

# Symphonie N<sup>o</sup>5.

Aufführungsrecht vorbehalten  
*Droits d'exécution réservés*

B dur.

I.

Anton Bruckner.

Adagio.

The musical score is arranged in a standard orchestral layout. The woodwind section includes three flutes (I, II, III), two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (I, II, III, IV), three trumpets (I, II, III), and three trombones/tubas. The percussion includes a pair of drums. The string section is divided into violins (I, II), violas, cellos, and double basses. The score begins with a key signature of two flats (B-flat major) and a common time signature. The woodwinds and brass are mostly silent in the first two measures, with the bassoon and strings providing the initial texture. The bassoon enters in the third measure with a melodic line marked *p*. The strings play a rhythmic pattern of eighth notes, with the cellos and double basses marked *pizz.* and *pp*. The violins and violas enter in the fourth measure with a melodic line marked *p*.

Fg. I.

get.

Viol. *p poco cresc.* *dim.*

Br. *poco cresc.* *dim.*

Vc. u. Kb. *poco cresc.* *dim.*

Fl. I. II.

zu 2

Ob.

Kl.

Fg.

Hr. *in F* *in Es*

Viol. *dim.* *ff marc.*

Br. *dim.* *pp* *ff marc.*

Vc. u. Kb. *dim.* *ff marc.* *BOF.*

zu 2

Fl. *ff* *ff marc.*

Ob. *ff* *ff marc.*

Kl. *ff* *ten.* *ff marc.*

Fg. *ff* *ten.* *ff*

Hr. *ff* *ten.* *f*

Tr. I. II. (in E) I. *ff* *ten.*

Ps.u.Tb. *f* *gut gehalten* *ten.*

Pk. *f* in B *f*

Viol. *ff marc.*

Br. *ff marc.*

Vc.u.Kb. *ff marc.*

G. P. *ff marc.*

zu 2 G.P. **A** Allmählich

Fl. *ff*

Ob. *ff*

Kl. *zu 2* *ff gehalten*

Fg. *ff* II. *p*

Hr. *ff gehalten* II. *pp*

Tr. in F *ff gehalten*

Ps. u. Tb. *ff*

Pk. *f* (E.A.) *tr* *pp*

Viol. *pp*

Br. *p*

Vc. *pp trem.*

Kb. *pizz.*

bewegter.

Fl. I.

Ob. I.

Kl.

Fg.

Hr. I. II.

Tr. I. II.

Pk. tr

Viol.

Br.

Vc.

Kb.

get. Bog.

*p poco a poco cresc.*

*p cresc.*

*p poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p cresc.*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p poco a poco cresc.*

*pp poco a poco cresc.*

*trem.*

*v*

Fl. *mf cresc.*

Ob. *mf cresc.*

Kl. *mf cresc.*  
zu 2

Fg. *mf cresc.*  
zu 2

Hr. *cresc.*  
in F  
zu 2

Tr. *p cresc.*  
II. *p cresc.* *marc.*

Ps. u. Tb.

Pk. *tr*

Viol. *trem.*

Br. *get.*

Vc. *trem.*

Kb. *trem. ff*

Zeitmaß.

Allegro (mäßig) 9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute) - Part 1
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fg.** (Bassoon) - marked *zu 2* (doubling on the second bassoon)
- Hr.** (Horn) - Part 1
- Tr.** (Trumpet) - Part 1
- Pf.** (Piano) - Part 1
- Pk.** (Percussion) - Part 1
- Ps. u. Tb.** (Piano and Trombone) - Part 1
- Viol.** (Violin) - Part 1
- Br.** (Bassoon) - Part 2
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

Key features of the score include:

- Time Signature:** 3/4
- Tempo:** Allegro (mäßig)
- Dynamic Markings:** *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *trem.* (tremolo).
- Performance Indications:** *zu 2* (doubling on the second bassoon), *pp* (pianissimo).
- Instrumentation:** Full orchestral ensemble including woodwinds, brass, strings, and percussion.

B

Fl. I.  
 Kl. I.  
 Hr. I.  
 Viol. *pp*  
 Br. *pp*  
 Vc.

*get.*

*p*

Fl. I.  
 Ob. I.  
 Kl. I.  
 Viol.  
 Br.  
 Vc.

*mp*  
*pp*  
*dim.*  
*pp*  
*mf*  
*dim.*  
*piu p*  
*pp*

*mf*  
*dim.*  
*piu p*

Ob.  
 Kl.  
 Fg.  
 Hr. II.  
 Viol. II.  
 Br.  
 Vc.

*pp*  
*pp*  
*p*  
*p*  
*ppp*  
*ppp*  
*pp*

*p cresc.*  
*cresc.*  
*cresc.*

*p (ausdrucksvoll)*



II. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Kl. *cresc.* zu 2

Fg. zu 2 *cresc.*

Hr. *in Es* *ff* *sfz* *mf*

Tr. I. II.

Ps.

Pk. (B F)

Viol. *ff*

Br.

Vc. *f* *ff*

Kb. *f* *ff*

**C**

Fl. *ff*

Ob. *mf* *ff*

Cl. *mf* *f*

Fg. zu 2 *mf cresc.*

Hr. *cresc.* *ff* *sf*

Tr. *mf* *f*

Ps. u. Tb. *mf* *f*

Viol. P *cresc. molto* *ff*

Br. *p cresc.* *ff*

Vc. u. Kb. *mf cresc.* *ff*

Fl. zu 2 *dim.* *pp* (*sehr zart*)  
 Ob. *dim.*  
 Kl. *dim.* *pp*  
 FG. zu 2 *dim.* *pp*  
 Hr. *p* *pp*  
 Tr. I, II: *mp* *p*  
 Ps. *mp*  
 Pk. *tr* *pp*  
 Viol. *p* (*zart*) *più p*  
 Br. *dim.* *get.* *più p*  
 Vc. *dim.* *p dim.*  
 Kb. *dim.* *p pizz.* *pp* (*trem.*)

Fl. I.

Kl.

Fg. *pp*

Hr. IV. *pp*

Pk.

Viol. *pp* *ppp*

Br.

Vc. *pp* *ppp*

Langsamer.

pizz.

Viol. *p* *pp* *mp cresc.* *pp*

Br. *pizz.* *p* *pp* *mp cresc.* *pp*

Vc. u. Kb. *pizz.* *p* *pp* *mp cresc.* *pp*

**D**

poco rall. a tempo

Fg. *pp*

Hr. I. II.

Bog. (G-Saite) *pp* *fp*

Viol. *pp* *Get.* *p* *cresc.* *pp*

Br. *pp* *p* *cresc.* *pp*

Vc. u. Kb. *pp* *p* *cresc.* *pp*

poco rall. a tempo

Kl. pp

Hr. pp cresc.

(D-Saite) p pp p cresc.

Viol. p pp p cresc.

Br. p pp pp p cresc.

Vc.u.Kb. p pp p cresc.

rall. a tempo

Ob. f pp

Kl. f pp I. p cresc.

Fg. f pp

Hr. fp pp sehr zart pp sehr zart

Viol. dim. p cresc.

Br. pp p

Vc.u.Kb. pp p

Ob.I. rall.

Kl.I. *mf cresc.* pp

Fg. *mf cresc.* pp

Hr. *p cresc.* p

Viol. *drücksvoll* (A Saite) *pp* (D Saite) *pp*

Br. *più f cresc.* Bog. *pp* pizz. *pp*

Vc. u. Kb. *più f cresc.* Bog. *pp* pizz. *pp*

**E a tempo**

Fl.I.

Kl.I.

Hr. III in Es *p*

Pk. (Des) *tr* *pp*

Viol. Bog. *p*

Br. Bog.

Vc. Bog. (nur Einer) *pp*

Kb. pp

Fl. I.  
Fl. II.  
pp (sehr zart)

Hr. III. >

Pk. tr

Viol. II.

Br.

Vc.

Fl. I. II.  
rall. G.P. a tempo

Ob.

Kl. pp

Hr. ppp

Pk. ppp tr

(G-Saite)

Viol. pizz. P cresc.

Br. pp pizz. cresc.

Vc. pp cresc.

Kb. pizz. get. G.P. pp cresc.

Kl.

Fg.

Hr.

Viol.

Br.

Vc. (Alle)

Kb.

in Es.

mf

*pp*

*pp*

*pp*

*pp*

*pp*

*f marc.*

Kl.

Fg.

Hr.

Viol.

Br.

Vc.

Kb.

dim.

pizz.



F

Fl. II.

Ob. *mf*

Kl. I. *pp* *ppp* *in F* *p* *zu 2*

Fg. *pp* *mf* *zu 2*

Hr. I. *ppp* *in F* *p*

Viol. *ppdim.* *Bog.* *ausdrucksvoll*

Br. *pp* *ppp* *Bog.* *p*

Vc. *pp* *ppp* *Bog.* *p*

Kb. *pp* *ppp* *Bog.* *p (bestimmt)*

*p (bestimmt)*

Fl. II.

Ob.

Kl. *zu 2* *ausdrucksvoll*

Fg. *zu 2* *mf* *cresc.*

Hr. *in Es* *IV.* *mf* *cresc.* *ausdrucksvoll*

Viol. *mf* *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

*mf* *cresc.*

Fl. I, II. *b*

Ob.

Kl. *p* *ausdrucksvoll*  
*I.* *ausdrucksvoll*

Fg. zu 2 *p*

Hr. *p*

Tr. III. in Es *mf*

Viol. *mf* *get.* *pb* *get.*

Br. *p* *ausdrucksv.*

Vc. u. Kb. *p*

Fl. *mf cresc.*

Ob.

Kl. *poco f*

Fg. zu 2 *f*

Hr. *cresc.* *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

*mf cresc.*

This page of a musical score contains the following parts and markings:

- Fl.** *ff marc.* (Flute)
- Ob.** *ff* (Oboe)
- Kl.** *ff* (Clarinet)
- Fg.** *ff* (Bassoon)
- Hr.** *f marc.* (Horn) with *2<sup>u</sup> 2* marking
- Tr.** *f* (Trumpet) with *in E* marking
- Ps.** *f* (Piano)
- Pk.** *f* (Percussion) with *(A E)* marking
- Viol. get.** *ff* (Violins)
- Br.** *f* (Brass)
- Vc. u. Kb.** *ff* (Violoncello and Double Bass)

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f marc.* (f marcato). The woodwind and string sections play intricate textures, while the brass and percussion provide rhythmic support. The piano part is relatively sparse, focusing on harmonic accompaniment.

Fl. *p*

Ob.

Kl. *p*

Fg. *p*

zu 2

Hr. *p* in Es

Tr.

Ps.

Pk. (D)

Viol. *p*

Br. *dim.* *pp* *p*

Vc.u.Kb. *p* zus.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '22' in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Pk.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like 'zu 2' (for two) and 'in Es' (in E-flat). The percussion part includes a drum set symbol (D) and the instruction '(D)'. The brass part includes the instruction 'Br.' and 'zus.' (zusammen, together). The woodwind parts have various melodic lines with slurs and dynamic markings. The string parts provide a harmonic and rhythmic foundation.

G Allmählich belebend.

zu 2

Fl. *p cresc.*

Ob. *p*

Kl. zu 2 *p cresc.*

Fg. *p cresc.*

Hr. *p cresc.*

Tr. II. *p cresc.*

Pk. *pp*

Vi. I. *p cresc.*

Br. *p cresc.*

Vc. u. Kb. *p cresc.*

*poco f*

*in D*

*pp*

zu 2

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hr. *p cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

*kleine Flöte*

*pp*

Tempo I. (Allegro)

The musical score for page 24, marked "Tempo I. (Allegro)", features a complex orchestration. The instruments and their parts are as follows:

- Fl. (Flute):** Part marked *ff* with a *zu 2* marking.
- Ob. (Oboe):** Part marked *ff*.
- Kl. (Clarinet):** Part marked *ff* with a *zu 2* marking.
- Fg. (Bassoon):** Part marked *ff*.
- Hr. (Horn):** Part marked *f* with a *zu 2* marking.
- Tr. III. in F (Trumpet III in F):** Part marked *f*.
- Pk. (B) (Percussion):** Part marked *f*.
- Viol. (Violin):** Part marked *ff*.
- Br. (Trombone):** Part marked *ff*.
- Vc. (Viola):** Part marked *ff*.
- Kb. (Cello/Double Bass):** Part marked *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The *zu 2* markings indicate a ritardando leading to a 2/2 time signature. The dynamic markings *ff* (fortissimo) are used throughout the score to indicate a loud, powerful sound.

Fl. II.

Ob. *ff* *pp*

Kl. *ff* *pp*

Fg. *ff* *p (zart)*

Hr. *ff* *pp*

Viol. *trem.* *ff* *pp*

Br. *ff* *trem.* *pp* *trem. get.*

Vc. u. Kb. *ff* *pp* *trem.*

*zu 2* *IV.*

Fl. I.

Ob. *poco f*

Kl. *mf* *p*

Hr. *p (zart)* *II. p (zart) p cresc.* *III. p (zart) cresc.*

Viol. *p* *trem.* *cresc.*

Br. *poco cresc.* *p* *cresc.*

Vc. u. Kb. *poco cresc.* *p* *cresc.*

*pp* *cresc.*

poco rall. a tempo

Fl. *pp*  
Kl. *pp*  
Fg. *pp*  
Hr. I. *pp*  
Viol. *pp trem.*  
Br. *pp trem.*  
Vc. *pp*  
Kb. *pp*

Fl. I. *pp*  
Hr. I. *pp* *gedämpft* *pp* *offen* *pp*  
Viol. *ppp*  
Br. *ppp*  
Vc. *ppp*  
Kb. *ppp*  
*pp sehr zart*



F.I. Adagio.

Fl. I.

Hr. in C

Viol.

Br.

Vc. pizz.

Kb. pizz.

pp

pp

pp

p

pp reich

F.I. Allegro.

Fl. I.

Ob. zu 2

Kl. f

Fg.

Hr.

Tr. III. in C.

Viol. marc. ten.

Br. marc. ten.

Vc. Bg. ff marc. ten.

Kb. Bg. ff marc. ten.

ff marc.

p

Fl. I. Adagio.

