p*

VI

Str *p*

zart

pp

(F)

I

Ob

VI

mf

Ob

Str

Kl

p

V Orch ohne Pos *ff*

(G)

I

VI

Str *p*

mf

Str *p*

Hr

mf Str

Hr

I

tra

V Orch ohne Pos

(H)

V Orch ohne Pos

ff

3

3

I

Hbl Sva

Hbl Str ff

Tr Hr

Str Harfe Hr

Hr ff

(J)

I

Harfe Sva

Str p

Tr Hr

Hr p

Hr p

(K) Sehr ruhig

I

Sva Harfe

Str p

Tr Hr

Hr p

Hr p

I

Sva pizz

pizz diminuendo

Tr Hr

Hr dim.

Hr dim.

pp Scherzo da capo

pp Scherzo da capo

III. Satz: Adagio

Feierlich langsam

The musical score is divided into three systems, each marked with a double bar line and the letter 'I'.

- System 1:**
 - Violin I:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *p*. A *pizz* (pizzicato) instruction is present.
 - Piano:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *p*. A *pizz* instruction is present.
 - Violin II:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *p*. A *pizz* instruction is present.
- System 2:**
 - Violin I:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *p*. A *pizz* instruction is present.
 - Piano:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *p*. A *pizz* instruction is present.
 - Violin II:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *p*. A *pizz* instruction is present.
- System 3:**
 - Violin I:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *mf*. A *pizz* instruction is present.
 - Piano:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *mf*. A *pizz* instruction is present.
 - Violin II:** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *mf*. A *pizz* instruction is present.

Additional markings include *8va* (octave) and *8va...* (octave) throughout the score.

I

Str *p*

mf

p

pizz 8va

Str Tub *p*

I

mf

VI KI

p

pizz 8va

mf

crescendo

Str Hr Tub *f*

Str Hr Tub Pos *f*

A

Etwas belebend

I

crescendo

5

a tempo

Str *f*

ohne Pedal

mf

markig

a tempo

Str *mf*

ohne Pedal

I

pp

Str *p*

steigernd

Tr Str Hr Cht

pp

Str Hr Tub Pos *p*

steigernd

Hbl Str Hr

I

f **Drei Harfen** *legatissimo* *mf* *p* *diminuendo*

pp *pp* *ppp* *pp* *ppp*

B *pp* *ppp* *pp* *ppp*

I *pizz* *Str Ho* *Str Hr Pos* *Hbl Str* *f* *Etwas belebend*

pizz *Str Hr Pos* *Str Hr Tub Pos* *f* *Etwas belebend*

I

crescendo *5* *sva* *markig* *a tempo* *str. f* *ohne Pedal* *mf* *markig* *str. mf* *p*

I

pp *Str. Pos p* *steigernd* *Hbl Str Pos p* *steigernd* *Tr Str Hr Cbt* *Hbl Str Hr*

I

Str Hr *Drei Harfen* *f* *legatissimo* *Str* *diminuendo* *mf* *p* *Hbl Tr Str* *Str* *mf* *p* *Str Hr*

