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ZWEITE SYMPHONIE

I. Satz: Moderato

Anton Bruckner
(1824-1896)

Moderato

Klavier I

Str *p*

Moderato

Klavier II

Str *p*

Vel *mf*

I

crescendo *mf* *pp* Str *b \flat*

ppp *pp*

I

Hbl *f $\hat{1}$*

Hbl Str *p* *steigernd*

Hr 6

Vel *ppp* *p* *steigernd* *tr*

The score is divided into three systems. The first system features two piano parts (Klavier I and II) and a string part. Klavier I and II play a rhythmic pattern of sixteenth notes with a dynamic of *p*. The string part has a dynamic of *mf*. The second system shows the first horn (I) with a *crescendo* from *mf* to *pp*, and the piano parts with *ppp* and *pp* dynamics. The third system includes the first horn (I) with *f $\hat{1}$* dynamics, the piano parts with *ppp* and *p* dynamics, and the string part with *steigernd* and *tr* markings.

I

Hbl Str 6

pp *steigernd*

Str

v1

pp Str *steigernd*

3 3 6

5

I

Hbl Str

f

3 6

Hr

6 6 6 6

Str

I

V Orch

ff

(Pos)

(Vol)

3 3 3 3

V Orch

ff

(Pk)

(Pk)

I

Str Pos

3

Str

Hbl

p

pp

Fl

Str

dim.

3 6 6

Str

pp

Pk

I

Hbl *p*

Fl *p*

Pk *pp*

I

Hr

diminuendo

I

pp

ppp

Verschiebung

Pk

pp

Verschiebung

ppp

I

Str *pizzicato*

Vol *mf*

p

(B) *p*

Str *p*

I

vi *p* *p* *pp*
 Vol *mf* *p*
 pizz *p* *Br* *VI*
 pizz *mf* *p* *Vol*

I

Str *ruhig* *pp* *a tempo* *p* *Fl*
 Kl *VI* *Kl* *VI* *Ob* *Kl*
 Kl *Ob* *Ob* *Kl*
ruhig *p* *a tempo* *Kl*
Fgpp *pizz* *Str* *pizz*

I

VI *Ob* *Vol* *crescendo* *crescendo* *Vol* *crescendo*
pp *Ob* *pizz* *Ob* *Ob* *pizz*
Str *crescendo* *crescendo* *crescendo*

I

VI *Vol* *crescendo* *crescendo* *Vol* *p*
Ob *Ob* *Ob* *Ob* *Ob* *p*
crescendo *crescendo* *crescendo*

I

VI
Vel
Ho
Vel
Vel
VI
Vel
crescendo
Cb
Br
Str
crescendo
f
Str
Hr

I

Vel
Str
poco ritardando
p a tempo
Ob
C
Vel
Hr

I

Hr
Hb1
Hr
Hb1
p

I

Hr
Hb1
Hr
mp
pp
Ob
Kl
Vel
f
diminuendo
pp

I

Hbl
p
Str
Hr
VI
tr

I

Hbl
p steigernd
Str
Hr
p steigernd
tr

I

steigernd
ff
Hbl
VI
Tr
Hr
3
legato
steigernd
ff
tr

I

steigernd
ff
Hbl
VI
Tr
Hr
3
steigernd
ff
tr
3

I

Hbl

VI Tr Hr

Str

Fg Str

legato

tr

tr

tr

tr

I

tr

tr

I

V Orch (Pos)

V Orch

tr

tr

I

tr

tr

legato

I

I

I

I

I

Str *f*

Hbl

Br

Str

I

Ruhig

F1

Str *p*

VI

Br

Kl Br *p*

Fg VI

Kl Br

Ob VI

Hr

I

Str

Ob VI *mf*

VI

Hr

Str

Ob VI

VI

F1 *mf*

VI Hr *mf*

Hr *f*

F1 VI

Ob VI

Cb *p*

Hr Vel

Hr

I

Langsamer

Str *pp*

Ob *p*

VI

Hr

Str *pp*

Str *pp*

Str *pp*

(F) Langsamer

I

Ob *pp* Str
Kl
Fg *pp*
Fg *p*

I

Str *pp* Fl *p* Str *pp* Fl
Ob *p* Br *pp* *steigernd* Fl
Str *pp* Str *pp* *steigernd* Br *mf* Ob
Kl *p* Kl *mf* Kl

I

Hbl Str *p* Ho *p*
Fg *p* Ob
Hbl Str *p* Ob Kl *pp*
Kl Fg

I

mf *pp*
Fg
Hbl *mf* Str *pp*
Hauptzeitmaß
Hauptzeitmaß

I

Ho
Str *pp*
Hbl *pp*
Str *pp*
p
Str *pp*
vi

I

Hbl *p*
poco crescendo
6p
Tr *p*
vi *poco crescendo*
p

I

Hbl *p*
Ho
Tr *p*
vi *poco crescendo*
p
Str *p*

I

Ho
Tr *p*

I

p
mf
mf
p
mf

Ob
Br

6

I

poco f
f
poco f
f

Ob
Br

6

Hbl

I

Hbl
Tr
Hr
Str
V Orch

ff

(H)

Str
V Orch
(Pos)
V Orch

3

I

Hbl
Tr
Hr
Str
V Orch ohne Tr

ff

(Pos)

V Orch ohne Tr

3

I

V Orch
ohne Tr

I

V Orch

(Tr)

V Orch

Str

I

Ob
Str

p

Ob
p

Str

I

Hr

Str

Hr

Str

I

p 3 3 6 3 3 6 VI Ob Str

I

crescendo VI Ob *crescendo* 6 6 6 6 6 6

I

mf *steigernd* Hbl VI Fl *crescendo* 6 6 6 6 6 6 Str

I

steigernd Hbl Fl *steigernd* 6 6 6 6 6 6

Etwas langsamer

I Str *ff* *p*

J Etwas langsamer

I Hr Str *ff* *p*

I Hbl VI Str Hr VI *crescendo e poco accelerando*

Hauptzeitmaß

I v Orch *ff* *pp*

Hauptzeitmaß

I v Orch *ff* *mp* *p* (K)

I Fl VI *p* *pp* *mf* *crescendo*

mf *f*

I Hbl *steigernd* Str Hbl Str VI *tr*

Kl Str *steigernd* Str Hbl Str Str

I Hbl VI *steigernd* *tr* *p* *pp*

Hbl Str *steigernd* Str *pp* Cb *8va*.....

