

**Symphonie**  
N<sup>o</sup> 4  
für grosses Orchester  
von  
**ANTON BRUCKNER**  
Für zwei Klaviere zu vier Händen  
bearbeitet von  
**KARL GRUNSKY**  
Eigentum des Verlegers.  
**LEIPZIG**  
**C. F. PETERS.**

*F. Baumgarten, del.* *Druck v. C. Röder, G. m. b. H., Leipzig.*

# VIERTE (romantische) SYMPHONIE

## I. Satz: Allegro

Anton Bruckner  
(1824-1896)

Ruhig bewegt (Allegro molto moderato)

*Ho ausdrucksvoll*

Klavier I

Musical score for Klavier I and Klavier II. Klavier I part includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. Klavier II part is a piano accompaniment with chords and arpeggios. Dynamics include *ppp* and *p*. The key signature has two flats.

Ruhig bewegt (Allegro molto moderato)

Klavier II

Musical score for Horn I and Violin I. Horn I part includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. Violin I part includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. Dynamics include *dimin.*, *p*, and *weich*. The key signature has two flats.

Musical score for Horn I and Violin I. Horn I part includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. Violin I part includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. Dynamics include *ausdrucksvoll* and *poco crescendo*. The key signature has two flats.

**I**

Hbl  
Ho

Langsamer  
*zart*

Hbl Str *p*

steigernd

Str

Langsamer

Hbl Str *p*

steigernd

Ho hervor 3

Hbl Str ausdrucksvoll

**I**

ausdrucksvoll  
*p*

steigernd

Hbl Str

V Orch

Hauptzeitmaß

Hbl Str 3

(Pk)

**A** Hauptzeitmaß

Hbl Str 3

V Orch *ff*

**I**

V Orch ohne Pos

V Orch ohne Pos

**I**

V Orch

etwas gemächlich

VI

Hr

stacc

stacc

ausdrucksvoll

(B)

Hr

Str

stacc

Ob pizz

ruhig

Ohne Pedal

Str

pizz

ruhig Ohne Pedal

Str

Vol

Fg

F1

VI

Hr

Pos

Ob

VI

ausdrucksvoll

Hr

Pos

Fg

Vcl

Hr

Pos

Str

pizz

p

Str

Hr

Pos

Str

pizz

Etwas belebter

I

V Orch

V Orch

Beruhigend

I

VI

VI

Ho

pp

Ob pizz

Vcl

Hr

Ho

poco ritardando

Fg

Vcl

Beruhigend

Ob

Hr

pp

Br

Ho

Br

VI

poco ritardando

Hr

Fg

Br

Ho

Ob pizz

Fg

a tempo

I

Kl

Br

Ho

Kl

Br

Str

VI

Hr

Fg

p

Ho

Hr

Fg

Str

Kl

VI

ausdrucksvoll

Vcl

Kl

mf hervor

p

zart

Hbl

VI

p

zart

Ho

Ho

Ho

Ho

Fg

Cb pizz

p

I

Fg

VI

tr

Str

Fg

Br

Ho

Vcl

ausdrucksvoll

Hbl

VI

Str

Kl

Kl

ausdrucksvoll

Ho

Ho

Ho

Ho

Fg

Br

p

Cb pizz

*pp* *ausdrucksvoll* *steigernd*

*pp* *steigernd*

*steigernd* *mf* *pp* *steigernd*

*steigernd* *mf* *pp* *steigernd*

*steigernd* *ff* *steigernd*

*steigernd* *ff* *steigernd*

I

Hr *ff* Str V Orch *ff* Hr

8va.....

(Fk)

I

Str *mp* Str

*mf* Ob *pp* *mf* VI Ob *pp*

*mf* Kl *pp*

I

*steigernd* Hr *pp* *p* Kl *f* Str

*pp* *p* *f* *steigernd* Ob *pp* *f* *steigernd* Hbl Str

I

*steigernd* Str Hbl Hr *f* *steigernd* Str Pk Fg

*steigernd* Hbl *f* *steigernd* Hr Str Tr

I

(Str) (Hbl) *ff* (Hbl) *ff* (Tr) (Hr) (Tr) (Hr) (Tr)

V Orch (Pos) *mf* (Pk)

I

(Hr) (Pos) (Tr) (Hr) (Tr) (Hr) (Tr) *mf* (Pk)

I

Hbl Hr Str Str Pk *ppp* Str Ob *pp* K1

*ff* Str *pizz*

I

*steigernd* F1 Ob *steigernd* K1 Hr Fg



*steigernd*  
Str  
Hbl  
Blech  
Tr Hr  
*poco ritard.*

*Etwas breit*  
Str  
Br Ho  
Br  
p  
pp  
stacc. zart  
vi  
cb  
stacc.  
Br  
pp  
Vcl  
zart  
Pk

*Ruhig*  
pp  
ob hervor  
mf  
Fg  
Str  
ppp  
Fg  
Str  
pp  
Ruhig  
Ho  
Ob  
Ho  
Str  
pp  
Ho  
Pk  
Pk

*Ruhig*

I

Vl mit D  
Kl  
Str mit D  
pp

Vcl mit D  
Str mit D  
Ob  
Kl  
Str mit D  
pp

Verschiebung

G

Cb pizz  
Pk

I

Kl  
Str mit D  
Ob  
mf p  
ppp  
Str mit D  
pp

Ob  
Kl  
Str mit D  
Ob  
p  
ppp  
Vl mit D  
pp

Ob pizz  
Pk  
Cb pizz  
Pk  
pizz

I

Kl ruhig  
p  
ppp  
F1  
Str mit D  
pp  
Vcl mit D  
Cb

pk

I

F1  
Kl  
pp  
Cb pizz  
Kl  
Hr  
Fg  
p  
Kl  
pp  
Kl  
pp  
Verschiebung

[Hauptzeitmaß]

I

Ho *p*  
sanft hervor

Ob Kl VI  
pp

Str

[Hauptzeitmaß]

Str ohne D *pp*  
F1 Kl F1  
*mf* *p* *pp*

I

Str *ppp* Ob Kl VI  
*p* *ppp* *ppp*

Kl Str

Ob Kl F1 F1  
*p* *p*

Kl Ho Kl  
*p*

I

Ob Kl VI  
*p* *pp* *ppp*

Kl Str  
*p* *pp* *ppp*

Ob Kl VI Kl VI  
*p* *pp* *ppp*

Ob Kl VI  
*p* *pp* *ppp*

Ho Kl  
*p*

I

Ob VI  
*pp* *p* *steigernd*

Ho Vel  
*p*

Hr Vel

Str *pp* *steigernd* Str  
Kl

Kl

I

steigernd

f steigernd

steigernd

f steigernd

I

steigernd

steigernd

steigernd

I

V Orch *fff*

steigernd

V Orch *fff*

steigernd

I

steigernd

steigernd

I

v Orch *fff*

Hbl Str

8va.....

v Orch *fff*

ausdrucksvoll

Hbl Str

I

Ob VI

pp

VI pp

p

VI crescendo

Str

VI

pp

Kl

pp

VI

mf

Fl VI

crescendo

I

Ob VI

Hr

pp

steigernd

Str

VI

pp

steigernd

v Orch *ff* (Hr)

(Pos)

I

(vi)

(Tr)

(Hr)

(Hr)

(Hr)

(Pos)

(Pos)

(Hr)

(Tr)

(Pos)

(Tr)

(Pos)

(Pk)

(Pk)

I

fff Str mp

mp

mf

(K)

p

sanft hervor

mp

mf

bestimmt

I

mp

mf

bestimmt

crescendo

Str

crescendo

Hr

I

Hbl ff

Tr

Pos

Hbl

Str

I

Str

Hr

Pos



First system of the musical score, featuring a piano (p) and a string quartet. The piano part includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The string quartet part includes staves for Violin I (Vl I), Violin II (Vl II), Viola (Vi), and Cello/Double Bass (Cb/D). Performance markings include *pp*, *allegro*, and *allegro*. Instrument abbreviations include Tr (Trumpet), Hbl (Horn), Hr (Horn), and Str (String).