Ob. I. *p*

Kl. I. *p*

Fg. I. *p*

Hr. I. *p*

Viol. *get.* *p* *ausdrucksvoll* *Pausdrucksvoll* *get.*

Br. pizz. *p* *cresc.*

Fl. I.

Ob. I. *p*

Kl. I. *p*

Viol. *get.* *p* *ausdrucksvoll* *Pausdrucksvoll* *cresc.*

Br. *get.* *cresc.* *p cresc. poco a poco*

I Allegro.

Fl. III. I. zu 2

*cresc.*

Ob.

Kl.

Fg. *mf*

Hr. in Es *mf*

Tr. I. II. in B *f*

Pk. *f*

Viol. *cresc.*

Br. *cresc.*

Vc. *f*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part I, *ff*; Part II, *ff*.
- Ob. (Oboe):** Part I, *ff*.
- Kl. (Clarinet):** *ff*, *zu 2*.
- Fg. (Bassoon):** *ff*, *zu 2*.
- Hr. III. (Horn):** *ff*, *in F*.
- Tr. I. (Trumpet):** *ff*, *in B*.
- Ps.u.Tb. (Trombone):** *f*.
- Viol. (Violin):** *ff*, *get.*
- Br. (Brass):** *ff*.
- Vc. (Viola):** *ff*.
- Kb. (Keyboard):** *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*get.*), and performance instructions (*zu 2*, *in F*, *in B*). The page number 30 is located at the top left.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hr.), Trumpets III (Tr.III.), and Trombones (Ps.u.Tb.). The string section includes Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score is marked with dynamic levels such as *ff*, *p*, and *sfz*. Performance instructions include *zu 2* (second ending), *in F.*, and *p marc.* (piano, marcato). The music is written in a key with one flat and a 3/4 time signature. The page number 31 is located in the top right corner.

# K

*Etwas langsamer*  $\frac{3}{4}$

Fl. I. II. *mf sehr ausdrucksvoll* zu 2

Ob. *f* I. zu 2

Kl. *f* zu 2 *mf sehr ausdrucksvoll*

Fg. *f* zu 2

Hr. *mf* I. zu 2 in F. *ff*

Tr. I. II. in F. *ff*

Ps. III. *mf*

Viol. *p cresc.* *p cresc.* *ff*

Br. *cresc.* *p cresc.* *ff*

Vc. *f cresc.* *ff*

Kb. *ff marc.*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Kl. zu 2** (Clarinet): *ff*
- Fg. zu 2** (Bassoon): *ff*
- Hr.** (Horn): *ff*
- Tr.** (Trumpet): *mf*, *ff marc.*
- Ps.u.Tb.** (Percussion/Tuba): *p*
- Pk.** (Piano): *f*
- Viol.** (Violin): *ff sempre*
- Br.** (Brass): *ff sempre*
- Vc.** (Violoncello): *ff*
- Kb.** (Kontrabaß): *ff*

Other markings include *mf*, *p*, and *ff* throughout the score.

This page of a musical score contains 14 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Ps.u. Tb.), Percussion (Pk.), Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The score includes dynamic markings such as *ff* (fortissimo) and *z. 2* (second ending), and performance instructions like *trem.* (trémolo) and *in E*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



A detailed musical score for various instruments, organized into systems. The instruments listed are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Ps. (Piano), Viol. (Violin), Br. (Brass), and Vc. u. Kb. (Violoncello and Contrabass). The score includes dynamic markings such as *p*, *pp*, *mf*, and *ff*, along with performance instructions like *Phervartretud*, *trem.*, and *ff*. It features first and second endings (I., II.) and a third ending (III.) marked *f*. The bottom system begins with a *ff* dynamic. The score is written in a common time signature with a key signature of two flats.

**L** Noch breiter.

I. Fl. *p*

Ob. I. *pp*

Kl. *p*

Fg. II. *pp*

Hr. in E III. *pp*

Tr. I. II.

Ps.

Pk. (B. F)

Viol. *pp*

Br.

Vc. u. Kb. *pp*

*cresc.*

*zu 2*

*mf*

*in F zu 2*

*ff*

*ff marc.*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts feature a melodic line with a *zuz* marking above the first measure.
- Kl.** (Clarinet): Features a melodic line with a *zuz* marking above the second measure.
- Fg.** (Bassoon): Features a melodic line with a *zuz* marking above the second measure.
- Hr.** (Horn): Features a melodic line with a *zuz* marking above the second measure.
- Tr. I.** (Trumpet I): Features a melodic line with a *zuz* marking above the second measure.
- Ps. u. Tb.** (Piano and Trombone): Both parts feature a melodic line with a *mf* marking.
- Pk.** (Percussion): Features a melodic line with a *mf* marking.
- Viol.** (Violin): Features a melodic line with a *marc.* marking.
- Br.** (Brass): Features a melodic line with a *ff* marking.
- Vc.** (Violoncello): Features a melodic line with a *ff* marking.
- Kb.** (Kontrabaß): Features a melodic line with a *ff* marking.

Fl.  
 Ob. zu 2  
 Kl. zu 2  
 Fg. ba.  
*ff marc.*  
 zu 2  
 Hr. *f*  
 Tr.  
 Ps.u.Tb.  
 Viol.  
 Br.  
 Ve.  
 Kb. *ff marc.*  
*ff marc.*

*ff marc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fff*

*fff marc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*fff*

This page contains a musical score for an orchestra, page 39. The score is arranged in a system of 14 staves, grouped into sections on the left. The instruments and their parts are as follows:

- Fl.** (Flute): Staff 1, marked *dim.*
- Ob.** (Oboe): Staff 2, marked *dim.*
- Kl.** (Clarinet): Staff 3, marked *dim.*
- Fg.** (Bassoon): Staff 4, marked *dim.*
- Hr.** (Horn): Staff 5, marked *pp*, with first, second, and third endings indicated by Roman numerals I, II, and III. The word "zu 2" is written above the staff.
- Tr.** (Trumpet): Staff 6, marked *mf*
- Ps. u. Tb.** (Piano and Trombone): Staff 7, marked *pp*
- Pk.** (Percussion): Staff 8, marked *f* and *p*, with "(F C)" written below.
- Viol.** (Violin): Staff 9, marked *dim.* and *pp*
- Br.** (Bassoon): Staff 10, marked *dim.* and *pp*
- Vc. u. Kb.** (Violoncello and Double Bass): Staff 11, marked *pp* and *pp*

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The woodwind and string parts show a general trend of softening towards the end of the page.

Fl. III. II. *pp* *pp* *ff*  
Ob. *pp* *pp* *ff*  
Kl. *pp* *pp* *ff*  
Fg. *pp* *pp* *ff*  
Hr. *pp* *pp* *ff*  
Tr. I. *pp* *pp* *ff*  
Ps. *pp* *pp* *f*  
Viol. *sempre pp* *sempre pp* *ff*  
Br. *sempre pp* *sempre pp* *ff*  
Vc. *sempre pp* *sempre pp* *ff*  
Kb. *sempre pp* *sempre pp* *ff*  
*get.*

Fl. III. II. *pp* *pp* *ff*  
Ob. *pp* *pp* *ff*  
Kl. *pp* *pp* *ff*  
Fg. *pp* *pp* *ff*  
Hr. *pp* *pp* *ff*  
Tr. I. *pp* *pp* *ff*  
Ps. *pp* *pp* *f*  
Viol. *sempre pp* *sempre pp* *ff*  
Br. *sempre pp* *sempre pp* *ff*  
Vc. *sempre pp* *sempre pp* *ff*  
Kb. *sempre pp* *sempre pp* *ff*  
*get.*

Fl. III. II. *pp* *pp* *ff*  
Ob. *pp* *pp* *ff*  
Kl. *pp* *pp* *ff*  
Fg. *pp* *pp* *ff*  
Hr. *pp* *pp* *ff*  
Tr. I. *pp* *pp* *ff*  
Ps. *pp* *pp* *f*  
Viol. *sempre pp* *sempre pp* *ff*  
Br. *sempre pp* *sempre pp* *ff*  
Vc. *sempre pp* *sempre pp* *ff*  
Kb. *sempre pp* *sempre pp* *ff*  
*get.*

Fl. III. II. *pp* *pp* *ff*  
Ob. *pp* *pp* *ff*  
Kl. *pp* *pp* *ff*  
Fg. *pp* *pp* *ff*  
Hr. *pp* *pp* *ff*  
Tr. I. *pp* *pp* *ff*  
Ps. *pp* *pp* *f*  
Viol. *sempre pp* *sempre pp* *ff*  
Br. *sempre pp* *sempre pp* *ff*  
Vc. *sempre pp* *sempre pp* *ff*  
Kb. *sempre pp* *sempre pp* *ff*  
*get.*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob. zu 2** (Oboe, 2nd part)
- Kl.** (Clarinet)
- Fg.** (Bassoon) with **zu 2** marking
- Hr.** (Horn)
- Tr. I.** (Trumpet I)
- Ps.** (Piano)
- Pk. (D. B.)** (Percussion, Double Bass)
- Viol.** (Violin)
- Br.** (Brass)
- Vc.** (Violoncello)
- Kb.** (Double Bass) with **zus.** marking

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando).

zu 2

F1.

Ob.

Kl.

Fg. zu 2

Hr. *sehr ruhig* *p* zu 2 *ff*

Tr. I. II. *p* *in Es* *ff*

Ps. *pp*

Pk. (As) *tr* (F) *tr* *tr* *pp* *f*

Viol.

Br.

Vc. u. Kb. *fff* *fff* *fff*



M

poco accel.

Fl.

Ob.

Kl.

Fg.

zu2

Hr.

Pk.

Viol.

Br.

Vc. u. Kb.

I.

pp

pp

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

poco rall.

Hr.

Tr.

Ps. u. Tb.

Viol.

Br.

Vc. u. Kb.

in E.

in E.

in E.

ten.

ten.

ten.

ten.

ppp

ppp

ppp

ppp

ppp

*N* a tempo *I. p*

Ob.  
Fl.  
Fg.  
Hr.  
Tr.  
Ps.u.Tb.  
Pk.  
Viol.  
Br.  
Kb.

*pp*  
*pp*  
*pp*  
*ten.*  
*ten.*  
*ten.*  
*ten.*  
*tr*  
*pp*  
*Bog.*  
*pp*  
*Bog.*  
*Bog.*  
*pp trem.*  
*get. pp*

Detailed description: This page of a musical score, numbered 44, features a tempo change to 'a tempo' and a dynamic marking of 'I. p'. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Horns (Hr.), and Trumpets (Tr.), with various dynamics and 'ten.' markings. The brass section includes Percussion (Pk.) with trills and 'pp' dynamics, and Trombones (Ps.u.Tb.) with 'ten.' markings. The string section includes Violins (Viol.), Violas (Br.), and Cellos (Kb.), with 'Bog.' (Bogus) markings and 'pp' dynamics. A double bass part is also present with 'get. pp' and 'pp' markings. The score is written in a key signature of two flats and a common time signature.

Fl. *p* poco a poco cresc. cresc. *mf cresc.*

Ob. *mf cresc.* *mf cresc.*

Kl. *mf cresc.* *cresc.*

Fg. poco a poco cresc. poco a poco cresc.

Hr. I. *p hervortretend* in Es III. *p* poco a poco cresc.

Ps. *pp*

Pk. *tr* *tr* *tr*

Viol. poco a poco cresc.

Br. poco a poco cresc.

Vc. Bog. poco a poco cresc.

Kbget. *p* poco a poco cresc. *pp* poco a poco cresc.

Fl.

Ob.

Kl. zu 2

Fg.

Hr. poco cresc. mf zu 2 cresc.

Tr. I. II. in Es. mf cresc.

Pk. p cresc. tr cresc.

Viol. cresc.

Br. cresc.

Vc. cresc.

Kb. zus. cresc.

zu 2 **O**

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *ff*

*in Es*  
*mf*

Ps.u.Tb. *ff*

Pk. *ff*

Viol. *cresc.* *ff trem.*

Br. *cresc.* *ff trem.*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

*cresc.* *ff*

Fl. *p marc.* *ff*

Ob. *mf ausdrucksvoll* *ff*

Kl. *mf* *mf* *ff* zu 2

Fg. *mf* *ff* zu 2

Hr. *marc.* *p* *ff* zu 2

Tr. *marc.* *pp* *ff* zu 2

Pk.

Viol. *get.* *p* *pp* *ff*

Br. *mf ausdrucksvoll* *pp* *ff*

Vc. *mf* *p* *ff*

Kb. *mf* *p* *ff*

I. *ff*

(beruhigend)

Fl. *p*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. *pp* *ppp*

Tr. I, II.

Ps.u. Tb. *f*

Pk. *f*

(beruhigend)

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb.

**P** Wieder langsamer. poco rall. a tempo

Hr. I. II. *pp*

(G-Saite)

Viol. pizz. *p*

Br. pizz. *p*

Vc. u. Kb. pizz. *p*

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for Horns I and II, with dynamics *pp*. The second staff is for Violin pizzicato, with dynamics *p* and *pp*. The third staff is for Trumpet pizzicato, with dynamics *p* and *pp*. The bottom staff is for Violoncello and Contrabass pizzicato, with dynamics *p* and *pp*. The music is in 6/8 time and includes various articulations like trills and slurs.

Kl. *rall.* a tempo

Fg. *pp*

Hr. II. *pp* in F *pp* *ppp*

Tr. I. *pp* *f* *ppp*

Viol. *p* *pp*

Br. *p cresc.* *f* *pp*

Vc. u. Kb. *p cresc.* *f* *pp*

Detailed description: This block contains the second system of a musical score. It features seven staves. The top staff is for Clarinet, with dynamics *pp*. The second staff is for Horn II, with dynamics *pp* and *ppp*, and a key signature change to F major. The third staff is for Trumpet I, with dynamics *pp* and *f*. The fourth staff is for Violin, with dynamics *p* and *pp*. The fifth staff is for Trumpet, with dynamics *p cresc.*, *f*, and *pp*. The bottom staff is for Violoncello and Contrabass, with dynamics *p cresc.*, *f*, and *pp*. The music includes various articulations like slurs and trills.



Ob.  
Kl.  
Fg. I.  
Hr.  
Tr. I. II.  
Viol.  
Br.  
Vc.  
Kb.

