

EULENBURG's  
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 67.

# SYMPHONIE No. 9

D MOLL

von

# ANTON BRUCKNER.

Eigentum der UNIVERSAL-EDITION, AG. Wien  
und mit deren Genehmigung in die kleine Partitur-Ausgabe aufgenommen

ERNST EULENBURG, LEIPZIG

Kgl. Württemb. Hof-Musikverleger

# Symphonie No 9.

D moll.

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

## I.

Anton Bruckner.

Feierlich. (Misterioso)

3 Flöten.

3 Oboen.

3 Klarinetten in B.

2 Fagotte.

Kontrafagott.

I. II. III. IV. 8 Hörner in F.

V. VI. VII. VIII.

3 Trompeten in F.

I. II. 3 Posaunen.

III.

Kontrabaßtuba.

Pauken. (in D, A, Es.)

I. Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe. (darunter 2 fünfsaitige)

The score is written for a full orchestra. The woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon) play a melodic line with dynamic markings of *pp* and *p*. The brass section (horns, trumpets, trombones, and tuba) provides harmonic support, with some parts marked *p*. The percussion (drums) has a simple rhythmic pattern. The strings (violins, violas, cellos, and double basses) play a steady accompaniment, with dynamic markings of *pp* and *p*. The score includes various performance instructions such as *pp*, *p*, *z. u. A.*, and *z. u. 2.*

Ob. I.

Ob. I. Kl. II. III. Fg. Hr. zu 4 Tr. II. III. zu 2 Pk. Viol. Br. Vc. Kb.

Ob. I. Kl. II. III. Fg. Hr. zu 4 Tr. II. III. zu 2 Pk. Viol. Br. Vc. Kb.

*p* *più p* *mf*

A zu 2

A zu 2

*cresc.* *mf cresc.* *dim.*

*get.* *dim.*



Fl. <sup>zu 3</sup>

Ob.

Kl.

Fg.

I. II.

Hr. III. IV.

V. VI. <sup>zu 2</sup>

Tr. I in F

Viol.

Br.

Vc.

*cresc. poco a poco*

*cresc. sempre*

*p*

*mf*

*mp*

*pp*

*poco cresc.*

*cresc. poco a poco*

*cresc. sempre*

*cresc. poco a poco*

*cresc. sempre*

*cresc. poco a poco*

*cresc. sempre*

*cresc. poco a poco*

*cresc. sempre*

zu 2

Allmählich etwas belebend.

Fl. *immer hervorgehoben*

Ob. *zu 2* *2. allein* *zu 2* *2. allein* *zu 2*

Kl. *immer hervorgehoben*

Fg. *p* *pp* *p* *pp* *poco a poco*

Hr. *mf*

Tr. I.

Viol. *Alle* *p* *pp* *p* *pp* *cresc.*

Br. *Alle* *p* *pp* *p* *pp* *cresc.*

Vc. *p* *pp* *p* *pp* *cresc.*

zu 2

**Fl.** *cresc.* *cresc.* *mp cresc.*

**Ob.** *cresc.* *mf* *cresc.* *mp cresc.*

**Kl.** *cresc.* *mf* *cresc.* *mp cresc.*

**Fg.I.** *cresc.* *mp* *cresc.* *p cresc.*

**Hr.** *cresc.* *mf* *mp cresc.* *mp cresc. sempre*

**Tr.** *mp cresc.* *mp cresc.* *mp cresc. sempre*

**Pk.** *mp* *cresc.* *mp cresc. sempre*

**Viol.** *mp* *cresc.* *mp cresc. sempre*

**Br.** *mp* *cresc.* *mp cresc. sempre*

**Vc.** *pizz.* *mp* *cresc.* *p cresc. sempre*

*arco* *mp* *cresc.* *p cresc. sempre*

poco riten.

Tempo I. (Sehr breit.)

9

zu 2

Fl.

Ob.

Kl.

Fg.

K. Fg.

*mf cresc.*

Hr.

Tr. II.

III.

Pos.

Kb. Tb.

Pk.

*poco cresc.*

Viol.

Br.

Vc.

Kb.



D

zu 2  
 Fl.  
 Ob. zu 3  
 Kl.  
 Fg. zu 2  
 K.Fg.  
 Hr.  
 Tr.  
 zu 2  
 Pos.  
 Kb.Tb.  
 Pk.  
 Solo  
 G-Saite  
 Viol.  
 G-Saite  
 Br.  
 nicht get.  
 Vc.  
 Kb.  
 mf  
 sf  
 sfpp

Fl.I.

Ob.I.

