

Anton Bruckner
Streichquintett F-dur
IV Finale

Orchestrierung: Joan Schukking

Lebhaft bewegt (♩ = 140)

1 2

Flöten

1 2

Oboen

1 2

Klarinetten in B

1 2

Fagotte

1 2

Hörner in F

3 4

1 2 3

Trompeten in C

1 2 3

Posaunen

1 2 3

Baß-Tuba

Pauken

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pppp

mf cresc.

dim. sempre

mf cresc.

dim. sempre

mf cresc.

dim. sempre

mf cresc.

dim. sempre

p dim. pp p dim. pp mf cresc.

dim. sempre

ppp

pp dim. pp dim. p cresc.

dim. sempre

pp dim. pp dim. p cresc.

dim. sempre

pp dim. pp dim.

mf cresc.

dim. sempre

p cresc.

dim. sempre

p cresc.

dim. sempre

pp

mf dim. p mf dim. p mf cresc. f dim.

(kurz, an der Spitze)

pp gestrichen

dim.

pp dim. p cresc.

dim. sempre

pp

dim. pp dim. p cresc.

dim. sempre

pp gezogen

p

dim. sempre

A (Im Tempo etwas nachgebend)

12

1 Fl. *pp* hervortretend *dim.* *mf*

2 Fl. *pp* hervortretend *dim.* *mf*

1 Ob. *pp* hervortretend *dim.* *p* *cresc.* *mf*

2 Ob. *pp* hervortretend *dim.* *p* *cresc.* *mf*

1 Klar. in B *pp* hervortretend *dim.* *p* *cresc.* *mf*

2 Klar. in B *pp* hervortretend *dim.* *p* *cresc.* *mf*

1 Fag. *pp* legato *ppp* *p* *cresc.* *mf*

2 Fag. *pp* legato *ppp* *p* *cresc.* *mf* marc.

1 Hrn. in F *pp* *ppp* *p* *cresc.* *mf*

2 Hrn. in F *pp* *ppp* *mf*

3 Hrn. in F *pp* *ppp* *mf*

4 Hrn. in F *p* *cresc.* *mf*

1 Tromp. in C *pp* hervortretend *dim.* *mf*

2 Tromp. in C *mf*

3 Tromp. in C *mf*

1 Pos. 2 *mf*

2 Pos. 2 *mf*

3 Pos. 2 *mf*

1 B-Tuba *mf*

2 B-Tuba *mf*

3 B-Tuba *mf*

1 Pauk. *mf*

2 Pauk. *mf*

3 Pauk. *mf*

Viol. 1 *(dim.)* *mp* *dim.* *p* *p* spiccato *cresc.* *mf* immer gestrichen

Viol. 2 *pp* legato *ppp* *mf*

Vla. *pp* legato *ppp* *p* *cresc.* *mf*

Vc. *pp* legato *ppp* *p* *cresc.* *mf* immer gestrichen

Kb. *p* *cresc.* *mf* immer gestrichen

21

1
Fl.
2

1
Ob.
2

1
Klar. in B
2

1
Fag.
2

1
Hrn. in F
2
3
4

1
Tromp. in C
2
3

1
Pos. 2
3

B-Tuba.

Pauk.

1
Viol. 1
2

Vla.

Vc.

Kb.

cresc. sempre

cresc.

ff dim. *sempre*

dim.

div. *ff* dim. *sempre*

f dim.

spicc. dim. *sempre*

ff spicc. dim. *sempre*

ff spicc. dim. *sempre*

ff spicc. dim. *sempre*

ff spicc. dim. *sempre*

ff spicc. dim. *sempre*

B Langsamer

kurz

29

1 Fl. *mf*

2 Fl.

1 Ob. *mf*

2 Ob. *mf*

1 Klar. in B

2 Klar. in B

1 Fag.

2 Fag.

1 Hrn. in F *pp*

2 Hrn. in F *pp*

3 Hrn. in F *pp*

4 Hrn. in F *pp*

1 Tromp. in C *pp*

2 Tromp. in C *pp*

3 Tromp. in C

1 Pos. 2 *pp*

2 Pos. 2 *pp*

3 Pos. 2 *pp*

B-Tuba *pp*

Pauk.