I *mf* FG *p* Ho *p*

(L) Vcl *p* Vcl *pp* F1 *p* Kl *pp* *pp* *8va*..... Cb

I *mf* *crescendo* FG *mf* Ho *mf*

Vcl *mf* Vcl *p* F1 Kl *p*

Etwas langsamer

8va.....

tr

tr

tr

tr

I

Vol

Hbl *pp*

Etwas langsamer

Str *pp*

pizz

8va

VI

PK *ppp*

p

VI

pp

I

pizz

PK

ppp

p

F1

I

VI

F1

Kl

F1

Kl

Ob

Ob

VI

Kl

F1

VI

VI

VI

ppp

I

Ob

Kl

F1

I

I

Ob
Pos
Pp
Pps
Ppp
Pp
Ppp

Flk

Kl

I

Hauptzeitmaß

Str p
Pos pp
Ho
Pos
Hr

M Hauptzeitmaß

Str p
Vcl mf
Vcl p
Vcl mf
Vcl p
Hr
Hr

I

crescendo
Pos
mf
Ho
pp
Pos
Vl 3
Vcl
Vcl
Vcl
Hr
Hr

I

Hbl p
Fl
steigernd
Hr
ppp
Vcl p
steigernd
tr

I

Str *f* 6
 Hr 6
 Vol *mf* 3 6
 Hr 6
 Hr 6
 Str

I

Hr *f*
 Hr *mf*
 Tr *mf* 3
 Br 6 6
 Tr *f* 3
 Tr *mf* 3

I

Str *p* 6
 VI Kl
 Pk 6
 Str
 Br *f* 6
 3
 Pk 6
 Hr

I

Str *p* 3 6
 VI Kl
 Pos Pk 6
 Str *steigernd* Pos
 Tr 3
 Str
 Tr *steigernd* Hr
 Hr

I

Tr 3 Hr Pos Str *f* *steigernd*

Hbl Str VI *f* *steigernd* Str 3 6

Pos Hr 3 3 6 Pos Hr 3 3 6 Str 3 6

I

Str *ff* 3 6

Hbl Str *ff* 3 3 6 Hbl Hr *ff* 3 3 6

Hbl Tr Pk Pos Hr Fg 3 3 3 3

I

Tr 3 Str 3 3 3 3

8va.....

Hr Fg

I

Str 3 6 6 6

8va.....

Str 6

Hr Fg

(N)

I

Str *p* *pizzicato* Vcl *mf* *mf* Ho *p* *p*

Str *p* *mf* *p* Ho VI

I

Ho Vcl *p* VI *p* VI *p*

Str *pizz* *pizz* Ho Str

I

Str *p* Vcl *mf* *mf* Ho *p* *p*

Str *p* *pizz*

I

Ho Vcl VI Vcl VI

Str *pizz* Vcl VI Ho VI Ho VI

I

Fl
Hbl
Vol
Hr
p
Cb pizz
Str
Fg
pp
Tr
VI
p
pizz

I

Vol
Str
Ob
Vol
Str
Tr
VI
Str
tr

I

Fl
mf
Vol
Hr
p
VI
Hbl
3
Str
tr
Hr
Str
Hbl

I

crescendo
Vol
Hr
Cb
diminuendo
VI
crescendo
diminuendo

Hbl
p
Str
p
C

Hbl
p
Str
p

Fl
Ob
p
Kl
Ho
Str
p
sva

pp
Ob
Kl
pp
Fl
Hbl
Br
p
Str
Hbl
p
Str
hervor
Str
sva

I

Hbl Str *steigernd* *tr* *tr* Hbl Tr Hr Str

Str *steigernd*

I

v Orch *steigernd* *ff* *tr* *tr*

(Pos)

v Orch *steigernd* *ff* *legato*

I

(Tr) *tr* *tr* *tr* *tr*

(Pos)

legato

I

tr *tr* *tr* *tr*

The image displays a musical score for Violin I and Orchestra, spanning measures 1 through 16. The score is organized into four systems, each containing a Violin I staff and an Orchestra staff. The Violin I staves are marked with a large 'I' and feature various musical notations including triplets, trills, and slurs. The Orchestra staves are marked with 'V Orch' and 'ff legato', indicating a forte dynamic and a legato articulation. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* and *ff legato*, and performance instructions like *tr* (trill) and *3* (triplet). The notation is dense, with many notes and rests, and includes various musical symbols like beams, slurs, and accents.

I

Str *p* *pp* *p* *pp*

Hbl *p* *pp*

Str *p* *pp* **P**

Str

Detailed description: This system contains two systems of staves. The first system has a treble staff with a horn part (Hbl) and a bass staff with a string part (Str). The second system has a grand staff with both treble and bass staves for strings (Str). Dynamics include *p*, *pp*, and a **P** (piano) marking. The key signature has two flats.

I

Hbl VI *crescendo*

VI *crescendo*

Hbl *p* *crescendo*

Str *p* *pp*

Detailed description: This system contains two systems of staves. The first system has a treble staff with a horn part (Hbl) and a bass staff with a string part (Str). The second system has a grand staff with both treble and bass staves for strings (Str). Dynamics include *p*, *pp*, and *crescendo*. The key signature has two flats.

