

Anton Bruckner: Symphony No. 9

Finale: End of the Recapitulation and coda
(reconstruction by Joan Schukking after sketches)

(Mäßig bewegt)
(♩ = 65)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flöte 1
- Flöte 2, 3
- Oboe 1
- Oboe 2, 3
- Klarinette 1 in B
- Klarinette 2, 3 in B
- Fagott 1
- Fagott 2, 3
- Horn 1, 2 in F
- Horn 3, 4 in F
- Tenor-Tuben 1, 2 in B
- Baß-Tuben 1, 2 in F
- Trompete 1 in F
- Trompete 2, 3 in F
- Alt-, Tenor-Posaune
- Baß-Posaune
- Kontrabaß-Tuba
- Pauken
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabaß

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The woodwinds and brass sections play prominent melodic and harmonic roles, while the strings provide a rhythmic and harmonic foundation. The percussion section, including the tuba and drums, adds to the overall texture and dynamics.

8 W Langsamer (♩ = 100)

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos

K.-Tb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

Solo

2 Solo

1 Solo

trem.

trem.

div. trem.

trem.

pp

pp

pp

pp

pp

mf

This page contains the musical score for measures 18 through 24 of an orchestral work. The score is organized into three systems of staves. The first system includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3 in B; Bassoons 1 and 2; Horns 1, 2, 3, and 4 in F; Trumpets 1, 2, and 3 in F; Trombones 1, 2, and 3 in B; and Percussion. The second system includes Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1, 2, and 3 in F, Trombones 1, 2, and 3 in B, and Percussion. The third system includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance markings like *2 Solo* for the Horns and *cresc.* for the strings. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

25

Fl. 1 *mf* *mp cresc.*

Fl. 2, 3 *mf* *mp cresc.*

Ob. 1 *mf* *mp cresc.*

Ob. 2, 3 *mp cresc.*

Klar. 1 in B *mp* *mf* *mp cresc.*

Klar. 2, 3 in B *mp* *mf* *mp cresc.*

Fag. 1 *mf* *f* *mp*

Fag. 2, 3 *mp*

Hrn. 1, 2 in F *mp* *mp* *mf* *mp*

Hrn. 3, 4 in F *mp* *mp*

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F *mp cresc.*

Tromp. 2, 3 in F

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

Viol. 1 *mp* *cresc.* *mf* *mp cresc.*

Viol. 2 *mp* *cresc.* *mf* *mp cresc.*

Vla. *mp* *cresc.* *mf* *mp cresc.*

Vc. *mp* *cresc.* *mf* *mp cresc.*

Kb. *mp* *cresc.* *mf*

div.

32

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp

mf cresc.

mp

mf

cresc.

mf cresc.

mp

cresc. sempre

mf

mf

cresc.

mf

cresc.

mf

cresc.

38

Fl. 1 *accel.*

Fl. 2, 3 *f cresc.*

Ob. 1 *f cresc.*

Ob. 2, 3 *f cresc.*

Klar. 1 in B *f cresc.*

Klar. 2, 3 in B *f cresc.*

Fag. 1 *f cresc.*

Fag. 2, 3 *f cresc.*

Hrn. 1, 2 in F *f cresc.*

Hrn. 3, 4 in F *f cresc.*

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F *f cresc.*

Tromp. 2, 3 in F *f cresc.*

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

Viol. 1 *mp* *div.* *accel.* *cresc.*

Viol. 2 *mp* *div.* *cresc.*

Vla. *mp* *div.* *cresc.*

Vc. *mp* *cresc.*

Kb.

Erstes Zeitmaß (♩ = 65)

This page of a musical score contains the first measure of a section, marked with a large 'X' in a box. The tempo is indicated as 'Erstes Zeitmaß (♩ = 65)'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, Fl. 2, 3
- Oboes:** Ob. 1, Ob. 2, 3
- Clarinets:** Klar. 1 in B, Klar. 2, 3 in B
- Bassoons:** Fag. 1, Fag. 2, 3
- Horns:** Hrn. 1, 2 in F, Hrn. 3, 4 in F
- Trombones:** T.-Tb. 1, 2 in B, B.-Tb. 1, 2 in F
- Trombones:** Tromp. 1 in F, Tromp. 2, 3 in F
- Trumpets:** A. T. Pos., B. Pos.
- Other Brass:** K.-Tb., Pk.
- Strings:** Viol. 1, Viol. 2, Vla., Vc., Kb.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions like 'marc.' and 'div.'. The woodwind and brass sections feature complex rhythmic patterns and sustained notes, while the strings play a rhythmic accompaniment. The percussion part includes a bass drum and snare drum pattern.

