

BRUCKNER

SYMPHONIE V

2 PIANOS À 4 MS.

(K. GRUNSKY)



UNIVERSAL-EDITION

No. 8774

FÜNFTE SYMPHONIE

I. Satz: Adagio; Allegro

Anton Bruckner
(1824-1896)

Adagio legatissimo

Klavier I

pizzicato

pp *Str*

p *Str*

Adagio

Klavier II

p

I

poco crescendo

pizz

diminuendo

Str legatissimo

p

poco crescendo

diminuendo

Br legatissimo

I

p

pp

pizz

p

pp

ppp

I

Hbl Hr *ff* Tr Tr Kl Bläser

Str Hr *ff* Tr Kl Bläser

Sva.....

I

Hbl Hr *ff* Tr Kl Bläser

Str Hr *ff* Tr Kl Bläser

Pk Str Fg Sva.....

I

Allmählich bewegter

Vl Kl *pp* Str *pp* Fg *p* Vl Kl *pp* Str *pp* Fg *p*

Br Pk *p* **A** Allmählich bewegter

Fg Vl Pk

I

Vl Kl *p* Vl Ob *p* *steigernd* Tr

Hbl Str *p* *steigernd*

Vcl Fg *pp* Br F1 Kl *pp* *steigernd* Tr

I

Hbl Str *steigernd* Hr

Hbl Str *steigernd* Hr

Kl Tr Vcl *f*

Hbl Hr Str

I

Adagio

v Orch *ff*

Adagio

v Orch *ff*

I

Allegro (mäßig)

[o:p] p

Allegro (mäßig)

[o:p] *pp*

Str Kl

(B)

I

vi *pp*

Fl *p*

Kl *mf*

Ob *p*

Str *p*

Br *pp*

I

pp
Kl Br
Br
ausdrucksvoll
p
v1
v2

I

Fg
Br
Kl
Br
Hr
Hr
v1
Hr
crescendo
cresc.

I

v1
v2
Fg
Kl
Br
Hr
Tr
Hr
Hr
v1
v2
mf
ff
C

I

v1
v2
Fg
Kl
Br
Hr
Tr
Hr
Hr
v1
v2
mf
ff
p

ppp
 VI *pzart*
 Br Kl *p*
 Str Hr *p*
 Pk Ho *pp*
 Fl *più p*
 Br Kl *p*
 Vcl Fg

diminuendo
 VI *pp*
 Br *pp*
 Fg *pp*
 Br *pp*
 Pk Ho *pp*
Verschiebung
Verschiebung
ppp
ppp
 Pk Ho

Langsamer
 Str pizz *p*
 Pk Ho *pp*
Verschiebung ppp
pp
pp
 Hr Fg *pp*

pizz mp
 Pk Ho *pp*
 Hr Fg *pp*

I

pizz *p*

pp nachgebend

a tempo

pp

VI tr

pp a tempo

Ho

p

I

pizz *p*

pp

nachgebend

a tempo

p

VI

pp

nachgebend

pp a tempo

Ho

pp

VI Kl Ho

I

pizz *p*

pp

Ob Str

Str

Str Hr

VI

Hbl Hr

mf

VI

pp

Ho

pp

I

Str pizz *p*

Hbl Hr Str

mf

Bogen Str

f

VI

tr

VI Kl

ausdrucksvoll

pp

f

rallentando

Hbl
pp
Ho
Str pizz
Fg
tr
crescendo
mit Pedal *

pp a tempo

Hr
p
Str
Pk
E
pp
a tempo
Kl
Ho
Fl
Kl
Ho
pp
p

pp

Kl
Ho
Fl
Kl
Ho
pp
p
Fl
sehr zart

Hr
pp
Ob
ppp
Str
Br
pp
Pk
Kl
Ho
Kl
Fl
Kl
Fl
Ob

I

Str
pizz
p
pp ausdrucksvoll
f
Vl Vel Ho Vcl

I

Str
pp pizz
ausdrucksvoll
p
pp
Vl Hr Ho Vcl

I

Str
pizz
p
pp
Kl Ho
Verschiebung
ppp *

I

Str
pizz
ausdrucksvoll
p
mf
Hr Ho Ob Vcl

I

Hbl V1 *ausdrucksvoll*

Hr *mf*

Tr *f*

marcato

Str

V1 *p*

Str *mf*

Fg *mf*

Tr *f*

marcato

Tr *f*

marcato

Hr *p*

I

Hbl V1 *mf*

ausdrucksvoll

Hr *p*

Str

Fg *mf*

Fg *mf*

V1 *p*

Str *mf*

Hr

Hr

I

mf

crescendo

mf

p

mf

f

crescendo

mf

f

Str

Fg

Hr

Str

Fg

I

Hbl Str *ff*

Hr

Hr

Hbl Str *ff*

Str

I

V Orch *fff*

Str

I

[Belebend]

Rbl *p*

Str

Ho

[Belebend]

Str *pp*

Str *pp*

Str *p*

Str *pp*

Str *p*

I

Str

Hr *p* *steigernd*

Str

Str *p*

Hbl

steigernd

Tr Str

Str *p*

Fg

Str

Pk

Str

I

Str

Str *pp*

Hr

Hbl

Str

steigernd

Hr

Rbl

Hr

Hbl

steigernd

Hbl

Hr

Hbl

Fg

Str

I

steigernd

ff

Allegro

Hbl
Tr
Str

Pk
Str

I

Hbl
Str

I

Str
Kl

Str

Str
Kl

Hbl
Str

I

p zart
pp

poco f

mf

poco f

p

zart

pp

zart

Kl

Fl

Ob

Fl

Hr

Hbl
Str

Str

Hbl
Str

14 Etwas langsamer

I

Hbl Str
pp Str
Hbl Str
Ho Str Ho Str

Etwas langsamer

Str pp
Fg Str

I

pp
ppp Verschiebung
Ho gedämpft Fl
Str ppp Verschiebung *

I

zart
Ho offen Fl Ho

I

Adagio

Hr Str p
pizz
Adagio
Hr p

Allegro

I

Hbl Hr Str *ff*

Hbl Tr Hr Str

Fl *p*

Str *ff*

Allegro

Kl *p*

I

Ob *p*

Str *pizz*

Adagio

Fl Kl *ppp*

VI *p*

VI *p*

Adagio

ausdrucksvoll

Ho *p*

Fg

VI

VI

Links

I

Fl Ob

ausdrucksvoll

cresc

Str

crescendo

VI

VI

cresc

Str

crescendo

Kl

Str

I

Fl Ob *ppp*

Str *crescendo*

Hbl Hr *ff*

PK

Hbl Hr

Str *crescendo*

Hr Str

FK

Fg

Allegro

I

ff

Str Ho Fg

Kl VI

J Allegro

ff

V1

Ho Fg

Hb1 VI

I

ff

V Orca

I

ff

V Orca

I

p

Br Fg

p crescendo

f

Vcl Fg

Ob Kl

f

Str

Vcl Fg

I

Fl
Kl
Vl
mf

Hbl
Vl

Ob

Str

(K)

Str *p* *crescendo*

I

Etwas langsamer

Fl
Vl

Vl
ff

I

Etwas langsamer

Fl
Vl

Vl
ff

I

Hr
Kl
Fg

Str

I

Vl

Str
Pos

Str

Hr

I

Hbl *ff*
Str Pos *Sva*
Hbl Str
Fl Tr *ff*
Hr

I

Hbl *ff*
Str Pos *Sva bassa*
Tr Hr
Hbl Str Hr
Str Hr

I

Hbl *p*
Str Pos *pp*
Tr Kl *pp*
Sva
Str *pp* Kl
Tr Str Kl

I

Hbl *p*
Str *pp*
Fl Kl
Hr
Kl Hr
Str *pp*
Br Kl Vi *p*
Str Hr Kl

I

Fl
Ob
Kl
Fg
Ho
Ho
Str
Br
Kl
Vi
Str
Fg
Br
Ho

II

Noch breiter

I

v Orch *ff*
(Pk)
L
Noch breiter
8va
v Orch *ff*

I

I

I

V Orch *ff*

I

V Orch *ff*

8va

I

(Pk)

8va

(Pk)

I

Str

Pos Fr *pp* Verschiebung

Kl Fr

Str

Hbl VI

VI

Fl Ob

VI

Pos

pp Verschiebung

Kl

VI

Ho

Ho

I

Fl Kl Str

Str Kl Ps Str

Str

* *

I

v Orch ff

v Orch ff

(Pk) 8va..... 8va.....

