

# Bruckner - Christus Factus Est

Moderato Misterioso

Bruckner/Malmstrom

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato Misterioso. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Trombone 1 part is mostly silent, with a final note in the fifth measure. Trombone 2, 3, Bass Trombone, and Tuba all play a melodic line starting in the second measure, with dynamics *p* and *mf* indicated.

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *dim.* (diminuendo). The Trombone 1 part starts in measure 6 with a melodic line, marked *f* and *dim.*. Trombone 2, 3, Bass Trombone, and Tuba all play a melodic line starting in measure 6, marked *f* and *dim.*.

A

Musical score for section A, measures 11-16. The score is written for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 11. Tbn. 1 starts with a *pp* dynamic, followed by a crescendo to *f* and then *dim.* Tbn. 2 starts with a *mp* dynamic, followed by a crescendo to *f* and then *dim.* Tbn. 3 starts with a *pp* dynamic, followed by a crescendo to *f* and then *dim.* B. Tbn. starts with a *pp* dynamic, followed by a crescendo to *f solo* and then *dim.* Tuba starts with a *pp* dynamic, followed by a crescendo to *f* and then *dim.* The section ends at measure 16.

B

Musical score for section B, measures 17-22. The score is written for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 17. Tbn. 1 starts with a *pp* dynamic. Tbn. 2 starts with a *pp* dynamic, followed by a *p poco cresc.* Tbn. 3 starts with a *pp* dynamic, followed by a *p poco cresc.* B. Tbn. starts with a *pp* dynamic, followed by a *mp* dynamic. Tuba starts with a *pp* dynamic, followed by a *poco cresc.* The section ends at measure 22.

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22

Musical score for measures 22-25. The score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are *f* (forte) and *mf* (mezzo-forte), with a *poco cresc.* (slight crescendo) marking. The Tuba part has a *cresc.* marking at the end of the section.

26

opt. original note is B

C

Musical score for measures 26-30. The score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A box labeled 'C' is present above the Tbn. 1 staff in measure 28. A note in measure 27 has a handwritten annotation 'opt. original note is B' above it.

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31

Tbn. 1  
*p cresc.*

Tbn. 2  
*p cresc.*

Tbn. 3  
*mf cresc.*

B. Tbn.  
*p cresc.*

Tuba

D

Tbn. 1  
*ff* *p subito*

Tbn. 2  
*ff* *p subito* *pp*

Tbn. 3  
*ff* *p subito* *pp*

B. Tbn.  
*ff*

Tuba  
*ff* *p subito*

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42

E

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

F

Musical score for measures 54-57. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in measures 55 and 56. The score includes various musical notations such as stems, beams, and accents.

G

58

Musical score for measures 58-61. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat. The time signature is 2/4. The music features a series of chords and melodic lines. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The score includes various musical notations such as stems, beams, and accents.

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64 \* opt.: original note is D

Tbn. 1 *pp* *p* **H**

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp*

B. Tbn. *pp*

Tuba

69

Tbn. 1 *dim.* *ppp* *cresc.*

Tbn. 2 *dim.* *ppp* *mp* *cresc.*

Tbn. 3 *ppp* *cresc.*

B. Tbn. *dim.* *ppp* *cresc.*

Tuba *ppp* *cresc.*

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74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This is a page of a musical score for the tuba section of Bruckner's 'Christus Factus Est'. It contains five staves, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 3/4 time and begins at measure 74. The key signature has one flat. The Tbn. 1 part features a melodic line with slurs and a fermata. The Tbn. 2 part has a similar melodic line with a sharp sign on the final note. The Tbn. 3 part has a melodic line with slurs and a sharp sign on the final note. The B. Tbn. and Tuba parts provide a harmonic foundation with sustained notes and slurs. The word 'dim.' (diminuendo) is written below the staves for Tbn. 2, Tbn. 3, B. Tbn., and Tuba in measures 76 and 77.