I

pp *sva* *ritardando* *ausdrucksvoll* *Links Ho* *Ho* *ritardando*

I

a tempo *mf* *p* *pp*

Hbl Str *p* Str Str Ho *pp*

a tempo Str Ho *p* Hbl Str Ho Str Str Ho *pp*

Vcl Vel

I

mf *f* *p* *pp*

Ob Kl *p* Fl *p* Kl

I

p *mf* *mp*

Str Ho *pp* Hbl Str Viol. Soli *p* Str Ho Viol. Soli *p*

Br Vcl *pp* Str Ho *pp* Str Ho *mf* Str Ho *mp*

Fl *p* *mp*

I

mf *f* *ff* *ff*

Str *mf* Ob Kl *f* Str *ff*

Br Vcl *f* Str Ho *ff*

mf *diminuendo*

mf *ausdrucksvoll*

pp

mf

mf *legatissimo*

mf *p*

crescendo

f *mf*

ppp

ppp

ppp

mf *diminuendo*

pp

p

f *mf*

mf *ppp*

mf *Str*

mf *Br Vcl*

mf *Str*

p

mf *Ob Kl*

mf *Str* *Ob Kl*

Hbl Str

Str Hr *ff* *ff* *Pos* *Str* *p*

Langsam

ppp *Ho*

Langsam

ppp *Ho*

Str Hr *Str Hr* *Str* *ppp*

Str *Str* *ppp* *Ho*

p *mf*

Hbl *p* *mf*

Hbl *p* *mf*

Ho *p* *mf*

sva

f

Ho *f*

Hbl *f*

ppp *mf* *poco f* *f*

Str *mf* *poco f* *f*

Str *mf* *poco f* *f*

Hauptzeitmaß

Str *pp* *pvi*

Ho *p*

Ho *p*

Str *pp*

Ho *p*

F Hauptzeitmaß

sva

Verschiebung

Str *pp*

pizz

I

pp Ho *p* *cresc.*
Str

pizz

This system shows the piano and string parts. The piano part has a treble and bass clef. The bass clef part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string part is in the bass clef, playing a triplet of eighth notes. Dynamics include *pp* and *p*. A *cresc.* marking is present in the piano part.

I

f *mf* *f* *mf*
Fl Ob Ho Ob VI
Tub Cb *pizz* Str *p*

pizz

This system includes woodwinds and strings. The woodwind parts include Flute (Fl), Oboe (Ob), Horn (Ho), and Trombone (Tub). The string part is in the bass clef. Dynamics range from *f* to *mf*. A *pizz* marking is present in the string part.

I

f *mf* *crescendo*
Viol-Soli VI Tub Viol-Soli

pizz *crescendo* *crescendo*

This system features woodwinds and strings. The woodwind parts include Violin Solo (Viol-Soli) and Trombone (Tub). The string part is in the bass clef. Dynamics include *f*, *mf*, and *crescendo*. A *pizz* marking is present in the string part.

I

ausdrucksvoll *f* *mf* *f* *pp*
Fl Ob VI Kl Hbl Str Ho

pizz *p* *pp*

This system includes woodwinds and strings. The woodwind parts include Flute (Fl), Oboe (Ob), Violin (VI), Clarinet (Kl), Horn (Hbl), and Trombone (Tub). The string part is in the bass clef. Dynamics range from *f* to *pp*. A *pp* marking is present in the string part. A circled 'G' is located below the woodwind part.

I

VI Kl Ho VI Kl

RH

Pos Str Fg

Str

p *pp* *cresc.* *dimin.*

I

VI Ob Kl Ho VI Ob Kl

RH

Pos Str Fg

Str

p *pp* *crescendo* *steigernd*

I

Hbl Str

Str *mf* Pos

steigernd *H*

I

Hbl Str

steigernd

Str *mf* Hr

I *steigernd*

steigernd

Str
Hr
Tr

3 Tr

3

3 Tr

3

I *sva*

V Orch *ff*

V Orch ohne Tr

V Orch *ff*

V Orch ohne Tr

I *sva*

V Orch *ff*

V Orch ohne Tr

V Orch *ff*

V Orch ohne Tr

sva

I *diminuendo*

Str *pp*

Str Hr Tr *pp*

diminuendo

Str *pp*

Str Hr Tr *pp*

cb

I

J

Str *pp*

Pk

Str

sva bassa

Str *pp*

Pk

Str

sva bassa

I

Fl *p*

Str *pp*

Fl *p*

Str *pp*

I

Str

Br Ho

Str Hr

pp

Str

Br Ho

Str Hr

pp

Fl *p*

Kl *p*

Str

Ob *p*

Fg *p*

Hr *pp*

Viol-Soli *p*

Hr *pp*

Str *pp*

Viol-Soli *pp*

Str *pp*

Viol-Soli *pp*

Ob *mp*

Str *pp*

Viol-Soli *pp*

VI *pp*

Viol-Soli *pp*

Viol-Soli *pp*

Ob *mf*

Kl *p*

Str *p*

Kl *p*

Viol-Soli *pp*

VI *pp*

Viol-Soli *pp*

Viol-Soli *pp*

Str *mf*

Br Vcl *mf*

p nachgebend

Viol-Soli *pp*

Viol-Soli *pp*

a tempo

Fl *mf*

Viol-Soli *mf*

Ob *f*

Pos *mf*

Pos *mf*

Tr Str *mf*

Hr *mf*

Br Vcl Hr *mf*

Pos *mf*

Hr *mf*

Viol-Soli *mf*

Viol-Soli *mf*

Str *mf*

Ob *f*

Hr *f*

Viol-Soli *mf*

Viol-Soli *mf*

Str *mf*

Br Vcl *mf*

Viol-Soli *mf*

Kl *mf*

Str *mf*

Hr *mf*

I

Str
Br Vcl
ff
mf
Tr
Str

I

Str
Viol-Soli
Hr VI
Fg
Kl
Tub
ausdrucksvoll
p legatissimo
mf
ff

I

Hr Br Vcl
Tr
Kl
Tub
Str
mf
p
molto crescendo
M

I

Hr Br Vcl
Tr
Kl
Tub
Str
p
pp
R.H.
pizz.