Second system of the musical score. The piano part is marked *Langsamer ausdrucksvoll* and *pp*. The string quartet part is also marked *Langsamer ausdrucksvoll* and *pp*. The system concludes with the instruction *poco ritard. a tempo*.

Third system of the musical score, starting with a circled 'L' indicating a *Langsamer* section. The piano part is marked *pp*. The string quartet part is marked *pp*. The system concludes with the instruction *poco ritard. a tempo*.

Fourth system of the musical score. The piano part is marked *pp*. The string quartet part is marked *pp*. The system concludes with the instruction *Immer ruhiger*.

Fifth system of the musical score. The piano part is marked *pp*. The string quartet part is marked *pp*. The system concludes with the instruction *Immer ruhiger*.

Sixth system of the musical score. The piano part is marked *pp*. The string quartet part is marked *pp*. The system concludes with the instruction *Verschiebung*.

Seventh system of the musical score. The piano part is marked *pp*. The string quartet part is marked *pp*. The system concludes with the instruction *Verschiebung*.



Hauptzeitmaß (sehr ruhig und feierlich)

*ppp* so ruhig und leise als möglich  
*p* ruhig  
 (M) Hauptzeitmaß (sehr ruhig und feierlich)  
 Str *ppp*

Verschiebung

*ppp* *ausdrucksvoll*  
 VI *p*  
 Hb1

*ppp* *ausdrucksvoll*  
 Ho *weich* *p*  
 Hb1 Ho  
 Str *ppp*  
 V-1 *ausdrucksvoll* *p*

*ppp* *ausdrucksvoll* *poco crescendo*  
*poco crescendo*

Langsamer

*zart* *p* Hbl Str *steigernd*

Langsamer

*p* Hbl Str *steigernd* Hbl Hr *ausdrucksvoll* Hbl Str *hervor* Ho

Hauptzeitmaß

*ausdrucksvoll* *p* *steigernd* Hbl Hr Str *ff* V Orch

Hauptzeitmaß

*p* Hbl Hr Str *steigernd* Hbl Hr Str *ff* V Orch

V Orch ohne Pos

V Orch ohne Pos



System 1: Horns (Hbl VI), Trumpets (Tr), Trombones (Hr), and Percussion (Pos Fg). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f* and *pp*.

System 2: Flute (Fl), Violin (Vl), Viola (Vl), and Cello/Double Bass (Cb). Includes woodwinds (Vorch, Hr) and brass (Kl). Dynamics range from *pp* to *ff*. A **P** (Percussion) symbol is present.

System 3: Violin (Vl), Viola (Vl), Horns (Hr), Trombones (Hr), and Percussion (Pos Cb). Includes strings (Str) and woodwinds (Ho, Fl, Hr). Dynamics include *p*, *mp*, *pp*, and *crescendo*. The instruction *ausdrucksvoll* is used.

System 4: Violin (Vl), Viola (Vl), Horns (Hr), Trombones (Hr), Percussion (Pos Cb), and Cello/Double Bass (Cb). Includes strings (Str) and woodwinds (Ho, Vl, Hr). Dynamics include *pp* and *p*. The instruction *zart* is used.

*pp* *ruhig*

Ho

Kl Str

pp *stacc.*

Tr

Ob

Ob

Str

*pp stacc.*

Str

*stacc.*

Str Hbl

F1

Ho

pizz

Kl

Ob

Hbl Str

pp

Ho

PK

*mf*

Str Hbl

*steigernd*

Hr

Pos

Fg

PK

*mf*

Tr

Hr

*steigernd*

Fg

Pos

PK

Str

*steigernd*

*ff* V Orch

Hr

*steigernd*

*ff* V Orch

Str

I

Str *ff* V Orch Hr

I

Belebend

Str Hbl *ff* V Orch Hbl Str

Belebend

*ff* V Orch Hbl

I

Str *pp* (Sva...)

Str *pp*

I

[Ruhig] *ppp*

Kl *p* Ob Fg *ausdrucksvoll*

Sva *ppp* Verschiebung Sva \*

[Ruhig] *ppp*

I

Kl Ob Tr Kl  
Ho Fg Ob Fg  
Str *ppp*

I

Pos *pp* Hr Pos Hr  
Str *pp* Hbl Hbl  
Str Fg

I

Tr *p* Hr Tr Hr  
Str *p* Hbl Hbl

I

Hbl Hr Pos *f*  
Str *f* Hbl

I

Hbl  
Hr  
Str *ff*

Str *p*

Str *ff*

Str *p*

Detailed description: This system contains two systems of staves. The top system has three staves: Horns (Hbl, Hr), and Strings (Str). The bottom system has two staves: Violins (Str) and Cellos/Double Basses (Str). Dynamics range from fortissimo (ff) to piano (p).

I

Kl  
Br  
Fg  
Str *pp*

Kl  
Ho  
Fg  
Str

Verschiebung

*ppp*

Verschiebung

Detailed description: This system contains two systems of staves. The top system has four staves: Clarinet (Kl), Bassoon (Br), Flute (Fg), and Strings (Str). The bottom system has two staves: Violins (Str) and Cellos/Double Basses (Str). Dynamics include pianissimo (pp) and pianissimo-pianissimo (ppp). The word 'Verschiebung' is written below the strings.

I

Str

\*

\*

Detailed description: This system contains two systems of staves. The top system has two staves: Violins (Str) and Cellos/Double Basses (Str). Dynamics are piano (p). There are asterisks (\*) at the end of the system.

I

Kl  
Ho  
Br  
Str *pp*

Pos

Pos

Pos *ppp*

Pos

(S)

Detailed description: This system contains two systems of staves. The top system has four staves: Clarinet (Kl), Horn (Ho), Bassoon (Br), and Strings (Str). The bottom system has two staves: Violins (Str) and Cellos/Double Basses (Str). Dynamics include piano (p) and pianissimo (pp). The word 'Pos' is written below the strings. A circled 'S' is in the bottom left.



I

Hbl  
Ho  
Str  
pp  
Pos  
Ho  
Pos  
pp

I

*ausdrucksvoll*

Hbl  
p  
pp  
Str  
pp  
Pos

I

*ausdrucksvoll*

*steigernd*

Hbl  
p  
pp  
Str  
pp  
Pos

I

*steigernd*

*schwebend*

*hervor*

Hbl  
p  
pp  
Str  
pp  
Pos  
Hbl  
VI  
VI  
Tr  
Hr  
Fg  
VI  
Str  
pp  
Pos

Etwas zurückhaltend

I

V Orch *steigernd*

Etwas zurückhaltend

V Orch *steigernd*

Hauptzeitmaß

I

(Tr Hr)

(Hbl Tr Pos) *ff*

Hauptzeitmaß

(Fl Str)

(Pk) *Sva*

I

*Sva*

I

Hr

V Orch

Tr Hr *fff*

(Sva...)

Hr

(Sva...)