I

8va..... (Pk) 8va..... 8va.....

I

Kl Ps Str Str ff Str

Kl Ps Str Str ff Str

Pk 8va..... Str 8va..... 8va..... 8va.....

ppp

Hr *p ruhig*

Tr Pos *pp*

Hbl Str Hr *fff*

Hbl

Str Hr *fff*

Pk

8tr

pp

Ob

Kl

Ob

Kl

Fg

Str *pp pizz*

8tr

poco accel.

M

Hbl

Str *pp pizz*

Hr

Str

poco rallentando

ppp

poco rallentando

ppp

[Adagio]

ff Blech

pp

[Adagio]

ff Blech

pp

Cb

[Allmählich bewegter] *p* *pp*

Str Hbl *pp* Ob *pp* Kl VI Hbl Str Kl

(N) *pp* VI Ob *pp* Kl

Str Hbl

Detailed description: This system contains two staves. The upper staff is for strings (Str) and woodwinds (Hbl, Ob, Kl, VI), with dynamics *p* and *pp*. The lower staff is for piano (N), with dynamics *pp*. The tempo/mood is marked [Allmählich bewegter].

p *pp* *pp* *pp*

Ho hervor Fl Ho VI Hbl Str

steigernd Hr

Hbl Str

Hbl Str *pp* steigernd Hbl Hr Str

Detailed description: This system contains two staves. The upper staff features woodwinds (Ho, Fl, Hr) and strings (Str), with dynamics *p* and *pp*. The lower staff features piano (N) and strings (Str), with dynamics *pp*. The tempo/mood is marked *steigernd*. The word "steigernd" is written above the upper staff and below the lower staff.

pp *pp* *pp* *pp*

Hbl Hr Pos Str *pp* steigernd

Hbl Str *pp* steigernd

Detailed description: This system contains two staves. The upper staff is for piano (N) and strings (Str), with dynamics *pp*. The lower staff is for strings (Str), with dynamics *pp*. The tempo/mood is marked *steigernd*.

pp *pp* *pp* *pp*

V Orch *pp* steigernd

V Orch *pp* steigernd

Detailed description: This system contains two staves. Both the upper and lower staves are for strings (Str), with dynamics *pp*. The tempo/mood is marked *steigernd*.

[Allegro]

V Orch *ff* *mf*

Fg Str

Tr Hr Fl Str

V Orch *ff*

Ho Str

pp *ppp*

Langsamer

Str pizz *p* *pp nachgebend* *a tempo*

Langsamer

vi *p* *pp* *nachgebend* *a tempo*

Ho *pp*

I

pp *nachgebend* *à tempo*

tr *pp* *ppp* ^{VI} _{Kl}

ppp *pp* *a tempo*

ppp ^{Kl} _{Ho}

I

p *f* *pp* *nachgebend*

^{VI} *tr* *pp* ^{VI} _{Kl}

Hr p *pp* *Hr* *Fg* *Ho*

Tr *Hr*

Str *Hr*

I

Str pizz mf *Fg* *Str* *Ob* *Str* *Tr* *Ob* *Ho* *Str* *Hbl* *Str* *f*

vi *tr* *ppp* *mf* ^{VI} _{Kl} *f* *vi* *tr* *f*

Fg zart *Vcl* *Vcl* *Ho* *Hbl* *Hr* *Str*

I

Str pizz pp *ppp* *pp* *mit Pedal* *

tr *p* *vi* *ppp* *ausdrucksvoll*

I

Hr *pp* Ho Kl *p* ausdrucks-
VI

Ho Br *p* Ho Kl Str pizz *p*
pp *pp* Sva Pk

I

voll Str *pizz* *pp* *pp* *f*
Hbl Hr Str

Vcl Tr *pp* Ho Vcl Hr Str
Tr Kl *pp* Str pizz *f* Hbl Hr Str

I

Tr Hbl Str *pizz* Vl
Hbl Str Ho Vcl Vl Ho Vcl

Hbl Str Tr Tr *f*
Hbl Tr Hr Str Str Fg *f*

I

pizz Kl zart Ho gedämpft
f Str *pp* *ppp* *

Str *pp* *ppp* *

Str pizz *pp* *ppp* *

pp *p* *poco f.* *p* *mf*

Ho Str
Br
Pk
Str
Fg

R *ausdrucksvoll*
bestimmt

mf crescendo *f* *sva*

Hbl Str
Hr
Hr Str
Str
Fg

p crescendo *mf* *f*

pp *p* *mf* *ausdrucksvoll*

Pk
Ho
Hbl
Hr
Kl
Hr

ausdrucksvoll
pp *p* *pp*

[Belebend] *mf* *steigernd* *f*

Hbl
Hr
Str
Hbl
Hr
Tr
Kl
Hbl
Hr

[Belebend] *p* *steigernd*

Kl
Ho
Str
Str

Allegro

I

Hbl
Tr
Str *ff*

Hr

Allegro

Hbl
Tr
Hr
Str *ff*

Hbl
Tr
Hr
Pos
Str

I

V,Orch

I

Str *pp*

Str *pp*

(S)

B: *pp*

vi *pp*

I

steigernd

Fl *p*

Ob *p*

Hr *pp*

I

steigernd

poco f

mf

Str

Hbl

poco f

Tr Ho

Pk

Hr

I

steigernd

ff

steigernd

ff

V Orch

I

I

p ausdrucksvoll

pp

p

pp

pp

Fl

Ho

Ob

Kl

Ob

Fl

Pk

Ho

Pk

I
V Orch *ff*
(T)
V Orch *ff*
Hr
Ho

The first system consists of two staves. The top staff is labeled 'I' and 'V Orch ff'. It contains a complex rhythmic pattern with many beamed notes and rests. The bottom staff is also labeled 'I' and 'V Orch ff'. It features a melodic line with some slurs and a circled 'T' in the first measure. There are also 'Hr' and 'Ho' labels on the right side.

I
V Orch
V Orch

The second system consists of two staves. The top staff is labeled 'I' and 'V Orch'. It continues the complex rhythmic pattern from the first system. The bottom staff is also labeled 'I' and 'V Orch'. It features a melodic line with many slurs and ties.

I
pp
p
Hr
Kl
Br
Fl
Ob
Str
Fg
Sva
steigernd
steigernd

The third system consists of four staves. The top staff is labeled 'I' and 'pp'. It features a melodic line with 'Hr' and 'p' markings. The second staff is labeled 'Kl' and 'Br'. The third staff is labeled 'Fl' and 'Ob'. The bottom staff is labeled 'Str' and 'Fg'. There are 'Sva' markings and 'steigernd' (accelerando) markings in the second and third staves.