VI Vcl

p Vcl

Kl

pp

pp

Str pizz *p*

R.H.

pp

p

VI Vcl Solo

pp

p

pp

VI Kl Ho

p

Cb pizz

(N)

pp

p

Br

p

Str

pp

3

pp VI

ppp VI

pp

pp

pizz

I

VI
KI
Hr

Cb
pizz

3

3

I

3

Str 3

VI
KI

p

3

vi p

ppp

Br p

3

pizz

I

3

Str

crescendo

crescendo

Str

p

R.H.

crescendo

Hr
Tub

p

crescendo
Vel

I

VI
KI
Hr

3

Str 3

3

Fg

3

vi mf

p

Tub

Br

Tub

VI Kl
mf
Str
pizz
3
Str Hr
Vcl
crescendo

Br
mf
Str Hr
pizz
3
7

VI Kl Hr
Str
3
diminuendo
Cb pizz
3
vi mf
crescendo
Br
diminuendo
Br
diminuendo

Tub
Str
Fg
3
VI
Hbl
Hr
3
vi
f
Br
3
Ho

VI Hr
crescendo
3
vi mf
3
Ho > crescendo
Br
Tub
Hr
crescendo

I

Tub
Str
Fg

3

Vi
Hbl
Hr

steigernd

Tub
Str
Fg

Vi
Hbl
Hr

vi

f

steigernd

Br

Str

3

I

steigernd

3

vi 8va

p *molto crescendo*

steigernd

3

Er

Tub
Hr

I

3

STR
Tub
Tr
Pos
Fg

ff

3

Tr
Pos 1

pp

Pedalloser Einsatz

Str

ff

3

pp

Pedalloser Einsatz

I

mf

Str

Hr

mf

crescendo

crescendo *f*

Tr *mf*
Pos
Str *f*
crescendo
crescendo

Str *ff*
p
Pedalloser Einsatz
Str
Blech
Fg *ff*
Pos *p*
Pedalloser Einsatz

Str *p*
Hr *mf*
f
ff

Hr *ff*
Tr *f*
Pos *più f*
Str *crescendo*
crescendo
Str

I

V Orch
ohne Tub

P

V Orch
ohne Tub *ff*

(Hr)

I

I

V Orch

Q (Hbl)

V Orch

(Pos)

crescendo

I

poco ritardando

Str

poco ritardando

Hbl

poco ritardando

Str *f*

a tempo

I

Str *p* *sanft und zart, sehr gesangvoll*

Str *mp*

Hr *p*

Br *p*

Str *mp*

I

p

mp

p

mp

I

pp

pp

I

p

v1

System 1:
I Str *steigernd*
I Str *steigernd* (R)

System 2:
I *steigernd* *sva*
I *steigernd*

System 3:
I *sva* *mf*
I *f* *mf* *gebunden* (S)
Hbl Str Tr *mf* *crescendo* *crescendo*
Str *f*

System 4:
I Hbl VI *steigernd*
I *steigernd*

I

Hbl
Vl

steigernd

Str Fg

Str

Tr

Str Fg

Str

I

steigernd

Tr

Str Fg

Str

Tr

Tr

Ob

Tr

Ob

steigernd

Ruhig

Vl

Fg

Br pp

(T) Ruhig

Ob

pp vl

Br

Noch ruhiger

Vl

Ho

p

Br

Ho

Noch ruhiger

Vcl

Ho

zart

I

First system of musical notation, including piano and violin parts with various musical notations like slurs and dynamics.

I

VI
K1

steigernd

Second system of musical notation, including piano and violin parts with the instruction *steigernd* and dynamic markings.

I

steigernd

Third system of musical notation, including piano and violin parts with the instruction *steigernd*.

Hauptzeitmaß

I

Hbl Str
Hr

p

steigernd

Hauptzeitmaß

VI

p

Str
Hr

Fourth system of musical notation, including piano and violin parts with the instruction *Hauptzeitmaß* and dynamic markings.