Hr

Str Bläser

Hr

Tr Hr *fff*

V Orch

## II. Satz: Andante

**Andante**

**System 1:** Violins I (Str mit D) *pp*, Violins II (Vcl ohne D) *p*, Piano (Str mit D) *pp*. Performance instruction: *ausdrucksvoll*.

**System 2:** Viola (Vi Vcl ohne D), Horn (Ho) *p*, Piano (Str mit D) *pp*. Performance instruction: *pizzicato*.

**System 3:** Horn I (Hbl) *p*, Piano (Str mit D) *pp*. Performance instruction: *pizz*.

**System 4:** Horn II (Ho), Trumpet (Tr), Violoncello (Vcl mit D), Piano (Str mit D) *pp*. Performance instruction: *pizz*.

**Dynamic markings:** *pp*, *p*, *mf*.

**Performance instructions:** *ausdrucksvoll*, *pizzicato*, *pizz*.

I

Ho

*pp*

pizzicato

Str mit D

*pp*

pizzicato

I

Str mit D

*p*

*pp* Ho

Str mit D

*mf*

Ho

(B)

Str mit D

*p*

*mf*

I

Ho

*pp*

Ho

*pp*

V Orch

Fl Kl

Pos

Hbl

Str ohne D

*p*

Hr

*p*

Hbl

*p*

V Orch

Hr

*p*

*mf*

(Pk)

I

Vl

*p*

V Orch

Ob

*mf*

Hr

Hbl

Str

*f*

Hbl

*f*

V Orch

Hr

*f*

Ob

*mf*

Pk

*p*

Str

*mp*

Hbl

Hr

*f*

V Orch

Hr

*f*

Ob

*mf*

Pk

*p*

Hr

Pos

*mp*

Cb pizz

*mp*

Cb pizz

Pk

I

Ob  
Fl  
Kl  
Fg  
Hr  
Pk

*mf* *p* *pp* *mp*

Ⓢ

I

Etwas langsamer  
pizzicato

Str  
mit D *p*

pizzicato

Etwas langsamer

Br  
ohne D *p*

*tr*

I

pizz *p*

*pp*

*p* *cresc.* *p*

*tr*

I

pizz *p*

*pp*

*p*

I

Str mit D pizz *p* Ho *pp* Ho *p*

Br *mf* Ho *p*

Br ohne D

Detailed description: This system contains two staves. The upper staff is for the right hand, starting with a piano (*p*) dynamic and a pizzicato (*pizz*) instruction. It features a melodic line with slurs and accents, including a half note 'Ho' and a quarter note 'Ho'. The lower staff is for the left hand, starting with a pianissimo (*pp*) dynamic. It includes a half note 'Br' with a mezzo-forte (*mf*) dynamic, followed by a half note 'Ho' and a half note 'Br ohne D' with a piano (*p*) dynamic.

I

*pizz p* *pp*

Br *p* *pp*

Detailed description: This system contains two staves. The upper staff begins with a piano (*p*) dynamic and a pizzicato (*pizz*) instruction. The lower staff begins with a piano (*p*) dynamic and a circled 'D' above the first measure. It includes a half note 'Br' with a piano (*p*) dynamic and a half note 'Br' with a pianissimo (*pp*) dynamic.

I

*pizz f* *pp*

*f* *p* *tr*

Detailed description: This system contains two staves. The upper staff starts with a piano (*pizz*) and a forte (*f*) dynamic. The lower staff starts with a forte (*f*) dynamic and includes a half note 'Br' with a piano (*p*) dynamic and a half note 'Br' with a trill (*tr*) and piano (*p*) dynamic.

I

*pizz p* *pp*

Ho *mf* Ho *p* Br *p*

Br Ho *p*

Detailed description: This system contains two staves. The upper staff starts with a piano (*pizz*) and a piano (*p*) dynamic. The lower staff starts with a mezzo-forte (*mf*) dynamic and includes a half note 'Ho' with a piano (*p*) dynamic, a half note 'Br' with a piano (*p*) dynamic, and a half note 'Br' with a piano (*p*) dynamic.

I

Str mit D pizz *ppp*

Verschiebg. 8va

Br *mf*

Ho *pp*

Ho *p*

Hr *ppp*

Fl *pp*

I

Ho *p*

Ho *ppp*

Fl Kl *p*

Ho *p*

Fl Ob *p*

Fg *p*

Ho

I

[Hauptzeitmaß]

Fl *pp*

Str ohne D *p*

Hr

Str

Hr

Str

tr

Hbl *p*

[Hauptzeitmaß]

Fl *pp*

Str ohne D *mp*

Hr

Ho

Str

pizz

*p*

Str

Fg

I

Hr

Hr Str

Hbl Hr Str *f*

V Orch

Hbl *mf*

Str *ff*

*poco ritard.*

Hr

Hbl *pp*

Str *mf*

Hbl Hr Str *f*

V Orch

Hbl *mf*

Str *ff*

*poco ritard.*

Pk *mp*

*a tempo*

Str *p* *stacc.*

**E** Pic *mf* *ausdrucksvoll*

*a tempo* *p* *stacc.*

Ho *mf* *ausdrucksvoll*

Str *pizz.*

*ausdrucksvoll*

Tr *p*

Br *p* *ausdrucksvoll*

Ho *p*

Str *p*

**F**

Tr *p*

Br *p* *ausdrucksvoll*

Ho *p*

Str *pizz.*

*ausdrucksvoll*

Tr *p*

Br *p* *ausdrucksvoll*

Ho *p*

Str *pizz.*

Tr *p*

Br *p* *ausdrucksvoll*

Ho *p*

Str *pizz.*

Tr *p*

Br *p* *ausdrucksvoll*

Ho *p*

Str *pizz.*



I

VI  
Hr Tr  
Pos  
Str  
Hbl  
Hr Pos  
Hr Fg  
Ho

*ff*  
*p*  
*pp*  
*pp*

I

Hr Tr  
Pos  
Str  
Hbl  
Hr Pos  
Hr Fg  
Ho  
Br  
Pk  
cb

*ppp*  
*pp*  
*pp*

*poco ritard.*  
*Versch.\**  
*poco ritard.*

*pp*  
*pp*  
*pp*

I

Vcl ohne D  
Ob  
Hr  
Str mit D

*a tempo*  
*zart*  
*p*  
*hervor*  
*pp*  
*pp*  
*Str mit D*  
*p*

*Verschiebung*  
*p*

I

Str mit D  
Ho  
Str mit D

*a tempo*  
*pp*  
*p*  
*pp*

I

Vcl ohne D  
Hr  
Hbl  
Str mit D  
Ho  
Str mit D

*mf*  
*p*  
*pp*  
*p*  
*pp*

*pizzicato*

I

Hbl  
Vl mit D  
Str mit D  
Ho  
Str mit D

*p*  
*pp*  
*p*  
*pp*

*pizzicato*

*p* VI ohne D  
 Str mit D *pp*  
 Kl *p*  
 Str mit D *pp*  
 Ho *p*

*pizz*  
 Br mit D *p*  
 Hr *p*  
 Kl Str mit D *pp*  
 Hr *p*  
 VI mit D *pp*  
 Tr *pp*  
 Str mit D *pp*

*poco ritard.*  
*a tempo*  
*poco ritard.*  
*a tempo*

Immer ruhiger  
 Fl *pp*  
 Ho gedämpft *ppp*  
 Verschiebung \*

Immer ruhiger  
 Ob *pp*  
 Ho *pp*  
 Versch. \*

Etwas langsamer  
 pizzicato  
 Str mit D *p*  
 pizzicato  
 Etwas langsamer  
 Br ohne D *p*  
 tr

I

Str mit D pizz *p*

Br ohne D *p*

*pp*

*tr*

Detailed description: This system contains two systems of staves. The upper system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The lower system also has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include *p*, *pp*, and *tr*.