I
Hr
Kl
steigernd
Sva
Hbl
Tr
Str
steigernd
Hbl
Str

The fourth system consists of four staves. The top staff is labeled 'I' and 'Hr' and 'Kl'. It features a melodic line with 'steigernd' markings. The second staff is labeled 'Sva'. The third staff is labeled 'Hbl', 'Tr', and 'Str'. The bottom staff is labeled 'Hbl' and 'Str'. There are 'steigernd' markings in the first and third staves.

I

v Orch *ff*

Beschleunigtes Hauptzeitmaß

v Orch *ff*

I

I

Ped

I

II. Satz: Adagio

The score is divided into four systems, each marked with a double bar line and a first ending bracket (I).
System 1: Features strings (Str) and piano (p). The strings play a rhythmic pattern of eighth notes. The piano part is marked *pizzicato* and plays a similar rhythmic pattern. The tempo is *Adagio*.
System 2: Features oboe (Ob) and strings (Str). The oboe part is marked *p dolce* and *mf*. The strings continue with the *pizzicato* pattern.
System 3: Features horn (Ho), flute (Fl), and piano (p). The horn part is marked *p dolce* and *p*. The piano part is marked *crescendo*.
System 4: Features oboe (Ob), horn (Ho), piano (p), and strings (Str). The oboe part is marked *mf*. The horn part is marked *pp* and *p*. The piano part is marked *ppp* and *p*. The strings are marked *mf* and *poco f*.

First system of the score, featuring a Violin I (VI) part and a Piano accompaniment. The VI part includes a dynamic marking of *p* and a *crescendo* instruction. The piano accompaniment consists of chords and arpeggiated figures.

Second system of the score, featuring a Violin I (VI) part and a Piano accompaniment. The VI part includes a *crescendo* instruction. The piano accompaniment includes a *pizzicato* section and a *crescendo* instruction. Instrument markings include Str Ho Fg and Str Fg.

Third system of the score, featuring a Violin I (VI) part and a Piano accompaniment. The VI part is marked *pp staccato*. The piano accompaniment includes a *pizzicato* section and a *diminuendo* instruction. Performance directions include "Etwas zögernd" and "zart". Instrument markings include Str, Kl, and Cb.

Fourth system of the score, featuring a Violin I (VI) part and a Piano accompaniment. The VI part includes a *stacc* marking. The piano accompaniment includes a *pizz* section and a *ppp* dynamic marking. Performance directions include "Links". Instrument markings include Str, Pk, and Ob.

Sehr breit

I

Str *f*

(A) Sehr breit

Str *f*

Str Fg

Fg

I

f

p

Str *f*

Str Hr

Str

pp

I

vi *p* ausdrucksvoll

pp

Hr

Ho

p

pp vi

pizzicato

Kl

p

pizzicato

p

Kl Br

Br

I

Ob Br

Tr Hr

p

Str

Ob Br

Kl Br

pizz

p

poco *f* ausdrucksvoll

crescendo

cresc.

Ho Vcl

The score is organized into four main systems, each containing multiple staves for different instruments:

- System 1:** Includes parts for strings (Str), horn (Hbl), trumpet (Tr), and percussion (Pss). Dynamics range from *p* to *mf*. Includes markings for *pizz* and *Vel*.
- System 2:** Includes parts for violin (Vi), viola (Vl), woodwinds (Ob, Hr, Fg), and strings (Str). Features *staccato* and *pp* markings.
- System 3:** Includes parts for horn (Hbl), trumpet (Tr), woodwinds (Ho, Vl, Vi), and strings (Str). Includes *ausdrucksvoll* and *steigernd* markings. A circled 'B' is present.
- System 4:** Includes parts for strings (Str) and woodwinds (Hr, Hbl). Includes *steigernd* and *f* markings.

I

Hbl
Hr *ff*
Cb
Str *ff*
V Orch
(Tr)

I

(Hbl) *pp*
(Pos) *p*
pp (Ho)
(Pk) Pedal
Pedal
Pos *

Hauptzeitmaß

I

Ob
Kl *p*
Hbl *mp*
VI
Str
Fg *Sva*
Hr
Str *p pizzicato*

© Hauptzeitmaß

I

Fl
Kl
VI
poco f
VI
Hr *pp*
Str
Fg *Sva*
steigernd
Hr
Hbl *p*
steigernd
Hr
Str *pizzicato*

I

steigernd

f

p

Str pizzicato

Hr

Kl Fg Vl

I

p

pp

p

pp

Str pizz

Vl pizz

Kl Vl

I

ff

ff

3

Hbl Hr

Hbl Tr

I

ff

3

6

Hbl Tr Hr

Str

V Orch

poco f *steigernd*

VI, Str, Ob, Ho, Fl, Kl, Hr, Tr, Fg

pp *ff* *v Orch*

VI, Kl, Br, Fl, Tr, v Orch

p *ff*

VI, Kl, Br, Fl, Hr, Tr, Fg

p *pp*

Ob, Br, Fl, Kl, Hr, Fg

[Zeitmaß des zweiten Themas]

Str *pizzicato*

Str

[Zeitmaß des zweiten Themas]

Str

pp

Str *crescendo*

p

Tr

Str

p

Str *crescendo*

pp

ppp

p

pp

f *ausdrucksvoll*

pp *Kl*

obp

p

pp

p *ruhig* *crescendo*

pp *Kl*

p

poco *f* *ausdrucksvoll*

Ob

Ho

Vol *Fg*

First system of musical notation. Includes staves for strings (Str), woodwinds (Ob, Fl), and brass (Hr). Dynamics include *p*, *mf*, *f*, and *fp*. Performance instruction: *ausdrucksvoll*.

Second system of musical notation. Includes staves for strings (Str), woodwinds (Ob, Fl, Kl), and brass (Hr). Dynamics include *p*, *mf*, and *f*. Performance instruction: *ausdrucksvoll*.

Third system of musical notation. Includes staves for strings (Str), woodwinds (Ob, Fl, Hr), and brass (Hr, Tr, Pos). Dynamics include *p*, *f*, and *fp*. Performance instruction: *ausdrucksvoll*.

Fourth system of musical notation. Includes staves for strings (Str), woodwinds (Fl, Ob), and brass (Hr, Tr). Dynamics include *f*.