I

Hbl *f* *ff*

Str *f* *ff*

Hbl *f* *ff*

Str *f* *ff*

Detailed description: This system contains two systems of staves. The first system has a treble staff with a horn part (Hbl) and a bass staff with a string part (Str). The second system has a grand staff with both treble and bass staves for strings (Str). Dynamics include *f* and *ff*. The key signature has two flats.

I

Hbl

Str

Str

Str

Detailed description: This system contains two systems of staves. The first system has a treble staff with a horn part (Hbl) and a bass staff with a string part (Str). The second system has a grand staff with both treble and bass staves for strings (Str). Dynamics include *f* and *ff*. The key signature has two flats.

Langsamer

The musical score is divided into four systems, each with a first part (I) and a piano accompaniment. The tempo is marked 'Langsamer' (Ad libitum) and the key signature has two flats. The score includes the following instruments and parts:

- System 1:** I: Str *mp*; Ho *p* *ppp* *Verschiebung*; Pos; 8va; Ho Pos; *Q* Langsamer; Hr Pos *ppp* *Verschiebung*.
- System 2:** I: K1; Fg; Ho; *mf*; Ob; Hr; *p* K1; Fg; Cb *ppp*; 8va; Str; *pp*.
- System 3:** I: Ob; Ho; *mf*; Kl; Ho; Hbl; Hr; *f*; Hr *p*; Hbl; Hr; *f*.
- System 4:** I: Fg; *mf*; Ho; Hbl; Hr; *f*; Hr *p*; Hbl; Hr; *f*.

First system of the score. It includes parts for Horns (Hbl), Flutes (Fl), Clarinets (Cl), Bassoons (Fg), Oboes (Ob), and Strings (Str). The woodwinds play melodic lines with dynamics ranging from *pp* to *ppp*. The strings provide a rhythmic accompaniment with *ppp* dynamics. The system concludes with a piano (Pk) part.

Second system of the score. It features a prominent string (Str) part in the upper voice with a *pp* dynamic and a *steigernd* (crescendo) marking. The piano (Pk) part continues in the lower voice. The lower system includes parts for Oboe (Ob), Horns (Hbl), and Horns (Hr).

Third system of the score. The string (Str) part continues with a *steigernd* marking and a dynamic of *mf*. The piano (Pk) part is also present. The lower system includes parts for Horns (Hr), Horns (Hbl), and Horns (Hr).

Fourth system of the score. The string (Str) part continues with a *steigernd* marking and a dynamic of *ff*. The piano (Pk) part is also present. The lower system includes parts for Horns (Hr), Horns (Hbl), and Horns (Hr).

I

Str *ff* 6 6 3 3
 Pos
 Hbl Str
 Hbl Hr Tr
 Pos

I

V Orch *fff*
 Pos
 V Orch
 Pos *ff* *fff*

I

Kl *p* Langsamer
 Vcl
 Fl Ob
 Pos *p* Langsamer

I

Ob *p* *ritard.*
 Fl
 Hbl
 Hbl
 Fg *p* *ritard.*

I *Sehr schnell*
 V Orch *p* (Hbl) (Tr) (Hr)
 (Pos)
 (T) *Sehr schnell*
 V Orch *p* (Str)

I *steigernd*

I *f.* *steigernd*

I *ff* (PK)
8va

II. Satz: Andante

Feierlich, etwas bewegt

Str *p* *p* *mf*

Vel Br Hr Fg

Feierlich, etwas bewegt

Str *pizz* *p* *pp* *pizz*

Ob Ho

Ho Br Str VI *pp* *pizz*

Str *pp*

A

VI Str *pizz* *pp* *p*

Ob VI *pp* *pizz*

mf ^{vi} *br*

p ^{Hbl} *pizz*

p ^{Hbl} *pizz*

diminuendo

pizz

diminuendo

pizz

p ^{vi} *pizz*

pp ^{str}

Fg

pizz

pp

pizz

pp

Fg

vi pizz

pizz

Pk

Str pizz pp

pp

B

Ho

p dolce

I

Str pizz

poco accelerando

p

Ho

poco accelerando

p

Str *p*

I

ritenuto

pp

Hauptzeitmaß

Hbl

p

ritenuto

pp

Hauptzeitmaß

D

Kl

Str *p*

Hr Pos

I

crescendo

Ob

Str

crescendo

I

Str *f*

Hr

Str *f*

Kl

I

crescendo *ff*

This system shows the first two staves of a musical score. The top staff is a piano part with a treble clef and a key signature of three flats. The bottom staff is a string part with a bass clef. The piano part includes a *crescendo* marking and a *ff* dynamic. The string part includes a *ff* dynamic. There are double bar lines with repeat signs at the beginning and end of the system.

K1
Str
Hr
Fg

ff

This system shows the next two staves. The top staff is a piano part with a treble clef. The bottom staff is a string part with a bass clef. The piano part includes a *ff* dynamic. The string part includes a *ff* dynamic. There are double bar lines with repeat signs at the beginning and end of the system.

I

This system shows the next two staves. The top staff is a piano part with a treble clef. The bottom staff is a string part with a bass clef. There are double bar lines with repeat signs at the beginning and end of the system.

This system shows the next two staves. The top staff is a piano part with a treble clef. The bottom staff is a string part with a bass clef. There are double bar lines with repeat signs at the beginning and end of the system.

I

Ob VI
Br
Hr
Hr
Str

This system shows the next two staves. The top staff is a piano part with a treble clef. The bottom staff is a string part with a bass clef. The piano part includes markings for Oboe VI (Ob VI), Horn (Hr), and Flute VI (Fl VI). The string part includes a *Str* marking. There are double bar lines with repeat signs at the beginning and end of the system.

Str
Str

This system shows the next two staves. The top staff is a piano part with a treble clef. The bottom staff is a string part with a bass clef. The piano part includes a *Str* marking. The string part includes a *Str* marking. There are double bar lines with repeat signs at the beginning and end of the system.