I

pizz *p*

*pp*

(J)

*p*

Detailed description: This system contains two systems of staves. The upper system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The lower system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include *p*, *pp*, and *p*. A circled letter 'J' is present in the lower system.

I

*p*

pizz

Ho

Ho

*pp*

*mf*

Ho

Ho

*p*

Br ohne D

Detailed description: This system contains two systems of staves. The upper system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The lower system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include *p*, *pp*, *mf*, and *p*. The word 'Ho' is written above notes in both systems. The text 'Br ohne D' is at the bottom right.

I

pizz *p*

*pp*

Ho

(K)

Br

*p*

*pp*

Ho

*pp*

Br

Detailed description: This system contains two systems of staves. The upper system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The lower system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include *p*, *pp*, and *p*. The word 'Ho' is written above notes in both systems. The text 'Br' is written above notes in both systems. A circled letter 'K' is present in the lower system.

Str mit D  
pizz

*f*

Str mit D  
pizz

*f* Br ohne D

*tr*

*p*

*pp*

*mf*

*mf*

*dimin.*

*diminuendo*

Kl

Ho

Br

Kl

Ho

Kl

*pp*

Ho Pos *poco ritard.*

*Sva*  
Verschiebung

Ho

Br

Kl

*pp*

Kl

FG

Pos *poco ritard.*

Vcl

Ob

*Sva*

[Hauptzeitmaß]

*a tempo*

*mp*

*pp*

*ruhig*

*p*

Melodie legato *mf*

Str ohne D

Mel. Kl

Mel. Hr

[Hauptzeitmaß]

*a tempo*

*ruhig*

*p*

*pp*

Strohne D

pizz

Fl  
Ob  
mp

Mel. Kl.  
Hr.

Str *p*

*pp*

*p*

VI

Kl.  
Hr.

*mf*

Str

*p*

Str

*pizz*

Hbl  
Hr

*p* *steigernd*

Str *pizz*

Str  
Hr

*p* *steigernd*

*steigernd*

*steigernd*

VI

Hbl  
Hr

*steigernd*

Str  
Hr  
Fg

*steigernd*

Hbl  
Hr

VI

V Orch *ff*

(Blech)

(Tr) *hervor*

(M) *tr*

V Orch *ff*

(Tr)

(Tr)

RH

LH

*hervor*

*ff*

*tr*

*VI*

*ff*

*(Hr)*

*VI*

*Fl d.*

*Ob*

*Fl*

*Ob*

*Fl*

*Kl*

*p*

*Kl*

*Br pizz*

*Sva*

*pp*

*VI*

*Fl*

*Ob*

*VI*

*Str*

*Fl*

*Ob*

*Hbl Str*

*steigernd*

*pizz*

*Sva*

*(N)*

*Hbl Str*

*steigernd*

*Tr >*

*Tr >*

*Tr >*

*Tr >*

*Hbl Str*

*steigernd*

*Ob*

*Br pizz*

*Hbl Str*

*Str*

*steigernd*

*Tr*

*Hr*

*Tr*

*Tr*

*Hr*

*Tr*

*Hr*

*Tr*

*Hr*

*Tr*

*Hr*

*Tr*

*Hr*

I

Hbl Str *steigernd*  
Hr

Str *steigernd*  
Tr Hr

I

Hbl  
Tr Hr *ff* V Orch

Pos Str  
VI *ff* V Orch (Hr)

Br

I

(Tr Hr)

(Hr Pk)

Breit

(Pos)

(Tr)

(Pk)

Breit

8va

6

3

(Hbl Hr)

First system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata and a triplet. The piano accompaniment consists of a bass line with triplets and a treble line with sixteenth-note patterns and triplets.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a complex texture with sixteenth-note runs and triplets in both hands.

Third system of musical notation, marked with *poco diminuendo* and *molto diminuendo*. It includes dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions like *Str*, *Hbl*, and *Ho* are present. The piano accompaniment shows a gradual decrease in volume and complexity.

Fourth system of musical notation, featuring *pp* dynamics and performance markings like *Str pp*, *vi Ho pp*, and *pp*. The piano accompaniment continues with intricate sixteenth-note patterns and triplets.



Str *pp*

VI *pp*

Pk *p*

*Verschiebung*

*pp*

*Verschiebung*

*pp*

Str *pp*

VI *pp*

Pk *pp*

*mit größtem Ausdruck*

*crescendo*

*molto cresc.*

*pp*

*pp*

*crescendo*

Str *pp*

VI *pp*

Pk *pp*

*ausdrucksvoll*

*Verschiebung*

*p*

*ausdrucksvoll*

*p*

*Verschiebung*

*p*

Str *pp*

VI *pizz*

Pk *pizz*

*Verschiebung*

*pizz*

*Sva*

*Verschiebung*

*pizz*

*pizz*

*Verschiebung*

*pizz*

# III. Satz: Scherzo

Bewegt

First system of the Scherzo. It consists of two systems of staves. The top system has a string part (Str) in the left hand and woodwinds (Hr, Ho) in the right hand. The bottom system also has a string part (Str) in the left hand and woodwinds (Ho) in the right hand. The music is in 2/4 time and features triplets and dynamic markings like *pp* and *p*.

Second system of the Scherzo. It consists of two systems of staves. The top system has a string part (Str) in the left hand and woodwinds (Fl, Kl, Hr) in the right hand. The bottom system has a string part (Str) in the left hand and brass (Tr, Hr, Br) in the right hand. The music continues with triplets and dynamic markings like *pp* and *p*.

Third system of the Scherzo. It consists of two systems of staves. The top system has a string part (Str) in the left hand and woodwinds (Hr) in the right hand. The bottom system has a string part (Str) in the left hand and woodwinds (Hr) in the right hand. The music continues with triplets and dynamic markings like *pp* and *p*.

Fourth system of the Scherzo. It consists of two systems of staves. The top system has woodwinds (Hbl) in the left hand and brass (V Oreh) in the right hand. The bottom system has woodwinds (Hr, Tr) in the left hand and brass (V Oreh, Pos, Pk) in the right hand. The music continues with triplets and dynamic markings like *pp* and *steigernd*.

The musical score for measures 44-53 is organized into four main systems, each with a grand staff (treble and bass clefs).  
 - **System 1 (Measures 44-47):** Labeled 'I' on the left. The top staff is for Violins (V Oroh) and the bottom for Violas (V Oroh). Both parts are marked 'steigernd' and feature triplet patterns. A 'Tr' (Trumpet) part is also indicated.  
 - **System 2 (Measures 48-51):** Labeled 'I' on the left. The top staff is for Flutes (Fl) and the bottom for Clarinets (Kl). It includes parts for Horns (Hr), Trumpets (Tr), and Positively (Pos). A 'Sva' (Soprano) part is also present.  
 - **System 3 (Measures 52-53):** Labeled 'K' on the left. The top staff is for Woodwinds (Hr, Tr, Pos) and the bottom for Strings (Str). The instruction 'ausdrucksvoll' is written above the staff. Dynamics include 'mf' and 'p'. A circled 'B' is placed below the staff.  
 - **System 4 (Measures 54-57):** Labeled 'I' on the left. The top staff is for Violins (Vl) and the bottom for Violas (Vl). It includes parts for Horns (Ho) and Brass (Br). Dynamics include 'f' and 'ppp'. A 'piss' (pizzicato) instruction is written above the staff.

