

Finale--Symphony No. 7

(Concert Band Version)

Anton Bruckner, WAB 107
arr. Martin Tousignant

A dagio maestoso (♩ = 63) **poco rit.** **A tempo**

Flute 1 *p*

Flute 2 *p*

Oboe 1 & 2 *mp* unis.

E♭ Clarinet *pp*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet in B♭

Alto Saxophone 1 *mp* Ob.

Alto Saxophone 2

Tenor Saxophone *mp* Ob.

Baritone Saxophone

Bassoon 1 & 2

B♭ Trumpet 1 *mp* soli

B♭ Trumpet 2 *mp* Tpt. 1

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani [Eb, Bb]

rit. div. A tempo

A B

solo tutti unis.

p *pp* *mp* *mf* *f*

Fl. 1 Fl. 2 Ob. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bsn. 1-2 Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Cb. Timp.

rit. . . .

F1.1
 F1.2
 Ob. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1-2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.

C **Meno mosso** (♩ = 52)

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

p

pp

mp

tutti

pizz.

solo

D

Fl. 1, Fl. 2, Ob. 1-2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp.

unis.
mp mf

mp mf

mp mf

mp mf

p *mf* *mp* *p* *mp*
Stagger breaths as needed
1 2 3 4 5 6 7

p *mf* *mp* *p* *mp*
Stagger breaths as needed
1 2 3 4 5 6 7

mf *mf* *mf* *mp* *mf*

mf *mp* *mf*

mp *mf*

mf *mp* *mf*

mp *mf*
Stagger breaths as needed
1 2 3 4 5 6 7

p *mf* *mp* *p* *mp*
1 2 3 4 5 6 7

p *mf* *mp* *p* *mp*
1 2 3 4 5 6 7

p *mp*
1 2 3 4 5 6 7

45 46 47 48 49 50 51 52 53 54 55 56 57

poco rit. E A tempo (♩ = 52)

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp* solo

Ob. 1-2 *p*

E♭ Cl. *mf* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *mp*

B. Cl. 8 9 10 11 12 13

A. Sax. 1 *p* *pp* *p* *mf*

A. Sax. 2

T. Sax.

B. Sax. 8 9 10 11 12 13 *p* *mf*

Bsn. 1-2 *p* *pp* *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1-2 *p* *pp* *mp* solo

Hn. 3-4 *p* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 8 9 10 11 12 13 *p* *pp*

Tba. 8 9 10 11 12 13 *p* *pp*

Cb. 8 9 10 11 12 13 *p* *pp* *p* *pizz.* *mf*

Timp. 8 9 10 11 12 13 *p* *pp* *p* *mf*

Flute parts (F1.1, F1.2) and Oboe parts (Ob. 1-2) feature melodic lines with dynamics *mf* and *mp*. Clarinet parts (Cl. 1-3) are mostly rests. Bass Clarinet (B. Cl.) has a melodic line with dynamics *p*, *mf*, and *f*. Saxophone parts include Alto Saxophones (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoons (Bsn. 1-2), with dynamics *p*, *mf*, and *f*. Trumpet parts (Tpt. 1-3) have sustained notes with dynamics *p*, *mf*, and *f*. Horn parts (Hn. 1-2, Hn. 3-4) have sustained notes with dynamics *mf* and *p*. Trombone parts (Tbn. 1-2, B. Tbn.) have sustained notes with dynamics *p*. Euphonium (Euph.) and Tuba (Tba.) parts have sustained notes with dynamics *f*. Cymbals (Cb.) have a rhythmic pattern with dynamics *p*, *mf*, and *f*. The score includes performance instructions such as *mp*, *mf*, *p*, and *f*, and the instruction *unis.* for the Oboe parts.

poco rit. G A tempo (♩ = 52)

Fl. 1
Fl. 2
Ob. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Cb.
Timp.

H

This page of the musical score contains the following instrument parts:

- Fl. 1
- Fl. 2
- Ob. 1-2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1-2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.

I poco accel.

Agitato (♩ = 72)

J

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

poco rit.

Tempo I (♩ = 63)

Fl. 1
Fl. 2
Ob. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

mf *p* *pp* *un.* *p*

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

p

M poco rit.

Meno mosso (♩ = 52)

N

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

148

149

150

151

152

153

154

155

156

157

158

159

160

O Più mosso (♩ = 63)

poco rit.

Meno mosso

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Bsn. tutti

mp

mp

mp

mp

p

pizz.

p

mp

161 162 163 164 165 166 167 168 169 170 171 172

P Tempo I (♩ = 63)

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1-2 *p* *pp* unis. solo

E♭ Cl. *mp* *p*

Cl. 1 *p* *pp*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf* B. Tbn.

Cb.

Timp.

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

pp

p

mp

mf

unis.

poco rit.

Q Meno mosso (♩ = 52)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds and strings (not fully visible in this page) play a complex rhythmic pattern. The brass section, including trumpets, horns, trombones, and tuba, provides harmonic support and rhythmic reinforcement. The percussion section includes cymbal. The score is marked with dynamics such as *mf* and *f*, and includes a 'poco rit.' instruction at the beginning of the page.

R

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

molto rit.

T Meno mosso (♩ = 52)

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff* *Bsn. unis. p*

Bsn. 1, 2 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *p*

Cb. *ff* *p pizz.*

Timp.