Langsamer

Melodie Hbl legato

Mel. crescendo

I

Hbl Str VI

VI

Langsamer

Melodie legato

crescendo

Hgedämpft Hbl Str

Vk Str

pp

VI

Hr Str

crescendo

Mel. poco f

p

poco f

Hbl Hr

Str Fg

diminuendo

p

diminuendo

pp

Br

Str

Melodie crescendo

Hbl Str *p*

Hbl Str

p *crescendo*

Ho gedämpft Hbl *Verschiebung* *pp*

Melodie crescendo

p *crescendo*

VI *p*

Hr Str

*

steigernd

Hbl Str Hr Pos *p*

legato

steigernd

Hbl Hr Pos *p*

Str Fg

steigernd

steigernd

Hr

Str Fg

I

V Orch *ff*

I

Str

Ho Vcl

I

Vl Kl Vl

Ho Kl Ho Vcl

I

Ob Kl

Melodie legato

Ho

I

Vl Kl Vl

Ob Br

Ho Fl Vl

Ho

VI
Kl

Ho *pp* *p* Kl Ho
Vol

Ob
Kl *p* VI

Ho *pp* Ho

Ob
Kl *p* VI Ob VI Ob VI

Kl Ob
Br

Melodie legato
Fg VI
Fl *p pp p pp p pp*

Ob
Br

Fg

p diminuendo

pp diminuendo

Fg

pp VI
Verschiebung Kl VI Fg
Br *

VI VI
pp *Verschiebung* Ob *

Ho Fg
Br

Kl. Mel. legato

VI
ff
Br
Pos
Str
Fg
Hr
ff
F1
Ob
VI
Hr
VI

V Orch
ff
(Tr)
V Orch

V Orch
ff
(Tr)
V Orch

Mel. legato

V Orch
ff
(Tr)
V Orch

I

Fl Kl *p*

crescendo

Br

Pos *pp*
Str

Hr Str

Hbl Hr Str *pp* VI

Ho > VI Ho > VI

I

diminuendo

pp
Str

I

Str *pp*

Tr *Melodie zart hervor*

Ho Pos *pp* VI *ppp*

legato

crescendo

crescendo

I

diminuendo

diminuendo

Melodie legato

I

F1 *pp* *steigernd*

Str *pp* *steigernd*

Pos *pp* *steigernd* Kl Pos

I

steigernd Hbl

steigernd Blech

I

V Orch *ff*

Ⓞ

V Orch *ff*

I

I

v Oroh *ff*

I

I

(Mel) (Hbl) *fff*

(Tr) *fff*

(Hr)

I

Str *p*

Hbl *p*

Hr *p*

Melodie legato und ausdrucksvoll

Ob *pp*
VI *ppp*
Pkt *pp*
Hbl Str Hr *pp*
VI
ppp
legato

V Orch *ff*
V Orch *ff*

Hr Pos Str V Orch
Str Pos VI
Hr Pos V Orch

I

V Orch

diminuendo

I

Hbl Hr

Pos Ho *pp*

Pos

Vi

Hbl Hr

Br

Pos Ho *pp*

Pos

I

Vcl. *pizz*

Pk

Fg

Str pizzicato

I

Ob

ppp

Fl

Fl Ob

Kl

Str pizz

III. Satz: Scherzo

Molto vivace

I
Str *pp staccato*

Hbl

p

Hr

Tr >

Tr Str

Molto vivace

I
p

crescendo

Hbl

mf crescendo

Tr

Str

ff

Pk

Sva

tr

VI

Hbl

ff

Hr

Hbl

Hr

Br

Bedeutend langsamer

VI
Kl

p

Str *staccato*

Ho

(A) Bedeutend langsamer

VI
Ob

p dolce

Br

pp

hervor

p *crescendo*

pp *p* *crescendo*

pp

hervor

f

f

f

hervor

staccato

f

f

hervor

ff

ff

ff

Str *hervor*
Kl

ff diminuendo

Str
Sva bassa

Hbl
Str
ff diminuendo

Hr
Fg

Beschleunigend

Str *pp staccato*

p

Hr

(B) Beschleunigend

Hbl
p

Kl *pp*

Str

Hbl *mf*

Hbl

Tr
mf

Tr
Hr
f

Str
mf crescendo

Ob

Tr
Kl
poco

Hr
f

Tr
Hr
mf

Hr
Pos

Pk

Sva

[Hauptzeitmaß]

Str
ff tr

Hbl

Str

VI
p tr

VI
p tr

VI
p tr

VI
p tr

(C) [Hauptzeitmaß]

Pos
Fg
Hr
ff

Str

Kl

Str
p

Str
Fg

Pk
Fg

Pk
Fg

staccato

VI

Ho

Str *ff*

Kl Br

Fg

Hbl

Hr *ff*

Pk

Cb

Hbl *p*

Hr *p*

steigernd

Hr

(D)

Str *pp staccato*

steigernd

Hr

Str

Tr

Hbl

Hr

steigernd

Tr

Fg

Hr

Str

f

steigernd

Tr

Hbl

Str

ff tr

pp staccato

VI

Hr

pp

Str

(E)

Hbl *ff tr*

Str

Pk *pp*

Br

pp

pizzicato

Cb

8va

VI *pp* K1 Ho VI K1 Ho VI

Str *pp crescendo* *crescendo* Ho *diminuendo* *diminuendo*

pp VI

Cb *pp 8va*

Ob VI K1 Br *pp p p*

ppp *p staccato* *pp* *pp p*

Pk (F) VI VI K1 VI

pp *pizzicato* Cb

Fg Br VI Fg Br

Str *stacc.* *ppp* *ppp* *ppp*

Pk

F1 K1 VI VI VI VI

pp *ppp* *ppp* *ppp* Pk

VI *pp staccato* Br Ob *p* VI *pp* *stacc.* *ppp*

Br *pp staccato* Pk

F1 K1 VI VI VI VI

pp *ppp* *ppp* *ppp* F1

Fl
Str pizz
Ob
p
Str pizzicato
Ob
Kl
Hr
poco
f
Hbl
p
Tr
Kl
vi p. stacc.
p Tr

poco
f
Hbl
Hr
p
Str
mf
staccato
staccato
mf

Hbl
Str
ff
Str
Tr
Hr
Str
Fg
ff

Fl
p

Ob Vcl *p*
 I *pp* Fg *p* Ob *f* Hbl Hr
 Fl Vcl Vcl
 Fl *p* *pp* Br Ob Str Fg Str *f*
 Fg

I Hbl Fg *pp* Fl
 Str *ff* Hr Fg *pp*
 Str *f* *pp*

I Fl Ob *p* K1 *poco ritardando* Fg
 K1 *pp* *poco ritardando*
pp *poco ritardando* Ho

Bedeutend langsamer {K1 Mittelstimme
 {Br legato
 I Str *p* Fg K1 Br
 Str pizzicato
 J Bedeutend langsamer
 Vl *p* Hbl Hbl Vl
 Ho Vl Ho Fg

I

Ho Kl Br Vl Kl Br Fg Ho Kl Br Kl Br

pizz

I

Ho Br Kl Br Vl

diminuendo *dim.*

diminuendo *diminuendo*

Fg

I

Br Kl Vl

pp staccato *p dolce* *pp*

pp

(K)

pp *staccato*

Ho

I

Vl

pp *Str stacc* *p* *pp stacc* *pp*

Ho Kl Br

crescendo *dim*

Tr *p* *pp*

I

V1 *pp* *staccato*

Tr VI

K1 VI Br

K1

p *pp*

Br VI Br

I

V1 *p* *pp* *poco f*

Fg *Vel pizzicato* Br *pp* *p* *poco f*

Ho Vl Tr K1

Vel pizzicato

(L)

F1 *sva* *p* *pp*

Str *pp* *p zart* *dimin.* *pp* *p*

VI Tr

Br *pp*

I

Ob Str

Hr Ho

Vel pizz. *pizz.*

Fg

Vl Tr

Ho *p* *p* *pp* *pp* *f*

Br *pp* Ho *pp* *pp* Str

I

Hbl Str

Hr *ff*

Hr Tr

Hbl Hr

Str

Hr

ff schwer

Str Fg

Hr

I

VI *p* *pp* *poco ritardando* *pp*

Kl *pp*

Ob

Ho *p* *pp*

Ho Br *p* *pp*

Str *pp staccato* *p* *pp* *poco ritardando*

Fg

I

Hauptzeitmaß

Str *ppp staccato*

Hauptzeitmaß

Hbl *p*

Ho

I

p *crescendo*

Hbl *mf crescendo* *ff*

Hr

Hbl Tr

Hbl

I

Str *staccato* *ff*

Pos Str Pos Str

Pk *Sva bassa* *loco* (*Sva*.....)