Ho  
VI  
pizz.  
C

Fl  
Kl  
Hr  
poco crescendo

Tr  
Hr  
Br  
Ob  
pp  
steigernd

Fl  
Kl  
Ho  
VI  
Tr  
Hr  
Pk  
steigernd  
hervor

(Hbl) V Orch *ff* (Hr) 3

(Tr) 3 (Hr) 3 (Pk) 3 (Hbl) (Tr) 3 (Pos) 3

(Tr) *ff* (Pk) (Hbl) (Hr) *ff*

(Hr) (Hbl) Tr Pos

Etwas langsamer

Str *pp* Str mit D *pp* Vol mit D *ppp*

Verschiebung

Etwas langsamer Ho

Ho *ppp* Str mit D *pp* Hbl *ppp* *sva* Cb

Verschiebung

Tr *ppp* Str mit D *pp* Hbl *ppp* *sva*

Ho *ppp* Str mit D *pp* Hbl *ppp* *sva*

Str mit D *p* *crescendo* Ho *mf* Str mit D *mf* Ho *mf* Hr

Str mit D *p* *crescendo* *pp* Fl mit D *mf* Vl mit D *mf* Vol mit D *mf* Str mit D *mf*

Kl *pp* *ausdrucksvoll* Vl *pp* Fl *mf* Ho *mf* Hr

Str mit D *mf* Ob *p* Br mit D *mf* Fl *pp* Vl mit D *pp* Hbl *pp* Vl mit D *pp* Ho *pp* Kl *pp* Ho *pp* Vl mit D *pp*

Langsamer

Kl *pp* *pp* *pp* *mf*  
 Vl mit D *pp*  
 Hbl Hr *pp* *mf*  
 Str mit D *pp* *pp* *mf* Str  
 Str ohne D Hr *mf*  
 Ho Hbl Fg Ho

Ho Fg Ho Br ohne D  
 G  
 Cb pizz.  
 Vol  
 Vol Cb pizz

Vol pizz  
 Fl  
 Ho  
 Vol pizz  
 pizz

Str *pp* *pp* *pp* *pp* *pp* *pp*  
 Str pizz u stacc  
 Br pizz  
 Fg  
 Cb pizz  
 Kl *pp* *pp* *pp* *pp* *pp* *pp*  
 Str stacc  
 Fg  
 Fl Ob Fl Ob Kl  
 Str *pp* *pp* *pp* *pp* *pp* *pp*  
 Str pizz u stacc  
 Hbl Str stacc  
 Hbl Str stacc  
 Fg  
 Hbl Str stacc

Str pizz u stacc  
Hbl  
steigernä  
pizz Fr  
Vl Ho 3  
mf  
L.H  
Hbl  
Vl  
F1  
Vl  
mf  
Ho  
f

Hauptzeitmaß  
Str Hbl steigend  
Vl pp  
Ho p  
Tr  
Hauptzeitmaß  
Vl pp  
Kl  
pp

Hauptzeitmaß  
Vl pp  
Ho p  
Tr  
Hauptzeitmaß  
Vl pp  
Kl  
p

Hauptzeitmaß  
p  
Hr p  
Hauptzeitmaß  
H  
Fl  
p  
p  
Ho



The musical score is arranged in three systems, each with multiple staves. The first system includes staves for Horns (Hr), Flutes (Fl), Oboes (Ob), Violins (Vi), and Piano (p). The second system includes staves for Flute (Fl), Horns (Hr), Horns (Hr), Violins (Vi), and Piano (p). The third system includes staves for Horns (Hr), Horns (Hr), Violins (Vi), Piano (p), and Piano (p). The score contains various performance markings such as *pp*, *p*, *f*, *loco*, *steigernd*, and *Sva*. It also features dynamic markings like *pp*, *p*, *f*, and *pp*. The score includes numerous triplets and other rhythmic patterns. The piano part is highly detailed with many triplets and complex rhythmic figures. The woodwind parts have various articulations and dynamics. The string parts are marked with *steigernd* and have various rhythmic patterns. The score is a complex orchestral and piano work.

*ausdrucksvoll*

First system of musical notation, including piano and strings parts. Features triplets and dynamic markings *pp* and *ppp*. Includes performance instructions like *Tr*, *Kl*, and *Ho*.

Second system of musical notation, including piano and strings parts. Features triplets and dynamic markings *p*, *pp*, and *mf*. Includes performance instructions like *Str*, *Hbl*, *Ob*, *Fl*, *Vi*, and *Ho*.

Third system of musical notation, including piano and strings parts. Features dynamic markings *pp* and *pizz*. Includes performance instructions like *Str* and *pizz*.

Fourth system of musical notation, including piano and strings parts. Features dynamic markings *p* and *pp*. Includes performance instructions like *Br*, *Kl*, *Hr*, and *Fl*.

The musical score on page 52 is arranged in systems. The first system includes a grand piano (I) with a *pp* dynamic and a *poco crescendo* marking. The second system features a horn (Hr) and strings (Str) with a *pp* dynamic and a *poco crescendo* marking. The third system includes a cello (Cb pizz), horn (Ho), and strings (Str) with a *p* dynamic. The fourth system features a horn (Hr stacc) and strings (Str) with a *pp* dynamic and a *hervor* marking. The fifth system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The sixth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The seventh system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The eighth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The ninth system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The tenth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The eleventh system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The twelfth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The thirteenth system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The fourteenth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The fifteenth system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The sixteenth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The seventeenth system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The eighteenth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The nineteenth system includes a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking. The twentieth system features a horn (Hr), strings (Str), and woodwinds (Ob, Br) with a *pp* dynamic and a *steigernd* marking.

I *steigernd*

Hr  
Pk  
Hr  
Pk

I *steigernd*

V Orch *ff*  
Pk  
V Orch *ff*

I

Hr  
Pk  
Hr  
Pk

I

Hr  
Pk  
Hr  
Pk

# Trio

*Gemächlich* *Fl dolce*

I Str *pp* *pizz* *p*

*Gemächlich*

Str *pizz pp* *pizz*

Ob

I *p*

*pizz*

Str. *pizz* *Ob*

*pizz*

I *VI pp*

*pizz*

Str. *pizz*

*pizz*

I *\*)*

Br *pizz pp*

*\*) VI* *pizz pp*

Fl *p*

Vcl *pizz* *VI* *Str.*

*pp*

*\*) Mittlere 20 Takte auch wiederholbar;  
vergl. mein Brucknerbuch (K.Gr.)*

The musical score consists of four systems. Each system begins with a first violin part (I) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *pp*, *p*, and *f*. Performance instructions include *pizz* (pizzicato), *Verschiebung*, and *zart*. Instrument abbreviations include VI (Violin), Br (Brass), Fl (Flute), Kl (Clarinets), Ob (Oboe), Str (Strings), and Tr (Trumpets). A circled 'P' with an asterisk is present in the third system. The score is marked with double bar lines and repeat signs.