I

Hbl
Str
Hr *steigernd*

Tr
Hbl
Str
Hr

vi
steigernd

Str
Hr

I

vi
Str
Pos *p* *crescendo*

Hbl

Tr

Hbl

Tr

Hbl

Tr

Hbl

vi

Str
Pos *f* *crescendo*

I

Hbl

vi

Hbl

vi

Tr 2

vi

Tr 2

vi

Tr
Str
Hr *cresc.*

Hbl *Sva*

Str
Hr *cresc.*

crescendo

I

Tr
Hr *f*

Tr
Hr
Tub

Hr

Tr

Hr
Tub

Sva

f

Tr

Hr
Tub

I

steigernd Tr 3 Tr Hr Tr Hr Tub > 3 > 3 > 3

8va

steigernd

Tr Hr Tr Hr Tub > 3 > 3 > 3

I

V Orch (mit Becken und Triangel) *ff* (Drei Harfen) *mf* *steigernd*

8va

V Orch (mit Becken und Triangel) *ff* (Drei Harfen) *mf* *steigernd*

I

steigernd *8va* 5

steigernd *8va*

8va 5

I

ff *dim.* *Str markig* *mf* *mf*

8va *p* *Str mf* *markig*

8va *dim.*

I

Str *p*

Str Pos *pp steigend*

Str Hr

(W)

Str *p*

Str Pos *pp steigend*

Str Hr

I

f Drei Harfen *legatissimo*

Str

I

ff

diminuendo

8va

8va

ff *legatissimo*

diminuendo

I

p recht innig und sanft

Str

p sehr zart

Kl

Str

Str

I

p *pp* *Hr p* *p* *Hr* *mf*

Kl V1 Hr Cb Str *pp* *pizz*

I

p *pp* *Hr p* *mf* *p* *mf* *p*

V1 Hr *pizz*

I

p *pp* *Hr p* *mf* *Hr p* *p*

V1 *pizz*

I

p *pp* *Hr p* *mf* *p* *mf* *p*

V1 Hr Ho Str Tub *pizz*

I

VI *p* *cresc.* *cresc.* Hr
Hr *mf* *crescendo* *f* *marcato*
Ho *p* Tub
Str *pizz* *mf* Str *pizz* Ho *p marcato*

I

VI *p* Vcl *p*

I

Tub *pp* *p*

I

VI *p* *pp* *p* *pp* *p*

I

VI *pp* *ppp*

I

VI *p* *pp* *ppp*

IV. Satz: Finale

Feierlich, nicht schnell

Str *p crescendo* *ff* Hbl Hr Pos Hr Pos

Feierlich, nicht schnell

Str *p crescendo* *ff*

Tr Hr Pos Str Tr

Tr Str Hbl Tr

Tr Hr *molto crescendo* Pk

Str Hbl *diminuendo* Str *molto crescendo*

The score is divided into three systems, each marked with a double bar line and a repeat sign. The first system shows the initial entry of the strings and woodwinds. The second system features a more complex texture with woodwinds and strings. The third system concludes with a powerful crescendo in the percussion and strings.

I

Hbl
Hr
Pos *ff*

Hr
Pos

(A)

Str *ff*

I

Tr
Hr
Pos *ff*

Str

Tr

Hbl
Tr

I

Hbl
Tr

Tr
Hr

molto crescendo
Pk

diminuendo

Str

molto crescendo

I

Tr
Hr
Pos *fff*

Str

Hr
Pos

Tr
Hr
Pos

Str

Hr
Pos

(B)

Str
Kl

Str

Str

Pk

Str

I

Tr Hr *ff*
Hr Pos Str
Str *mf*
diminuendo
Str

Detailed description: This system contains four staves. The top two staves are for woodwinds (Trumpet and Horn), with a *Tr* (trumpet) and *Hr* (horn) part marked *ff*. The bottom two staves are for strings, with a *Str* part marked *mf* and a *diminuendo* instruction. The key signature is two flats (B-flat and E-flat).

I

p
Ob *pp*
p
pp

Detailed description: This system contains four staves. The top two staves are for woodwinds (Oboe and Clarinet), with an *Ob* part marked *pp*. The bottom two staves are for strings, with a *Str* part marked *p* and a *pp* instruction. The key signature is two flats.

I

Ob
Tub
diminuendo
Str *p*
Tub

Detailed description: This system contains four staves. The top two staves are for woodwinds (Oboe and Tuba), with an *Ob* part and a *Tub* part. A *diminuendo* instruction is present. The bottom two staves are for strings, with a *Str* part marked *p* and a *Tub* part. A circled 'C' is present in the bottom left. The key signature is two flats.

I

Ob *pp*
Tub *pp*
Ho *p*
Ho *pp*
pp
8va

Detailed description: This system contains four staves. The top two staves are for woodwinds (Oboe, Tuba, and Horn), with an *Ob* part marked *pp*, a *Tub* part marked *pp*, and a *Ho* part marked *p*. The bottom two staves are for strings, with a *Str* part marked *pp* and a *8va* instruction. The key signature is two flats.