Viol. 1 *ppp* pizz. *mf* arco *cresc.* sehr markig

Viol. 2 *p* *cresc.*

Vla. *ppp* pizz. *p* arco *cresc.*

Vc. *ppp* pizz. *p* *cresc.*

Kb. *pp* *ppp* *p* *cresc.*

37 kurz C

1 Fl. *mf*

2 Fl. *f* *dim.*

1 Ob. *mf cresc.* *dim.*

2 Ob. *mf cresc.* *dim.*

1 Klar. in B *p* *cresc.* *dim.*

2 Klar. in B *p* *cresc.* *dim.* *mf* *pp*

1 Fag. *mf* *dim.*

2 Fag. *mf* *dim.*

1 Hrn. in F *p* *mf cresc.* etwas hervortretend

2 Hrn. in F *mf cresc.*

3 Hrn. in F *p cresc.* *dim.*

4 Hrn. in F *mf cresc.*

1 Tromp. in C *mf cresc.*

2 Tromp. in C

3 Tromp. in C

1 Pos. 2

2 Pos. 2

3 Pos. 2

1 B-Tuba

2 B-Tuba

3 B-Tuba

Pauk.

1 Viol. 1 *mf* *cresc.* *dim.* *mf cresc.*

2 Viol. 2 *p* *cresc.* *dim.* *p cresc. sempre* *immer hervortretend* *mf* *dim.*

1 Vla. *p* *cresc.* *dim.* *p cresc.* *mf* *pp*

Vc. *p* *cresc.* *dim.* *p cresc.* *mf* *p*

Kb. *p* *cresc.* *dim.* *p cresc.* *mf* *p*

D

44

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp* doch immer hervortretend *pp*

2 Ob. *pp*

1 Klar. in B *pp* *ppp*

2 Klar. in B

1 Fag. *pp*

2 Fag.

1 Hrn. in F *p* *cresc.* hervortretend *p* *ppp*

2 Hrn. in F *p* *mp* *ppp*

3 Hrn. in F

4 Hrn. in F

1 Tromp. in C *mf* *cresc.*

2 Tromp. in C

3 Tromp. in C

1 Pos. 2

2 Pos. 2

3 Pos. 2

B-Tuba

Pauk.

Viol. 1 *pp* *mf* *cresc.* *ppp*

Viol. 2 *pp* *mf* *cresc.* *ppp*

Vla. *mf* *cresc.* hervortretend *p* *ppp*

Vc. *pp* *mf* *cresc.* *pp* *ppp*

Kb. *pp* *mf* *cresc.* *pp* *ppp*

50

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
Klar. in B

2
Klar. in B

1
Fag.

2
Fag.

1
Hrn. in F

2
Hrn. in F

3
Hrn. in F

4
Hrn. in F

1
Tromp. in C

2
Tromp. in C

3
Tromp. in C

1
Pos. 2

2
Pos. 2

3
Pos. 2

B-Tuba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

ppp sempre

pp *cresc.*

pp

pp

ppp

ppp sempre

p *mf* *ppp*

cresc.

ppp

ppp

pp hervortretend *cresc.*

cresc.

ppp sempre

cresc.

ppp sempre

cresc.

ppp sempre

cresc.

ppp sempre

1 kurz *mf* *cresc. sempre*

2 *mf* *cresc. sempre*

1 *mf* *p* *cresc. sempre*

2 *cresc. sempre*

1 *p*

2

3 *p* *p* *cresc. sempre*

4

1

2

3

1

2

3

1 *mf* *mf* *cresc. sempre*

2 *p* *cresc. sempre*

Vla. *p poco a poco cresc.* *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