*Pzart*  
*I.*  
*mf*  
*p*  
*p*  
*mf*  
*cresc.*  
*mf*  
*mf*  
*cresc.*  
*mf*  
*Bog.*  
*mf*  
*mf*

*tr*  
*p*  
*p*  
*tr*  
*f*  
*f*  
*f*  
*f*  
*f*

*in D*

Fl. I.  
Ob. I.  
Hr. I.  
Viol.  
Br.  
Vc. u. Kb. pizz.

*rall.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*in Es*  
*p*  
*sehr ausdrucksvoll*

*morendo*

Fl. I.  
Fig. I.  
Hr. *pp*  
in Es III.  
Pk. (E) *pp*  
Viol.  
Br.  
Bog. *p*  
Vc.  
Kb.

(G-Saite)  
*ausdrucksvoll*  
*Peresc.*  
*pizz.*  
*ret.*

Fl. I.  
Fig. *p*  
Hr. *p*  
in F zu 2  
in D *f marc.*  
Tr. *pp*  
in Es I. *pp*  
in D  
Viol. *pp*  
Br. *pp*  
Vc. *p*  
Bog. *pp*  
K. *pp*  
ZUS.  
Bog. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *f*

Tr. I. *f* *dim.* *f*

Viol. *f* *dim.*

Br. *f*

Vc. *f* *pizz.*

Kb. *f*

Kl. I. (*sehr zart*)

Fg. *pp*

Hr. *pp* *gedämpft I.* *pp* *in Es* *p*

Pk. (Es.) (B) *pp*

Viol. *pp* *ppp* *Bog.* *p*

Br. *pp* *ppp* *Bog.* *p* *ausdrucksvoll*

Vc. *pp* *ppp* *Bog.* *p*

Kb. *pp* *ppp* *Bog.* *p*

*p* (*bestimmt*)

**R**

zu 2

FL. I. II. I. *poco f* *mf* *cresc.* *II.*

Ob. I. *poco f* *mf* *cresc.* *II.*

Kl. I. *mf* *cresc.* *II.*

Fg. *cresc.* *zu 2*

Hr. *mf cresc.* *p cresc.*

Pk.

Viol. *cresc.* *get.*

Br.

Vc. *cresc.* *get.*

Kb. *cresc.*

*zu 2*

Fl. I. II. *f cresc.* *mf espress.*

Ob. *f cresc.* *mf espress.*

Kl. *f cresc.*

Fg. zu 2 *f cresc.* *p* *express.*

Hr. *f* *p*

Tr. I. II. *cresc.* *pausdrucksvoll* *p*

Pk. *mf* (F) *tr* *pp*

Viol. *p*

Br. *pp trem.*

Vc. zus. *f cresc.* *p*

Kb. *f cresc.* *p*

poco a poco accel.

zu 2

Fl. *mf* *zu 2*

Ob. *mf* *zu 2*

Kl. *zu 2*

Fg. *f* *ff*

Hr. *ff*

Tr. I. II. *poco a poco cresc.* *in F.* *p* *f*

Vicl. *cresc.* *ff*

Br. *cresc.*

Vc. u. Kb. *cresc.* *ff*

This musical score page, numbered 57, contains ten staves of music for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet I and II (Tr. I. II.), Trombone I and II (Ps. I. II.), Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a dense texture with many notes, often beamed together in eighth or sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A specific instruction 'zu 2' is present in the Bassoon staff. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 58, is titled "zu 2". It features a complex orchestration with the following parts and markings:

- Fl. (Flute):** *ff marc.*
- Ob. (Oboe):** *ff marc.*
- Kl. (Clarinet):** *ff sempre marc.*
- Fg. (Fagott/Bassoon):** *ff*
- Hr. (Horn):** *ff*
- Tr. II. (Trumpet II):** *f*
- Ps. (Percussion):** *f*
- Viol. (Violin):** *sempre ff marc.*
- Br. (Bassoon):** *ff marc.*
- Vc. (Violoncello):** *ff marc.*
- Kb. (Kontrabaß):** *ff marc.*

The score concludes with a *pp* (pianissimo) dynamic marking across the bottom staves.



Ob. I. *p cresc.*

Kl. *p cresc.*

Fg. *p*

Hr. III. IV. *p*

Viol. *pp* *poco a*

Br. *pp* *poco a*

Vc. u. Kb. *pp* *poco a*

Fl. I. II. *zu 2*

Ob. *poco f*

Kl. *zu 2* *poco f*

Fg. *zu 2* *poco f*

Hr. *I.* *poco f*

Tr. III. *in Es*

Pk. *(B, F)* *pp*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. u. Kb. *poco* *cresc.*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *cresc.*, *ff*
- Ob. (Oboe):** *cresc.*, *ff*
- Kl. zu 2 (Clarinet):** *cresc.*, *ff*
- Fg. zu 2 (Bassoon):** *cresc.*, *ff*
- Hr. (Horn):** *f*, *ff*, *zu 2*
- Tr. (Trumpet):** *cresc.*, *mf cresc.*, *ff*
- Pk. tr. (Percussion):** *cresc.*, *mf*, *tr*, *ff*
- Ps. (Piano):** *mf*, *f*
- Viol. (Violin):** *cresc. molto*, *ff*
- Br. (Bassoon):** *cresc.*, *ff*, *get.*
- Vc.u.Kb. (Violoncello/Double Bass):** *cresc.*, *ff*

*ausdrucksvoll*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *pp*.
- Ob.** (Oboe): Part 1, marked *pp*.
- Kl.** (Clarinet): Part 1, marked *pp*.
- Fg.** (Bassoon): Part 2, marked *pp*.
- Hr.** (Horn): Part 1, marked *pp*.
- Tr.** (Trumpet): Part 1, marked *ff*.
- Ps. u. Tb.** (Piano and Trombone): Part 1, marked *ff*.
- Pk.** (Percussion): Part 1, marked *ff*.
- Viol.** (Violin): Part 1.
- Br.** (Bassoon): Part 1.
- Vc.** (Violoncello): Part 1.
- Kb.** (Kontrabaß): Part 1.

The score includes various musical notations such as dynamics (*pp*, *ff*), articulation (*tr*), and phrasing slurs. The tempo/mood is indicated as *ausdrucksvoll* (expressive).

zu 2

Fl. *p*

Ob. *ff*

Kl. *ff*

Fg. *ff marc.*

Hr. *pp* *ff marc.*

Tr. *f*

Pk. *tr*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff trem.*

*ff marc.*

Fl. *ff marc.*  
kleine Flöte

Ob.

Kl. *ff*

Fg. *ff marc.*

Hr. *ff*

in E

Tr. *ff*

Ps. u. Tb.

Pk.

Viol. *ff sempre*

Br. *ff sempre*

Vc. u. Kb. *ff marc.*

I. *p*

III. Flöte.

I. *p*

*get. trem. pp*

*pp*

Kb.

Fl. *p cresc. poco a poco mf cresc.*

Ob. *pp cresc. poco a poco mf cresc.*

Kl. *pp cresc. poco a poco*

Fg. *pp cresc. poco a poco p cresc.*

Hr. in Es *p hervortretend in F II. cresc.*

Tr. *pp in F*

Viol. *pp cresc. poco a poco p cresc. poco a poco*

Br. *trem. pp cresc. poco a poco*

Vc. u. Kb. *pp cresc. pp poco a poco*

zu 2



This musical score page, numbered 66, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Five staves with melodic lines and slurs.
- Ob.** (Oboe): Five staves with melodic lines and slurs.
- Kl.** (Clarinet): Five staves with melodic lines and slurs.
- Fg.** (Bassoon): Five staves with melodic lines and slurs.
- Hr.** (Horn): Two staves, with dynamics *ff* indicated.
- Tr.** (Trumpet): Two staves with rhythmic patterns and accents.
- Ps.** (Percussion): Two staves with rhythmic patterns and accents.
- Pk.** (Kettledrum): Two staves with rhythmic patterns and trills (*tr*).
- Viol.** (Violin): Two staves with rhythmic patterns.
- Br.** (Bassoon): Two staves with rhythmic patterns.
- Vc. u. Kb.** (Violoncello and Double Bass): Two staves with rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *tr*. A fermata is present over a measure in the Percussion part.



Fl.  
Ob.  
Kl.  
Fg.  
Hr.  
Tr.  
Ps. u. Tb.  
Pk. *tr* *tr* *tr* *tr* *tr* *tr* *ff*  
Viol.  
Br.  
Vc. u. Kb.

## II.

Adagio.

I.II.  
3 Flöten.

III.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I.II.  
4 Hörner.

III.IV.

I.II.  
3 Trompeten.

III.

3 Posaunen  
u. Baßtuba.

Pauken.

I.  
Violinen.

II.

Bratschen.

Violoncello  
u. Kontrabässe.

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*I*  
*p dolce*

Fl. I. *p*

Ob. I. *mf*

Fg. I. *p dolce*

Hr. I. II. in D *p dolce*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

Fl. I. *p*

Ob. I. *mf*

Kl. *pp*

Fg. I. *p*

Hr. I. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

*poco f* *cresc.*

*poco f* *cresc.*

*poco f* *cresc.*

*poco f* *cresc.*

*poco f* *cresc.*

*poco f* *cresc.*

*poco f* *cresc.*

Etwas zögernd.

Ob. I.  
Kl.  
Fg.  
Hr. I.  
Bog.  
Viol.  
Bog.  
Br.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*Bog.*

I  
*molte sehr zart*  
*pp*  
*p pizz.*

Ob. I.  
Kl. I.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*dim.*  
*pizz.*  
*p*  
*pizz.*

II  
*(F)*  
*pp*  
*pp*  
*pp*  
*pp*

A Sehr breit.

Ob.  
Kl. II.  
Fg.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

auf der G Saite  
Bog. auf der G Saite  
Bog. get.  
Bog.

ppp f

Detailed description: This system contains the first four measures of the score. It features staves for Oboe (Ob.), Clarinet II (Kl. II.), Bassoon (Fg.), Piccolo (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Violin and Violoncello parts have specific performance instructions: 'auf der G Saite' (on the G string) and 'Bog. auf der G Saite' (Bowing on the G string). Dynamic markings include 'ppp' for the Bassoon and Double Bass, and 'f' for the Violin and Violoncello.

Fg.  
Hr.  
Viol.  
Br.  
Vc.  
Kb.

in Es  
in F  
Pausdrucksvoll  
pizz.

f p pp

Detailed description: This system contains measures 5 through 8. It includes staves for Bassoon (Fg.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Horn part has a key signature change to 'in Es' (E-flat major) and later to 'in F'. The Violin part has a dynamic change to 'p' and a performance instruction 'Pausdrucksvoll' (pausdrucksvoll). The Violoncello part has a dynamic change to 'pp' and a performance instruction 'pizz.' (pizzicato). Dynamic markings include 'f' for Violin and Double Bass, and 'pp' for Horn and Violoncello.

Ob. I.  
Kl.  
Fg. I.  
Hr.  
Tr. I. II.  
Viol.  
Br.  
Vc. *p*

*poco f*  
*ausdrucksvoll*  
in D  
H. *p*  
*poco f* *ausdrucksvoll*

Ob. I.  
Kl. I.  
Fg. I.  
Hr.  
Tr. I. II.  
Viol.  
Br.  
Vc.

in D  
*mf*  
*p*  
*cresc.*  
*cresc.*  
*mf*  
*p*  
*mf*  
*mf*

Fl. I, II. *p*

Ob. *p* *cresc.* *p*

Kl. I. *p*

Fg. *p cresc.*

Hr. *in Es I* *mf* *p* *pp* *p*

Tr. *pp*

Viol. *p* *pp stacc.*

Br. *p*

Vc. *pp stacc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout with staves for Flute I and II, Oboe, Clarinet I, Bassoon, Horns (in E-flat), Trumpets, Violins, Trombones, and Violas. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score features various dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *pp stacc.* (pianissimo staccato). There are also articulation marks like accents and slurs. The Flute I and II parts have a melodic line with a crescendo. The Oboe part has a similar melodic line with a crescendo and then a piano section. The Clarinet I part has a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo. The Horns part has a melodic line with a mezzo-forte section and then a piano section. The Trumpets part has a melodic line with a pianissimo section. The Violins part has a melodic line with a piano section and then a pianissimo staccato section. The Trombones part has a melodic line with a piano section. The Violas part has a melodic line with a pianissimo staccato section.

# B Sehr breit.

Fl. II. *mf*

Ob. *cresc. sempre*

Kl. *pp*

Fg. *p* *ausdrucksvoll* *cresc. sempre*

Hr. *p* *ausdrucksvoll* *in F zu 2* *hervortretend cresc.*

Tr. I. II. *in C* *p* *cresc. sempre*

Ps. II. *pp*

Ps. III. u. Tb. *pp* *sehr weich* *p*

Viol. *mf* *sehr ausdrucksvoll* *cresc. sempre*

Bog. *p* *cresc. sempre*

Br. *pp* *p* *sehr ausdrucksvoll* *cresc. sempre*

Vc. *p* *sehr ausdrucksvoll* *cresc. sempre*

Kb. *pp* *cresc. sempre*



Musical score for a symphony orchestra, page 75. The score is written for various instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Viol. (Violin), Br. (Trumpet), Vc. (Violoncello), Kb. (Kontrabaß).

**Key Performance Markings:**

- Fl.:** *f*, *ff*
- Ob.:** *f*, *ff*
- Kl.:** *f*, *ff*
- Fg.:** *f*, *ff*
- Hr.:** *p*, *ff hervortretend*
- Viol.:** *f breit*, *ff get.*
- Br.:** *f*, *ff*
- Vc.:** *f*, *ff*
- Kb.:** *f*, *ff*, *get. trem.*

**Other Markings:** *zu 2* (top staff), *ff* (multiple instances), *ff* (bottom right).

zu 2

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *pp*

Tr. *in F* *f* *p* *pp*

Ps. III. *pp*

Pk. *f* (A) *pp*

Viol. *pp*

Br. *pp*

Vc. *pp* *trem.*

Kb. *p* *pp* *zUS.* *pp*

Fl. I.

C Erstes Zeitmaß.