Kl.I.

Fg.I.

Hr.

Pk.

Viol.

Br.

Vc.

I.I.

III.

pizz.

p

pp

mp

Fl.I.

Ob.I.

Kl.I.

Fg.I.

Hr. III.

Pk.

Viol.

Br.

Vc.

Kb.

E

cresc.

mp

mf

pizz.

p

mf

mf

mf

mf

mf

mf

Fl. I. *mp*

Ob. I. *mp*

Hr. IV. *mp*

Tr. *p sehr weich*

Pk. *p sehr weich*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

Ob. II. *poco riten.*

Kl. *p*

Fg. *ppp*

Hr. IV. *ppp*

Pk. *dim.*

Viol. *sempre dim.*

Br. *sempre dim.*

Vc. *sempre dim.*

Kb. *sempre dim.*

in A

in A

A nach E tief

Etwas langsamer.

Ob.III.

Hr.I.II.

Viol. arco  
*ausdrucksvoll*

Br.

Vc. pizz. arco

Kb. pizz.

Fl. I. II.

Ob.III.

Kl. I. II. in A

Fg.

Hr. I. II.

Pos.

Viol. *pp dolce*

Br.

Vc. arco

Kb. arco

**F** zu 2

Fl. I, II. zu 2  
 Kl. I, II. zu 2  
 Fg.  
 Hr. V, VI.  
 Ps.  
 Viol.  *Dolce*  
 Br.  
 Vc. u. Kb.

*mf*  
*mf*  
*p*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*

(innig)

Fl. I.  
 Kl. I, II. II.  
 Fg.  
 Hr.  
 V. VI.  
 Viol.  
 Br.  
 Vc.  
 Kb.

G

*mf*  
*poco cresc.*  
*mp* (*sehr gehalten*)  
*p*  
*poco cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf* (*sehr ausdrucksvoll*)  
*mf* (*breit gestrichen*)  
*mf* (*sehr ausdrucksvoll*)  
*mf* (*breit gestrichen*)

Fl. I. *mf*

Kl. I. *mf*

Fg. *mp* immer gehalten

III. *mp*

Hr. V. VI. *mf*

VII. VIII. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

I. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute I (Fl. I.), Clarinet I (Kl. I.), Bassoon (Fg.), Horns (Hr. V. VI. and VII. VIII.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The instruction "immer gehalten" is written under the Bassoon staff. The first staff (Fl. I.) has a dynamic marking of *mf*. The second staff (Kl. I.) has a dynamic marking of *mf*. The third staff (Fg.) has a dynamic marking of *mp* and the instruction "immer gehalten". The fourth staff (III.) has a dynamic marking of *mp*. The fifth staff (Hr. V. VI.) has a dynamic marking of *mf*. The sixth staff (VII. VIII.) has a dynamic marking of *mf*. The seventh staff (Viol.) has a dynamic marking of *mf*. The eighth staff (Br.) has a dynamic marking of *mf*. The ninth staff (Vc.) has a dynamic marking of *mf*. The tenth staff (Kb.) has a dynamic marking of *mf*. There is also a dynamic marking of *p* on the first staff of the second system.

# H

Fl. I. II. III. *mf*

Ob. I. *f*

Kl. I. II. III. *f* *cresc.*

Fg. *f* *cresc.*

K.Fg. *f*

Hr. I. *weich* *weich* *cresc.*

III. IV. *f* *weich* *cresc.*

Viol. *f* *cresc.*

Br. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f* *cresc.* *mit größt. Ausdr.*

*f* get. ohne Anschwellung

rit. - - -

II. allein

Fg. Hr. II. *ff gut gehalten*

Viol. *ff mit größtem Ausdr.*

Br. *ff mit größtem Ausdr.*

Vc. *ff*

Kb. *ff*

a tempo

Fl. I. II. *p*

Ob. I. II. *p*

Kl. I. II. *p*

Fg. I. *p*

Hr. I. III. IV. *p*

Tr. I. *p*

Viol. *p ausdrucksvoll*

Br. *p*

Vc. pizz. *p* arco *p* pizz. *pp*

Kb. pizz. *p* *pp*

zus *p* *pp*





Fl. I. II. zu 2 I

Ob. *cresc.* *p gut gehalten* *f*

Ob. II. *cresc.* *p gut gehalten* *f*

Kl. *cresc.* *p gut gehalten* *f*

Kl. II. *cresc.* *p gut gehalten* *f*

Hr. III. IV. *cresc.* V. VI. *zu 2* *p gut gehalten* *mf*

Tr. *cresc.* *p* II. *mf sehr weich*

Pos. *p gut gehalten* *mf*

Viol. *cresc.* *p cresc.* *f*

Br. *cresc.* *p cresc.* *f*

Vc. *cresc.* *p cresc.* *f*

Kb. *cresc.* *p cresc.* *f*

*arco*

Fl. III. zu

Ob. III.