I

Ob VI
Hr
Str
Hr
Str

This system shows the next two staves. The top staff is a piano part with a treble clef. The bottom staff is a string part with a bass clef. The piano part includes markings for Oboe VI (Ob VI), Horn (Hr), and Flute VI (Fl VI). The string part includes a *Str* marking. There are double bar lines with repeat signs at the beginning and end of the system.

This system shows the next two staves. The top staff is a piano part with a treble clef. The bottom staff is a string part with a bass clef. There are double bar lines with repeat signs at the beginning and end of the system.

First system of the score. It features a grand staff with three staves. The top staff is for the first violin (Kl VI), the middle for the first horn (Hr) and strings (Str), and the bottom for the piano (Fl and Str). The key signature has three flats. The system includes dynamic markings like *pp* and *ff*, and performance instructions such as *v* (accents) and *Str* (strings). A circled letter 'E' is placed in the first measure of the piano part.

Second system of the score. It continues the grand staff from the first system. The piano part features a prominent *ff* dynamic marking in the middle. The strings play a rhythmic pattern. The system concludes with a *pp* dynamic marking in the piano part.

Third system of the score. The grand staff continues. The first violin part has a *p* dynamic marking. The piano part includes a *pp* marking for the strings and a *mf* marking for the piano. A circled letter 'F' is placed in the first measure of the piano part. The system includes a *cresc.* (crescendo) marking for the strings and horns.

Fourth system of the score. The grand staff continues. The strings play a *p* dynamic. The piano part features a *pp* dynamic marking. The system includes performance instructions like *pizz.* (pizzicato) and *Str* (strings). The system concludes with a *pizz.* marking in the piano part.

I

Ob, Br, Str, VI

Str Ho, pizz, ppp, pizz

Str

pizz, dimin., ppp

I

VI, Str, Br, Hr, Pos

p, ppp, ppp

Ob, Pos, Hr, Pos, Br

pp, pizz, pizz

I

VI, Hbl, Hr, Str, Pos

pp, pizz, ppp

Hbl, Kl, Hr, Pos, Br, Ho

pizz, p dolce

I

Str

pizz, ppp

Str

p

poco accelerando *ritenuto*

Str pizz *p* *pp* Hr Pos

Ho Str *p* *pp* Hr Pos

a tempo

Hbl *p* Str Ho

H *a tempo* Str *p* pizz

a tempo

Hbl Str

pizz

a tempo

Hbl *mp* Str Ho *mf*

mp *pizz* *pizz*

I

Fl
Ob
Hr
Str

pizz.

Detailed description: This system contains two staves. The upper staff is for strings (Str) and woodwinds (Fl, Ob, Hr). The lower staff is for piano (pizz.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *pizz.* is present in the lower staff.

I

poco accelerando

p *crescendo* *crescendo*

Fl Kl

Vol

J Ob *poco accelerando*

p *crescendo*

Vol Ho Vcl Ho Vcl Ho

Detailed description: This system contains two staves. The upper staff is for woodwinds (Fl, Kl) and strings (Vol). The lower staff is for woodwinds (Ob) and strings (Vol, Ho, Vcl). The music is marked *poco accelerando* and *p*. There are *crescendo* markings in both staves. A section marker **J** is in the lower staff. The lower staff has a *gua* marking under the first measure.

I

ritenuto *a tempo*

Fl Ob *p*

Vol

Str *mf* *p* *crescendo*

Ob *gua*

ritenuto *a tempo*

Ho *p*

Str *mf* *p* *crescendo*

Detailed description: This system contains two staves. The upper staff is for woodwinds (Fl, Ob) and strings (Vol). The lower staff is for woodwinds (Ho) and strings (Str). The music is marked *ritenuto* and *a tempo*. There are *p* and *crescendo* markings in both staves. A *gua* marking is present in the lower staff.

I

pp

gua

pp

Detailed description: This system contains two staves. The upper staff is for woodwinds (Fl, Ob) and strings (Vol). The lower staff is for woodwinds (Ho) and strings (Str). The music is marked *pp*. A *gua* marking is present in the lower staff.

Hauptzeitmaß

mf

First system of the score. It features a grand staff with two staves for the piano and two staves for the strings. The piano part includes a circled 'K' and dynamic markings of *pp* and *mf*. The string part includes dynamic markings of *mf* and *pp*. Fingerings of 5 and 2 are indicated.

Hauptzeitmaß

Second system of the score. It continues the piano and string parts. The piano part has dynamic markings of *pp* and *mf*. The string part has dynamic markings of *mf* and *pp*. Fingerings of 5 and 2 are indicated.

Third system of the score. It continues the piano and string parts. The piano part has dynamic markings of *pp* and *mf*. The string part has dynamic markings of *pp* and *mf*. Fingerings of 5 and 2 are indicated.

Fourth system of the score. It continues the piano and string parts. The piano part has dynamic markings of *pp* and *mf*. The string part has dynamic markings of *pp* and *mf*. Fingerings of 5 and 2 are indicated.

Fifth system of the score. It includes piano and string parts. The piano part has dynamic markings of *pp* and *mf*. The string part has dynamic markings of *pp* and *mf*. The word *steigernd* is written below the piano staff. Fingerings of 5 and 2 are indicated.

Sixth system of the score. It includes piano and string parts. The piano part has dynamic markings of *pp* and *mf*. The string part has dynamic markings of *pp* and *mf*. The word *steigernd* is written below the piano staff. Fingerings of 5 and 2 are indicated.

Seventh system of the score. It includes piano and string parts. The piano part has dynamic markings of *pp* and *mf*. The string part has dynamic markings of *pp* and *mf*. The word *steigernd* is written below the piano staff. Fingerings of 5 and 2 are indicated.