Musical score for the first system, measures 1-4. The instruments listed are Fl. I., Ob., Kl., Hr. I., Tr. I., Ps. III., Pk., Viol. I., Viol. II., and Vc. u. Kb. The dynamics range from *pp* to *mf*. Performance instructions include *pizz.* for the strings.

Musical score for the second system, measures 5-8. The instruments listed are Fl. I., Ob., Kl., Fg., Hr., Bog. get., Viol., Br. Bog., Vc. u. Kb., and pBog. The dynamics range from *p* to *cresc.*. Performance instructions include *p*, *cresc.*, *ppp*, and *piz.*.

Fl. I. II. *cresc.*

Ob.

Kl. I.

Fg.

Hr.

Viol. *dim.*

Br.

Vc.

Kb.

Bog.

zu 2

Fl.

Ob.

Kl. I

Fg.

Hr.

pizz.

Viol.

Br.

Vc. u. Kb.

II.

Bog.

Bog. *breit*

zu 2

Fl. *sempre ff* *ff marc.*

Ob. *sempre ff* *ff marc.*

Kl. *sempre ff* *ff marc.*

Fg. *sempre ff* *ff marc.*

Hr. *ff marc.*

Tr. in Des<sub>3</sub> *f* *mf* *f marc.*

Viol.

Br.

Vc.u.Kb.

zu 2 3

Fl. *poco f*

Ob. *p*

Kl. *poco f*

Fg. *poco f* zu 2

Hr. *marc.* *p* zu 2

Tr. *f* in Es

Perc. *f*

Viol. *poco f cresc.* *ff*

Br. *poco f cresc.* *ff*

Vc. *poco f cresc.* *ff*

Kb. *poco f cresc.* *ff*

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (top staff) and Part 2 (second staff). Part 1 has dynamics *ff* and *p*. Part 2 has dynamics *p* and *pp*.
- Ob. (Oboe):** Part 1 (third staff) and Part 2 (fourth staff). Part 1 has dynamics *pp* and *f*. Part 2 has dynamics *pp* and *f*.
- Kl. (Clarinet):** Part 1 (fifth staff) and Part 2 (sixth staff). Part 1 has dynamics *p* and *ff*. Part 2 has dynamics *p* and *ff*.
- Fg. (Bassoon):** Part 1 (seventh staff) and Part 2 (eighth staff). Part 1 has dynamics *ff* and *ff*. Part 2 has dynamics *ff* and *ff*.
- Hr. (Horn):** Part 1 (ninth staff) and Part 2 (tenth staff). Part 1 has dynamics *f* and *f*. Part 2 has dynamics *f* and *f*.
- Tr. (Trumpet):** Part 1 (eleventh staff) and Part 2 (twelfth staff). Part 1 has dynamics *pp* and *mf*. Part 2 has dynamics *pp* and *mf*.
- Ps. u. Tb. (Trombone):** Part 1 (thirteenth staff) and Part 2 (fourteenth staff). Part 1 has dynamics *mf* and *mf*. Part 2 has dynamics *mf* and *mf*.
- Pk. (Percussion):** Part 1 (fifteenth staff) and Part 2 (sixteenth staff). Part 1 has dynamics *ff* and *ff*. Part 2 has dynamics *ff* and *ff*.
- Viol. (Violin):** Part 1 (seventeenth staff) and Part 2 (eighteenth staff). Part 1 has dynamics *pp* and *ff*. Part 2 has dynamics *pp* and *ff*.
- Br. (Viola):** Part 1 (nineteenth staff) and Part 2 (twentieth staff). Part 1 has dynamics *pp* and *ff*. Part 2 has dynamics *pp* and *ff*.
- Vc. u. Kb. (Cello and Double Bass):** Part 1 (twenty-first staff) and Part 2 (twenty-second staff). Part 1 has dynamics *pp* and *ff*. Part 2 has dynamics *pp* and *ff*.

Key signatures:  $b\sharp c_2$  and  $b\sharp c_2$ . Dynamics include *pp*, *f*, *ff*, *p*, *mf*, and *ff marc.*. Performance markings include *zu 2*, *I.*, and *II.*

poco a poco accel. zu 2

ruhig

rall.

Fl. I.

Ob.

Kl. I.

Ff. zu 2

Hr. I. II.

Tr. I.

Viol.

Br.

Vc.

Kb. *ff marc.*

Fl. I.

Ob. *pp*

Kl. I.

Hr. *pp*

Viol. *G Saite*

Br. *p*

Vc. u. Kb. *pizz.*

**Da tempo**

*in G*



Hr. I.II.  
Tr. I.II. in B  
pp  
Viol. cresc. p  
Br. cresc. p  
Vc. u. Kb. cresc. p dim.

This musical score system includes five staves. The top staff is for Horn I and II (Hr. I.II.). The second staff is for Trumpet I and II (Tr. I.II.), with a key signature change to B major indicated by 'in B' and a dynamic marking of 'pp'. The third and fourth staves are for Violin (Viol.) and Trombone (Br.), both marked with 'cresc.' and 'p'. The bottom staff is for Violoncello and Contrabass (Vc. u. Kb.), marked with 'cresc.', 'p', and 'dim.'.

Fl. I. *Pausdrucksvoll*  
Ob. I. pp  
Kl. I. pp  
Hr. I. in F p  
Viol. p cresc.  
Br. pp stacc. cresc.  
pp stacc. cresc.

This musical score system includes six staves. The top staff is for Flute I (Fl. I.), marked with 'Pausdrucksvoll'. The second staff is for Oboe I (Ob. I.), marked with 'pp'. The third staff is for Clarinet I (Kl. I.), marked with 'pp'. The fourth staff is for Horn I (Hr. I.), with a key signature change to F major indicated by 'in F' and a dynamic marking of 'p'. The fifth and sixth staves are for Violin (Viol.) and Trombone (Br.), both marked with 'p' and 'cresc.'. The bottom staff is for Trombone (Br.), marked with 'pp stacc.' and 'cresc.'.

Ob. I. *poco f*

Kl. I. *p* *poco f*

Fg. I.

Hr. I. *poco f ausdrucksroll*

Hr. III. *in Es* *f ausdrucksroll*

Viol. *p sehr ruhig*

Br. *p* *mf*

Vc. *p* *mf*

*poco f ausdrucksroll* *piu f*

Fl. II. **E**

Ob. I. *f marc.*

Kl. I. *p ausdrucksroll*

Hr. *fp* *portato*

Viol. *p* *portato*

Br. *p* *cresc.*

Vc. *breit* *p* *cresc.*

II. zu 2

Fl. *p* *f*

Ob. I. *p* *f*

Kl. zu 2 *ausdrucksvoll* *p* *f*

Fg. *p* *f*

Hr. *p* *f*

Tr. I. II. in E *p* *f*

Ps. *p* *f*

Viol. *cresc.* *p* *f*

Br. *p* *breit* *f*

Vc. *cresc.* *p* *f*

Kb. Bog. *p* *f*

Fl. zu 2  
Ob. zu 2  
Kl. zu 2  
Fg. zu 2  
Hr. zu 2  
Tr. I.  
Ps.  
Pk.  
Viol. *sempre f*  
Br.  
Vc. u. Kb. *sempre f (sehr breit)*

hervortretend

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.  
Ob. hervortretend  
Kl.  
Ph. *pp*  
Viol. *pizz.*  
Br. *pizz.*

*pp*

*pp*

*pp*

*pp*

Fl. I. II. I.

Ob.

Kl. II *pp*

Fg.

Viol. # *pp* *pp*

Br.

Detailed description: This system of musical notation includes six staves. The Flute I staff has a melodic line with first and second endings. The Oboe staff has a few notes. The Clarinet II staff has a chordal accompaniment marked *pp*. The Bassoon staff has a few notes. The Violin staff has a rhythmic accompaniment marked *pp*. The Trumpet staff has a rhythmic accompaniment.

Fl. I. II. *pp*

Hr. III. *pp*

Ob. I. *pp*

Kl. *pp* *p*

Hr. I. II. *pp* *pp*

*pp gedämpft*

Pk. *ppp*

Viol. *pp*

Detailed description: This system of musical notation includes seven staves. The Flute I staff has a melodic line with first and second endings, marked *pp*. The Horn III staff has a few notes, marked *pp*. The Oboe I staff has a melodic line marked *pp*. The Clarinet staff has a chordal accompaniment marked *pp* and *p*. The Horn I and II staffs have a melodic line marked *pp* and *pp*. The Percussion staff has a rhythmic accompaniment marked *ppp*. The Violin staff has a rhythmic accompaniment marked *pp*.

II.

Fl. I. *ppp* *pp* *pp*

Ob. *ppp*

Kl. I. II. *pp* *pp* *pp*

Fg. *pp* *pp*

Hr. *p.* *gedämpft* *gedämpft*

Pk. *pp* *gedämpft*

Viol. *pp* mit Dämpfer. *pp* Dämpfer weg.

Br. *pp*

Langsamer.

Fl. I. *p*

Ob. *p*

Kl. *p*

Hr. *p* *offen*

Pk. *p*

Viol. Bog. *p*

Br. *pp*

Vc. u. Kb. *pp*

Fl. I. II. zu 2

*poco f*

Ob.

*poco f*

Kl. zu 2

*poco f*

Fg.

*poco f*

Hr.

Viol.

Br.

Vc. u. Kb.

Fl. I. II. zu 2

Ob.

Kl.

I

Hr.

*p*

Viol.

Br.

Vc. u. Kb.

Fl. *p cresc.*

Ob. *p cresc.*

Kl. *p cresc.*

Fg. *p cresc.*

Hr. *offen p cresc.*

Ps. *pp cresc. sehr weich*

III. *pp cresc. sehr weich*

Viel. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*



This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#), dynamic *ff*.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#), dynamic *ff*.
- Kl. (Clarinet):** Treble clef, key signature of one sharp (F#), dynamic *ff*.
- Fg. (Bassoon):** Bass clef, key signature of one sharp (F#), dynamic *ff*.
- Hr. (Horn):** Treble clef, key signature of one sharp (F#), dynamic *ff*.
- Tr. I. II. (Trumpets):** Treble clef, key signature of one sharp (F#), dynamic *ff*.
- Ps. u. Tb. (Trombones):** Bass clef, key signature of one sharp (F#), dynamic *ff*.
- Viol. (Violin):** Treble clef, key signature of one sharp (F#), dynamic *ff*.
- Br. (Brass):** Bass clef, key signature of one sharp (F#), dynamic *ff*, includes triplet markings.
- Vc. (Viola):** Bass clef, key signature of one sharp (F#), dynamic *ff*.
- Kb. (Keyboard):** Bass clef, key signature of one sharp (F#), dynamic *ff*.

The score is written in a key signature of one sharp (F#) and features various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II.

Ob.

Kl.

Fg.

Hr. III.

Viol.

Br.

Vc. u. Kb.

Fl. I. II.

Ob.

Kl.

Fg. I.

Hr. I.

Hr. IV.

Viol.

Br.

Vc. u. Kb.

*sehr zart*

*pp*

Fl. I. II. zu 2

Ob.

Kl. I.

Fg. I.

Hr. I.

Viol. *dim.*

Br.

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

Hr.

Tr. II. in Es

Tr. III. in Es

Tb.

Viol.

Br.

Vc. u. Kb. *ff*

*ff*

*f marc.*

I.

Fl. zu 2

II. III.

Ob.

Kl. zu 2

*ff marc.*

Fg.

zu 2

Hr. zu 2

Tr. *f*

Tb. *f*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Detailed description: This is a page of a musical score for orchestra, page 94. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is in 4/4 time and features a variety of instruments playing together. The Flute part is marked 'I.' and 'Fl. zu 2'. The Oboe part is marked 'Ob.'. The Clarinet part is marked 'Kl. zu 2'. The Bassoon part is marked 'Fg.'. The Horns part is marked 'Hr. zu 2'. The Trumpets part is marked 'Tr. f'. The Trombones part is marked 'Tb. f'. The Violins part is marked 'Viol. ff'. The Brass part is marked 'Br. ff'. The Violoncello/Double Bass part is marked 'Vc. u. Kb. ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '94' is located at the top left.

Fl. *p*  
Ob. *pp*  
Kl. *p*  
Fg. *p*  
Hr. I. *p*  
Hr. III. *pp*  
Tb. *pp*  
Viol. *pp*  
Br. *pp*  
Vc. u. Kb. *pp*

Hr. I. *pp*  
Tr. I. *pp* *zart hervortretend*  
Ps. *ppp*  
Viol. *pp*  
Br. *pp*  
Vc. u. Kb. *pp*

II.  
Fl. *pp poco a poco cresc.*

III.  
*pp poco a poco cresc.*

Ob.  
*p cresc.*

Kl. II. *pp cresc.* I. *p cresc.*

Hr. *p*

Tr. *p*  
in F

Ps. u. Tb. *pp poco a poco cresc.*

*pp poco a poco cresc.*

Viol. *pp poco a poco cresc.*

*pp poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. u. Kb. *poco a poco cresc.*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. zu 2 *ff*

Hr. *ff*

Tr. in F *f*

Ps.u. *f*

Tb. *f*

Viol. *ff sempre*

Br. *ff sempre*

Vc.u.Kb. *ff sempre*

*ff sempre*

This page of a musical score, numbered 98, contains the following parts and markings:

- Fl.** (Flute): *ff* dynamic, playing a sustained note.
- Ob.** (Oboe): *ff* dynamic, playing a sustained note.
- Kl.** (Clarinet): *ff* dynamic, playing a sustained note.
- Fg.** (Bassoon): *ff* dynamic, playing a sustained note.
- Hr.** (Horn): *f* dynamic, playing a sustained note.
- Tr. I.** (Trumpet I): *f* dynamic, playing a sustained note.
- Tr. III.** (Trumpet III): *f* dynamic, playing a sustained note.
- Ps. II.** (Trombone II): *f* dynamic, playing a sustained note.
- Tb.** (Tuba): *f* dynamic, playing a sustained note.
- Viol.** (Violin): Rapid sixteenth-note passages.
- Br.** (Bassoon): Rapid sixteenth-note passages with triplets.
- Vc.** (Violoncello): Rapid sixteenth-note passages.
- Kb.** (Kontrabaß): Rapid sixteenth-note passages.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *f*). The key signature changes from one flat to two flats, and the time signature is 2/4.