Ob Kl
Ho p
Tub pp
VI

8va

Langsamer

VI p
Br p
crescendo
Str p

Langsamer

Ho VI p
crescendo VI
Str p

VI Kl
f
markig
Br p
E

f
markig
Ho VI p

sehr markig VI

mf
Hr Str Hr f
Str

sehr markig

Kl Str mf
Str fg
Hr Str Hr f
Str

I

pp

p

pp

p

Noch langsamer

I

Tub *p* *legato*

Hbl *pp*

(F) Noch langsamer

Str *pp* pizz

Kl Ho *mf* *pp*

Str *pp* pizzicato

I

Tub *f* *legato*

Hbl *p*

Str *p* pizz

Kl Ho *f* *p*

Str *p* pizzicato

[Zeitmaß des zweiten Themas]

I

VI Hbl *p*

Tr Kl Str Hr *p*

(G) [Zeitmaß des zweiten Themas]

Hbl Tr Str *p*

Kl Str Ho

Tr Kl Str Ho

Tr Hbl Str *f*

I

Tr Hbl Str *più f* Str *ff* *8va*

I

Fl *mf* Str *p* Fl *mf* Str *p* Str *pizz* (H) Str *p* Fg

I

Kl *p* Hr *p* Kl *p* Hr *p* Str *mf* Str *mf* Fg

I

p2 *mf* Pk *p* [Zeitmaß des dritten Themas] Kl Fg *p* (J) [Zeitmaß des dritten Themas] Str *pp* nicht gebunden

I

Ob
Kl
Fg

p

I

Hbl
Tr
Tub
Fg

mf

pp poco ritard.

I

a tempo

Str *p nicht gebunden*

f

(K)

a tempo

Kl
Tub
Fg

p

Hbl
Tub

f Hbl
Tr
Tub

I

Feierlich, innig

Pos *pp legato*

Hr
Pos *p*
Str mit D

(L) Feierlich, innig

Hbl
Str mit D *p*
pp legato

mf

p

Pos

Hr
Str mit D

Ob
KI
KI

Str ohne D
pizz
mf

Ob
Fl
Ob

p
mf

KI

Str Hr
Str

f
p
pp

Str Hr
Str

f
p
pp

Str

Hauptzeitmaß

V. Orch
ohne Tub
mf

steigernd

Mit Pedal

(N) Hauptzeitmaß

V. Orch
ohne Tub
mf

(Fg Cf Pk)

steigernd

Mit Pedal

steigernd

steigernd

I

steigernd

ff

This system contains the first two systems of music. The top system is for Violin I (I) and the bottom system is for Piano. Both parts are marked *steigernd* (accelerando) and *ff* (fortissimo). The piano part features a complex rhythmic pattern with many beamed notes.

I

poco ritardando

fff a tempo

poco ritardando

fff a tempo

This system contains the third and fourth systems of music. The top system is for Violin I (I) and the bottom system is for Piano. The violin part is marked *poco ritardando* (ritardando poco) and *fff a tempo* (fortississimo a tempo). The piano part also has *poco ritardando* and *fff a tempo* markings.

I

p

pp

Br p

Str pizz pp

p

This system contains the fifth and sixth systems of music. The top system is for Violin I (I) and the bottom system is for Piano. The violin part starts with *p* (piano) and *pp* (pianissimo) markings, then has *Br p* (brass piano) markings. The piano part has *Str pizz pp* (string pizzicato pianissimo) and *p* markings. There are also circled 'P' and 'O' symbols.

I

Fl

Kl

pp

Str pizz pp

pp

Str pizz pp

This system contains the seventh and eighth systems of music. The top system is for Violin I (I) and the bottom system is for Piano. The violin part has *Fl* (Flute) and *Kl* (Clarinet) markings and *pp* markings. The piano part has *Str pizz pp* (string pizzicato pianissimo) and *pp* markings.