Hbl *ff* Hbl Tr

Vl Hbl Tr

Hr

Bedeutend langsamer
hervor

I

VI Kl *p* *staccato* Ho

Str *pp*

VI Ob *p* *dolce* Br

pp

I

p *crescendo*

pp

p *crescendo* VI Fg

pp

I

Fl VI Kl *f* *hervor* Br Ob

Br Br Ob

Fg

Ⓜ Cb VI

Hr Vcl

f

I

VI Kl *f* *hervor* Str

Str *staccato* Str

Str

Hr Str

f

hervor

Str K1
Pk
Fg *ff*
Cb
Hbl Str
Tr *ff*
Hr

hervor

Str *ff diminuendo*
Hbl Str
Hr Fg *ff diminuendo*

Beschleunigend

Str *pp staccato*
Hr *p*
Hbl *p*
Hr *poco f*
Fg Hr *f*

Beschleunigend

Str
Tr
Hbl
Hr Str *f crescendo*
Fg Hr Str
Pos Str *stacco*

[Hauptzeitmaß]

ff tr
Hbl
Str
Vi stacc.
Vl
Fl
Vl
Hr
Str
Hbl
Pos
Tr
Hr
Tr
Hr
Pk
Cb
Sva

Hbl
Vl
Hr
Str
Hbl
Hr
Hbl
Br
Pos
Tr
Hr
Cb
Pk

Ob
Vl
Ob
Vl
Br
Kl
Vl
Ob
Vl
Fg
p
Str
Sva

Hbl
Tr
p
Kl
Ho steigernd
Kl
Ho
Hbl
Hr
Tr
Hbl
Tr
Hr
Fg
Fg
Str
pp
steigernd

I

Hbl
Tr
steigernd
Hr
Tr
Pos
Sva
f
steigernd
Hr

I

Sva
Tr
Hr
Sva
Hbl
Hr
Tr
ff
P
Str
ff
pp VI
P
pp

I

Str
pp
Ob
Ho
Kl
Br
Fg
Cb
Br

I

VI
pp
Fg
Ho
Fg
Fg
Str
Fg
Str
pp
diminuendo

I

Str *ppp* Hr Fg Str
 Hr Fg Str
 Str *ppp* *ff*
 Ho Br Pk Hr Str
 Hr Str

I

Hbl Str Pk Svā loco V Orch
 Str Hbl Pk Svā loco V Orch
 Tr Hr Hbl Str Hr V Orch
 [poco ritenuto] [poco ritenuto]

I

[a tempo] V Orch *fff* VI
 Hbl
 [a tempo] V Orch *fff* quasi trillo
 Hr tr tr

I

V Orch
 V Orch
 tr tr V Orch

Trio

I

Allegretto *p*

Fl
Ho
Kl
Ho

I

poco f

Fl
Ho
Kl
Vi
Str
pp

I

poco f

pp
pp

I

p Str *pizz*

p Vol *pizz*

Fl
Ho
Kl
Vi
Ob

I

Fl
Ob
VI
p
Str pizz
p
cresc.

I

cresc.
dim.
pp
p
pizz
Kl
Br
Fg

I

Str pp
pizzicato
p
pp
VI
Ob
Kl
pp

I

Fl
Ho dolce
Br
VI
p
pp
Cb pizz
Kl
VI
Ho
VI dolce
Ob
Br
Vcl
p

I

VI Kl Br Fg Cb pizz *p* *crescendo* *diminuendo*

I

VI Kl Hr Vel Ho Fl Ob *p* *crescendo* *diminuendo*

I

Kl Ho Fl Ob *poco f* *f*

I

VI Hr Str Fg Tr Kl Hr Ob Kl Hr Hbl *pp* *ff*

I

Tz
Rbl
Hr
Hbl
Hr
Hr
Hbl
Str
ff
Hr
Str
f
Str
f
p

I

Fl
Kl
Fg
Str
Br
Kl
Ho
Str
pp
pp
pp
p
pp

I

Kl
Hr
Br
Ho
VI
Str
p
pp
pp
cresc.
crescendo

I

ohne Pedal
pp
Scherzo da capo
ohne Pedal
pp
Scherzo da capo

S. 61

IV. Satz: Finale

The score is divided into three systems, each with a first system (I) and a second system (II).
System 1: **Adagio**. The first system (I) features strings (*Str*) playing *pp pizzicato*. The second system (II) features piano (*Tr*) playing *pp*. Both systems include *crescendo* markings.
System 2: **Adagio**. The first system (I) features strings (*Str*) playing *pp*. The second system (II) features piano (*Tr*) playing *pp*. Both systems include *diminuendo* markings.
System 3: **Allegro moderato**. The first system (I) features strings (*Str*) playing *pp* and piano (*Tr*) playing *p*. The second system (II) features horn (*Hr*) playing *pp* and piano (*Tr*) playing *pp*. Both systems include *ritard.* and *a tempo* markings.
System 4: **Allegro moderato**. The first system (I) features strings (*Str*) playing *poco f* and piano (*Tr*) playing *p*. The second system (II) features horn (*Hr*) playing *p* and piano (*Tr*) playing *p*. Both systems include *ritard.* and *a tempo* markings.

Adagio *p* *ausdrucksvoll* *pp* *poco ritard.* *f* **Allegro**

Kl Hr Hbl Hb Ho Hr Hr Pl

p pizzicato *poco ritard.* **Allegro**

Str *f* *mf*

Mäßig bewegt *f* *schwer* *mf*

Str Fg Cfg Vcl Cb

Mäßig bewegt *f*

Ho Fg Br

pp

Ob Br Fg Br Ho

f *p* *f*

f *mf* *f* *piu f*

Ho Vl Str

I

Ob V1 *mf* V1 Hbl V1 V1

Str *f* *mf*

Str *mf*

Detailed description: This system contains two staves. The top staff is for woodwinds (Ob, V1, Hbl, V1) and the bottom staff is for strings (Str). The woodwinds play a melodic line starting with a half note, while the strings provide a rhythmic accompaniment. Dynamics range from *mf* to *f*.

I

Str Ob Ho Str Br Pk

Hbl Tr Hr *ff*

Str *f*

Fg Cfg

(A)

Detailed description: This system contains two staves. The top staff is for woodwinds (Str, Ob, Ho, Br) and the bottom staff is for strings (Hbl, Tr, Hr, Pk, Fg, Cfg). A section marker '(A)' is present at the beginning. The woodwinds play chords, and the strings play a complex rhythmic pattern. Dynamics include *ff* and *f*.

I

Hbl Tr Hr Pk V Orch Str Hbl Hr

Hbl Tr Hr V Orch Str Hbl Hr

Cfg

Detailed description: This system contains two staves. The top staff is for woodwinds (Hbl, Tr, Hr, Pk, V Orch, Str, Hbl, Hr) and the bottom staff is for strings (Hbl, Tr, Hr, V Orch, Str, Hbl, Hr, Cfg). The woodwinds play chords, and the strings play a complex rhythmic pattern. Dynamics include *f*.

I

Str Kl Hr Str Kl Str

Str Fg Pk Sva

Hr Str Ob Str Hr Pos Pk

Detailed description: This system contains two staves. The top staff is for woodwinds (Str, Kl, Hr, Str, Kl, Str) and the bottom staff is for strings (Str, Fg, Pk, Sva, Hr, Str, Ob, Str, Hr, Pos, Pk). The woodwinds play chords, and the strings play a complex rhythmic pattern. Dynamics include *f*.