I

Str Tr Str pizz *dimin* Str pizz *pp*

Fl Tr Fl Tr Kl Str

Str pizz

I

Scherzo-Zeitmaß

Str *pp* *p* Ho *p*

Str *pp* Ho *p*

I

Fl Str *pp* Kl Hr

Tr Hr

I

Str 3

Str 3 Tr

**I**

V Orch *pp* (Hbl) *steigernd*

(R) (Tr) V Orch *pp* *steigernd* (Pk)

**I**

*steigernd* Str *steigernd* Hbl

**I**

*steigernd*

**I**

*steigernd*

**I**

*Etwas langsamer* Ho *ppp* Str mit D *pp* Hbl *ppp* Vel mit D

*Verschiebung*

**I**

*Etwas langsamer* str *pp* *Verschiebung* *ppp* *sva* Hbl

**I**

*ppp* Str mit D *pp* Hbl

*ppp* *sva* Hbl

\*



**I**

Str mit D *p crescendo* Ho Str mit D Ho *mf* Vcl mit D

Str mit D *p crescendo* *pp* Str mit D *mf* *mf* Vcl Ho Vcl

Str mit D *mf* Cb Ho Str mit D *mf* 3

**I**

*Klausdrucksvoll*

Str mit D *pp* Br mit D Ho *pp* Fg Ho Hr

Str mit D *mf* Ob *p* *pp* Vcl mit D *pp* Vcl mit D *mf* Ho Kl Ho Vcl mit D

Cb Ho *p* Ob Cb Ho Br mit D *mf* Br mit D Ho Kl Ho Ho Vcl mit D

**I**

*Langsamer*

Kl *p* *pp* Hbl Hr *p* *mf*

Vcl mit D *pp*

**I**

*Langsamer*

Str mit D *pp* *pp* Vcl ohne D Hr *p* Ho Hbl Fg Ho

Str ohne D Hr *f* Str

**I**

Ho Br ohne D *mf* Fg Ho

Ho Hr *pp* Vcl *pp* Vcl Cb pizz

Cb pizz *pp* Vcl Vcl Cb pizz

**T**

I

3

pizz

Vel pizz

Ho

F1

I

Str pizz u stacc

pp

Br pizz

Fg

pp

Kl

Str stacc

Fg

pp

F1

Ob

F1

Ob

VI

VI

Kl

VI

VI

ppoco stringendo

Str steigernd

Fg

U

ppoco stringendo

Str pizz u stacc

Hbl steigernd

pizz

Hbl

Str stacc

I

Str pizz u stacc

Hbl

steigernd

pizz

Fg

Hbl

mf

LH

mf

Ho

VI

Hbl

VI

F1

VI

Ho

VI

pp

Str Hbl

steigernd

I

Hauptzeitmaß

VI pp

Ho p

Tr

Tr

Ho

Tr

Ho

V

Hauptzeitmaß

VI pp

Kl

F1

Kl

F1

I

VI *pp*  
 Ho *p* 3 Tr Ho Tr Ho Tr  
 VI *pp*  
 Kl 3 Fl Kl Fl Kl  
 p

I

Ho *p* 3 Hr *p* 3  
 Fl *p* 3  
 Str *pp*  
 Ho *p*

I

Ob VI Fl *pp p* 3 Ob VI Fl *pp p* 3  
 Hr *p* 3  
 Fl *p* 3  
 Hr *p* 3  
 Hr *p* 3

I

*steigernd*  
 (Hbl)  
 V Orch  
 Pos (Hr)  
 Tr  
 V Orch  
 Pos  
 3

The musical score is organized into five systems, each containing multiple staves for different instruments. The notation includes treble and bass clefs, time signatures, and various musical symbols such as triplets, slurs, and dynamic markings.

- System 1:** Features a piano (p) and strings (Str) section. The word "steigernd" is written above the piano part. There are triplets and a trill (Tr) marked.
- System 2:** Includes woodwinds (W) and strings. The word "steigernd" is repeated. A woodwind part is marked with a circled "W".
- System 3:** Shows a horn (Ho) and string section. The word "ausdrucksvoll" is written above the horn part, followed by "pp".
- System 4:** Features a violin (vi) and string section. The word "dolce" is written above the violin part, followed by "3".
- System 5:** Shows a horn (Ho) and string section. The word "dolce" is written above the horn part, followed by "3".

I

Hbl. Str. *pp*  
pizz

Hbl. Str. *pp*  
pizz

I

Hbl. Str. *pp*  
pizz

Hbl. Str. *pp*  
pizz

F1 3

F1 3

I

Hbl. Str. *pp*  
pizz

Hbl. Str. *pp*  
pizz

Br

Kl

VI

Y

VI stacc.

poco crescendo

poco crescendo

I

Hbl. Str. *pp*  
pizz

Hbl. Str. *pp*  
pizz

F1

Kl

Ho

VI

F1 Ob.

Cb pizz

Br stacc

Str

hervor

pp



I

First system of musical notation. It consists of four staves. The top two staves are for the first horn (Hr) and trumpet (Tr), with a '3' above the first measure. The bottom two staves are for the second horn (Hr) and trumpet (Tr), with a '3' above the first measure. The bass line includes parts for strings (Str), trombones (Tbn), and percussion (Pos). Dynamics include *ff* and *sf*. The key signature has two flats.

I

Second system of musical notation. It consists of four staves. The top two staves are for the first horn (Hr) and trumpet (Tr). The bottom two staves are for the second horn (Hr) and trumpet (Tr). The bass line includes parts for strings (Str), trombones (Tbn), and percussion (Pos). Dynamics include *ff*. The key signature has two flats.

I

Third system of musical notation. It consists of four staves. The top two staves are for the first horn (Hr) and trumpet (Tr). The bottom two staves are for the second horn (Hr) and trumpet (Tr). The bass line includes parts for strings (Str), trombones (Tbn), and percussion (Pos). Dynamics include *sva*. The key signature has two flats.

I

Fourth system of musical notation. It consists of four staves. The top two staves are for the first horn (Hr) and trumpet (Tr). The bottom two staves are for the second horn (Hr) and trumpet (Tr). The bass line includes parts for strings (Str), trombones (Tbn), and percussion (Pos). Dynamics include *sva*. The key signature has two flats.

## IV. Satz: Finale

Mäßig bewegt

*pp* Kl<sup>H</sup> Ho

Str

*pp* Str

Mäßig bewegt

*pp* Str

*pp* Str

Kl<sup>H</sup> Ho

Str

Kl<sup>H</sup> Ho

Str

The score is divided into three systems, each marked with a double bar line and the letter 'I'. The first system shows the piano and strings. The piano part has a treble and bass staff. The strings are in the bass staff. The second system continues the piano and strings. The piano part has a treble and bass staff. The strings are in the bass staff. The third system continues the piano and strings. The piano part has a treble and bass staff. The strings are in the bass staff. The tempo is 'Mäßig bewegt' and the dynamics are 'pp'.



I

Kl Ho

Str *pp*

*poco crescendo*

Str

I

Fl Kl Tr

*pp*

*ppp*

*pp*

*ppp*

I

Fl Kl Tr

I

Kl VI

Str *pp*

*steigernd*

*ppp*

*steigernd*

Hr

*hervor*

Str

*pp*

*ppp*

**I**

*steigernd*

*hervor*

Fl VI

Fl

Str

Hr Ob *hervor*

Str

**I**

*steigernd*

Hbl VI

Str

V Orch

Hr

Str Pk

(Pos)

**I**

*f*

*steigernd*

*ritardando*

(Hr)

*f*

*steigernd*

*ritardando*

**I**

Breit[er]

*ff*

(Pk)

(Pk)

Breit[er]

*ff*

*loco*

First system of the score. It includes staves for Hr (Horn), Fg (Flute), Str (Strings), V Orch (Violin), Pos (Posaune), and V Orpb (Viola). The music features sixteenth-note patterns and triplets. Dynamics include *ff* and *p*. Performance markings include *Tr*, *6*, and *3*.