Kl. II. in B

Fg.

Hr. V. VI. zu 2

Pos.

Viol. *legatissimo*

Br. *legatissimo*

Vc. u. Kb.

rit. - - molto riten.

Tempo I.

Fl.

Ob. I.

Kl.

Hr. IV. III.

Viol. *ppp*

Br. *ppp*

get.

get.

ZUS.

*ppp*

*ppp*

*sehr zart*

Fl. I.

Kl. I.

Hr. IV.

Pk.

Viol.

Br.

Vc.

Kb.

I. *pp*

I. gedämpft

*p* hervortretend

*ppp*

zus.

*ppp*

*ppp*

get. *ppp*

*ppp*

Fl. I. *riten.*

Ob. I.

Kl. I.

Fg.

Hr. I.

Tr. II, III.

Pk.

Viol.

Br.

Vc.

Kb.

**K**

II. *p*

I. III.

zu 2

II. IV.

*pp*

*pp* mit Dämpfer

zus. *p*

mit Dämpfer *mf*

mit Dämpfer *mf*

zus.

*p*

*p*

zu 2 poco

Fl. *p*

Ob. I. II. zu 2 *p*

Kl. II. III. zu 2 *p*

Fg. zu 2 *mf*

K. Fg. *mf*

I. III. A. *dim.*

II. IV. Hr. VII. *p*

VIII. *p*

Tr. - II. III. zu 2

Pk.

Viol. *pp*

Vc. u. Kb. *mf*

III. *pp*

I. *pp*

III. allein.

zu 2 *p*

*pp*

*pp*

*pp*

rit. - - - a tempo

zu 2

Fl. *mf*

Ob. *mf*

Kl. *mf* zu 2

Fg. *mf*

K.Fg. *mf*

Hr. *p* I.III. II.IV. V. *mf* *cresc.*

VII.VIII.zu 2 VI. *mf* *cresc.*

Tr. II.III.zu 2 *mf* hervortretend *cresc.*

Pk. *pp* *p* *poco cresc.*

Viol. *mf*

Br. ohne Dämpfer *mf*

Vc.u.Kb. *mf*

**L** zu 2

Fl. *f*

Ob. I, II. zu 2

Kl. *f*

Fg. zu 2 *f*

K. Fg. *f*

I. III. *f*

II. IV. *f*

Hr. *f*

Tr. *mf*

Pos. *f*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

II. allein. *dim.* *pp* *ppp* *pp* *pp* *pp* *pp*

Fl. I. II. zu 2

poco rit.

a tempo

Kl. II. III.

zu 2

II.  
Fg.

*p dolce*

*p dolce*

Hr.

Viol.

ohne Dämpfer

*mp ma dolce*

Br.

*mp ma dolce*

Vc. u. Kb.

*mp*

*mp*

Ob. II.

Kl. II. III.

*ff* *allein*

Fg. *mp*

*dim.*

*pp*

III.

*dim.*

*pp*

Hr. III. IV.

*dim.*

*pp*

Viol.

*dim.*

*pp*

Br.

*dim.*

*pp*

Vc. u. Kb.