I

Hbl *f* Hr Hbl Pk *diminuendo* Tr Hr *mf* Kl Hr *diminuendo*

Str *ff* Str *diminuendo* Str Hbl *diminuendo* Str Pk *Sva* Str Pk

Detailed description: This system contains two staves. The upper staff is for woodwinds, with parts for Horns (Hbl), Trumpets (Tr), and Clarinets (Kl). It starts with a forte (*f*) dynamic and includes a *diminuendo* marking. The lower staff is for strings (Str) and Piano (Pk), starting with a fortissimo (*ff*) dynamic and also including a *diminuendo* marking. A section of the piano part is marked *Sva* (Sustained).

I

Hbl *p* Tr *pp* Hr Ho *pp* Str *pp* Str Pk

Detailed description: This system continues the orchestration. The upper staff features Horns (Hbl), Trumpets (Tr), Horns (Hr), and Oboes (Ho). Dynamics range from piano (*p*) to pianissimo (*pp*). The lower staff continues the string (Str) and piano (Pk) parts with a pianissimo (*pp*) dynamic.

I

Str *p* *placato*

Sehr mäßig bewegt

Sehr mäßig bewegt

Detailed description: This system is dedicated to the string section (Str). The upper staff is marked *p* and *placato*. The tempo is indicated as *Sehr mäßig bewegt* (Very moderate movement) for both staves.

I

F1 Ob *p* K1 *dolce* F1 *pp* K1 *pp* Ho *p* Str *pp* Str Pk *p*

Detailed description: This system features woodwinds and strings. The upper staff includes Flutes (F1), Oboes (Ob), Clarinets (K1), and Horns (Ho). Dynamics range from piano (*p*) to pianissimo (*pp*). The *dolce* (sweet) marking is present. The lower staff continues the string (Str) and piano (Pk) parts with a piano (*p*) dynamic.

I

Fl, Ob, Hbl, Ho, Vl, Vll, Fg, Str

mf, *p*, *mf*, *p*, *mf*, *p*

ausdrucksvoll, *diminuendo*

p Fg Str pizz, Str pizz

I

Hbl, Ho, Br

pp, pizzicato

Str *pp*, pizzicato

Fg

I

Hbl, Kl, Tr, Fg

steigernd

Br pizz

Er *steigernd*, pizz

Ho

I

Ho, Kl, Fg, Tr, Fg

steigernd

Br pizz

steigernd, pizz

Ho

Etwas breiter
ausdrucksvoll

First system of the score. It includes parts for Horns (Ho), Trumpets (Tr), Flutes (Fl), Clarinets (Cl), Bassoons (Fg), Violins (Vl), and Cellos/Double Basses (Cb). The tempo/mood is marked "Etwas breiter" and "ausdrucksvoll". Dynamics include *mf* and *p*. A section marked "Sva" (Sostenuto) begins at the end of the system.

Second system of the score. It includes parts for Strings (Str), Flutes (Fl), Clarinets (Cl), Bassoons (Fg), Horns (Ho), Trumpets (Tr), and Violins (Vl). Dynamics range from *p* to *mf*. The "Sva" section continues.

Third system of the score. It includes parts for Oboes (Ob), Flutes (Fl), Clarinets (Cl), Bassoons (Fg), Horns (Ho), Trumpets (Tr), Violins (Vl), and Cellos/Double Basses (Cb). Dynamics include *mf* and *p*.

Fourth system of the score. It includes parts for Horns (Ho), Violins (Vl), Flutes (Fl), Clarinets (Cl), Bassoons (Fg), and Strings (Str). The tempo/mood is marked "[Weniger breit]". Dynamics include *pp* and *p*. A section marked "Tr" (Tutti) begins at the end of the system.

I

Hbl
Hr
pp
Str. pizz
Fg

I

Hbl
Hbl
Tr
Hr
Hbl
Hr
Hr
pp
Str. pizz
crescendo
Br
Fg
pizz
Ho
pizz

I

Hbl
Hbl
Tr
Ho
Str. stacc
Fg
pizz
pizz

I

steigernd
steigernd
Fg
pizz
pizz

First system (measures 1-4):
 - Top staff: Hbl (Horn), Ho (Horn), Str (Strings), Vcl (Violin), Pk (Piano), Br (Trumpet).
 - Bottom staff: Ho (Horn), Cb (Cello), Br (Trumpet), Hbl (Horn), VI (Violin).
 - Dynamics: *f*, *mf*.

Second system (measures 5-8):
 - Top staff: VI (Violin), K1 (Klarinet), Pk (Piano).
 - Bottom staff: Ho (Horn), Cb (Cello), Br (Trumpet), Hbl (Horn), VI (Violin).
 - Dynamics: *ff*, *f*.

Third system (measures 9-16):
 - Top staff: Ho (Horn), VI (Violin), Str (Strings), Vcl (Violin).
 - Bottom staff: Ho (Horn), VI (Violin), Vcl (Violin), Fg (Fagott).
 - Dynamics: *p*, *pp*, *mp*, *p*.

Fourth system (measures 17-24):
 - Top staff: Str (Strings), Hr (Horn), Vcl (Violin), Tr (Trumpet), Hr (Horn), Fg (Fagott), Tr (Trumpet).
 - Bottom staff: Vcl (Violin), Br (Trumpet), Ho (Horn), Vcl (Violin), K1 (Klarinet), Br (Trumpet).
 - Dynamics: *p pizzicato*, *p*, *pizz*, *p*, *pizz*, *p*.

Fifth system (measures 25-32):
 - Top staff: Hbl (Horn), VI (Violin).
 - Bottom staff: VI (Violin), Ho (Horn), Str (Strings), VI (Violin), Ho (Horn), Str (Strings).
 - Dynamics: *p*, *pp*, *f*.

System 1: Violin I (V1), Horns (Hr), Trumpets (Tr), Trombones (Br), Oboe (Ob), Flute (Fl), Clarinet in Bb (Kl), Bassoon (Fg), Percussion (Pk), and Horns in C (Ho). Dynamics include *f* and *pp*. A section marked *8va* is indicated.

System 2: Flute (Fl), Oboe (Ob), Clarinet in Bb (Kl), Bassoon (Fg), Percussion (Pk), and Horns in C (Ho). Dynamics include *f*, *p*, and *pp*. A section marked *D* is indicated.

System 3: Percussion (Pk), Flute (Fl), and Horns in C (Ho). Dynamics include *ppp*, *pp*, and *ppp*. The instruction *Verschiebung* is present. A section marked *D* is indicated.

System 4: Percussion (Pk), Horns in C (Ho), Trumpets (Tr), Horns (Hr), and Trombones (Br). Dynamics include *ff*. The instruction *Bewegt* is present.

I

Str *ff*

Hbl
Tr
Rr *ff*

Str

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and accidentals. The lower staff is a grand staff with a treble clef and a bass clef, also in one flat. It contains block chords and some melodic lines. The dynamic marking *ff* is present in both staves.

I

Str

Hbl
Tr
Rr

Str

This system continues the musical notation. The upper staff shows a continuation of the complex rhythmic patterns. The lower staff features block chords and some melodic lines. The dynamic marking *ff* is present in the first part of the system.

I

Str

Hbl
Tr
Rr

Str

This system continues the musical notation. The upper staff shows a continuation of the complex rhythmic patterns. The lower staff features block chords and some melodic lines. The dynamic marking *ff* is present in the first part of the system.

I

Str

Hbl
Tr
Rr
Pos

Str

This system continues the musical notation. The upper staff shows a continuation of the complex rhythmic patterns. The lower staff features block chords and some melodic lines. The dynamic marking *ff* is present in the first part of the system.