47

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos

K.-Tb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marc.

ff

ff

Fl. 1
Fl. 2, 3
Ob. 1
Ob. 2, 3
Klar. 1 in B
Klar. 2, 3 in B
Fag. 1
Fag. 2, 3
Hrn. 1, 2 in F
Hrn. 3, 4 in F
T.-Tb. 1, 2 in B
B.-Tb. 1, 2 in F
Tromp. 1 in F
Tromp. 2, 3 in F
A. T. Pos.
B. Pos.
K.-Tb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This page contains the musical score for measures 62 through 65. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, 3, Ob. 1, Ob. 2, 3, Klar. 1 in B, Klar. 2, 3 in B, Fag. 1, Fag. 2, 3, Hrn. 1, 2 in F, Hrn. 3, 4 in F, T.-Tb. 1, 2 in B, B.-Tb. 1, 2 in F, Tromp. 1 in F, Tromp. 2, 3 in F, A. T. Pos., B. Pos., K.-Tb., Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. The score features various dynamics such as *pp*, *f*, and *cresc.*, and includes performance markings like accents and slurs. A box labeled 'Y' is present in the top right corner.

This page of the score includes the following parts and their dynamics:

- Fl. 1, 2, 3:** *mf* *cresc.* (Measures 66-70)
- Ob. 1, 2, 3:** *mf* *cresc.* (Measures 66-70)
- Klar. 1 in B, 2, 3 in B:** *mf* *cresc.* (Measures 66-70)
- Fag. 1, 2, 3:** *mf* *cresc.* (Measures 66-70)
- Hrn. 1, 2 in F, 3, 4 in F:** *mf* *cresc.* (Measures 66-70)
- T.-Tb. 1, 2 in B, B.-Tb. 1, 2 in F:** *mf* (Measures 66-70)
- Tromp. 1 in F, 2, 3 in F:** *mf* *cresc.* (Measures 66-70)
- A. T. Pos., B. Pos.:** *mf* *cresc.* (Measures 66-70)
- K.-Tb.:** *mf* (Measures 66-70)
- Pk.:** (Measures 66-70)
- Viol. 1, 2:** *mf* *cresc.* (Measures 66-70)
- Vla.:** *mf* *cresc.* (Measures 66-70)
- Vc.:** *mf* *cresc.* (Measures 66-70)
- Kb.:** *mf* *cresc.* (Measures 66-70)

71

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The image shows a page of a musical score for an orchestra, starting at measure 71. The score is written in a major key with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind section includes Flutes (Fl. 1, Fl. 2, 3), Oboes (Ob. 1, Ob. 2, 3), Clarinets (Klar. 1 in B, Klar. 2, 3 in B), Bassoons (Fag. 1, Fag. 2, 3), Horns (Hrn. 1, 2 in F, Hrn. 3, 4 in F), Trombones (T.-Tb. 1, 2 in B, B.-Tb. 1, 2 in F), Trumpets (Tromp. 1 in F, Tromp. 2, 3 in F), and Percussion (A. T. Pos., B. Pos., K.-Tb., Pk.). The string section includes Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations such as dynamics (ff, dim.), articulation (accents, slurs), and performance instructions (a 2 sempre, marc. sempre, div. trem.).

This image displays a page from a musical score, measures 76 through 81. The score is organized into two systems. The upper system contains parts for woodwinds and brass instruments, while the lower system contains parts for strings. The key signature is B-flat major, and the time signature is 4/4.

Woodwind and Brass Parts:

- Fl. 1:** Flute 1 part, starting with an 8-measure rest.
- Fl. 2, 3:** Flute 2 and 3 parts, playing a rhythmic pattern of eighth notes.
- Ob. 1:** Oboe 1 part, playing a melodic line.
- Ob. 2, 3:** Oboe 2 and 3 parts, playing a rhythmic pattern.
- Klar. 1 in B:** Clarinet 1 in B part, playing a melodic line.
- Klar. 2, 3 in B:** Clarinet 2 and 3 in B parts, playing a rhythmic pattern.
- Fag. 1, 2, 3:** Bassoon parts, playing a melodic line with dynamics ranging from *ff* to *f*.
- Hrn. 1, 2 in F, 3, 4 in F:** Horn parts, playing a melodic line with dynamics ranging from *ff* to *f*.
- T.-Tb. 1, 2 in B, B.-Tb. 1, 2 in F:** Trumpet and Trombone parts, playing a melodic line with dynamics ranging from *ff* to *f*.
- Tromp. 1 in F, Tromp. 2, 3 in F:** Trumpet parts, playing a melodic line with dynamics ranging from *ff* to *f*.
- A. T. Pos., B. Pos.:** Alto and Bass Saxophone parts, playing a melodic line with dynamics ranging from *ff* to *f*.
- K.-Tb., Pk.:** Contrabass and Double Bass parts, playing a melodic line with dynamics ranging from *ff* to *f*.

String Parts:

- Viol. 1, 2:** Violin parts, playing a melodic line with dynamics ranging from *ff* to *f*.
- Vla., Vc., Kb.:** Viola, Violoncello, and Kontrabaß parts, playing a melodic line with dynamics ranging from *ff* to *f*.

81

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

div.

marc.

90

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf marcato sempre

a 2

div

96

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

Viol. 1

Viol. 2

Vla. *div.*

Vc.

Kb.

102

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hrn. 1, 2 in F

Hrn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Tromp. 1 in F

Tromp. 2, 3 in F

A. T. Pos.

B. Pos.

K.-Tb.

Pk.

8

Viol. 1

Viol. 2

Vla.

Vc.

Kb.