This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *ff*, *dim.*
- Ob.** (Oboe): *ff*
- Kl.** (Clarinet): *ff*
- Fg.** (Bassoon): *ff*, *zu 2*
- Hr.** (Horn): *p*
- Tr. I.** (Trumpet I): *f*
- Ps. u. Tb.** (Trombone and Tuba): *f*, *ff*
- Viol.** (Violin): *f*
- Br.** (Bass Drum): *3*
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of dynamic markings and articulations, including accents and slurs. The woodwinds and brass sections play sustained notes, while the strings and percussion provide rhythmic accompaniment.

Fl.   
 Ob. I. *p ausdrucksroll!*   
 Kl. *pp*   
 Fg. *pp*   
 Hr. I. II. *pp*   
 Hr. III. *pp*   
 Tr. II. *f* in B   
 Tb. *f*   
 Pk. (A D) *pp* *f*   
 Viol. *pp* *ff*   
 Br. *pp* *ff*   
 Vc. *pp* *ff*   
 Kb. *pp* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I.), Clarinet (Kl.), Bassoon (Fg.), Horn I & II (Hr. I. II.), Horn III (Hr. III.), Trumpet II (Tr. II.), and Trombone (Tb.). The brass section includes Percussion (Pk.) and Trumpet II (Tr. II.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The piano part is also present. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Oboe I part is marked *p ausdrucksroll!* (piano, expressive roll). The Trumpet II part is marked *f* and includes the instruction *in B*. The Percussion part is marked *pp* and *f*. The Violin part is marked *pp* and *ff*. The Viola part is marked *pp* and *ff*. The Cello/Double Bass part is marked *pp* and *ff*. The piano part is marked *pp* and *ff*.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

III.

Tr.

I.

in B

f

ff

Pf. u. Tb.

Viol.

Br.

Vc. u. Kb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horns (Hr. III.), Trumpets (Tr. I.), and Trombones (Pf. u. Tb.). The third system includes Violins (Viol.), Trumpets (Br.), and Violas/Celli/Double Basses (Vc. u. Kb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is 2/4. The page number 101 is located in the top right corner.

zu 2

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Kl. *mf* *dim.*

Fg. *mf* *dim.*

Hr. *mf* *dim.*

Tr. I. II. *dim.*

Ps. u. Tb. *dim.*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

4/4

4 0 4

*p*

Ob.  
Hr.  
Fl.  
Kl.  
Fk.  
Ps. III. *pp* *schrweich*  
Pk. *pp* *schrweich* *tr* *tr* *tr* *tr*  
Viol.  
Br.  
Vc.  
Kb.

Fl. I.  
Ob. I.  
Kl. I.  
Pk. *tr* *tr* *tr* *tr*  
Viol.  
Br.  
Vc.  
Kb.

### III. Scherzo.

Molto vivace.

zu 2 *p*

I. II. 3 Flöten. *p*

III.

2 Oboen. *p*

zu 2 *p*

2 Klarinetten in B. *p*

2 Fagotte.

I. II. in D *p*

4 Hörner. *p*

III. in D

I. II. *pp*

3 Trompeten. *pp*

III.

3 Posaunen u. Baßtuba.

Pauken.

I. Bog. *pp*

Violinen. *pp*

II. Bog. *pp*

Bratsche. *pp*

Violoncello. *pp*

Kontrabaß. *pp*

Fl. zu 2 *mf cresc.*

Ob. zu 2 *mf cresc.*

Kl. zu 2 *mf cresc.*

Fg. zu 2 *mf cresc.*

Hr. *poco f*

Tr.

Pk. (E tief, e hoch)

Viol. *cresc. molto*

Br. *cresc. molto*

Vc. u. Kb. *cresc. molto*

*ff*

*in C*

*tr*

*get.*

*ff*

*ff*

**A Bedeutend langsamer.**

Ob.

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. *in F I.*

Pk.

Viol. *p*

Br. *Phorvor-tretend*

Vc. u. Kb. *pp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

zu 2

Fl. *f* *dim.*

Ob. I. *f* *dim.*

Kl. *f*

Fg. I. *f*

Hr. *f* *in Es* *III* *I.* *p* *mf* *dim.*

Viol. *f* *get.* *dim.*

Br. *ff* *dim.*

Vc. *f* *dim.*

Kb. *f* *dim.*



Fl. I. II. I. allein

Fl. II. III. *ff*

Ob. I. allein *ff*

Kl. *dim.* *ff*

Fg. zu 2 *ff*

I. *dim.* *f*

Tr. in E *f*

Pk. (E H) *f*

Viol. *get.* *p* *zus.* *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

**B** Allmählich beschleunigend bis

The musical score is arranged in three systems. The first system includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hr.), Trumpet I & II (Tr. I. II.), and Percussion (Pk.). The third system includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.).

Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). The tempo instruction *Allmählich beschleunigend bis* is located at the top right. The score features various musical notations such as slurs, ties, and articulation marks.

zum Tempo I.

Fl. I. II. *mf*

Fl. I.

Ob. *mf* *cresc.* zu 2

Kl. zu 2 *mf* *piu f*

Fg. zu 2 *mf*

Hr. *mf* *cresc.* zu 2 *peresc.* in F zu 2 *cresc.*

Tr. *mf* *poco f* in E *mf*

Ps. III u. Tb. *poco f* *mf*

Pk. (tief E) *p*

Viel. *p* *cresc.*

Br. *p* *cresc.*

V. u. Kb. *p* *cresc.*

Fl. zu 2 *tr.* *tr.* *tr.* *tr.*

kl. Fl. *ff* *tr.* *tr.* *tr.* *tr.*

Ob. zu 2 *ff* *tr.* *tr.* *tr.* *tr.*

Kl. *ff* *tr.* *tr.* *tr.* *tr.*

Fg. *ff* *tr.* *tr.* *tr.* *tr.*

Hr. *f* *f* *f* *f*

Tr. *f* *f* *f* *f*

Ps. u. Tb. *f* *f* *f* *f*

Pk. *cresc.* *f* *f* *p* *dim.*

Viol. *ff* *ff* *ff* *ff* *p dim.* *tr.*

Br. *ff* *ff* *ff* *ff* *gotr* *tr.*

Vc. u. Kb. *ff* *ff* *ff* *ff* *p dim.* *tr.*

*p dim.*

This page of an orchestral score features nine systems of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg. zu 2), Horn (Hr.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as treble and bass clefs, dynamic markings (ff, p, p dim, f), and trills (tr). A second ending (II.) is present in the Clarinet part. The page number 111 is located in the top right corner.

# D

zu 2

Fl. *p cresc.*

Ob. *zu 2*  
*p cresc.*

Kl. II. *zu 2*  
*p cresc.*

Fg. *zu 2*  
*p cresc.*

Hr. *pp* *mf cresc.* *zu 2*

Pk.

Viol. *pp* *poco a poco cresc.*

tr

Br. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

zu 2

Fl. *piu f* *f*

Ob. *piu f* *f*

Kl. *piu f* *f*

Fg. *piu f* *f*

Hr. *for. esc.*

Tr. in F *mf* I.

Viol. *f*

Br. *f*

Vc.u.Kb. *f*

Detailed description: This page of a musical score, numbered 113, features a woodwind quintet and a string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with dynamic markings of *piu f* and *f*, and a 'zu 2' instruction. The Horns play a *for. esc.* (for crescendo) section. The Trumpet in F plays a *mf* section. The strings (Violins, Brass, and Vc. u. Kb.) provide a rhythmic accompaniment with a *f* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

E

zu 2  
Fl.  
Ob. zu 2  
Cl. zu 2  
Fg.  
zu 2  
Hr.  
Tr. I.  
Pk.  
Viol.  
Br.  
Vcl. Kb.  
Kb. pizz.  
ff  
pp  
pp

Kl. I.  
Hr. III. IV.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.  
in E  
pp  
sempre pp  
piu p  
pp



**F**

Ob. I. *pp*

Kl. I. *pp*

Kl. II. *pp*

Hr. III. IV. *pp*

Pk. *pp* *tr*

Viol. *ppp*

Br. *p*

Vc. *pp*

Kb. *pp*

Fl. *pp* *zu 2*

Kl. I. *pp*

Fg. I. *pp*

Pk. *pp* *tr*

Viol. *ppp*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*

Fl. *pp*

Ob. *p* I.

Kl. zu 2

Fk. *tr tr tr tr tr tr tr tr pp*

Viol. *pp*

Br. *pp*

Vc.

Kb.

Fl. *p* I. **G** zu 2

Ob. *p* I. *poco f* zu 2

Kl. zu 2 *poco f*

Fg. *poco f* zu 2

Tr. *pp* I. *pp* *pp*

Fk. *tr tr tr pp* *p* *pp*

Viol. *pp* *pizz.* *p* *get.* *Bog.*

Br. *pp* *pizz.* *pp* *Bog.* *mf*

*pp* *mf*

zu 2

Fl.

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

*f*

*f*

*ff*

*f*

*ff*

zu 2

*ff*

zu 2

*f*

in Es

zu 2

zu 2

*f*

*piu f*

*piu f*

*piu f*

Bog

*ff*

Detailed description: This page of a musical score, numbered 117, features a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl. zu 2), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The woodwinds play melodic lines with various dynamics including *f*, *ff*, and *piu f*. The Horns play a sustained line, with one part marked 'in Es'. The Trumpets play a rhythmic pattern of long notes. The strings (Violins and Cellos/Double Basses) provide a harmonic foundation with a *piu f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 118-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr. zu 2), Trumpets (Tr. zu 2), Violins (Viol.), Trombones (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music features complex rhythmic patterns and dynamic markings such as *p* and *pp*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 123-127, starting with a section marked **H**. The score includes parts for Flute (Fl.), Oboe (Ob. II), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr. III, IV), Trumpets (Tr. I, II), Violins (Viol.), Trombones (Br.), and Violoncello/Double Bass (Vc.). Dynamic markings include *p*, *pp*, and *ppp*. A key signature change to one flat is indicated by the text "in Es". The time signature is 4/4.

Fl. *pp*

Ob. *zu 2* *pp*

Kl. *pp*

Fg. *zu 2* *pp*

Hr. *pp*

Tu. *pp*

e. Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

*rit.*

**I** *Bedeutend lang-<sup>I.</sup>samer.*

Ob. *p*

Kl. *p*

Fg. *rit.* *zu 2* *p*

Hr. *pp* *II.*

Tu. *pp* *III.*

e. Viol. *ppp rit.* *ret.* *deleo*

Br. *p*

Vc. u. Kb. *pizz.* *sein wenig hervortretend*

zu 2

Fl.  
Ob.  
Kl.  
Fg.  
Hr.  
Viol.  
Br.  
Vc. u. Kb.

I.  
I. allein  
p dim.  
p  
p  
p

**K**

Ob.  
Kl. II.  
Fg.  
Hr. III.  
Viol. I.  
Br.  
Vc. u. Kb.

dim.  
I.  
p  
get.  
pp  
pp  
pp  
dim.  
dim.  
dim.  
dim.

Kl. I. *pdalce horrortrend* *cresc.*

Hr. *pp* I. III. in E *pp*

Viol. *pp*

Br. *pp*

Kl. I. *dim.*

Hr. III. *pp*

Tr. I. in H *pp*

Viol. *dim.*

Br. *dim. sempre*

*pp* *dim. sempre*

Fl. I. **L**

Kl. I. *p zart*

Fg. I. *p*

Hr. III. *pp*

Viol. *zus.* *p* *BoG.* *pp*

Br. *pp*

Vc. *pizz.* *p*

This musical score page contains the first five measures of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *pp* dynamic.
- Ob.** (Oboe): Starts with a *mf* dynamic, marked with a first ending bracket (*I.*) over the first two measures.
- Kl.** (Clarinet): Starts with a *poco f* dynamic.
- Fg.** (Bassoon): Starts with a *poco f* dynamic, with a *f* dynamic starting in measure 3.
- Hr.** (Horn): Starts with a *p* dynamic.
- Tu. I in G** (Trumpet I): Starts with a *p* dynamic.
- Viol.** (Violin): Starts with a *p dolce* dynamic, with a *f* dynamic starting in measure 3. The first two measures are marked *Set.* and the last two *Zus.*
- Br.** (Bassoon): Starts with a *f* dynamic.
- Vc.** (Violoncello): Starts with a *poco f* dynamic, with a *più f* dynamic starting in measure 3.



zu 2

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. zu 2 *ff*

Hr. zu 2 *f*

Tr. *f* (*schwer*)

Viol. *ff* *p*

Bog. *ff* *pp*

Vc. *ff* *p*

Bog. *ff* (*schwer*)

Cb. *ff* (*schwer*)

poco rall.

♩ Tempo I. zu 2

Fl. I. *pp* poco rall. *pp* zu 2 *p*

Ob. I. *pp* poco rall. *pp* zu 2 *p*

Kl. I. *pp* poco rall. *pp* zu 2 *p*

Fg. I. *pp* poco rall. *pp* zu 2 *p*

Hr. III. *pp* poco rall. *pp* in F *p*

Viol. *ppp*

Br. *ppp*

Vc. u. Kb. *ppp*

Fl. *mf* *cresc.* *ff*

Ob. zu 2 *mf* *cresc.* *ff*

Kl. zu 2 *mf* *cresc.* *ff*

Fg. I. zu 2 *mf* *cresc.* *ff*

Hr. *p* *mf* zu 2 *ff*

Tr. *f* in D *mf*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. u. Kb. *p* *cresc.*

Viel lang-  
samer.

zu 2

Fl.

Gb. zu 2

Kl. zu 2

Fg.

Hr. zu 2 *ff* in E

Tr. *f* in D

Ps. *f*

Ph. (E, E tief) *ff*

Viol. *ff*

Br. *ff*

Vcll. Kb. *ff*

*p*

*pp*

*pdclce*

*phervortret.*

I.

Ob. I.

Kl.

Fg. I.

Hr. I.

Viol.

Br.

Vc. u. Kb.

**M** zu 2

Fl.

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

get.

Viol.

Br.

Vc.