First system of the musical score. It consists of two staves. The upper staff is for the piano, with dynamics *f* and *mf*. The lower staff is for the horn, with dynamics *f* and *p*, and includes performance instructions like *Tr Ho* and *Ho*. A circled letter 'E' is placed above the horn staff.

Second system of the musical score. It consists of two staves. The upper staff is for the piano, with dynamics *p* and *pp*, and includes performance instructions like *Tr Ho*, *Str*, and *Ob*. The lower staff is for the violin, with dynamics *p* and *pp*, and includes performance instructions like *Tr Ho*, *Ho*, *Str*, and *Kl*.

Third system of the musical score. It consists of two staves. The upper staff is for the piano, with dynamics *ppp* and *p*, and includes performance instructions like *Vcl*, *Kl*, and *Ho*. The lower staff is for the woodwinds, with dynamics *pp* and *p*, and includes performance instructions like *Pk*, *Fl*, and *Cb*. The word *Verschiebung* is written above the piano staff.

Fourth system of the musical score. It consists of two staves. The upper staff is for the piano, with dynamics *f* and *p*. The lower staff is for the horn, with dynamics *f* and *p*. Both staves include performance instructions like *Hbl Hr* and *Tr*. The instruction *Sehr breit und feierlich* is written above both staves.

First system of musical notation. It consists of two staves: a top staff for woodwinds (Hr, Tr) and a bottom staff for strings (Str). The woodwinds play a melodic line with some grace notes. The strings provide a rhythmic accompaniment. Dynamics include *f* and *pp*. A circled **F** indicates a first ending. The key signature has one flat.

Second system of musical notation. It consists of two staves: a top staff for woodwinds (Tr, Hr) and a bottom staff for strings (Str). The woodwinds play a melodic line with some grace notes. The strings provide a rhythmic accompaniment. Dynamics include *p*, *pp*, and *f*. The key signature has one flat.

Third system of musical notation. It consists of two staves: a top staff for strings (Str) and a bottom staff for woodwinds (Br, Hr, Tr). The strings play a melodic line with some grace notes. The woodwinds provide a rhythmic accompaniment. Dynamics include *f*, *pp*, and *ppp*. The key signature has one flat.

Fourth system of musical notation. It consists of two staves: a top staff for strings (Str) and a bottom staff for woodwinds (Br, Hr, Tr). The strings play a melodic line with some grace notes. The woodwinds provide a rhythmic accompaniment. Dynamics include *ppp* and *pp*. The key signature has one flat. The instruction *Sehr ruhig* is present.

First system of the musical score. It consists of two staves. The upper staff contains parts for Clarinet in B-flat (Kl), Horn in B-flat (Hbl), and String (Str) with a pizzicato (pizz) instruction. The lower staff contains parts for Horn in B-flat (Hbl) and String (Str) with a pizzicato (pizz) instruction. Dynamics include *pp* and *ppp*. The key signature has two flats and the time signature is 4/4.

Second system of the musical score. It consists of two staves. The upper staff contains parts for Clarinet in B-flat (Kl), Oboe (Ob), and Bassoon (Br). The lower staff contains parts for Horn in B-flat (Ho), Clarinet in B-flat (Kl), Flute (Fl), and Violin (Vl). Dynamics include *p* and *pp*. The tempo marking *ruhig* is present. The key signature has two flats and the time signature is 4/4.

Third system of the musical score. It consists of two staves. The upper staff contains parts for Bassoon (Br) and String (Str). The lower staff contains parts for Violin (Vl) and String (Str). Dynamics include *pp* and *ppp*. The key signature has two flats and the time signature is 4/4.

Fourth system of the musical score. It consists of two staves. The upper staff contains parts for Violin (Vl) and String (Str). The lower staff contains parts for Bassoon (Br) and String (Str). Dynamics include *p*, *f*, *pp*, and *mf*. The tempo marking *crescendo* is present. The key signature has two flats and the time signature is 4/4.

This page of a musical score contains measures 1 through 12. It features a variety of instruments including Violins I (V1), Violins II (V2), Violas (Vi), Cellos (Vcl), Double Basses (Cb), Horns (Hr), Trumpets (Kl), Trombones (Tr), Oboes (Ob), Bassoons (Fg), Clarinets (Cl), Flutes (Fl), and Percussion (Pos). The score is divided into four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** Starts with a *mf* dynamic. Instruments include V1, Br, Ho, Ob, Hr, and Str. Dynamics range from *f* to *meno f*. A *crescendo* marking is present for the Horns.
- **System 2 (Measures 5-8):** Features *mf* dynamics for strings and woodwinds. Includes Str, Ob, and Hr. Dynamics include *f* and *crescendo*.
- **System 3 (Measures 9-12):** Includes Horns (Hr), Trumpets (Kl), Flutes (Fl), and Violins (Vi). Dynamics range from *f* to *p*. Markings include *ausdrucksvoll*, *diminuendo*, and a circled 'H' for Horns.
- **System 4 (Measures 13-16):** Focuses on strings and woodwinds. Includes Str, Hr, and Ob. Dynamics range from *p* to *ppp*. Markings include *poco crescendo*.
- **System 5 (Measures 17-20):** Features strings and woodwinds. Includes Str, Hr, and Ob. Dynamics range from *crescendo* to *mf*. Markings include *diminuendo*.
- **System 6 (Measures 21-24):** Includes Horns (Hr) and Violins (Vi). Dynamics range from *f* to *mf*.

crescendo

VI
VI
VI
Pos Vcl

drängend

mf [a tempo]

VI
VI
VI
Vcl
Hr
Tr

[mit Ausdruck]

p

[mit Ausdruck]

mf

p

Hbl VI
VI
VI
Hr
Tr
T

steigernd

steigernd

VI
VI
VI
Hbl VI
Ho
Tr
T
Vcl

I

steigernd

Hbl Vl

Hbl Ho Hbl

Ho Fg

Kl Br

Vl

Ho Fg

VI

Fl

Hbl Str

Br

Pk

mp

mf

I

Hbl Hr Pos

Str Fg

cf

J

Str Kl

Hr Pos

Pk

Tr Hr Pos

Ob Tr

Str

VI

Ob Tr

Hr Br

VI Kl

Hr Br

I

8va

Hbl

mf

8va

VI Ho

VI Kl

VI

Ob Tr

Hr Br

Kl

Str

Hbl Str Hr

I

8va

Str Hbl

Tr Hr

Tr VI

Tr VI

VI Kl

K

Hr

Str

Pos

Str Fg Cf

I

Kl
Str Kl
Br
Vl
Vln
Hr
Str Hr
Pos
Vel
Br

f

I

Hr
Pos
Br
Hr
Pos
Sva

ff
loco

I

Hr
Pos
Hr
Pos
Tr Pos
Hr
Fg
Cb

loco
8va

I

Kl
Vl
Hr
Hr
Vl
Kl
Fg
Hr
Vl
Kl
Tr Pos
Pos
Hr
Str
Hr
Str
Kl

pp
p
ff
p

I

Hbl *crescendo*

Hr *crescendo*

tr

Str

ff

(M)

I

Str

Hr

Tr

FG Cf

ff

I

Fl

Cl

VI

Hr

pp

f

pp

p

Br

Tr

p

Hbl

Str

Hr

Tr

Br

pp

p

Hbl

Ho

I

Hbl

Ho

Str

pp

Ho

Br

Tr

Fl

Cl

Str

pp

Hbl

Ho

Str

pp

Ho

Br

Cl

Hr

Ho

pp

pp

pp

I

Hbl Str *pp* Tr
 Str Pos Str Pos Str
 Hbl Str *pp* Ho Br Fg Hbl Str

I

VI VI Fg VI
 Ho *pp* Str Str
 Hbl Str *pp*

I

Hbl Str Hbl VI mit Dämpfern Tr Br Tr
 Kl VI mit Dämpfern Fl
 Ho Br Ho Tr Ho Tr VI