# Bruckner - Christus Factus Est

## Trombone 1

Bruckner/Malmstrom

Moderato Misterioso

4

9 *mf* *f* A

15 *dim.* *pp* B 2

22 *f* *dim.* *pp*

27 *f* *mf* *poco cresc.* C 2 *ff*

34 *p* D *p cresc.*

41 *ff* E 2 *p subito*

48 *mf* F *poco cresc.*

55 *f* *f* *ff* G

62 *dim.* H *p*

\* opt. original note is D 2

*pp* *p*

2  
70

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*ppp* *cresc.* *dim.*

78

*ppp* *cresc.* *dim.*

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## Trombone 2

Moderato Misterioso

Bruckner/Malmstrom

*p* *p* *mf* *f*

7 *dim.* *mp* **A**

14 *f* *dim.* *pp* *p* *poco cresc.* **B**

21 *f* *mf* *poco cresc.* *ff* **C**

27 *p* *mf* *p cresc.* **D**

33 *ff* **E** 2 *mf*

39 *p subito* *pp* *p cresc.* *f* **F**

47 *poco cresc.* *f* *p cresc.* *f*

53 *ff* **G**

59 *dim.* *p* *pp*

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66

H

pp dim. ppp

Detailed description: This musical staff covers measures 66 to 71. It begins with a piano (*pp*) dynamic. A box containing the letter 'H' is positioned above the staff at the start of measure 67. A long slur spans from measure 66 to measure 71. A *dim.* (diminuendo) marking is placed below the staff in measure 70. The staff concludes with a *ppp* (pianissimo) dynamic in measure 71.

72

mp cresc. dim.

Detailed description: This musical staff covers measures 72 to 77. It starts with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking. A slur covers measures 73 through 77. A *dim.* (diminuendo) marking is placed below the staff in measure 76. The staff ends with a double bar line in measure 77.

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## Trombone 3

Moderato Misterioso

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*p* *f* *dim.* *pp* *f* *dim.* *pp* *p poco cresc.* *f* *mf* *poco cresc.* *ff* *p* *mf* *mf* *cresc.* *ff* *p subito* *pp* *mf* *mf* *poco cresc.* *f* *p cresc.* *f* *ff* *dim.* *mp* *pp*

**A** **B** **C** **D** **E** **F** **G**

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## Bruckner - Christus Factus Est

65 H

65 *pp*

71 *ppp* *cresc.*

77 *dim.*

The image shows three staves of musical notation in 3/8 time, with a key signature of one flat (B-flat). The first staff (measures 65-70) begins with a dynamic marking of *pp* and features a long slur over the entire line. A box containing the letter 'H' is positioned above the staff at measure 66. The second staff (measures 71-76) starts with a dynamic marking of *ppp* and includes a *cresc.* marking. The third staff (measures 77-78) begins with a dynamic marking of *dim.* and ends with a double bar line.

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## Bass Trombone

Bruckner/Malmstrom

Moderato Misterioso

7 *p* *dim.* *pp* *f* **A**

14 *dim.* *pp* *f solo* **B**

21 *mp* *f* **C** *ff* *p*

28 *mf* *p* *cresc.*

34 *ff* **D** *poco cresc.* *f* **E**

42 *mf* *poco cresc.* *f* **F**

50 *f* *ff* **G**

57 *dim.* *p* **H**

64 *pp* *dim.* *ppp*

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71

Musical staff 71: A single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The notes from G2 to C1 are beamed together. The notes from B0 to G0 are also beamed together. The word *cresc.* is written below the staff between the first and second beams, and *dim.* is written below the staff at the end of the line.

78

Musical staff 78: A single staff in bass clef with a key signature of one flat (B-flat). It begins with a single eighth note G2. The rest of the staff is empty, ending with a double bar line.



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## Tuba

Moderato Misterioso

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7 *p* *f* A

14 *dim.* *pp* B

21 *f* *dim.* *pp* *p poco cresc.*

26 *f* *f* *cresc.* C

32 *ff* 4 D *mf*

41 *ff* 2 E 2 *p subito*

50 F *mf* *poco cresc.* *f*

57 *p cresc.* *f* *ff* G 6 H 2

*dim.*

2  
70

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70

*ppp*

*cresc.*

77

*dim.*