Second system of the score. It includes staves for Hr, Str, Hbl (Horn), and Hr. The music continues with sixteenth-note patterns and triplets. Dynamics include *p*. Performance markings include *7*, *6*, *3*, and *Hbl*.

Third system of the score. It includes staves for Br (Bassoon), Tr (Trumpet), Ho (Horn), Hr, and Str. The music features triplet patterns. Dynamics include *pp*. Performance markings include *4 Takte ohne Pedal*, *sva*, and *3*. The instruction "Nicht eilen" is written above the staves.

Fourth system of the score. It includes staves for Ob (Oboe), Fl (Flute), Vl pizz (Violin), Tr, Hr, and Str. The music features triplet patterns and a crescendo. Dynamics include *pp*. Performance markings include *3*, *Ob*, *Fl*, *Vl pizz*, *steigernd*, *sva*, and *Tr Hr*. A circled 'C' is present at the end of the system.

Ob Fl Vi pizz Kl Tr Hr Str

*steigernd*

Nach und nach [unmerklich] belebend

V Orch (Tr) *steigernd*

Nach und nach [unmerklich] belebend

V Orch *steigernd*

(Blech) (Tr) *steigernd*

*ff*

*Etwas gedehnt*

Str Hbl Hr Bt

*Etwas gedehnt* *sva*

Str Hbl Hr Fg Pos

Belebt

*p*

*ff*

*ritardando*

*Sva*

*tr*

*ritardando*

VI

Bt

Vorch

Str

Fg

Pos

(Pk Bek)

Belebt, doch etwas breit

*fff*

Belebt, doch etwas breit

(VI Hbl)

*fff*

*diminuendo*

Hr

*diminuendo*

Hr

*diminuendo*

Pk

*p diminuendo*

*mf diminuendo*

Ohne Ped

I

VI  
pp  
Str pizzicato  
VI  
p  
Br  
p *ausdrucksvoll*

I

Str  
p  
pp  
pizz  
Str  
pp

I

Br  
pp  
Ob  
poco ritenuto  
Cb pizz  
pp  
Ob  
p  
pp  
*ausdrucksvoll*  
Str  
pp  
p  
pp  
*crescendo*  
pp  
*crescendo*  
pp  
*diminuendo*  
poco ritenuto  
VI  
pp  
3  
3  
3  
pp  
*ausdrucksvoll*

I

Hbl  
p  
Str  
pizz  
Br  
p

I

Str *p* *pp*

pizz

I

Str *ppp* *steigernd*

tr

(E)

ob

VI

Fl

I

Str *mf* *steigernd*

Ho

Ho

Ho

Str *mf* *steigernd* Ho

I

Fl

Ob

Hr

Vi zart

*p* *poco crescendo*

Ho

Kl

Ob

Hr

*p* *poco crescendo*

I

Str *p dolce* Kl  
 pizz pizz Str Kl VI Fl *poco ritard.*

Hbl Str Hr *p* *poco ritard.*

I

Etwas gemächlich  
*sehr zart*

Str *pp* Kl Br VI *p* Ob Fg I

Etwas gemächlich

VI Fg *p* VI *pp* Br Kl Vel pizz Kl VI *p* Hr

I

VI *pp* Ob VI *crescendo* Ob VI Fg I

Vel pizz Vcl *pp* VI *crescendo* VI

I

VI Kl *mf* VI Br

Kl Fg I Ob *dimin.* Kl Hr



VI  
Br Ho *pp*

I

F1  
Kl *pp*

v Orch *mf*

I

(Cb) pizz *mp*

(F)

(Tr) *ausdrucksvoll*

(Pk) *mp*

*poco ritardando*

Str *zart* *p*

I

*a tempo*

Kl K1 F1

Ob

Ob VI

Br Ho *p* *ruhig*

*zart*

VI *pizz*

F1

LH

Br Ho *pp* *gestopft*

I

*pizz*

F1 *pp*

I

Kl

Pk

V Orch

Hr

(Tr) (Pos)

(Pk)

G Hauptzeitmaß

F1

P1

Ob

V Orch

(Hr) (Str)

I

8va

(Hr)

I

(Tr) (Pos)

I

(Tr)

(Hr)





Immer ruhiger

I

Ho Br *p* VI Kl Br *mf* Vcl *mf*

Immer ruhiger

VI *p* Vcl *mf* Ho Br *mf* Pos *mp*

I

Kl Br *pp* Vcl Br Ho Br *pp*

VI *pp* Pos *pp* Br *p* VI *pp* Vcl

Zeitmaß wie zu Anfang

I

Hr *pp* Hr *pp* Str *pp* pizz

Zeitmaß wie zu Anfang

Fl *p* Kl *p* Ch *pizz*

I

Ho Kl *pp* Fg *pp* Str *pp* pizz

Str *pp* *ppp*

I

Ho Kl  
pizz  
ppp Str  
Fg

I

Ho Kl  
KI *steigernd*  
pizz  
VI Fg VI  
Str

I

Ho Kl  
KI *steigernd*  
pizz  
VI Fg VI  
Str

I

Ho Kl  
KI *steigernd*  
pizz  
VI Hbl VI  
Str

I

Str *mf*

Ho  
Str

Vol

Tr  
Kl *zart, doch bestimmt*

*mf*

vi

Str pizz

I

Hbl  
Tr  
Hr *p* Str pizz

*zart*

Ob  
Tr

*poco ritardando*

Str

(J)

Str  
Hr *p zart*

*poco ritardando*

I

Str  
Hr *diminuendo*

Ob  
Kl

*diminuendo*

I

Hr  
Pos *ff* *ausdrucksvoll*

*a tempo*

Hbl  
Hr  
Pos *pp* *ausdrucksvoll*

*ff*

The musical score is arranged in four systems, each containing three staves. The instruments represented are:

- System 1:** Flute (Fl), Oboe (Ob), Horn (Ho), and String (Str) sections.
- System 2:** Clarinet (Kl), Flute (Fl), Oboe (Ob), and String (Str) sections.
- System 3:** Flute (Fl), Violin (VI), Oboe (Ob), Clarinet (Kl), Horn (Ho), and String (Str) sections.
- System 4:** Flute (Fl), Oboe (Ob), Clarinet (Kl), Violin (VI), Oboe (Ob), Horn (Ho), and String (Str) sections.

Key performance markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *p hervor*, and *poco crescendo*.
- Articulation:** *ausdrucksvoll* (expressive) and *zart* (delicate).
- Other markings:** *Str ohne Ob* (strings without oboe), *mf* (mezzo-forte), and *pp* (pianissimo).



Ob *p*  
 VI *pp*  
 VI *pp*  
 Fl *fpp*  
 Str *pp*  
 Ho *p*

*♩ = ♩*

*crescendo*  
 VI *pp*  
 VI *pp*  
 Ho *p*  
 Kl *p*  
 Br *pp*  
 Ho *p*  
 VI *crescendo*  
 Kl *mf*  
 Ho *p*  
 Hr *pp*  
 Br *p*

*crescendo*  
 VI *pp*  
 VI *pp*  
 Ho *p*  
 Kl *p*  
 Br *pp*  
 Ho *p*  
 VI *crescendo*  
 Kl *mf*  
 Ho *p*  
 Hr *pp*  
 Br *p*

*Hr dolce*  
 Br *p*  
 VI *pp*  
 VI *mf*  
 Ho *p*  
 Kl *p*  
 Br *pp*  
 Ho *p*  
 VI *crescendo*  
 Kl *mf*  
 Ho *p*  
 Hr *pp*  
 Br *p*

I

Str Hr  
Str  
Vl Kl  
Fl Ob  
Vl  
Hr Hr  
Br

I

Str  
pizz

I

Hr Hr  
Hbl Hr  
Str

Hauptzeitmaß

I

V Orch  
Hr

I

Hr *p* *crescendo* *V Orch ff*

Str *f* *V Orch ff*

I

*p* *crescendo* *ff*

*f* *ff*

I

*p*

*f*

I

*p*

*f*

*Sva*

I

*Sua...*

This system contains the first system of music, featuring a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns, including triplets and sixteenth notes. The word "Sua..." is written below the vocal line.