(N)

I

VI mit Dämpfern *ppp* Br ohne D
 Fl *pp* Ho Br VI mit Dämpfern Br ohne D
 Ob Kl Ho Str

Str ohne D

pp Pos Hr

Cb Cf

Str ohne D
Hbl *pp*

Pk

V Orch *steigernd*

V Orch *steigernd*

(Tr) (Str) (Str) (Hbl)

steigernd

sva
steigernd

(Tr) (Tr) (Tr)

Lebhaft

Br Pos Str Fg *ff*

Pos Cf

Hbl *f* Tr Hbl *sva*

Lebhaft

Vl *ff*

Pk

mf *crescendo*

p *mf*

sva

I

Tr *steigernd*
Hr

steigernd Str Fg
Cf
Bt

ff V Orch

Hbl Hr

Hbl Ho

I

Br

Pos
Str
Fg
ff

Pos
Cf

f Tr
Hbl

mf crescendo

p

mf

sva

I

Tr *steigernd*
Hr

ff V Orch

Hbl Hr

steigernd Str Fg
Cf
Bt

ff V Orch

Hbl Ho

I

V Orch (Blech)

(Str)

V Orch

Etwas zurückhaltend

The musical score is organized into several systems, each with a double bar line and a large 'I' on the left side. The instruments and parts are as follows:

- System 1:** Hbl (Horn), Tr Ob (Trumpet/Oboe), V Orch (Violin), Hr (Horn), Blech (Brass), (Str) (Strings), p crescendo.
- System 2:** Str (Strings), ff, V Orch, Etwas zurückhaltend.
- System 3:** a tempo, V Orch ff (Str), Str p, Kl (Klavier/Piano), Str Kl.
- System 4:** a tempo, V Orch ff (Blech), VI p, Tr Pos (Trumpet/Posaune), Ho (Horn), Str Ho, piu p.
- System 5:** pp, p, Str, Str, pp, pp, Ob, Str, Str, ppp.
- System 6:** diminuendo, p, Str, Kl, ppp, Str, Kl, pp.
- System 7:** Str, Hr, ppp, Str.
- System 8:** Str, p, Kl.

Additional performance markings include 'Etwas zurückhaltend' (somewhat restrained), 'a tempo', 'diminuendo', 'crescendo', and various dynamic levels such as *ff*, *p*, *pp*, and *ppp*.

I

vi
pp

I

Str
steigernd
Hbl
vi p
mf steigernd
Hbl
Hr
Str
Tr

I

sva
V Orch ff
p Hbl
Str
pp
Kl
Str
ausdrucksvoll
mf
pp
Str

I

pp
vi
mf
pp
Str
Br
vi
mf
pp
Str
ob
Str
ob
Str
mf
pp
Str
p

I

pp Tr Str p

Hbl

Hbl

Hr

Hr

pp

I

steigernd

Hbl

Hbl

Hr

Str

Fl VI

steigernd

Ho Br

Pk

I

V Orch ff

Links

(Pk)

Hbl

Hr

V Orch ff

sva

Hbl

Hr

I

V Orch ff

Links

(R)

sva

Hbl

V Orch

V Orch

Hbl

V Orch

This is a musical score for an orchestra, featuring a prominent part for the first violins (I). The score is divided into four systems, each containing multiple staves for different instruments.

- System 1:** Features a large first violin staff at the top with a melodic line marked *pp*. Below it are staves for strings (Str), first violins (VI), and other instruments like flute (Fl) and horn (Ho).
- System 2:** The first violin part has a dynamic marking of *p* and is marked *ausdrucksvoll*. It includes a crescendo hairpin and a circled 'S' symbol. Other instruments include strings (Str), flute (Fl), horn (Ho), and oboe (Ob).
- System 3:** Shows the first violin part with a *pp* dynamic and *ausdrucksvoll* marking. It includes a crescendo hairpin. Other instruments include strings (Str), horn (Ho), trumpet (Tr), trombone (Br), and oboe (Ob).
- System 4:** Continues the first violin part with dynamics *p* and *pp*, marked *ausdrucksvoll*. It includes a crescendo hairpin. Other instruments include strings (Str), flute (Fl), horn (Ho), and oboe (Ob).

The score uses various dynamic markings such as *pp*, *p*, *f*, *mf*, and *ppp*. It also includes performance instructions like *ausdrucksvoll* and *bestimmt*. Instrument abbreviations are used throughout, including Hbl, Kl, Tr, VI, Str, Fg, Fl, Ho, Ob, Br, and Pos.

I

pp
hervor pp

Kl Vl Kl Vl
Str Kl Br Str Kl Br

pp

Sva bassa.....

I

Hbl Kl Vl
Str Kl Br Hbl Str Ho

steigernd

steigernd

pp

Sva bassa.....

I

Hr Str

steigernd

steigernd

V Orch

Sva bassa.....

I

V Orch Str

f steigernd

f steigernd

V Orch ohne Pos

V Orch ohne Pos

I
V Orch *ff*

V Orch *ff*

Sva.....: *loco* * *Sva bassa*.....:

I

V Orch *ff*

Sva.....: *loco* * *Sva bassa*.....:

I

steigernd

V Orch *ff*

steigernd

Sva.....: *loco* * *Sva*.....: *loco*

I

steigernd

V Orch *ff*

steigernd

I

V Orch und Choralbläser

(Hbl)

(Tr)

(Pk)

I

(Str)

V Orch *f*

(Hbl)

Orch *ff*

I

(Pk)

(Str)

Beide Orch *fff*

(Hbl)

(Fl)

Beide Orch *fff*

(Tr)

(Hbl)

I

(Str)

I

First system of musical notation. It consists of two staves. The upper staff is for Violins (V Orch) and the lower for Violas (V Orch). Both are marked *f*. The upper staff includes trills (*tr*) and trills in piccolo (*(Fl picc)*). The lower staff includes a trill in piccolo (*(Fl picc)*) and a piccolo part (*(Pk)*). The dynamic *ff* is indicated at the end of the system.

I

Second system of musical notation. It consists of two staves. The upper staff is for Horns (Hbl) and the lower for Trumpets (Tr). Both are marked *fff*. The upper staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The lower staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The dynamic *fff* is indicated at the beginning of the system.

I

Third system of musical notation. It consists of two staves. The upper staff is for Violins (V Orch) and the lower for Violas (V Orch). Both are marked *mf*. The upper staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The lower staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The dynamic *mf* is indicated at the beginning of the system.

I

Fourth system of musical notation. It consists of two staves. The upper staff is for Horns (Hbl) and the lower for Trumpets (Tr). Both are marked *fff*. The upper staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The lower staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The dynamic *fff* is indicated at the beginning of the system.

V

Fifth system of musical notation. It consists of two staves. The upper staff is for Viola Basses (Voa basso) and the lower for Violas (V Orch). Both are marked *fff*. The upper staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The lower staff includes trills (*tr*) and trills in piccolo (*(Tr)*). The dynamic *fff* is indicated at the beginning of the system.

I

Beide Orch *fff.*

Sva bassu..... loco

V Orch

(Pos)

V Orch

I

I

Choralbläser

(Tr)

I

V Orch

V Orch