Mit ruhigem, gesangvollem Vortrage

I

Tr Hr *mf* *ppp* VI *p* Str

T Mit ruhigem, gesangvollem Vortrage

Hr *mf* Tr Hr *f* Fl *mf* Str *p*

I

ppp *p* VI Ho *f* Ho *sva*

p *crescendo* *p* *f* Str

p *crescendo* Ho Str *f*

I

sva *loco* VI *ekstatisch bewegt* Str

Hr *ff* Hr *ff* Str *p* Str *p*

Hr *ff* Str *p* Str *p*

I

sva VI *loco* Str

Str *p a tempo* Vcl *p* Fl *p*

U Hr *p a tempo* Str *p* Str *p*

I

Str *mf* *p*

Str *mf* *f* *p*

I

VI Ob *pp* Str *pp* Stri Kl *pp*

I

Hr Pos *p* *mf* *p* *mf*

V

I

fp *f* *p* *f* *fp* *f*

I

p mf
Ob Kl Str
mf
dimin.
Vl Vl

I

Str
Hr *p*
Str *mf*
Str Fg *p* *crescendo*
Ob
Br
Str
Str Hbl *p* *crescendo*

I

Str
Hr *p*
Str *mf*
Str Fg *p* *crescendo*
Ob
Br
Str
Str Hbl *p* *crescendo*

I

Str
Hr *p*
Str *mf*
Str Fg *p* *crescendo*
Ob
Br
Str
Str Hbl *p* *crescendo*

I Str Hr *mf* *molto crescendo*

Str *mf* *molto crescendo*

I (Str) *ff*

V. Orch ohne Tub *ff*

(Y) *Sva bassa*

(Str) *ff*

V. Orch ohne Tub *ff*

(Pk)

I *fff*

Sva...

fff

I Ruhig *vi* *p* *mp*

fff

pp *Kl* *3*

(Z) Ruhig *Kl* *etwas hervor*

ff *p* *Str p* *pp*

Fl *mf*

Kl *p* 3 3 Ob *mf*

Kl *p* 3 3 3 3 Kl Hr 3 Kl 3

Ob *etwas hervor* *mf*

Kl *pp* 3 3 Vi *crescendo*

Kl *pp* 3 3 3 3 3 3 3 3 3 3

Kl *pp* 3 3 3 3 Str *crescendo*

pp *f* *p* Ho Fg *diminuendo*

Kl *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Kl *f* *p* Kl *pp* 3 3 *pp* *hervor* Vcl *mf*

Hr Br *p* Ob Vi *pp* 3 3 Ho *pp* 3 3

Pos *p* Hr *pp* 3 3 Hr *pp* 3 3 Hr *pp* 3 3 Hr *pp* 3 3

Kl Vi *p* Hr *pp* 3 3 Hr *pp* 3 3 Hr *pp* 3 3 Hr *pp* 3 3

hervor Ho Fg Vcl *mf*

I

Str Hr *p*

Tr Hr Br *mf*

Ob Vl

Pos *p*

Kl Hr *mf*

Ho Fr *heroor*

Vcl *mf*

I

Str Tr Hr *mf*

Pos

Kl Hr *f*

Vl

Kl Hr

Vcl

heroor

I

Vl

Kl

steigernd

Hr Kl

Str Hr Kl *ff dim. 3 e rit. 3*

Vcl

steigernd

I

Vl *p*

Vl *p*

I

Vl *p*

Vl *p*

Aa Hauptzeitmaß

I

f *p* *pp* *Links* *Tr* *Hr* *VI*

I

poco ritardando *pp* *a tempo* *p* *pp* *Hr* *VI* *Bb* *(tr)*

I

Ob *VI* *mf* *Hr* *VI* *mf* *Hr* *VI* *p* *mf* *p* *mf* *p*

I

f *Ruhig* *Hr* *VI* *Hr* *VI* *Ruhig* *Cc* *Hr* *VI* *Ob* *Hr* *VI* *Hr* *VI* *p*

I

First system of musical notation. It consists of three staves. The top staff is for Horns (Hr) and Trumpets (Tr), with dynamics *p* and *mf*. The middle staff is for Trombones (Tb) and Violins (Vi), with dynamics *p* and *mf*. The bottom staff is for Violins (Vi), with dynamics *p* and *mf*. The key signature has two flats, and the time signature is 3/4. The system includes various musical notations such as slurs, accents, and dynamic markings.

I

Second system of musical notation. It consists of three staves. The top staff is for Horns (Hr) and Trumpets (Tr), with dynamics *f*, *mf*, and *p*. The middle staff is for Trombones (Tb) and Violins (Vi), with dynamics *f* and *p*. The bottom staff is for Violins (Vi), with dynamics *f* and *p*. The system includes various musical notations such as slurs, accents, and dynamic markings. The word "diminuendo" is written above the middle staff.