61

F

1 *f* *dim.* *p cresc.* *dim. sempre*

2 *f* *dim.* *p cresc.* *dim. sempre*

Ob. 1 *p cresc.* *hervortretend* *dim. sempre*

2 *p cresc.* *hervortretend* *dim. sempre*

Klar. in B 1 *f* *dim.* *p cresc.* *dim. sempre*

2 *p cresc.* *dim. sempre*

Fag. 1 - - - - -

2 - - - - -

Hrn. in F 1 - - - - - *p dim. sempre*

2 - - - - -

3 *f* *dim.* *p* - - - - -

4 - - - - -

Tromp. in C 1 *f* *dim.* *p cresc.* *hervortretend* *dim. sempre*

2 - - - - -

3 - - - - -

Pos. 2 1 - - - - -

2 - - - - -

3 - - - - -

B-Tuba - - - - -

Pauk. - - - - - *p* *dim. sempre*

Viol. 1 *f* *dim.* *p cresc.* *dim. sempre*

Viol. 2 *f* *dim.* *p cresc.* *hervortretend* *dim. sempre*

Vla. *f* *dim.* *p cresc.* *dim. sempre*

Vc. *f* *dim.* *p* *dim. sempre*

Kb. *f* *dim.* *p* *dim. sempre*

66

1 Fl. 1 2 1 2

Ob. 1 2

Klar. in B 1 hervortretend *ppp* 2 hervortretend *ppp*

Fag. 1 *ppp* 2 *pp*

Hrn. in F 1 *ppp* 2 *ppp* 3 4

Tromp. in C 1 2 3

Pos. 1 2 3

B-Tuba

Pauk. *ppp*

Viol. 1 *ppp* 2 hervortretend *pp*

Vla. hervortretend *ppp*

Vc. *ppp* arco *f* breit gestrichen 3 breit gezogen

Kb. *ppp* arco *f* breit gestrichen 3 breit gezogen

Musical score for a symphony orchestra, measures 74 to 81. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (4), Trumpets in C (3), Trombones (1, 2, 3), Double Basses (1, 2), Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'f', 'f sempre', and 'breit gestrichen'.

Fl. 1: Measures 74-75 feature a triplet of eighth notes with a **f** dynamic. Measures 78-79 feature a triplet of eighth notes with a **f** dynamic.

Fl. 2: Measures 74-75 feature a triplet of eighth notes with a **f** dynamic. Measures 78-79 feature a triplet of eighth notes with a **f** dynamic.

Ob. 1: Measures 78-79 feature a half note with a **f** dynamic. Measures 80-81 feature a half note with a **f** dynamic.

Ob. 2: Measures 78-79 feature a half note with a **f** dynamic. Measures 80-81 feature a half note with a **f** dynamic.

Klar. in B 1: Measures 76-77 feature a triplet of eighth notes with a **f** dynamic. Measures 79-80 feature a triplet of eighth notes with a **f** dynamic. Measure 81 features a triplet of eighth notes with a **f** dynamic.

Klar. in B 2: Measures 79-80 feature a triplet of eighth notes with a **f** dynamic. Measure 81 features a triplet of eighth notes with a **f** dynamic.

Fag. 1: Measures 74-75 are silent. Measures 78-79 feature a triplet of eighth notes with a **f** dynamic and **f** sempre. Measure 80 features a triplet of eighth notes with a **f** dynamic and **f** sempre. Measure 81 features a triplet of eighth notes with a **f** dynamic and **f** sempre.

Fag. 2: Measures 74-75 are silent. Measures 78-79 feature a triplet of eighth notes with a **f** dynamic and **f** sempre. Measure 80 features a triplet of eighth notes with a **f** dynamic and **f** sempre. Measure 81 features a triplet of eighth notes with a **f** dynamic and **f** sempre.

Hrn. in F 1-4: Measures 74-75 are silent. Measures 76-77 are silent. Measures 78-81 are silent.

Tromp. in C 1-3: Measures 74-75 are silent. Measures 76-77 are silent. Measures 78-81 are silent.

Pos. 1-3: Measures 74-75 are silent. Measures 76-77 are silent. Measures 78-81 are silent.

B-Tuba: Measures 74-75 are silent. Measures 76-77 are silent. Measures 78-81 are silent.

Pauk.: Measures 74-75 are silent. Measures 76-77 are silent. Measures 78-81 are silent.

Viol. 1: Measures 74-75 are silent. Measure 76 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 77 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 78 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 79 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 80 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 81 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**.

Viol. 2: Measures 74-75 feature a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 76 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 77 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 78 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 79 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 80 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 81 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**.

Vla.: Measures 74-75 are silent. Measure 76 features a half note with a **f** dynamic and **breit gestrichen**. Measure 77 features a half note with a **f** dynamic and **breit gestrichen**. Measure 78 features a half note with a **f** dynamic and **breit gestrichen**. Measure 79 features a half note with a **f** dynamic and **breit gestrichen**. Measure 80 features a half note with a **f** dynamic and **breit gestrichen**. Measure 81 features a half note with a **f** dynamic and **breit gestrichen**.