Eighth system of the score. It includes piano and string parts. The piano part has dynamic markings of *pp* and *mf*. The string part has dynamic markings of *pp* and *mf*. The word *steigernd* is written below the piano staff. Fingerings of 5 and 2 are indicated.

Melodie legato

(Hbl)

Str

V Orch

(VI)

L

Melodie legato

(Tr Hr)

(Pos Hr)

The musical score is arranged in systems. Each system typically consists of a string section (Str) and a woodwind/brass section (V Orch). The first system includes a horn part (Hbl) and a trumpet part (Tr Hr). The second system includes a trombone part (Pos Hr). The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as fortissimo (ff) and fortissimozando (ffz). The tempo/mood is indicated as 'Melodie legato'.

I

V Orch *ff*

V Orch *ff*

I

I

diminuendo

diminuendo

I

pp 3 2 3 2 3 2

K1 *p*

ob

pp 5 5

Br

(M)

pp VI

F1 *p*

p K1

pp VI

I

Ob VI K1

ppp pp pp

2 3 2 3 2 3 2

I

VI Hbl Hr

ppp p p

5 5 2 2

Str pizz

I

VI Hbl Hr

mf p p mf

5 5 2 2

I

VI Hbl

p mf

5 5

Str pizz

I

VI Hbl Hr K1

p p mf

crescendo crescendo

5 5 5 5

Str pizz

System 1: Horns (Hr VI), Violins (Vl), and Piano (Kl). Horns play a melodic line with a *crescendo* dynamic. Violins play a rhythmic accompaniment with *pp* dynamics. Piano accompaniment features a bass line with *pp* dynamics and a treble line with *p* dynamics and *crescendo*. The system concludes with a *8va* (octave) marking.

System 2: Horns (Hr VI), Violins (Vl), and Piano (Kl). Horns play a melodic line with a *diminuendo* dynamic. Violins play a rhythmic accompaniment with *f* dynamics. Piano accompaniment features a bass line with *f* dynamics and a treble line with *p* dynamics and *diminuendo*. The system concludes with a *8va* (octave) marking.

System 3: Horns (Hr VI), Violins (Vl), and Piano (Kl). Horns play a melodic line with a *diminuendo* dynamic. Violins play a rhythmic accompaniment with *p* dynamics. Piano accompaniment features a bass line with *p* dynamics and a treble line with *pp* dynamics and *diminuendo*. The system concludes with a *8va* (octave) marking.

System 4: Violins (Vl) and Piano (Kl). Violins play a melodic line with *p* dynamics. Piano accompaniment features a bass line with *p* dynamics and a treble line with *pp* dynamics. The system concludes with a *8va* (octave) marking.

I

VI Solo
Str pp

I

F1
pp Str

I

Str mit D
ppp Links Verschiebung
Links
Cb
Str mit D Kl dolce Br mit D
ppp Verschiebung Str
Cb

I

Str mit D

III. Satz: Scherzo

Mäßig schnell

First system of the Scherzo. It consists of two staves. The top staff is for Horns (Hbl) and the bottom for Piano (Hr). The tempo is marked 'Mäßig schnell'. The key signature has two flats and the time signature is 3/4. The Horns part starts with a fortissimo (ff) dynamic and later changes to piano (p). The Piano part also starts with ff and changes to piano (p).

Second system of the Scherzo. It consists of three staves. The top staff is for Horns (Hbl), the middle for Brass (Br), and the bottom for Piano (Hr). The tempo remains 'Mäßig schnell'. The Piano part has a 'crescendo' marking. The Horns and Brass parts have various dynamics and articulations.

Third system of the Scherzo. It consists of three staves. The top staff is for Horns (Hbl) and the middle for Piano (Hr). The bottom staff is for Percussion (Pg). The tempo is 'Mäßig schnell'. The Piano part has a fortissimo (ff) dynamic. There is a circled letter 'A' in the Piano part.

Fourth system of the Scherzo. It consists of three staves. The top staff is for Horns (Hbl), the middle for Piano (Hr), and the bottom for various woodwinds (Kl, Ob, Vl). The tempo is 'Mäßig schnell'. The Piano part has a piano (p) dynamic. The woodwinds have various dynamics and articulations.

I

Str Hr Kl Str

crescendo

Str Fg

I

Str Ho Tr

Hr Str

f ff

I

Tr Hr

Str Hr

ff fff

I

Hr Str

Str Hr

ff

B

I

Str Hr

Str Hr

ff

I

Str Hr

Str Hr

ff

I

Hbl Str *ff* *p* Fl Hr *ff* *p*

I

Hbl Str *ff* *p* Kl Hr *ff* *p*

I

VI *p* *pp poco ritardando* *p a tempo* Hr *pp poco ritardando* *p a tempo* (C)

I

Hbl Str *p* Fl Kl Hr *p*

I

Hbl VI
pp legato
Hbl VI
ppp
Vcl
pp
Vcl
ppp

I

V Orch ff
D
V Orch ff
(Pk)
Hbl
Hbl Str
Br
Hr
Str
Hr

I

p
Hr Vcl
Cb
VI
Hbl
Str
Vcl
Hr

I

Str
Vcl
Fg
Str
Str
Hbl
Fg
VI
Hr
Str
Fg
VI
Str

I

First system of music. It consists of three staves. The top staff is for Horns (Hbl), Trumpets (Tr), and Trombones (Hr, Str), marked *ff*. The middle staff is for Violins (VI), also marked *ff*. The bottom staff is for Piano (Pk), marked *ff*. The key signature has two flats, and the time signature is 4/4. The music features dense chordal textures and rhythmic patterns.

I

Second system of music. The top staff is for Horns (Hr), marked *p*. The middle staff is for Violins (VI), marked *mf*. The bottom staff is for Piano (Pk), marked *p*. The word *steigernd* (crescendo) is written above the middle and bottom staves. The key signature changes to one flat, and the time signature remains 4/4.