Kb.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Part II, III. Dynamic: *ff*. Performance instruction: *zu 2*. Dynamic change: *dim.*
- Gb.** (Oboe): Dynamic: *ff*. Performance instruction: *zu 2*.
- Kl.** (Clarinet): Dynamic: *ff*. Dynamic change: *mf dim.*
- Fg.** (Bassoon): Dynamic: *ff*. Performance instruction: *zu 2*. Dynamic change: *dim.*
- Hr.** (Horn): Dynamic: *f*. Performance instruction: *zu 2*. Dynamic change: *dim.*
- Tr. I. II. in E** (Trumpet): Dynamic: *f*.
- Pk. (E II)** (Trombone): Dynamic: *mf*. Performance instruction: *f*.
- Viol.** (Violin): Dynamic: *ff*. Performance instruction: *zus.*. Dynamic change: *dim.*
- Br.** (Viola): Dynamic: *ff*. Dynamic change: *dim.*
- Vc.** (Cello): Dynamic: *ff*. Dynamic change: *dim.*
- Kb.** (Double Bass): Dynamic: *ff*. Dynamic change: *dim.*

Allmählich beschleunigend bis zum Tempo I.

Fl. I. *zu 2*  
Ob. *zu 2*  
Kl. *zu 2*  
Fg. *zu 2*  
Hr. *in Es IV*  
Tr. II. in Es  
Viol. *pp* *cresc.*  
Br. *pp* *cresc.*  
Vc. u. Kb. *pp* *cresc.*

*p* *poco f* *f* *poco f* *mf* *mf* *pp* *pp* *pp*

The score is for a symphonic movement, likely from a 19th-century work. It features a woodwind section with Flute I, Oboe, Clarinet, and Bassoon, each playing a melodic line with a 'zu 2' (double) marking. The strings (Violins, Brass, and Cello/Double Bass) provide a harmonic and rhythmic foundation, starting at a very soft *pp* dynamic and gradually increasing to *cresc.* The Horns and Trumpets II are also present, with the Horns playing in E-flat major (IV). The overall tempo is marked as 'Allmählich beschleunigend bis zum Tempo I' (gradually accelerating to the first tempo).



This page of a musical score, numbered 130, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), and Trumpets (Tr.). The brass section consists of Percussion (Pk.) and Trombones (Br.). The string section includes Violins (Viol.), Cellos (Vc.), and Double Basses (Kb.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The percussion part includes a snare drum and cymbals, with a specific instruction for the snare drum to be played "in E". The score is divided into two systems, with the second system starting at measure 11. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl.

Ob.

Kl.

Fg. zu 2

Hr.

Tr.

Ps. III.

Pk. tr

Viol.

Br.

Vc.

Kb.

*p*

*pp*

*dim.*

*tr*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

0

Fl.III. zu 2

Fl. I. *p* poco a poco cresc. - - - - - *più f*

Ob. *p* poco a poco cresc. - - - - - *più f*

Kl. *p* poco a poco cresc. - - - - - *più f*

Fg. I. *p* poco a poco cresc. - - - - - *più f*  
zu 2

Hr. *p* poco a poco cresc. *p* cresc. in F *p*

Tr. III. in F. *pp* I. *p*

Ps. I. II. *mf*  
*p*

Viol. *pp* poco a poco cresc.

Br. *pp* poco a poco cresc.

Vc. *pp* poco a poco cresc.

Kb. *pp* poco a poco cresc.

*pp* poco a poco cresc.

**P**

Fl. I. II. *f* *zu 2*

Fl. II. *f*

Ob. *f* *zu 2*

Kl. *f*

Fg. *zu 2* *f*

Hr. *f* *ff*

Tr. I. II. I. *mf* *f*

Pc. I. II. *f*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

zu 2  
Fl. I. II. I.  
kl. Fl. I. III Fl.  
Ob. zu 2 I.  
Kl. I.  
Fg. zu 2 I.  
Hr. I.  
Tr. I. II.  
Ps. I. II.  
Pk. tr tr tr tr tr tr tr tr tr tr tr  
Viol. pp pp pp dim.  
Br. pp pp dim.  
Vo. pp pp dim.  
Kb. pp pp dim.

Q zu 2 <sup>A</sup>  $\frac{f}{f}$

Fl.  $ff$   
Ob.  $f$   
Kl.  $f$   
Fg. *dim.*  $ff$  zu 2  $ff$   
Hr. II. *pp* zu 2  $f$   
Tr. I. II. *in D*  $f$   
Ps. I. II.  $f$   
Pk. *tr*  $ff$   
Viol.  $ff marc.$   
Br.  $ff marc.$   
Vc.  $ff marc.$   
Kb.  $ff marc.$



accel.

zu 2

Fl. III. *quasi trillo*

kl. Fl. *tr*

Ob. *tr*

Kl. *zu 2*

Fg. *zu 2* *tr*

Hr.

Tr. I. II.

Ps. u. Tb. *p cresc.*

Pk. *tr* *f cresc.* *ff*

Viol.

Br.

Vc. u. Kb.





F.I.II.

Ob. *p* *f*

Kl. *f* zu 2

Fg. *f* zu 2

Viol. *pizz.* *Bog.* *f* *zus.* *cresc.*

Br. *cresc.*

Vc.u.Kb.

Kl. *dim.*

Fg. *dim.*

Viol. *pp*

Br. *pp*

Vc.u.Kb. *dim.* *p*



Kl. I.  
Fr. II.  
Hr.  
Viol.  
Br.  
Vc.  
Kb.

dim.  
dim.  
p  
p  
in E  
p  
dim.  
dim.  
dim.  
dim.  
dim.

F.I.  
Ob. I.  
Kl. I.  
Hr. III.  
Vc. u. Kb.

**C**

pizz.  
p  
in F I.  
p  
pizz. dim.

F.I.  
Ob. I.  
Kl. I.  
Hr. I.  
Viol. I.

mf  
mf  
mf  
pp



Musical score for the first system, featuring six staves. The instruments are Kl. (Clarinete), Fg. (Fagott), Hr. I. II. I. (Horn), Viol. (Violine), Br. (Trompete), and Vc.u.Kb. (Viola und Kontrabaß). The score includes dynamic markings such as *p*, *pp*, and *poco a poco cresc.*. Performance instructions include *tr* (trill) and *zu 2* (second ending). The key signature has two flats, and the time signature is 3/4.

Musical score for the second system, featuring four staves. The instruments are Fg. (Fagott), Viol. (Violine), Br. (Trompete), and Vc.u.Kb. (Viola und Kontrabaß). The score includes dynamic markings such as *pp* and *ppp*. Performance instructions include *zus.* (zusammenfassen). The key signature has two flats, and the time signature is 3/4.

Scherzo da capo vom Zeichen ♯  
(Seite 104)

## IV. Finale.

Adagio.

3 Flöten. I.II. III.

2 Oboen.

2 Klarinetten in A.

2 Fagotte. I.

Kontrafagott. *pp*

4 Hörner. I.II. III.IV.

3 Trompeten. I.II. III. *in B* II. *ppp*

3 Posaunen u. Baßtuba.

Pauken.

Becken u. Triangel.

Violinen. I. II. *pp*

Bratschen. *pp*

Violoncello. *pizz.* *pp*

Kontrabässe. *pizz.* *pp*

Allegro

Fl. I.

Op. I.

Kl.

Fg. I.

Hr. III. IV. *cresc.* *p* in Es

Tr. I. *ppp* *get.* *sp*

Viol. *p* *dim.*

Br. *cresc.* *sfz* *dim.*

Vc. u. Kb. *dim.*

zu 2

Fl. I. moderato.

Op. I.

Kl.

Hr. I. *p* in F

Tr. I. *p* in F

Viol. *pp* *trem.* *get.* *pp* *zus.*

Br. *pp* *trem.*

Vc. *p* *poco f*

rit. a tempo

Adagio.

poco rall.

Fl.III. zu 2

Ob. *f marc.*

Kl. *f marc.*

Hr. I. *f marc.*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *p*

I. *p*

*ausdrucksvoll*

pizz.

in E

in E *pp*

*pp*

Allegro.

Mäßig bewegt. (4/4)

Fl.III. zu 2

Ob.

Kl.

Fg. I. *f* *(schwer)*

K.Fg. *f* *(schwer)*

Hr. I. *f* *(schwer)*

Br. *f* *(schwer)*

Vc. *f* *(schwer)*

Kb. *f* *(schwer)*

zu 2

*f* *(schwer)*

in F

Bog.

Bog. *f* *(schwer)*

Bog. *mf*

*mf*



Ob. zu 2 *f marc.*

Fg. zu 2 *f*

Hr. I.II. *p*

Viol. II. *ff marc.*

Br. *mf*

Vc. *pp cresc. f*

Kb. *pp cresc. f*

Ob. zu 2 *ff*

Kl. I. *f*

Hr. I *f*

Bog. *ff*

Viol. *mf*

Br.

Vc. u. Kb.

# A

Fl. I, II. *ff*

Ob. *ff*

Kl. I. *ff*

Fg. zu 2 *ff*

K. Fg. *ff*

Hr. in Es *ff*

Tr. I, II. in B *ff*

Pk. (B, Es, F) *ff*

Viol. *cresc.* *ff sempre*

Viol. *cresc.* *ff sempre*

Br. *cresc.* *ff sempre*

Vc. u. Kb. *ff*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute) - Part 1, marked *ff*
- Ob.** (Oboe) - Part 1, marked *ff*
- Kl.** (Clarinet)
- Fg. zu 2.** (Bassoon)
- K. Fg.** (Contrabassoon)
- Hr. in F** (Horn in F)
- Hr. in Es** (Horn in E-flat)
- Tr. I, II. in B** (Trumpets I and II in B)
- Ps. I, II.** (Trumpets III and IV)
- Pk.** (Percussion)
- Viol.** (Violin)
- Br.** (Bassoon)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Fl. *f marc.*

Ob. zu 2 *f marc.*

Kl. *f marc.*

Fg. *ff* *f marc.*

K. Fg. *f* *f marc.*

Hr. *ff* *meno f.*

Ps. I, II. *ff* *meno f.*

Pk. *f* (tief F) *tr*

Viel. *cresc.* *tr*

Br. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Kb. *cresc.* *dim.*

This musical score page, numbered 151, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The brass section consists of Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The strings include Violin (Viol.), Viola (Vc.), and Piano (Kb.). The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *p*, *mf*, *pp*, and *dim.*, as well as performance instructions like *marc.* and *pp*. The piano part (Kb.) is marked *mf* and *pp*. The violin and viola parts are marked *p* and *dim.*. The horn part is marked *mf marc.* and *pp*. The trumpet part is marked *mf* and *pp*. The percussion part is marked *dim.* and *pp*. The flute, oboe, and clarinet parts are marked *p*. The bassoon part is marked *mf* and *pp*. The contrabassoon part is marked *pp*. The piano part is marked *mf* and *pp*. The violin and viola parts are marked *p* and *dim.*. The horn part is marked *mf marc.* and *pp*. The trumpet part is marked *mf* and *pp*. The percussion part is marked *dim.* and *pp*. The flute, oboe, and clarinet parts are marked *p*. The bassoon part is marked *mf* and *pp*. The contrabassoon part is marked *pp*. The piano part is marked *mf* and *pp*. The violin and viola parts are marked *p* and *dim.*. The horn part is marked *mf marc.* and *pp*. The trumpet part is marked *mf* and *pp*. The percussion part is marked *dim.* and *pp*.

Sehr mäßig bewegt.

Hr. I. II.

II.

Tr. III.

Pk.

Viol.

Br. get.

Vc.

Kb.

*p*

*pizz.*

Fl. I. II.

Ob. *p*

I.

Kl.

Fg. *p dolce*

Hr. III.

Viol.

Br.

Vc.

*zu 2*

*ppp*

Fl. III.

Ob. I.

Kl.

Fg.

Hr. III.

III.

IV. pp

Viol. *ausdrucksvoll*

Br.

Vc.

get.

pp

Fl. I. *allein*

Ob.

Kl. pp

Fg.

Hr.

Tr. I.

Viol. *zus.*

Br.

Vc. pp

cresc.

cresc.

pp

*in Es*

*poco a poco cresc.*

*poco a poco*

*poco a poco*

III. zu 2

Ob.

Kl.

Fg.

Hr.

Tr. I.

Viol.

Br.

Vc.

Kb.

*poco a poco cresc.*

in E

I.

*ausdrucksvoll*

*poco a poco cresc.*

IV.

*mf*

*cresc.*

*mf*

*ausdrucksvoll*

Get. Bog.

*p pizz.*

Ob. II.

Fg.

Hr.

Viol.

Br.

Vc. Bog.

Kb.

II.

*mf*

*p*

*cresc.*

*ausdrucksvoll*

*mf*

*cresc.*

*cresc.*

*mf*



Ob. *mf* *cresc.* I.

Kl. zu 2 *mf* *mf* *p* I.

Fg. *mf* *mf* *mf* *p* I.

Hr. *p* in F I. *pp*

Tr. I. II. in D zu 2 *p*

Ps. *pp* *pp*

Viol. *mf* *f* *p* *mf cresc.* *pp subito*

Br. *mf* *cresc.* *get.* *zus.* *p*

Vc. *f* *get.* *pizz.* *p*

Kb. Bog. *mf* *f* *get.* *pizz.* *pp*

Fl. I.

Ob. >

Kl.

Fg.

Hr. I. II. *mf*

Tr. I. II. *zu 2*

Viol.

Br.

Vc.

Kb.