I

*Sua.....*

This system continues the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The music continues with similar rhythmic patterns. The word "Sua....." is written below the vocal line.

I

*Sua.....*

This system continues the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The music continues with similar rhythmic patterns. The word "Sua....." is written below the vocal line.

Breit[er] *a tempo* Tr Hr 3

Pos V Orch (Str) 6 6 Pk Pos

*Sua..... loco* *Sua..... loco*

Breit[er] *a tempo* (Hr) 6 6 6 6

Str V Orch (Str) 6 6 6 6 Str 6 6

(Str)

This system marks the beginning of a new section. It features a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns, including triplets and sixteenth notes. The word "Breit[er]" is written above the vocal line, and "a tempo" is written above the piano accompaniment. The word "Sua..... loco" is written below the vocal line. The word "Breit[er]" is written above the piano accompaniment, and "a tempo" is written above the piano accompaniment. The word "Sua..... loco" is written below the piano accompaniment. The word "Breit[er]" is written above the piano accompaniment, and "a tempo" is written above the piano accompaniment. The word "Sua..... loco" is written below the piano accompaniment.

The musical score is organized into four systems, each marked with a large 'I' on the left. The first system includes staves for V Orch (Violins), Tr Pos (Trumpets), Hbl Str (Horn), and Pk (Percussion). The second system features V Orch, Str (Strings), and Tr Pos. The third system includes Hr (Horn) and Tr Pos. The fourth system features Tr Pos. The score contains various musical notations such as sixteenth notes, eighth notes, and triplets. Dynamic markings include *ff* and *fff*. The tempo/mood marking *ausdrucksvoll* appears at the end of the fourth system.

*ritardando*

I

VI *molto diminuendo* Pos *p* *ppp*

VI *molto diminuendo* Hr Br *p* *pp* *ritardando*

Tr *molto diminuendo* Ob *mf* *pp*

Pos *molto diminuendo* Hr Br *mf* *ppp*

I

VI *a tempo* *pp* *ppp*

VI pizz *diminuendo* Hr *p* *pp* *ppp*

Kl *a tempo* Br *p* *pp* *ppp*

Hr *p* *pp* *ppp*

I

Vcl *pp* *ppp*

Pk *pp* *ppp*

Pg *pp* *ppp*

I

Hauptzeitmaß (etwas gedehnt)

Fl VI mit D *pp* *ppp* *ausdrucksvoll*

Hr *ppp* *sehr zart*

Hauptzeitmaß (etwas gedehnt)

Fl VI mit D *pp* *ppp* *ausdrucksvoll*

Ho *ppp* *sehr zart*

Fl VI mit D *ppp* VI mit D *pp* *spiccato 3* Ho

Pk *ppp* Fl VI mit D *ppp* pizz *3* Pk *ppp* Br mit D *pp* *spiccato 3* Fg Kl Fg

Str *pp*

Ho *pp* *spiccato* Fg Kl Fg

Pk *ppp* Br mit D *pp* *spiccato 3* Hr VI ohne D *3*

Pk

*ppp* VI mit D *3* Ho

Br mit D *3* Hr

Vel ohne D Hr *poco crescendo* Pk

VI ohne D *3* Br mit D VI ohne D Br mit D Ho

Ho *poco crescendo* Br mit D VI ohne D Br mit D Ho

VI ohne D  
Vcl ohne D  
Hr VI mit D  
Vcl ohne D

*mf* *diminuendo*

VI mit D  
Hr  
Oh  
VI ohne D

*p*  
*pp*

*mf* *ausdrucksvoll*  
*p*  
*ppp*

L H  
Kl *p*  
Pk

Str ohne D  
Hbl  
Str ohne D  
pizz

*p*  
*pp*  
*pp*  
*p*  
*pp*

*ausdrucksvoll*

Str  
Str

*pp*  
*pp*  
*pp*  
*pp*

*crescendo*



I

Br *pp*

Cb pizz *p*

Fl *pp*

Vcl *pp* pizz

Str *pp*

*poco ritenuato*

*mf ausdrucksvoll*

I

Belebter

Hbl *p*

Str *p*

Kl *p*

Hr *p*

Ob *p*

*pizz*

*mf*

I

VI *pp*

Br *p*

Ho *p*

Str *p*

Kl *p*

Ob *mf*

*zart*

*p*

*pp*

*pizz*

*mf*

I

VI *p*

Br *pp*

Ho *p*

Str *p*

Ob *p*

*pizz*

*pp*

I

Str *crescendo* *mf* *pizz*

Str *cresc.* *mf* *pizz*

I

Ob *pp*

Ho *pp*

Kl Str *mf mit großem Ausdruck*

Hr *mf mit großem Ausdruck*

I

Ho Vel *tr*

Hr *pizz*

Cb Fg

Str *f*

I

Ho *tr*

Hr *pizz*

Str *ritardando*

Br *ritardando*

*a tempo*

Hbl

*p*

VI

*poco crescendo*

Pos

Str pizz

*a tempo*

Str

*p*

Tr *zart*

hervor

*poco crescendo*

Tr *zart*

hervor

„Etwas belebend“

Fl

*p*

*molto crescendo*

VI

*diminuendo*

Hbl

Tr

hervor

Hr

*p*

*molto crescendo*

*diminuendo*

Str

Pos

Ruhig

VI

*pp*

Fl

*ppp*

Kl

Ho

*pp*

Pk

Ho

Str *pp*

Kl

Hr

Str

*ppp*

Kl

Ho

*ppp*

*ritardando*

Kl

*ppp*

Pk

Kl

Hr

*ritardando*

Ho

Fg

Sva.....

*a tempo*  
Hr  
Fg  
Pk  
Br  
Vl  
Kl  
Hr  
Pos  
Sva

*pp*

*a tempo*  
Vl 3  
Br

*pp sehr ruhig*

*pp sehr ruhig*

**S**

I

Str *pp*

Hbl  
Hr  
Pos *mf*

I

Hbl  
Hr  
Pos *pp*

Tr  
Fk  
Bck  
Ob

*zart, doch sehr bestimmt und feierlich*

Str *pp*

I

Hbl  
Hr  
Pos *pp*

Tr  
Fk  
Bck  
Ob

Str *pp*

*Sva.*

I

Hbl  
Hr  
Pos *crescendo*

Str *crescendo*

Tr  
Fk  
Bck  
Ob

I

Pos  
Hr  
Str

*Bläser*  
*pp legato*

Br 3

3 3 3 3 3 3

6 6 6 6 6 6

I

Pos  
Hr  
Str

*steigernd*

Br

3 3 3 3 3 3

6 6 6 6 6 6

I

*steigernd*

Hr  
Pos  
Str

*mf steigernd*

br<sup>vi</sup>

*steigernd*

*mf steigernd*

I

*steigernd*

Hr  
Pos  
Str

*steigernd*