I

Third system of music. The top staff includes Horns (Hbl), Trumpets (Tr), and Trombones (Hr), marked *f*. The middle staff includes Horns (Hr), Trombones (Tr), and Piano (Pk), marked *f*. The bottom staff includes Violins (VI), Horns (Hr), and Piano (Pk), marked *ff*. The word *steigernd* is written above the middle staff. The key signature changes to two flats, and the time signature remains 4/4.

I

Fourth system of music. The top staff is for Violins (V Orch), marked *fff*. The middle staff is for Violins (Str), marked *fff*. The bottom staff is for Violins (V Orch), marked *fff*. The word *sva* (sforzando) is written above the middle staff. The key signature has two flats, and the time signature remains 4/4.

Trio

[Langsamer]

I

I

I

I

I

VI Fl Ob VI Fl Ob Kl Fl
 mf p p mf p pp p pp
 Ho Ho Ho Kl Br Br
 Verschiebung

I

Ob Kl Fl Br Kl Fl Fl
 pp p *steigernd* Str f *crescendo*
 Kl Br Kl Br
 pp *steigernd* Str f
 Hr Str Ho Fg

I

Str f *crescendo* Str *diminuendo* p
 Fl Ob Kl
 Br

I

Ob Kl Ob Kl Ho Br
 pp
 Kl Str Kl Str

I

F1

ppp Verschiebung

2

p

Br *mf*

Ho Kl

Br

(B)

VI

Kl *ppp*

Str

Versch.

VI Ob

Str *pp*

I

Br *mf*

p

Ho

VI

Versch. *

VI Ob

VI Kl

I

pp

VI

VI

Kl

Ob

Kl

Ob

Br

VI

Ob

Str Kl

I

Str *pp*

Ho

Str

Str *ppp*

Ho

Str

pp

Scherzo da capo al ♪ e poi Coda

Versch.

Scherzo da capo al ♪ e poi Coda

IV. Satz: Finale

Ziemlich schnell

I

Ziemlich schnell

I

I

The image displays a page of a musical score, page 58, featuring multiple systems of music. The score is written for a large ensemble, including strings and woodwinds. The word "steigernd" (crescendo) is written above the first staff of each system. Various performance instructions are present, such as "Str pizz" (string pizzicato), "Bogen" (arco/bow), and "Hr" (horn). The score is divided into systems, with some systems starting with a double bar line and a repeat sign. The notation includes treble and bass clefs, and various rhythmic values. The page is numbered "58" in the top left corner.

I

V Orch *f* *steigernd*

V Orch *steigernd*

(Pk)

I

Hbl

Hr

Fg

(A)

Str

Hr

Str

I

Hbl

Tr

Hr

Str

Hr

Str

Hr

I

(Tr) (Pos)

V Orch

(Pk)

V Orch

I

V Orch *ff* 3

V Orch *ff* (Pos)

(Pk)

I

VI *p*

(B)

VI *p*

Br *p*

pp

I

Fl *pp*

Ob *pp*

VI *mf*

VI *mf*

Ob *p*

Ho *p*

Br *mf*

I

Ob *p*

Ho *p*

Str

Kl

Vcl *pizz*

Ob

Ho

Kl

Ob

Ho

Vcl *pizz*

I

VI
Fl
Hr
Str pizz
p

I

VI
Hr
Hbl
Ho
pizz

I

VI
Hr
Hbl
Ho
pizz

I

VI
Hr
Ob
Hr
Ob Ho
Fg Ho
Cb
Hr
Ho
Str pp
p dolce
pizz
pp

I

Str *p*

Fl Ob *pizz*

Ho Kl Ho Vel

Hr Br *pizz*

Ho Hr Kl VI

Cb. *pizz*

Str *p*

Ho *dolce* Vel Kl Ho Vel

VI

Ho Hr Kl VI

Gr *p* Fg Hr Kl Ho

I

Str *steigernd*

Ho Vel Kl Ho VI

VI Kl *pizz* VI

Ho *steigernd* Hr Kl VI Ho Hr

Cb. *pizz* Br VI

Ho

I

Str *diminuendo*

Ho Vel *p*

VI *diminuendo*

Ho *diminuendo* Vel *diminuendo*

Cb. *pizz*

I

VI *a tempo*

Hr *diminuendo* *poco ritardando* Str *pp dolce*

Cb. *pizz*

Ob Hr *a tempo* Br Hr

VI *diminuendo* *poco ritardando* Str *pp* Ho

Str *pizz*

System 1: Includes staves for Flute I (Fl I), Clarinet I (Cl I), Oboe (Ob), Bassoon (Br), and Cello/Double Bass (Cb plizz). Dynamics include *pp*, *p*, and *steigernd*. The key signature has two flats and the time signature is 4/4.

System 2: Includes staves for Violin I (VI), Clarinet I (Cl I), Oboe (Ob), Bassoon (Br), and Horn I (Hbl). Dynamics include *p* and *steigernd*. The key signature has two flats and the time signature is 4/4.

System 3: Includes staves for Horn I (Hbl), Bassoon (Br), Horn II (Hr), Trumpet I (Tr), Horn III (Hbl Hr), Trombone I (Trb), Horn IV (Hr), Violin I (VI), Clarinet I (Cl I), and Horn I (Hbl). Dynamics include *f*, *staccato*, and *stacc*. The key signature has two flats and the time signature is 4/4.

System 4: Includes staves for Flute I (Fl I), Clarinet I (Cl I), Oboe (Ob), Bassoon (Br), Horn I (Hbl), Horn II (Hr), Horn III (Hbl Hr), Horn IV (Hr), Violin I (VI), Clarinet I (Cl I), and Horn I (Hbl). Dynamics include *f*. The key signature has two flats and the time signature is 4/4.

