

Anton Bruckner
Streichquintett F-Dur

1

Orchestrierung Joan Schukking

Gemäßigt (♩ = 70)

Flöten 1, 2

Oboen 1, 2

Klarinetten in B 1, 2

Fagotte 1, 2

Hörner in F 1, 2

Hörner in F 3, 4

Trompeten in C 1, 2

Trompete in C 3

Posaunen 1, 2

Posaune 3

Baß-Tuba

Pauken

Violine 1

Violine 2

Viola

Violoncelle

Kontrabass

A

Fl. 1, 2 tr tr
Ob. 1, 2 (b) tr
Klar. in B 1, 2 p cresc.
Fag. 1, 2

Hrn. in F 1, 2 p
Hrn. in F 3, 4 3
Tromp. in C 1, 2
Tromp. in C 3 pp
Pos. 1, 2
Pos. 3
B-Tuba
Pauk.

Viol. 1
Viol. 2
Vla. pp
Vc.
Kb.

B

1 pp
immer hervortretend
1 p

30

Fl. 1, 2

cresc.

f

p

a 2

poco a poco cresc.

Ob. 1, 2

cresc.

mf

f dim.

dim.

a 2

poco a poco cresc.

Klar. in B 1, 2

cresc.

f

1

p

a 2

poco a poco cresc.

Fag. 1, 2

f dim..

mp dim.

p

poco a poco cresc.

Hrn. in F 1, 2

-

1

p

poco a poco cresc.

Hrn. in F 3, 4

-

3

p

poco a poco cresc.

Tromp. in C 1, 2

-

p

poco a poco cresc.

Tromp. in C 3

-

-

-

Pos. 1, 2

-

-

-

Pos. 3

-

-

-

B-Tuba

-

-

-

Pauk.

-

-

-

Viol. 1

cresc.

gezogen

f

dim.

mp

dim.

p

poco a poco cresc.

Viol. 2

cresc.

mf

dim.

mp

dim.

p

poco a poco cresc.

Vla.

cresc.

f

dim.

mp

dim.

p

poco a poco cresc.

Vc.

-

p lang gezogen

-

p lang gezogen

poco a poco cresc.

Kb.

-

p lang gezogen

-

poco a poco cresc.

accell.

Fl. 1, 2

Ob. 1, 2

Klar. in B 1, 2

Fag. 1, 2

Hrn. in F 1, 2

Hrn. in F 3, 4

Tromp. in C 1, 2

Tromp. in C 3

Pos. 1, 2

Pos. 3

B-Tuba

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D a tempo

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932</p

6

E

Fl. 1, 2

Ob. 1, 2

Klar. in B 1, 2

Fag. 1, 2

Hrn. in F 1, 2

Hrn. in F 3, 4

Tromp. in C 1, 2

Tromp. in C 3

Pos. 1, 2

Pos. 3

B-Tuba

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for orchestra and piano, page 74. The score is divided into two main sections. The top section features woodwind and brass instruments: Flutes 1, 2; Oboes 1, 2; Clarinets in B-flat 1, 2; Bassoons 1, 2; Horns in F 1, 2; Horns in F 3, 4; Trombones in C 1, 2; Trombones in C 3; Bassoon 1, 2; Bassoon 3; Bass-Tuba; and Bassoon. The bottom section features the String Quartet: Violin 1; Violin 2; Viola; and Cello. The score includes various dynamics such as *pp*, *dim.*, *f*, *cresc.*, *a2*, *sehr zart*, *pizz.*, *arco*, and *gestrichen*. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support.

84

F

This musical score page contains three staves of instrumentation:

- Top Staff:** Flute 1, 2; Oboe 1, 2; Clarinet in B 1, 2; Bassoon 1, 2.
- Middle Staff:** Horn in F 1, 2; Horn in F 3, 4; Tromp. in C 1, 2; Tromp. in C 3; Bassoon 1, 2; Bassoon 3; Bass-Tuba; Pauk.
- Bottom Staff:** Violin 1; Violin 2; Viola; Cello; Double Bass.

The score includes dynamic markings such as *dim.*, *p*, *mf*, *hervortretend*, *dim. semper*, *pp*, *ppp*, *pp gestrichen*, and *ppp*. Measure 84 concludes with a repeat sign and the letter **F** in a box, indicating a section labeled "F".

9

Fl. 1, 2 ad libitum 1 p 3 cresc.

Ob. 1, 2

Klar. in B 1, 2

Fag. 1, 2 p 3 >

Hrn. in F 1, 2 pp 3 mp mf cresc.

Hrn. in F 3, 4 mp mf cresc.

Tromp. in C 1, 2

Tromp. in C 3

Pos. 1, 2

Pos. 3

B-Tuba

Pauk.

Viol. 1

Viol. 2 pizz. pizz. mf 3 f cresc. 3

Vla. pizz. mp arco mf markiert gestrichen b tr f cresc. b

Vc. pizz. mp mf 3 cresc. markiert gestrichen b tr f 3 cresc. b

Kb. pizz. mp mf 3 cresc. markiert gestrichen b tr f 3 cresc.