Vc.: Measures 74-75 feature a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 76 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 77 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 78 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 79 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 80 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 81 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**.

Kb.: Measures 74-75 feature a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 76 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 77 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 78 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 79 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 80 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**. Measure 81 features a triplet of eighth notes with a **f** dynamic and **breit gestrichen**.

1 *sf*
 Fl. 1
 2 *f*
 Ob. 1
 2
 Klar. in B 1
 2
 Fag. 1
 2 *f*
 Hrn. in F 1
 2 *f*
 3
 4
 Tromp. in C 2 1
 2 *f*
 3 *f*
 Pos. 2 1
 2 *f*
 3 *f*
 B-Tuba
 Pauk.
 Viol. 1
 Viol. 2
 Vla. *f*
 Vc. *f* pizz.
 Kb. *f* pizz.

Musical score for a symphony orchestra, page 12. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in C, Trombone, Violin, Viola, Violoncello, and Kontrabaß. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with many triplets and accents. Dynamics range from piano (p) to fortissimo (f) and sforzando (sf). Performance instructions include 'breit gestrichen' and 'pizz.'.

1 Fl. *pp* sempre

2 Fl.

1 Ob.

2 Ob.

1 Klar. in B

2 Klar. in B

1 Fag. *p* immer hervortretend *dim.*

2 Fag. *p* immer hervortretend *dim.*

1 Hrn. in F *pp*

2 Hrn. in F *p*

3 Hrn. in F *pp*

4 Hrn. in F

1 Tromp. in C

2 Tromp. in C

3 Tromp. in C

1 Pos. 2

2 Pos. 2

3 Pos. 2

1 B-Tuba

2 B-Tuba

3 B-Tuba

1 Pauk.

2 Pauk.

3 Pauk.

1 Viol. 1 *pp*

2 Viol. 1 *pp*

1 Vla. *p* etwas hervortretend *pp*

2 Vla. *pp*

1 Vc. *pp* sempre pizz. *arco* *p* immer hervortretend *dim.*

2 Vc. *pp* sempre pizz. *arco* *p* immer hervortretend *dim.*

1 Kb. *pp* sempre pizz. *arco* *p* immer hervortretend *dim.*

2 Kb. *pp* sempre pizz. *arco* *p* immer hervortretend *dim.*

I

93

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Klar. in B

2 Klar. in B

1 Fag.

2 Fag.

1 Hr. in F

2 Hr. in F

3 Hr. in F

4 Hr. in F

1 Tromp. in C

2 Tromp. in C

3 Tromp. in C

1 Pos. 2

2 Pos. 2

3 Pos. 2

1 B.Tuba

2 B.Tuba

3 B.Tuba

Pauk.

1 Viol. 1

2 Viol. 2

Vla.

Vc.

Kb.

pp *sempre* *f* *ff* *breit gestrichen*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. in B 1

Klar. in B 2

Fag. 1

Fag. 2

Hrn. in F 1

Hrn. in F 2

Hrn. in F 3

Hrn. in F 4

Tromp. in C 1

Tromp. in C 2

Tromp. in C 3

Pos. 1

Pos. 2

Pos. 3

B-Tuba

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K

ppp

pizz.

pp

pp

pp

pp

pp

ritard. **L**a Tempo

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. in B), and Bassoon (Fag.). The brass section includes Horns in F (Hrn. in F), Trumpets in C (Tromp. in C), and Trombones (Pos. 2 and 3). The percussion section includes Snare Drum (Pauk.). The string section includes Violins 1 and 2 (Viol. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins with a *ppp* dynamic and a *ritard.* marking, followed by a **L**a Tempo marking. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various dynamic markings such as *ppp*, *pp*, and *cresc. poco a poco*. There are also performance instructions like *sempre pp ohne cresc.* and *arco*. The score is divided into measures, with some measures containing rests for certain instruments.

Langsamer

120

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Klar. in B 2 Klar. in B

1 Fag. 2 Fag.

1 Hrn. in F 2 Hrn. in F 3 Hrn. in F 4 Hrn. in F

1 Tromp. in C 2 Tromp. in C 3 Tromp. in C

1 Pos. 2 Pos. 3 Pos. 3

B-Tuba.

Pauk.

1 Viol. 1 2 Viol. 1

1 Viol. 2 2 Viol. 2

Vla.

Vc.