I

Third system of musical notation. It consists of three staves. The top staff is for Oboe (Ob) and Clarinet (Kl), with dynamics *dimin.* and *poco ritard.*. The middle staff is for Violins (Vi), with dynamics *dimin.* and *poco ritard.*. The bottom staff is for Violins (Vi), with dynamics *dimin.* and *poco ritard.*. The system includes various musical notations such as slurs, accents, and dynamic markings.

I

Fourth system of musical notation. It consists of three staves. The top staff is for Violins (Vi) and Trombones (Tb), with dynamics *pp* and *pp*. The middle staff is for Violins (Vi) and Trombones (Tb), with dynamics *pp* and *pp*. The bottom staff is for Double Bass (Dd), with dynamics *pp* and *pp*. The system includes various musical notations such as slurs, accents, and dynamic markings. The word "diminuendo" is written above the middle staff.

Hauptzeitmaß

VI Br VI

diminuendo

p Tr Pk

(Ee) Hauptzeitmaß

8va loco

Tr Pk

Hr Pos

Pk *f* Cbt

Hr Pos

Hbl Str

Str Fg

Tr Hr Pos

Pk

Pk

Hr Pos

Pk Cbt

I

Hr Pos
Cbt
Hbl Str
Pk
Tr
Hr
Pos

I

Hr Pos
Cbt
Hbl Str
Pk
Tr
Hr
Pos

I

Hbl Str
Pk

I

Hr Pos
Tr
Pk
Str
Tr
Pk
Str
ff
sf
diminuendo

$\frac{3}{4}$ jedesmal breiter

I

diminuendo

8va

$\frac{3}{4}$ jedesmal breiter

Hr Pos

8va

I

Rechts Hbl

Links

Tr

Hr Pos

Tr

Rechts Hbl

Links

Tr

Hr Pos

Tr

Hr Pos

(Gg)

Str

Hr Pos

Str

Tr

Hr Pos

loco

loco

8va

8va

I

8va

fff

Hr

Tr Hr Pos

Pk

Hbl Str

Str

Tr Hr Pos

fff

Str

Tr Hr Pos

I

Hr

Tr Hr Pos

Pk

Hbl Str

Becken

Str

Tr Hr Pos

Str

pp

I

v1
pp
Br
Hh
Str
pp

I

Str
pp
Ho
p Str
mf Ho

I

Br
Kl
p
mf
p
Ho
Tr
f

I

Hbl
Str
mf
crescendo
Hr
Tr
mf
f
mf
f
mf
f
mf
f
mf
crescendo
Hr
Str
Pos
Fg

I

V. Orch ohne Tub *f* *steigernd*

V. Orch ohne Tub *f* *steigernd* *ff*

I

ff

Ji

ff

I

p

p

I

Str *p*

Sua bassa

ppp

Str *p*

ppp

Ruhiger

I

Hr Fg *pp*

Kk Ruhiger

Str *p*

Hr Str Fg *p* *crescendo*

Kl Vi *p* *crescendo*

Kl Ho Vi

I

Str Tr Hr *p* *steigernd*

Str Hr

legato *accelerando*

Str Hbl Hr *p* *steigernd*

Str Hbl Tr Hr

legato

I

Tr Hr Pos *ff*

Vcl Hr Vcl

Str Hr Pos *ff*

Str Hr

Str Hr

cb

I

Tr

Ho

Hauptzeitmaß

Vi I Langsamer

Br Vcl *p* Vi

Hr *pp*

diminuendo e ritardando

Ho *pp* *p*

Br Vcl

Ll *sva.*

Hr

Hauptzeitmaß

Mm Langsamer

Hr *pp*

diminuendo e ritardando

vi *p*

cb

System 1: First system of music. It consists of three staves. The top staff is for Violin I (I), the middle for Violin II (II), and the bottom for Piano. Dynamics include *Str p* and *f*. The key signature has two flats.

System 2: Second system of music. It consists of four staves. The top staff is for Violin I (I), the second for Violin II (II), the third for Piano, and the fourth for Bassoon (Bb). Dynamics include *markig*, *Str Tr Hbl p*, *Str Kl Ho*, *Nn*, *Ob Str Ho*, *Tub legato p*, *Tub*, *Pedal*, *Ob Str Ho*, and ***. The key signature has two flats.

System 3: Third system of music. It consists of four staves. The top staff is for Violin I (I), the second for Violin II (II), the third for Piano, and the fourth for Horn (Hb). Dynamics include *Str mf*, *Str Fg*, *Hbl Str ff*, *sehr markig*, *Str*, *str mf*, *Str Hr Pos Fg ff*, *Ho*, *VI Ho sehr markig*, and *Str*. The key signature has two flats.