120

Fl. 1, 2

Ob. 1, 2

Klar. in B 1, 2

Fag. 1, 2

Hrn. in F 1, 2

Hrn. in F 3, 4

Tromp. in C 1, 2

Tromp. in C 3

Pos. 1, 2

Pos. 3

B-Tuba

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G

Fl. 1, 2

Ob. 1, 2

Klar. in B 1, 2

Fag. 1, 2

Hrn. in F 1, 2

Hrn. in F 3, 4

Tromp. in C 1, 2

Tromp. in C 3

Pos. 1, 2

Pos. 3

B-Tuba

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G

132

Fl. 1, 2

Ob. 1, 2 *pp*

Klar. in B 1, 2

Fag. 1, 2 *pp* *tr* *tr* *tr*

Hrn. in F 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *p* *cresc.*

Hrn. in F 3, 4 *pp* *pp* *pp* *pp* *pp* *pp* *p* *cresc.*

Tromp. in C 1, 2 *p* *mf* *cresc.*

Tromp. in C 3 *tr* *mf cresc.*

Pos. 1, 2

Pos. 3

B-Tuba

Pauk.

Viol. 1 *pp* *pizz.* *p* *pizz.* *p* *pizz.* *mf* *cresc.*

Viol. 2 *pp* *pizz.* *p* *pizz.* *p* *pizz.* *mf* *cresc.*

Vla. *pp* *tr* *tr* *pizz.* *p* *pizz.* *mf* *cresc.*

Vc. *pp* *tr* *tr* *tr* *pizz.* *p* *pizz.* *mf* *cresc.*

Kb. *pp* *tr* *tr* *tr* *pizz.* *p* *pizz.* *mf* *cresc.*

12

141

Fl. 1, 2
Ob. 1, 2
Klar. in B 1, 2
Fag. 1, 2

Hrn. in F 1, 2
Hrn. in F 3, 4
Tromp. in C 1, 2
Tromp. in C 3
Pos. 1, 2
Pos. 3
B-Tuba
Pauk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

H

174

I

Fl. 1, 2 Ob. 1, 2 Klar. in B 1, 2 Fag. 1, 2

Hrn. in F 1, 2 Hrn. in F 3, 4 Tromp. in C 1, 2 Tromp. in C 3 Pos. 1, 2 Pos. 3 B-Tuba Pauk.

Viol. 1 Viol. 2 Vla. Vc. Kb.

203

L

Fl. 1, 2
Ob. 1, 2
Klar. in B 1, 2
Fag. 1, 2

pp
cresc.
pp doch hervortretend
cresc.
pp cresc.
pp cresc.
dim.
pp cresc.

M Langsamer (Sehr langsam)

Hrn. in F 1, 2
Hrn. in F 3, 4
Tromp. in C 1, 2
Tromp. in C 3
Pos. 1, 2
Pos. 3
B-Tuba
Pauk.

pp
cresc.
pp
pp
pp
pp
b> pp
b> pp
b> pp
b> pp

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
pp
pp doch hervortretend
pp cresc.
pizz.
pp cresc.
dim.
cresc.
dim.

224

Fl. 1, 2 a 2 *pp*
 marc. sempre
 Ob. *poco a poco cresc.*
 Ob. 1, 2 *pp*
 poco a poco cresc.
 Klar. in B 1, 2 a 2 *poco a poco cresc.*
 Fag. 1, 2 *pp*
 poco a poco cresc.
 Hrn. in F 1, 2 1 *pp*
 marc. sempre
 Hrn. in F 3, 4 *poco a poco cresc.*
 Tromp. in C 1, 2 a 2 *poco a poco cresc.*
 Tromp. in C 3 *pp*
 marc. sempre
 Pos. 1, 2 a 2 *pp*
 poco a poco cresc.
 Pos. 3 *pp*
 poco a poco cresc.
 B-Tuba *pp*
 poco a poco cresc.
 Pauk. -
 Viol. 1 *pp*
 poco a poco cresc.
 Viol. 2 -
 Vla. *pp*
 marc. sempre
 poco a poco cresc.
 Vc. *pp*
 poco a poco cresc.
 Kb. *pp*
 poco a poco cresc.

231 O retard.

a tempo

retard.

a tempo

a 2

19

Fl. 1, 2

Ob. 1, 2

Klar. in B 1, 2

Fag. 1, 2

Hrn. in F 1, 2

Hrn. in F 3, 4

Tromp. in C 1, 2

Tromp. in C 3

Pos. 1, 2

Pos. 3

B-Tuba

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

p cres.

f

a 2

f

a 2

f

f

f

f

f

f

f

f

f

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

pp

sehr zart

arco

gestrichen

arco

(wieder langsamer)

271

Fl. 1, 2
Ob. 1, 2
Klar. in B 1, 2
Fag. 1, 2
Hrn. in F 1, 2
Hrn. in F 3, 4
Tromp. in C 1, 2
Tromp. in C 3
Pos. 1, 2
Pos. 3
B-Tuba
Pauk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.