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

mp *p* *pp* *p* *mf*

U

Fl. 1.1

Fl. 1.2

Ob. 1-2 *mp* *unis.*

E♭ Cl.

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *p* *pp*

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax. *mp* *p*

Bsn. 1-2 *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *p*

Tba. *p* *pp*

Cb.

Timp. 1 2 3 4 5 6 7 8 9 10 11 12 *pp*

229 230 231 232 233 234 235 236 237 238 239 240

poco accel.

V Tempo I (♩ = 63)

Fl. 1
Fl. 2
Ob. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

13 14

13 14

13 14

13 14

poco rit.

W Poco meno mosso (♩ = 52)

Fl. 1 *p* unis. *mp* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1-2 *mp* *mf* *f*

E♭ Cl. *p* *mp* *f*

Cl. 1 *p* *mp* *f*

Cl. 2 *p* *mp* *f*

Cl. 3 *p* *mp* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *p* *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Bsn. 1-2 *mp* *mf* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tpt. 3 *mf* *f* *f*

Hn. 1-2 *f* *f* *f*

Hn. 3-4 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Tba. *f* *f* *f*

Cb. *f* *f* *f*

Timp.

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

div.

div.

accel. Tempo I (♩ = 63)

Fl. 1
Fl. 2
Ob. 1-2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.

X

Fl. 1 *p*

Fl. 2

Ob. 1-2 *soli mp*

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax.

Bsn. 1-2

Tpt. 1 *soli mp*

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

283

284

285

286

287

288

289

290

Y Z

Fl. 1 *pp* *p* *mp* *p*

Fl. 2 *pp* *p* *mp* *p*

Ob. 1-2 *pp* *p* *mp* *p* solo unis.

E♭ Cl. *pp* *p* *mp* *p*

Cl. 1 *p* *mp*

Cl. 2 *pp* *p* *mp*

Cl. 3 *pp*

B. Cl. *p* soli

A. Sax. 1 *pp* *p* *mp*

A. Sax. 2 *pp* *p* *mp*

T. Sax. *pp* *p* *mp* *pp*

B. Sax.

Bsn. 1-2 *pp* *p* solo tutti

Tpt. 1 *mp* *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *pp*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* soli

Tba. *p* soli

Cb.

Timp.

F1.1 *mp* *p* *mp* *mf*
 F1.2 *mp* *p* *mp* *mf*
 Ob. 1-2 *mp* *p* *mp* *mf*
 Eb Cl. *mp* *p* *mp* *mf*
 Cl. 1 *mp* *p* *mp* *mf*
 Cl. 2 *p* *mp* *mf*
 Cl. 3 *p* *mp* *mf*
 B. Cl. *mp* *p* *mp* *mf*
 A. Sax. 1 *pp* *p* *mp* *mf*
 A. Sax. 2 *p* *mp* *mf*
 T. Sax. *p* *mp* *mf*
 B. Sax. *p* *mf*
 Bsn. 1-2 *p* *mf*
 Tpt. 1 *pp* *p* *mp* *mf*
 Tpt. 2 *p* *mp* *mf*
 Tpt. 3 *p* *mp* *mf*
 Hn. 1-2 *p* *mp* *mf*
 Hn. 3-4 *p* *mp* *mf* unis.
 Tbn. 1 *p* *mp* *mf*
 Tbn. 2 *p* *mp* *mf*
 B. Tbn. *p* *mp* *mf*
 Euph. *mp* *p* *mp* *mf*
 Tba. *mp* *p* *mp* *mf*
 Cb. *p* *mp* *mf*
 Timp.

molto rit.

AA Tempo I (♩ = 63)

Musical score for Bruckner Sym. 7 Finale CB, measures 309-318. The score is arranged in 23 staves, including woodwinds, brass, and percussion. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *molto rit.* and the section is labeled 'AA Tempo I (♩ = 63)'. Dynamics include *f*, *ff*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. There are four measures of *pp* dynamics with first endings (1-4) indicated by brackets and numbers. The woodwind and brass parts have various articulations and phrasing marks. The percussion part includes cymbals (Cb.) and timpani (Timp.).

309

310

311

312

313

314

315

316

317

318

F1.1 *p* *mp*
 F1.2 *p* *mp*
 Ob. 1-2 *p* *mp*
 Eb Cl. *p* *mp*
 Cl. 1 *p* *mp*
 Cl. 2 *p* *mp*
 Cl. 3 *p* *mp*
 B. Cl. *p* *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Bsn. 1-2 *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Hn. 1-2 *mp*
 Hn. 3-4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mf*
 Euph. *mp*
 Tba. *mf*
 Cb. *p* *mp* *mf*
 Timp. *p* *mp*

The image displays a page of a musical score for a symphony, specifically the 7th Finale of Bruckner's Symphony No. 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

The score is divided into measures 13 through 17. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks. The bottom of the page features measure numbers 327, 328, 329, 330, and 331, which correspond to the measures shown on this page.

The image displays a page of a musical score for the finale of Bruckner's Seventh Symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures shown are 332 through 338. A significant change in dynamics and tempo occurs at measure 23, marked with 'rit.' and 'ff'. The woodwind and brass sections have specific parts for measures 18-22 and 23-24. The percussion section includes cymbals and timpani. The score is written in a key signature of two flats and a common time signature.