*pp*

F. III.

Ob. I. *p*

Kl. *p poco a poco*

Fg. *p poco a poco*

Hr. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

*in F*

*cresc.*

zu 2

Fl. *f* *cresc.*

Ob. *f* *zu 2*

Kl. zu 2 *f* *cresc.*

FG. *f* *zu 2* *f cresc.*

Hr. *p*

I. in D *p* II. in C *mf cresc*

Tr. *mf* in C

Viol. *mf*

Br. *mf*

Bog. *trem.*

Vc. *mf*

Detailed description: This is a page of a musical score for orchestra, page 157. It features ten staves of music. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl. zu 2), Bassoon (FG.), Horn (Hr.), Trumpet (Tr.), Violin (Viol.), Trombone (Br.), Bassoon (Bog.), and Violoncello (Vc.). The score is divided into three measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f* and includes the instruction *zu 2*. The third measure has a dynamic of *f cresc.* and includes the instruction *zu 2*. The Horn part starts with a dynamic of *p*. The Trumpet part starts with a dynamic of *mf* and includes the instruction *in C*. The Violin part starts with a dynamic of *mf*. The Trombone part starts with a dynamic of *mf*. The Bassoon part starts with a dynamic of *trem.*. The Violoncello part starts with a dynamic of *mf*. The Flute part starts with a dynamic of *f* and includes the instruction *cresc.*. The Oboe part starts with a dynamic of *f* and includes the instruction *zu 2*. The Clarinet part starts with a dynamic of *f* and includes the instruction *cresc.*. The Bassoon part starts with a dynamic of *f* and includes the instruction *zu 2* and *f cresc.*. The Horn part starts with a dynamic of *p*. The Trumpet part starts with a dynamic of *mf* and includes the instruction *in C*. The Violin part starts with a dynamic of *mf*. The Trombone part starts with a dynamic of *mf*. The Bassoon part starts with a dynamic of *trem.*. The Violoncello part starts with a dynamic of *mf*. The Flute part starts with a dynamic of *f* and includes the instruction *cresc.*. The Oboe part starts with a dynamic of *f* and includes the instruction *zu 2*. The Clarinet part starts with a dynamic of *f* and includes the instruction *cresc.*. The Bassoon part starts with a dynamic of *f* and includes the instruction *zu 2* and *f cresc.*. The Horn part starts with a dynamic of *p*. The Trumpet part starts with a dynamic of *mf* and includes the instruction *in C*. The Violin part starts with a dynamic of *mf*. The Trombone part starts with a dynamic of *mf*. The Bassoon part starts with a dynamic of *trem.*. The Violoncello part starts with a dynamic of *mf*.

poco accel.

**B** Breit.

zu 2

Fl. *cresc.*

Ob. *cresc.*

Kl. zu 2 *piu f* *ff*

Fg. III. *f* *ff*

Hr. *ff*

II. *f*

Tr. *f*

Pk. (G,C) *ff*

Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *f* *ff*

*ff*

Musical score for the first system, featuring the following instruments and parts:

- Ob. I.**: Clarinet I (Kl.)
- Fg.**: Flute
- Hr. I.**: Horn I
- Pk.**: Percussion
- Viol.**: Violin
- Br.**: Trumpet
- Vc.**: Violoncello
- Kb.**: Kontrabaß

Dynamics and articulations include: *mf*, *meno f*, *dim.*, *pp*, *p*, and *p dim.*

Musical score for the second system, featuring the following instruments and parts:

- Kl.**: Clarinet
- Fg.**: Flute
- Hr.**: Horn
- Tr. II.**: Trumpet II
- Viol.**: Violin
- Br.**: Trumpet
- Vc.**: Violoncello
- Kb.**: Kontrabaß

Performance instructions and dynamics include: *zu 2*, *pp*, *p*, *pizz.*, *poco cresc.*, *Bog.*, *in C*, *in Es*, and *Pausdrucksvoll*.

C

Fl. I. *p*

Ob. *p*

Kl. *p*

Fg.

Hr. *p* *pp* *cresc.* III.

Tr. I. in Es *pp*

Viol. *p* *pp* *cresc.*

Br. *cresc.*

Bog. *cresc.*

Vc. *pizz.* *cresc.*

Kb.

Fl. I. II. zu 2 *f* zu 2 *ff* rit. a tempo

Ob. zu 2 *ff marc.* I. *pp*

Kl. zu 2 *ff marc.* I. *pp*

Fg. zu 2 *f* *dim.*

Hr. zu 2 *f* II. *p* III. *pp sehr zart*

Tr. III. in Es *fp* *f > p*

Pk. (C, F) *tr* *pp*

Viol. Bog. *f* *p* *p*

Br. *p*

Ve. u. Kb. *ff breit* *pp*

pp

Fl.III. D

Ob.I. pp

Kl. pp

Fg. I. pp

II. pp

III. pp

Pk. IV. pp

Viol. pp

Br. pp

Vc. pizz. pp

Kb. pizz. pp

get. pp

Bog. pp

poco rit.

Fl. I. pp

Hr. II. pp

Pk. pp

Viol. pp

Br. pp

Vc. zu 3. pp

Kb. pp

zus. pizz. pp

get. pp



Bewegt.

zu 2

ff marc.

Fl.

ff marc.

Ob.

ff marc.

Kl.

ff marc.

Fg.

ff marc.

Hr.

f marc.

Tr. I. in F

f marc.

Pk.

f

Viol.

ff marc.

ff marc.

Br.

ff marc.

Vc. u. Kb.

ff marc.

zu 2

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff* zu 2

Fg. *sempre ff*

Hr. *ff* zu 2

Tr. I. II. *ff* zu 2

Pk.

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Detailed description: This is a page of a musical score, page 164. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpets I & II, Trombone), and a string section (Violin, Viola, Cello, Double Bass). The woodwinds and brass play sustained notes, with dynamic markings of *sempre ff* and *ff*. The strings play a rhythmic accompaniment. The score is in a key with one flat and a 2/4 time signature. The woodwinds and brass parts have a 'zu 2' marking above them, indicating a second ending or a specific articulation. The string parts are marked with *ff* and have a 'zu 2' marking above them. The overall texture is dense and powerful.

zu 2

Fl. I. kl. Fl.

Ob.

Kl.

Fg.

Hr. II. zu 2

Tr. II. zu 2

Viol.

Br.

Vc. u. Kb.

Fl. III.

kl. Fl.

Ob. zu 2

Kl. zu 2

Fg.

Hr. II.

Tr. II.

Viol.

Br.

Vc. u. Kb.

**E**  
poco rall. a tempo

Fl. I, II. zu 2  
kl. Fl.  
Ob.  
Kl. zu 2  
Fg.  
Hr.  
Tr. I, II. zu 2  
Ps.  
Viol.  
Br.  
Vc. u. Kb.

*f dim.*  
*f dim.*  
*f dim.*  
*meno f*  
*p*  
*f*  
*dim.*  
*mf*  
*dim.*

III Fl  
I.  
I.  
III.  
I.  
III.  
mf

Fl. I, II.

Ob. I. *p zögernd*

Kl. I. *piu p*

Fag. I.

Hr. in D I. IV. *pp.*

Tr. I. *p* *pp*

Pk. (B) *tr* *tr* *tr* *tr* *tr* *pp* *zögernd*

Viol. *p* *pp*

Br. *p* *pp*

Vc. get. *p dim.* *zus.* *pp*

Kb. *p dim.* *pp*



Tr. I. in F

Ps. pp

Viol. pp pizz.

Br. pp pizz.

Vc. u. Kb. pp pizz.

Ob. zu 2

Kl. f marc.

FG. II. p

K. FG. f marc. p

Hr. III. in C f gedämpft I. pp

IV. in C f

TE. III. f

Pk. f meno f (F) pp

Bog. get. zus. pp sehr zart pp

Viol. Bog. f p ppp get.

Br. get. f p pp pp

Vc. Bog. f espress. p pp

Kb. get. f p ppp

Bog. f p ppp

Er. I. G. P.

Pk.

Viol. *zus.*

Br. *get.* *ppp*

Vc. *ppp*

Kb. *pizz* *ppp* G. P.

Fl. III. *Sehr ruhig.*

Ob. *pp*

Kl. *pp*

Hr. I. offen *pp*

Vc. u. Kb. *pizz.* *pp*

Fl. I. G

Ob. I. *p*

Kl. I. *p*

Hr. *III. in E* *p* *sehr ruhig*

Viol. *pp pizz*

Br. *pp pizz*

Vc. *pp*

Kb. *pp*

Bog. *p*

Bog. *p*



Fl. I.

Ob.

Viol. II.

Br.

*sehr ruhig*

*pp*

*pp*

Hr. III. IV.

in Es zu 2

Bog.

Viol.

Br.

Vc. u. Kb.

*poco f*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*Bog.*

*f marc.*

Fl.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc. u. Kb.

*zu 2*

*dim.*

*zu 2 dim.*

*in F*

*mf*

*zu 2 f*

*zu 2 f espress.*

*cresc.*

*cresc.*

*cresc.*

*ausdrucksvoll*

*ausdrucksvoll*

# H

Fl. I. II. *dim.* *p*

Ob. *p*

Kl. zu 2

Fg. *p*

Hr. *p* zu 2

Ps. *p* sehr gehalten poco cresc. zu 2

Viol. *p* poco cresc.

Br. *p* poco cresc. *pp*

Vc. u. Kb. *dim.* *p* gut gehalten poco cresc. *pp*

Fl. I. II. zu 2

Ob. *f*

Kl. *f* zu 2

Fg. *f* zu 2

Hr. *pp* I. *f* zu 2

Viol. *ppp* cresc. *mf*

Br. *ppp* cresc.

Vc. u. Kb. *ppp* cresc. *dim.* *dim.*

Ob. *zu 2*

Fg. *ff* *zu 2*

Hr. I.II. I.

Ps. I. *mf*

Viol. *cresc.* *marc.*

Br. *f marc.*

Vc. *f marc.*

Kb. *f marc.*

Fl. I.II. *(drängend)*

Ob. *I.* *mf*

Kl. *mf*

Fg. *mf*

Hr. *(drängend)*

Viol. *mf*

Br. *f marc. cresc.*

Vc. *f marc. cresc.*

Kb. *f marc. cresc.*

Fl. III *dim. (rit.)*  
 Ob. *dim. (rit.)* zu 2  
 Kl. *dim.*  
 Fg. *p* zu 2  
 Hr. in D *p*  
 Tr. I. in D *p*  
 get. *p* zus  
 Viol. *cresc.* *dim.* *p*  
 Br. *p* zus  
 Vc. *dim.* *f* *ret.* *p*

Fl. *mf* *cresc.*  
 Ob. *cresc.* *f cresc.*  
 Kl. *poco a poco cresc.* zu 2  
 Fg. *p* zu 2  
 Hr. I. II. *f cresc.* *cresc.*  
 Viol. *cresc.*  
 Br. *cresc.* zus.  
 Vc. *cresc.* *cresc.*

zu 2

I

This page of a musical score, numbered 175, is marked with a Roman numeral 'I' and the instruction 'zu 2'. It features a full orchestral arrangement with the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- Kl. zu 2** (Clarinet): Part of the woodwind section, marked *ff* and *f*.
- Fg. zu 2** (Fagott/Bassoon): Part of the woodwind section, marked *ff*.
- K.Fg.** (Kontrabassoon): Part of the woodwind section, marked *ff*.
- Hr.** (Horn): Part of the brass section, marked *f* and *in E*.
- Tr.** (Trumpet): Part of the brass section, marked *f* and *in E*.
- Ps.III.** (Percussion III): Part of the percussion section, marked *f*.
- Pk.** (Percussion): Part of the percussion section, marked *p* and *mf*.
- Viol.** (Violin): Part of the string section, marked *ff*.
- Br.** (Viola): Part of the string section, marked *ff*.
- Vc.u.Kb.** (Violoncello and Kontrabaß): Part of the string section, marked *ff*.

zu 2

Fl. *f marc.*

Ob. *f marc.*

Kl. zu 2 *marc.*

Fg. *f marc.*

K. Fg. *f marc.* *ff marc.*

Hr. *f* in Es

Tr. I. II. *f* in B I.

Pf. III. *f*

Viol. *f* *get.*

Br. *f*

Vc. u. Kb. *mf* *tr* *tr* *ff marc.*

Detailed description: This is a page of a musical score for orchestra, page 176. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Flute (Fg.), Bassoon (K. Fg.), Horn (Hr.), Trumpet (Tr. I. II.), Trombone (Ps. III.), Violin (Viol.), and Violoncello/Double Bass (Vc. u. Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'zu 2' (likely indicating a second ending or a specific articulation), 'f marc.' (forte marcato), 'ff marc.' (fortissimo marcato), 'mf' (mezzo-forte), and 'tr' (trills). The Horn part has a key signature change to 'in Es' (E-flat major), and the Trumpet part has a key signature change to 'in B I.' (B-flat major, first position). The Violin part has a 'get.' marking, possibly indicating a 'getraut' (trilled) note. The Double Bass part has trill markings ('tr') and a 'ff marc.' marking at the end.

**K** zu 2

Fl. *ff*

Ob. zu 2 *ff*

Kl. zu 2 *ff*

Fg. zu 2 *ff*

K.Fg. *ff*

Hr.

Tr. I.II.

Ps. III. zu 2 *f*

Viol. *mf* *ff*

Br.

Vc. *f*

Kb. *f*

Fl. *f* *ff* *sempre*

Ob. *f* *zu 2* *ff*

Kl. *f* *ff*

Fg. *f* *zu 2* *ff*

K. Fg. *ff*

Hr. *f* *zu 2* *ff*

Ps. u. Tb. *f*

Viol. *f* *cresc.* *ff* *ff*

Br. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *ff*



zu 2

Fl. *pp*

Ob. *ff*

Kl. *ff* zu 2 *fp*

Fg. *p*

K. Fg. *p*

Hr. *fp*

Tr. in B *f*

Psu. Tb. *ff*

Pk. (G, D) *ff*

Viol. *p* *pp*

Br. *p*

Vc.

Kb.

**L** I.

I.

Fl. *pp*

Ob. *p marc.* *poco a poco cresc.*

Kl. zu 2 *p marc.* *poco a poco cresc.*

Fg. *poco a poco cresc.*

Hr. III. IV. *III. pp* *poco a poco cresc.*

Viol. get. *p*

Br. *p*

M

Fl. *poco a poco cresc.*

Ob. *ff marc.*

Kl. zu 2 *ff marc.*

Fg. *ff marc.*

K. Fg. *ff*

Hr. *I. p* *mf* *ff* *zu 2*

Pk. (F. B) *ff*

Viol. *ff*

Br. *f cresc.* *ff*

Vc. u. Kb. *mf* *f* *ff*

This musical score page features 12 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K.Fg.). The next two staves are for Horn (Hr.) and Trumpet (Tr.), with the latter marked 'in C II.' and 'in C'. The bottom four staves are for Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *pp*, *p*, *mf*, *pp subito*, and *pizz.*. Performance instructions like 'zu 2' and 'I.' are also present. The key signature has two flats, and the time signature is 2/2.