System 4: Fourth system of music. It consists of four staves. The top staff is for Bassoon (Bb), the second for Horn (Hb), the third for Flute (Fl), and the fourth for Piano. Dynamics include *Noch langsamer*, *Tub p legato*, *Hbl pp*, *Fl p*, *Str*, *pizz.*, *p*, *Hr mf*, *Str pp*, *pizzicato*, and *pp pizz p*. The key signature has two flats.

I
Tub *mf* *legato*
Hbl *p*
Fl *f*
Str *f*
pizz *mf*
Hr *f*
Hbl *p*
pizz

Ruhig beginnend

I
Br *non legato*
pp Pk
p hervor

Ruhig beginnend

Pp
Vcl
Pk
Cb Pk
pp
pizz
p

I
vi *non legato*
p hervor
Vcl
p
crescendo
Br

p
Cb Pk
Br
ppp
pizz
p
crescendo
Vcl
p
Cb pizz
p

Sehr allmählich belebend

I
vi *non legato*
p hervor
Br
p

Sehr allmählich belebend

p vi
ppp
p
ppp
p

pp KBr. *p* Br. *ppp* Vl. *ppp* Vcl. *p* Kb. *ppp* Cb. *pizz* Pk. Str.

I

pp Vl. *pp steigend* Hr. *pp steigend* Fl. *mf* KBr. *pizz* Str. *crescendo*

I

mf Hbl. Hr. *ppp* Tub. Vcl. *pizz*

I

p Br. Hbl. *pizz* Vl. Vcl. *pp* Hbl. *legato*

I

Br *mf* *steigernd*

Str *pizz*

sva *mf* *steigernd*

Hbl Hr

Lebhaft

Hbl *sva*

Br

Pk *ff*

Tr Pos Fg

Cb

Lebhaft

(Ss) **Lebhaft**

sva *ff*

VI Hbl

Vcl

Pos Pk

allom

Tr Pos

Vcl *p*

ff Pos

Hbl Br *f*

Pk

allom

sva

Vcl *diminu.*

Tub *diminuendo*

diminuendo

allom

sva

Hbl Br *p*

Ruhiger werdend

allom

(Tt) **Ruhiger werdend**

sva *p*

Hbl Vcl

loco

allom

I

Fl VI
Br Cb pizz
Pk
Str

I

diminuendo
diminuendo

I

Ob Cl Hr
Hbl Ho p Tub
Fl Cl VI Cl Vl Vcl
Str Kl p
Vcl Pk
Cb pizz Pk pp

I

Ruhig

VI Hr Str pp

Uu Ruhig

Hr Str Pk pp

Br ppp

Hr Str Pk Pk

I

VI *pp*
Tub *p*
Hr Str *pp*
Pk
Tub Ho
Tub
mit Ausdruck
Br *ppp*
Hr Str
Pk

I

pp
p
Cl Hr
Obt
Pk
p Hr
Tub
Tub
Tub
Hr Str

I

p
crescendo
Hr
Tub
Hbl Hr
Hr Str
Str
Pk
crescendo
Tub
Tub

I

Hbl Tr
mf
crescendo
Tub
Hr
Tub
Pos
poco
Hbl
Blech
Str
mf
crescendo
Tub
Tub
Pk
Str
Tub

I

f *crescendo* *pp* *Sva*

Hbl Tr VI Tub Hr Tub Pos Hr Tub Pos

Hbl Blech Str Pk Str

f *crescendo* *p* *Sva*

Pk Str

Br Hbl

I

p *loco*

Str Tr

Vv *Sva*

Hbl Vcl

I

steigernd *mf*

Tr Str Pos

Str *steigernd* Hbl *mf*

I

mf *ff* *crescendo*

Tr Tub Pos Hr Pos Hr Pos

Ww Hbl *mf* VI

Str Pk

I

Str
Tub
Pos
Hr
Tr
Pos
Str
Hr
Tr
Vl
Vl
Str
Tub
Pos
Pk

I

(Hr)
V Orch
V Orch
Xx (Hr)
V Orch
ff
(Tr)

I

sva
Str
Hr
Yy
Hr
Tr
Pk
Pk

I

sva
crescendo
crescendo
ff
Pos
Tr
Str

I

mf *ff* *mf* *ff*

V Orch *ff*

(ZZ)

V Orch *ff*

I

mf *ff* *mf* *ff*

V Orch *ff*

V Orch *ff*

I

mf *ff*

V Orch *ff*

V Orch *ff*

I

V Orch *ff*

V Orch *ff*

8va.....