

Cymbals & Bass Drum

March in E \flat

Anton BRUCKNER, WAB 116 (1865)

Modern wind band arr. by Martin Tousignant

Allegro con brio ($\text{♩} = 120$)

Musical score for the Cymbals & Bass Drum part. The score consists of two systems of music. The first system starts at measure 1 with a tempo of $\text{♩} = 120$. It features a 6/8 time signature, a key signature of one sharp (F#), and dynamic f . Measures 1 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 14 show a similar pattern with a dynamic change to v . Measure 15 begins a new section labeled 'A' with a 6/8 time signature, a key signature of one sharp (F#), and dynamic p . Measures 15 through 21 show a repeating pattern of eighth-note pairs. Measure 22 ends with a dynamic f . The section concludes with a 'Fine' at measure 23.

Continuation of the musical score. The section begins at measure 26 with a 6/8 time signature, a key signature of one sharp (F#), and dynamic p . Measures 26 through 32 show a repeating pattern of eighth-note pairs. Measure 33 begins a new section labeled 'B' with a 2/4 time signature, a key signature of one sharp (F#), and dynamic $sub. pp$.

Section B continues at measure 33 with a 2/4 time signature, a key signature of one sharp (F#), and dynamic $sub. pp$. Measures 33 through 40 show a repeating pattern of eighth-note pairs. Measures 41 through 47 show a similar pattern. Measure 48 begins a new section labeled 'C' with a 2/4 time signature, a key signature of one sharp (F#), and dynamic p .

Continuation of section C at measure 48. Measures 48 through 54 show a repeating pattern of eighth-note pairs. Measures 55 through 61 show a similar pattern. Measures 62 through 68 show a final pattern. The section concludes with a dynamic f at measure 69.

Final section of the musical score. Measures 69 through 75 show a repeating pattern of eighth-note pairs. Measures 76 through 82 show a similar pattern. Measures 83 through 89 show a final pattern. The section concludes with a dynamic $sub. pp$ at measure 90.