Hauptzeitmaß

The musical score is divided into four systems, each marked with a Roman numeral 'I' on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for strings (Str), woodwinds (Fl, Ob, Hr), brass (Hr, Tr, Hbl), and orchestra (Vorch). Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'poco ritardando' and 'ff'. The score features numerous triplet markings (3) and a circled 'D' indicating a 'Hauptzeitmaß' section. The notation includes various rhythmic patterns, slurs, and articulation marks.

I

Str

I

Hbl
Tr
Hr
Str
ff

I

V Orch
Str

I

fff

I

Tr
Pos Hr
Str
Tr
p
Hbl Str
Pk
sva

I

pp
p steigernd
Str
Hbl Hr
Hr Fg
str
pp
p steigernd
sva

I

steigernd
steigernd
Hbl Hr
Tr
Hr
3

I

f
f
V Orch
V Orch
3
3
3
3
3
3
3
3
3
3

I

ff (Pk) **F** 2

I

Str. pp Ob Str pp

I

pp Str pp Hbl pp *

I

pp Str ppp Hr pp **G** pp Str ppp

I

Fl
Str *ppp* *pp*
Fl *pp*
Str *ppp*
Tr Br Tr Br Str

I

Fl
Str *ppp* *pp* Fl
Fl *p*
Hr Kl
Ob *p*
VI *pizz*
pizz Br

I

Hr Kl
VI *pizz*
Ob *p*
pizz Br
VI *pizz*
Ob *p* *pp* *p* *pp*

I

pizz Ob
pizz Ob

I

pp

p

Ob

Ob

Br

H

I

VI

VI

K1

Fg

p

Ob

Ob

I

VI

VI

K1

K1

Fg

p

mf

Ob

Ob

I

VI

VI

K1

K1

Ho

dolce

mf

I

VI Hr Kl Hbl

mf *f*

I

Hr VI Kl Hbl

mf *f*

steigernd

I

Hr VI Kl Hbl Br Ob Str

mf *f*

steigernd

I

Str VI

pp *f*

steigernd

J

Str VI Tr Hbl

p *f*

steigernd

I *steigernd*

Ho

VI Tr VI VI Tr Hbl *p*

steigernd

Br VI # *pp* *fg*

hervor

I *p*

Ho VI

VI

crescendo

Ho

Str # *Vel pizz hervor*

p hervor

Hbl *hervor*

Hbl

pp *pizz* *crescendo* *pp*

Str Tr *p* Tr Br Fg *p* Tr Br Fg

I *ritardando*

Ho VI

diminuendo

Str *pizz hervor*

Ho

ritardando

Vel Br *pp*

hervor

Vel *pizz hervor* *pizz*

Hbl *hervor*

Hbl VI *pizz* Hbl VI

Str *diminuendo* *pizz*

I *pp*

Hbl *ppp*

Br

pizz

Str *ppp*

a tempo

Str *pp* *pk³* *3* *pp³*

Str *a tempo*

mf

I

Str *mp*

Pk *pp* *3*

mf

mf Hr Str

Hbl VI

mf K1

mp Str *cresc.*

Str

I

Str

Hr

Str

Br

Str

Hr

Str

Str

f

I

Etwas langsamer

Ob *p*

pp

Str

Ob

VI

p

pp FG

Str

I

Ob

Str *p crescendo*

FG

Str

Hbl

Str

Ob

Str

Hr

Br

p crescendo

FG

Str

Cb

Str

I

Str *pp* Hbl Str *steigernd* Ob Str

Ob Ho Ob Ho

Str *pp* *steigernd* Vel

I

Ho Pos *pp* K1 Ho Pos Str K1

Pk Ob

pp Br K1 Vl K1

Cb Pk Ob

I

Str K1 Str K1 Pos Ho

Pk Cb Vl K1 Vl K1

Pk Cb Vl K1 Hbl K1

Ob Vl Br Str Vel Br

I

K1 Str K1 Ob K1 Str K1 Str

Cb Pk Ob Pk Cb Pk Cb

steigernd Vl tr

Vel Pos Ho Br Pos Ho Vl *steigernd* Fl Vl

Vel Str

I

Str *steigernd*

Pk

3

(M) *Sva bassa*

Hbl

Str *steigernd*

Str Kl Str Hbl

Hr

I

steigernd

Hbl

Str

Pk

3

Sva

3

Sva

Str

Obi

steigernd

I

steigernd

V Oroh

3

Sva

3

Sva

(N) *Sva*

V Oroh

steigernd

I

Hauptzeitmaß

ff

3

Hbl

Hr

Tr

3

Hr

Tr

3

Hr

Fg

Hauptzeitmaß

ff

3

Str

3

Hr

Tr

3

Hr

Tr

3

Hr

3

Str

I

Hbl
Hbl Hr
Tr 3
Fg
Str Hr
Str Hr 3

I

(Tr) 3
V Orch
V Orch

I

I

vi
p
P
vi
p
pp
Fg Vol pizz
Br
Fg Vol pizz

This musical score page contains measures 1 through 16, organized into four systems. The first system (measures 1-4) features a Violin I (VI) part starting with a *pp* dynamic and a Piano (Pk) part with *ppp*. Dynamics range from *pp* to *mf*. The second system (measures 5-8) includes Violin I (VI), Oboe (Ob), Flute (Fg), Horn (Hbl), and String (Str) parts. Dynamics range from *pp* to *mf*. The third system (measures 9-12) features Horn (Hr), Horn (Hbl), and String (Str) parts. Dynamics range from *pp* to *mf*, with a *crescendo* marking. The fourth system (measures 13-16) includes Horn (Hr), Horn (Hbl), and String (Str) parts. Dynamics range from *pp* to *mf*, with a *p sempre* marking and a *crescendo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

sva...
ppp
 I
 Br *steigernd*
 VI *tr* *ftr* *f* *tr* *tr* *tr* *tr* *tr*
 Cb pizz
 VI *steigernd*
 Vel *f*
 Cb pizz

sva...
 I
diminuendo
tr *tr* *tr* *tr* *tr* *tr*
 Str Hbl Str
 Vel *p*
 Ho
 VI *pizz*
 Hr
 Br
pp *p*
pizz