Kb.

breit

pp sehr zart

ppp

dim.

pp *cresc.* *breit gestrichen* *dim.* *pp* *dim.*

pp *cresc.* *breit gestrichen* *dim.* *div. pizz.* *pp* *dim.*

pp *breit gestrichen* *pp* *dim.*

dim. *p* *pp* *dim.*

dim. *p* *pp* *dim.*

pp *dim.*

pp *dim.*

1
Fl.

2

1
Ob.

2

1
Klar. in B

2

1
Fag.

2

1
Hrn. in F

2

3

4

1
Tromp. in C

2

3

1
Pos. 2

2

3

B-Tuba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. in B 1
Klar. in B 2
Fag. 1
Fag. 2

mf cresc. *dim.* *f* *dim.*

mf cresc. *dim.*

mf

p *cresc.* *dim.* *mf dim.* *pp*

p *cresc.* *dim.* *mf dim.* *p*

pp

Hrn. in F 1
Hrn. in F 2
Hrn. in F 3
Hrn. in F 4
Tromp. in C 2 1
Tromp. in C 2 2
Tromp. in C 2 3
Pos. 2 1
Pos. 2 2
Pos. 2 3
B-Tuba
Pauk.

p *cresc.* *mf cresc.*

mf cresc.

mf cresc. *dim.* *p*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *cresc.* *dim.* *mf cresc.* *pp*

p immer hervortretend *cresc.* *dim.* *cresc.* *mf* *dim.* *pp*

p *cresc.* *dim.* *p cresc.* *mf* *dim.* *pp*

p *cresc.* *dim.* *p cresc.* *mf* *dim.* *p* *pp*

p *cresc.* *dim.* *p cresc.* *mf* *dim.* *p* *pp*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2

Detailed description: This section contains the staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The Flute 1 part begins with a melodic line marked *p* and a dynamic marking **P** in a box. The Oboe 1 part has a melodic line starting with *pp* and *p*. The Bassoon 1 part has a melodic line starting with *pp* and *ppp*. The Bassoon 2 part has a melodic line starting with *pp* and *ppp*, with the instruction *hervortretend* (emerging) above it.

Hrn. in F 1
Hrn. in F 2
Hrn. in F 3
Hrn. in F 4
Tromp. in C 1
Tromp. in C 2
Tromp. in C 3
Pos. 1
Pos. 2
Pos. 3
B-Tuba
Pauk.

Detailed description: This section contains the staves for Horns (Hrn. in F), Trumpets (Tromp. in C), and Percussion (Pauk.). The Horn 1 part has a melodic line starting with *mf* and *cresc.*, then *pp* and *ppp*. The Horn 3 part has a melodic line starting with *mf* and *cresc.*, then *pp* and *ppp*. The other parts (Hrn. 2, 4, Tromp. 1-3, Pos. 1-3, B-Tuba, Pauk.) are mostly silent or have simple accompaniment.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This section contains the staves for Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin 1 part has a melodic line starting with *mf* and *cresc.*, then *ppp*. The Violin 2 part has a melodic line starting with *mf* and *cresc.*, then *pp* and *ppp*. The Viola part has a melodic line starting with *mf* and *cresc.*, then *pp* and *ppp*. The Vc. and Kb. parts have a rhythmic accompaniment starting with *mf* and *cresc.*, then *pp* and *ppp*.

Q

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Klar. in B
2 Klar. in B
1 Fag.
2 Fag.
1 Hrn. in F
2 Hrn. in F
3 Hrn. in F
4 Hrn. in F
1 Tromp. in C
2 Tromp. in C
3 Tromp. in C
1 Pos. 2
2 Pos. 2
3 Pos. 2
B-Tuba.
Pauk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

immer hervortretend

pp cresc. sempre

f

arco

ppp cresc. sempre

div.

ppp cresc. sempre

f

arco

ppp cresc. sempre

Tempo wie zu Anfang
(Tempo lebhaft bewegt wie beim Eingange)