I. *pp*

Fl. III. *pp*

Ob. I. II. *pp*

Cl. *pp*

Fg. *pp*

Hr. I. *p*

Tr. III. *pp* in D I. *pp*

Viol. *pp* Bog. *pp*

Br. *pp* Bog. *pp*

Vc. *pp* Bog. *pp*

Kb. *pp*



Fl. I.

Op. I.

Kl.

Fg. zu 2

zu 2

Hr. III

Ps. II, zu 2

pp

pp

Viol.

Br.

Vc.

Kb.

dim.

dim.

Fl. II.

Op. I.

Kl.

Fg.

Hr. III, IV.

Tr. I.

IV. in Es

pp

pp

pp

ppp

pizz.

Viol.

Br. pizz.

pp

(mit Dämpfer)

pp

Bog.

Bog.

pp

pp

N

I.

pp

Fl. I.

Ob. I.

Kl. I. *pp*

Hr. I. *pp*

Viol. *ppp*

Br. *pp*

get. (Dämpfer weg)

Kl. zu 2

Fg. *pp*

K. Fg. *pp*

Hr. *pp*

Tr. III. *pp*

Ps. u. Tb. III *ppp*

Pk. *ppp*

Viol. (Dämpfer weg) *p*

Br. *zus.*

Vc. *ppp*

Kb. *plizz.*

*poco a poco cresc.*

zu 2 *p marc.*

zu 2 *p marc.*

in Es

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

poco a poco accel.

Fl. *p cresc.*

Ob. *mf cresc.*

Kl. *cresc.*

Fg. *p cresc.*

K. Fg. *cresc.*

Hr. *zu 2* *poco a poco cresc.*

Tr. *in Es I.* *p cresc.*

Ps. u. Tb.

Plc. *poco a poco cresc.*

Viol.

Br.

Vc.

Kb.



The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). Below them are the reeds: Bassoon (Fg.) and Contrabassoon (K.Fg.). The brass section includes Horns (Hr.), Trumpets (Tr.), Trombones (Ps.u.Tb.), and Percussion (Pk.). The string section consists of Violins (Viol.), Cellos (Vc.), and Double Basses (Kb.). The score is marked with a tempo of 'Lebhaft' and a time signature of  $\frac{2}{2}$ . A large 'O' is placed above the first staff. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), along with crescendo (cresc.) and trill (tr) markings. The woodwinds and strings play complex rhythmic patterns, while the brass and reeds provide harmonic support. The percussion part includes trills and other rhythmic elements.

Fl. *Fl.* *Kl. Fl.*

Op. zu 2

Kl. *zu 2*

Fg. *zu 2*

K. Fg.

Hr.

H.

Tr. *mf*

*mf*

Ps. u. Tb.

Pk. (B nach C) *pweich*

Viol.

Br. *get.* *zus.*

Vc.

Kb.

Fl. I. II. zu 2

kl. Fl.

Ob.

Kl. zu 2

FG. zu 2

K.Fg. ff

Hr. zu 2

Tr. II. III.

II.

Ps. u. Tb. cresc. cresc.

Pk. tr (F nach G) p

Viol. ff f p cresc.

Br. ff

Vc. u. Kb. ff



etwas zurückhalt.

Fl. II. zu 2

Kl. Fl. *ff*

Ob. *ff*

Kl. zu 2 *ff* zu 2

Fg. *ff*

K. Fg. *ff*

Hr. zu 2 *ff*

Tr. I. zu 2 II. III.

Ps.u.Tb. *fp*

Viol.

Br.

Vc.u.Kb. *f sempre*

*perese*



Fl. I. **P**

Ob. I.

Kl. *p* *pp*

Hr. III. *p* *p*

Viol. *p* *dim.* *ppp*

Br. *pp* *dim.*

Cell. Kb. *pp* *ppp*

Fl. I.

Kl. I. *p*

Hr. I. *pp*

Hr. III. IV. *pp*

Pk. B *pp*

Viol. *pp* *pizz.*

Br. *pp*

Cell. Kb. *pp*

Fl. zu 2

Kl. I. *p cresc.* *mf*

Fg. *p cresc.* *mf* *mf cresc.* zu 2

Hr. I. *mf* I. II. *mf cresc.*

Tr. *mf* II. in F

Bog. *p* *cresc. molto*

Viol. *pp* *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

Fl. zu 2

Kl. I. *pp* *pp*

Fg. *mf ausdrucksvoll* *pp* *pp*

Hr. III. zu 2 *pp* *pp*

Tr. *mf* *pp* *pp*

Ps. I. II. *pp* *pp*

Viol. *ff* *pp* *pp*

Br. *pp* *pp* *pp*

Vc. u. Kb. *pp* *pp* *pp*

*ff* *pp*

U. E. 3595



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part I, starting with *p* and ending with *p cresc.*
- Ob. I. (Oboe I):** Part II, III, *zus.*, starting with *p* and ending with *p cresc.*
- Kl. (Clarinet):** Part I, starting with *p* and ending with *zu 2 p cresc.*
- Fg. (Bassoon):** Part I, starting with *pp* and ending with *p cresc.*
- Hr. (Horn):** Part I, starting with *p* and ending with *cresc.*
- Tr. (Trumpet):** Part II, in E-flat, starting with *pp* and ending with *cresc.*
- Pk. (Trombone):** Part III, starting with *pp* and ending with *cresc.*
- Pk. (Piano):** Starting with *pp* and ending with *pp*.
- Viol. (Violin):** *pizz.*, starting with *pp* and ending with *p cresc.*
- Br. (Bassoon):** Starting with *pp marc.* and ending with *piu f*.
- Vc. u. Kb. (Cello/Double Bass):** Starting with *pp* and ending with *cresc.*

The image shows a page of a musical score, page 196, for an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes:** Fl. I, II, III. Part II has a *ff* dynamic marking.
- Oboes:** Ob. zu 2. Part II has a *ff* dynamic marking.
- Clarinets:** Kl. zu 2. Part II has a *ff* dynamic marking.
- Bassoons:** Fg. zu 2. Part II has a *ff* dynamic marking.
- Bassoon:** K. Fg. *cresc.* Part II has a *ff* dynamic marking.
- Horns:** Hr. III. Part II has a *f* dynamic marking. Part III has a *f* dynamic marking.
- Trumpets:** Tr. zu 2. Part II has a *f* dynamic marking.
- Percussion:** Ps. III. *mf*. Part III has a *mf* dynamic marking.
- Percussion:** Pk. *cresc.* Part III has a *mf* dynamic marking. Part IV has a *mf* dynamic marking.
- Violins:** Viol. *get.* Part II has a *ff* dynamic marking. Part III has a *ff* dynamic marking.
- Brass:** Br. *ff*. Part III has a *ff* dynamic marking.
- Cellos/Double Basses:** Vc. u. Kb. *ff*. Part III has a *ff* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *cresc.*. The page number 196 is located at the top left.

This page of a musical score, numbered 197, features a large section marked with a bold 'R' at the top. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute III (Fl. III.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The brass section includes Horn (Hr.), Trumpet (Tr.), and Trombone (Ps. u. Tb.). The string section includes Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The page concludes with a final *ff* marking.



*S*  
zu 2

Fl. *p marc.*

Ob. II. *p* zu 2 *mf*

Kl. I. *p* *p marc.*

Fg. I. *p*

Hr. *p* III *pp*

Tr. I. *p bestimmt*

Pk.

Viol. *pp* *sempre p* *sempre pp*

Br. *pp marc.*

Vc.

Kb.

Fl. *pp*

Ob. *p* *mf* *pp*

Kl. *mf* *pp*

Fg. *p* *pp*

Hr. I. *pp* *pp* *p*

Tr. I. *pp* *pp* *p*

Ps. *pp* *pp*

Pk. *pp* (B, F) *pp*

Viol. *pp* *pp* *pp*

Br. *pp sempre*

Kb. *got. pizz. pp*

*pp*

Fl.

Ob.

Kl. *pp*

Hr. I. *pp*  
II.

Pk. *pp*

Viol.

Br.

I. *pp* *mf*

Fl. *pp*

Ob. I. *pp* *poco a poco cresc.*

Kl. *pp* *p* *poco a poco cresc.*

Hr. *p* *poco a poco cresc.*

Pk. *tr* *tr* *tr* *tr* *cresc. IV. f.*

Viol. *cresc.* *poco a poco cresc.*

Br. *tr* *tr* *tr* *tr* *cresc.*

Vc. *poco a poco cresc.* *cresc.*

Kb. *pp* *Bog. get.* *cresc.*

*pp* U. E. 3595 *cresc.*

Fl. III. kl. Fl. *cresc.*

Ob. *f cresc.*

Kl. *cresc.*

Fg. *p cresc.* *f cresc.*

Hr. *mf cresc.* *mf cresc.*

Tr. *p cresc.* *p cresc.*

Ps. *p*

Pk. *tr*

Viol.

Br.

Vc.

Kb.

zu 2



Fl. *ff*

kl. Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

K. Fg. *ff*

Hr. *f cresc.* *ff marc.*

Tr. *f cresc.* *f*

Ps.u.Tb. *f marc.* *ff*

Pk. *cresc. molto* *ff*

Viol. *ff* *fct.*

Br. *ff* *fct.* *zus.*

Vc. *ff* *fct.*

Kb. *ff*

zu 2      zus.

This page of a musical score contains the following parts and markings:

- Fl. I, II:** Flute parts with various notes and rests.
- kl. Fl.:** Clarinet part.
- Ob.:** Oboe part.
- Kl.:** Bassoon part.
- Fg.:** First Bassoon part.
- K. Fg.:** Second Bassoon part.
- Hr.:** Horn part, marked *ff* (fortissimo).
- Tr.:** Trumpet part, marked *ff* and *zu 2* (to 2).
- Ps. u. Tb.:** Trombones part.
- Pk.:** Percussion part, marked *ff*.
- Viol.:** Violin part.
- Br.:** Trombone part.
- Vc.:** Violoncello part.
- Kb.:** Kontrabaß (Double Bass) part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *zu 2*.

Fl. *zu 2*

Ob. *ff sempre*

Kl. *ff sempre* *zu 2*

Fg. *ff sempre*

K. Fg. *ff sempre*

Hr. *ff*

Tr. *f* *ff*

Ps.u.Tb. *zu 2*

Pk. *f* (Es, B, F)

Viol.

Br.

Vc. *get.* *zu 3*

Kb. *ff sempre*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *zu 2* (second ending), *mf* (mezzo-forte).
- Ob.** (Oboe): *mf*.
- Kl.** (Clarinet): *mf*.
- Fg.** (Fagott/Bassoon): *mf*.
- K.Fg.** (Kontrabaßoon/Contrabassoon): *mf*.
- Hr.** (Horn): *ff* (fortissimo).
- Tr.** (Trompete/Trombone): *zu 2* (second ending), *ff*.
- Ps.u. Tb.** (Posaune/Trumpet and Trombone): *zu 2* (second ending), *mf*.
- Pk.** (Percussion): *tr* (trill).
- Viol.** (Viola): *mf*.
- Br.** (Bratsche/Violin): *mf*.
- Vc.** (Viola): *mf*.
- Kb.** (Klavier/Piano): *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a complex arrangement of woodwinds, brass, and strings, with dynamic markings ranging from *mf* to *ff*. The woodwinds and brass parts include various articulations and slurs, while the strings provide a rhythmic and harmonic foundation.

Hinter dem Orchester erhöht aufstellen.

**U** zu 3

in Es  $\text{A}$

3 Trompeten. *ff sehr gehalten*

3 Posaunen. *ff sehr gehalten*

Baßtuba. *ff sehr gehalten*

4 Hörner. in F

Fl.  $\text{A}$

kl. Fl. *fff*

Ob. *fff*

Kl. *fff*

Fg. zu 2 *fff*

K. Fg. *fff marc.*

Hr. zu 2 *fff marc.*

Tr. zu 2 *fff*

Ps.u. Tb. *ff*

Pk. *ff*

Bck.u. Trgl. Trgl. *ff*

Viol. zu 6 *fff*

Br. *fff*

Vc. *fff*

Kb. *fff marc.*

Tr. v

Ps. v

Tb.

Fl. b

Kl. Fl. b

Ob.

Kl.

Fg.

K. Fg.

Hr.

Tr.

Ps. u. Tb.

Pk.

Bek. u. Trgl.

Viol.

Br.

Vc. u. Kb.

*dolce*

zu 2

*mf*

*f dolce*

*meno f*

*meno f*

*tr*

*tr*

Tr. zu 3

Ps.

Fl. *f*

kl. Fl. *f*

Ob.

Kl. *f*

Fg. zu 2

K. Fg.

Hr. zu 2

Tr.

Ps. u. Tb. *f*

Pk. *b*

Trglg.

Viol. *ff*

Br. *ff*

Vc. u. Kb. *fff*

Ps.  
Tb.  
Hr. in F I. III. II. IV.  
Fl.  
Kl. Fl.  
Ob.  
Kl. B. zu 2  
Fg. zu 2  
K. Fg.  
Hr.  
Tr.  
Ps. u. Tb.  
Pk.  
Trgl.  
Viol.  
Br.  
Vc. u. Kb.

*ff* gehalten  
*p cresc.*  
*dim*



*ff sehr gehalten*  
Ps.

*ff sehr gehalten*  
Fl. *tr*

*tr*  
kl. Fl.

*tr*  
Ob.

*tr*  
Kl.

Fg. zu 2

*ff*  
K. Fg.

Hr.

Tr.

Ps.u. Tb.

Pk.

Bck.

*fff*  
Viol.

*fff*  
Br.

*fff*  
Vc. u. Kb.

*fff*



Tr.  
Ps.  
Tb.  
Hr.  
Fl.  
Ob.  
Kl.  
Fg.  
K. Fas.  
Hr.  
Tr.  
Ps. III. u.  
Tb.  
Pk.  
Viol.  
Br.  
Vc. u.  
Kb.

zu 2  
*ff*  
*p cresc.*  
*molto cresc.*