I
 Ob^{b2} *p*
 Str *crescendo*
 Ob
 Cb pizz
 Br
 Cb pizz
 VI *mf*
 Hr
 Br
mf
tr *tr* *tr* *tr* *tr* *tr*
crescendo *mf*
tr *tr* *tr* *tr* *tr* *tr*

p sempre
 I
 Hbl *tr* *tr* *tr*
 VI *tr* *tr* *tr*
 Br *Tr* *f* *3*
 Tr *3*
 Ho
 Hbl
 Ho Br *f*
 Vel
 Ho
 Cb pizz

I

tr p tr tr tr Str
f 3 Vel Ho Pos pp p pp
poco ritardando

VI pp Cb
poco ritardando
Pos p Br Str Str Cb Vel pp

Cb pizz Hr Vel

I

(Str) ff a tempo
V Orch ff a tempo
(Blech) 3
V Orch ff a tempo (Hbl) 3
(Blech) 3

I

V Orch ohne Pos p
V Orch ohne Pos (Tr) p

I

Hbl 3 p steigend Tr 3
Str 3 p steigend
Hbl 3 p steigend
Str 3

I

Hbl *steigernd*

Str Tr Str

Fg

Hbl *steigernd*

Str

I

V Orch *f*

steigernd

V Orch *f*

(Tr) *steigernd*

(Pk)

I

steigernd

steigernd

I

(Str) *ff* (Pos)

(Tr Hr) *ff* (Pos)

(Pk)

First system of musical notation. It consists of two staves. The upper staff contains a horn part with triplets and a trill (Tr) marked with a '3'. The lower staff contains piano accompaniment with various triplet patterns.

Second system of musical notation. The upper staff is for a horn (Horn/Hobl) and includes the instruction "Etwas langsamer" (slightly slower). The lower staff is for piano accompaniment, including strings (Str) and violins (VI), with the instruction "steigernd" (accelerating).

Third system of musical notation. The upper staff is for a horn (Horn/Hobl) and includes the instruction "Etwas langsamer". The lower staff is for piano accompaniment, including strings (Str) and trumpets (Tr), with the instruction "steigernd".

Fourth system of musical notation. The upper staff is for a horn (Horn/Hobl) and includes the instruction "steigernd". The lower staff is for piano accompaniment, including strings (Str) and violins (VI), with the instruction "steigernd".

Fifth system of musical notation. The upper staff is for a horn (Horn/Hobl) and includes the instruction "steigernd". The lower staff is for piano accompaniment, including strings (Str) and horns (Horn/Hobl), with the instruction "steigernd".

Sixth system of musical notation. The upper staff is for a horn (Horn/Hobl) and includes the instruction "steigernd". The lower staff is for piano accompaniment, including strings (Str) and horns (Horn/Hobl), with the instruction "steigernd".

Seventh system of musical notation. The upper staff is for a horn (Horn/Hobl) and includes the instruction "steigernd". The lower staff is for piano accompaniment, including strings (Str) and horns (Horn/Hobl), with the instruction "steigernd".

I

V Orch *ff*

V Orch (Pos) *ff*

Svabassa...

I

I

(Str) *fff*

(Hr) (Pos)

(Tr) *fff*

(Fl) (Str) (Tr) (Str)

I

(Pk) *Str pp*

Str pp

[Hauptzeitmaß]

Str *pp* pizzicato

pizzicato

Str pizzicato *pp*

Fk

pizz

pizz

Ob *p* *ppp*

sva bassa.....

Str *pp* pizzicato

pizz *ppp* Hbl *p* Hr *p* Kl

sva.....

Str *pp* pizzicato

pizz

sva.....

pizz

Langsamer

VI
pizz
Pk
gva bassa.....
Tr
Pos
Pos
S *Langsamer*
Pos
Pos

Hauptzeitmaß

I
Str pp

Hauptzeitmaß

Vel pp
Hr

Ho
Hbl
Hr

steigernd

I
Tr
steigernd
Tr
Hr
Hbl
Hbl
Tr
Hr

I Str *steigernd*

steigernd

Hr Ho Hbl Hr Fg

I *steigernd*

steigernd

Bläser *ff*

I Str *steigernd* *ritardando*

steigernd *ritardando*

Tr Blech Pos

I Schnell

(Tr) (Str) *ff*

VOrch

Schnell

(Pos) (Pk) (Hbl) (Tr)

VOrch

I

Violins I (VOrch) and Violas (VOrch) part, first system. The Violins I staff is in treble clef and the Violas staff is in bass clef. Both parts feature a melody with triplets and are marked with a forte dynamic (ff) and a 'VOrch' instruction. The music consists of eighth and sixteenth notes.

I

Strings (Str), Horns (Hbl), Trumpets (Tr), and Trombones (Pos) part, second system. The Strings staff is in bass clef. The Horns, Trumpets, and Trombones parts are in treble clef. The music features a steady accompaniment of eighth notes with triplets, marked with a forte dynamic (ff).

I

Horns (Hbl), Trumpets (Tr), and Trombones (Pos) part, third system. The Horns staff is in treble clef, and the Trumpets and Trombones parts are in bass clef. The music continues with eighth notes and triplets, marked with a forte dynamic (ff).

I

Percussion (Pk) and Bläser part, fourth system. The Percussion staff is in bass clef and the Bläser staff is in bass clef. The Percussion part includes a snare drum pattern and a cymbal pattern. The Bläser part features a melody with triplets and is marked with a forte dynamic (ff).