R

155

1 *mf* cresc. sempre *ff* *f*

2 *mf* cresc. sempre *ff* *f*

1 *mf* cresc. sempre *ff* *f*

2 *mf* cresc. sempre *ff* *f*

Klar. in B
1 *pp* cresc. sempre *ff* *mp* *f*

2 *mf* cresc. sempre *ff* *mp* *f*

Fag.
1 *mf* cresc. sempre *ff* *p* *f*

2 *mf* cresc. sempre *ff* *p* *f*

Hrn. in F
1 *mf* cresc. sempre *ff* *ff*

2 *ff* *ff*

3 *mf* cresc. sempre *ff* *f*

4 *ff* *f*

Tromp. in C
1 *ff*

2 *ff*

3 *ff*

Pos. 2
1 *ff*

2 *ff*

3 *ff*

B-Tuba.
1 *ff*

2 *ff*

3 *ff*

Pauk.
ff

Viol. 1 *mf* cresc. sempre *ff* breit gestrichen *f*

Viol. 2 *mf* cresc. sempre *ff* breit gestrichen *pp* gestrichen *f*

Vla. *mf* cresc. sempre *ff* breit gestrichen *pp* gestrichen *f*

Vc. *mf* cresc. sempre *ff* breit gestrichen *pp* *pp* gezogen *f*

Kb. *mf* cresc. sempre *ff* breit gestrichen *pp* *pp* gezogen *f*

breit gestrichen

kurz an der Spitze

div.

pp

S Langsamer

165

1
Fl.

2
Ob.

1
2
Klar. in B

1
2
Fag.

1
2
Hrn. in F

3
4

1
2
Tromp. in C

3

1
2
3
Tuba

B-Tuba.

Pauk.

1
Viol. 1

2
Viol. 2

Vla.

Vc.

Kb.

ff
dim.
pp

ff
dim.
pp

ff
dim.
pp

ff
dim.
pp

ff
dim.
pp

ff
dim.
pp

ff
dim.
pp

ff
dim.
pp

Ta Tempo

This page of the musical score, numbered 176, begins with the tempo marking **T**a Tempo. The score is arranged for a full orchestra, with parts for the following instruments:

- Flute (Fl.):** Two parts (1 and 2) playing melodic lines with dynamics *pp*, *dim.*, and *ppp*.
- Oboe (Ob.):** Two parts (1 and 2) playing melodic lines with dynamics *dim.* and *ppp*.
- Clarinet in B (Klar. in B):** Two parts (1 and 2) playing melodic lines with dynamics *dim.* and *ppp*.
- Bassoon (Fag.):** Two parts (1 and 2) playing rhythmic patterns with dynamics *ppp* and *cresc.*
- Horn in F (Hrn. in F):** Four parts (1, 2, 3, 4) playing melodic lines with dynamics *ppp* and *cresc.*
- Trumpet in C (Tromp. in C):** Three parts (1, 2, 3) playing melodic lines with dynamics *ppp* and *cresc.*
- Trombone (Pos.):** Three parts (1, 2, 3) playing melodic lines with dynamics *ppp* and *cresc.*
- Bass Trombone (B-Tuba):** One part playing melodic lines with dynamics *ppp* and *cresc.*
- Snare Drum (Pauk.):** One part playing rhythmic patterns with dynamics *dim.*, *ppp*, and *cresc.*
- Violin 1 (Viol. 1):** One part playing melodic lines with dynamics *dim.*, *ppp*, and *cresc.*
- Violin 2 (Viol. 2):** One part playing melodic lines with dynamics *dim.*, *ppp*, and *cresc.*
- Viola (Vla.):** One part playing melodic lines with dynamics *dim.*, *ppp*, and *cresc.*
- Violoncello (Vc.):** One part playing rhythmic patterns with dynamics *dim.* and *ppp*.
- Double Bass (Kb.):** One part playing rhythmic patterns with dynamics *dim.* and *ppp*.

The score includes various performance markings such as *cresc.* (crescendo), *tr.* (trill), *trem.* (trill), and *div. trem.* (dividing trill). The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The tempo marking **T**a Tempo is prominently displayed at the top of the page.

1 Fl. *fff*

2 Fl. *fff*

1 Ob. *fff*

2 Ob. *fff*

1 Klar. in B *fff*

2 Klar. in B *fff*

1 Hr. in F *fff*

2 Hr. in F *fff*

3 Hr. in F *fff*

4 Hr. in F *fff*

1 Tromp. in C *fff*

2 Tromp. in C *fff*

3 Tromp. in C *fff*

1 Pos. 2 *fff*

2 Pos. 2 *fff*

3 Pos. 2 *fff*

B-Tuba *fff*

Pauk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff* div. trem.

Kb. *fff* trem.