*dim.*

*pp*

*mf*

*dim.*

*p*

*dim.*

*pp*



FL. I. M

Ob. II. III. *mf* *pp* *p* *poco cresc.*

Kl. II. *mf* *pp* *p* *poco cresc.*

Fg. *mf* *pp* *p* *poco a*

Hr. *mf* *pp* *p* *poco cresc.*

Pos. *mf sehr weich* *pp* *p* *poco cresc.*

Viol. *mf* *pp* *p* *poco cresc.*

Br. *mf* *pp* *p* *poco cresc.*

Vc. u. Kb. *mf* *pp* *p* *poco cresc.*

II. Fl. *mp* *cresc.* *cresc.* *zu 2*

*mp* *cresc.*

Ob. *zu 2* *mp* *cresc.* *cresc.* *zu 2*

Kl. *zu 2* *mp* *cresc.* *cresc.* *zu 2*

Fg. *poco* *cresc.* *cresc.* *zu 2*

K. Fg. *cresc.* *cresc.* *zu 2*

LIII. *ff*

II. IV. *ff*

Hr. *mp* *cresc.* *mp* *cresc.* *ff*

V. Vlo. *mp* *cresc.* *mp* *cresc.* *ff*

I. Tr. *p* *cresc.* *ff*

Pos. *cresc. sempre* *cresc.* *ff*

Pk. *cresc. sempre* *p cresc.* *ff*

Viol. *cresc. sempre* *cresc.* *ff*

Br. *cresc. sempre* *cresc.* *ff*

Vc. u. Kb. *cresc. sempre* *cresc.* *ff*

*cresc. sempre* *cresc.* *ff*

zu 2

F1. *dim.*

zu 3  
Ob. *dim.*

I.  
Kl. zu 2 *dim.*

Fg. zu 2 *dim.*

K. Fg. *dim.*

I. III.  
II. IV.  
Hr. V. VII. *meno f dim.*

VI. VIII. *meno f dim.*

Tr. *meno f dim.*

II. *meno f dim.*

Pos. *meno f dim.*

Kb. Tb. *meno f dim.*

Pk. *meno f dim.*

II. *meno f dim.*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

*dim.*

allmählich noch ruhiger

zu 3

Fl.

Ob zu 3

Kl.

Fg. *dim.* *p*

K.Fg. *p*

I.III.

II.IV.

Hr.

V.VII.

Tr.III. *zu 2*

II.

Pos. III.

Kb.Tb.

Pk. *nach F-tief*

Viol. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Sehr ruhig.

Fl. II.

Kl. *pp*

Fg. *pp*

Hr. *pp* I. *pp* IV.

Viol. *piu p* *p* *pizz.* *get.*

Br. *piu p* *p*

Vc. *piu p* *p* *pizz.* *arco* *pizz.* *arco*

Kb. *piu p* *get. p*

Fl. III.

Kl. *ppp*

Fg. *ppp*

Hr. I. *pp* IV. *pp*

Pk. *pp*

Viol. *dim.* *pp* *arco*

Br. I. *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

N

Fl. I. *pp*  
II. *p*

Ob. *pp* zu 2

Kl. II.III. *p* zu 2

Fg. *p* zu 2

Hr. V.VI. gedämpft *p* gedämpft

Pk

Viol. II *pp* breit gestrichen ZUS.

Br. *pp* breit gestrichen

Vc. *pp* breit gestrichen

Kb.

Fl. I. II. III. I. p zu 2

II. p

Ob. zu 2 p

pp

Kl. zu 2 p

Fg. zu 2 p

Hr. I. II. III. p

V. VI. IV. mp p

Pk. nach Gis

Viol. mit Dämpfer ohne Dämpfer p cresc.

Br. pp cresc.

Vc. pp cresc.

Kb. pp ZUS. get. cresc.

cresc:

III.

Fl. *mf*

Ob. zu 8 *mf*

Kl. *mf* zu 2

Fg. *mf* zu 2

K.Fg. *mf* *ff*

I.III.  
Hr. *cresc.* *offen* *mp* zu 2

Tr. *mp* zu 2

Pos. *mf* *f*

Kb.Tb. *mf* *f*

Pk. *mf* *f* nach A

Viol. *f* *ff*

Br. *f* *ff*

Vc. *f* *ff* nicht get.

Kb. *ff* *mp*

U. E. 931



Fl. zu 8 p

Ob. zu 2 p

Kl. zu 2 p

Fg. y

Hr. zu 4 dim.

Pos. dim.

Kb.Tb. dim.

Pk. dim.

Viol. p

Br. dim. pp

Vc. p

Kb. dim. pp pizz. p

V.VI. p

VIII. p

This musical score page, numbered 35, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *pp*. Includes the instruction "zu 2" above the staff.
- Ob. (Oboe):** Part 1, marked *p*. Includes the instruction "zu 2" above the staff.
- Kl. (Clarinet):** Part 1, marked *p*. Includes the instruction "zu 2" above the staff.
- V. VI. (Violins and Violas):** Part 1, marked *p*.
- Hr. VIII. (Horns):** Part 1, marked *p*.
- Pk. (Percussion):** Part 1, marked *p*.
- Viol. (Violin):** Part 1, marked *p*.
- Br. (Brass):** Part 1, marked *p*.
- Vc. (Violoncello):** Part 1, marked *p*.
- Kb. (Kontrabaß):** Part 1, marked *p*.

Additional markings include "1. *pp*" in the top right corner and various dynamic and articulation symbols throughout the score.







Fl.III. zu 2

Ob.I.

Kl.

Hr.

Viol.

Br.

Vc.u.Kb.

*pp*

*p*

*p*

*I. III. Paus.*

zu 2

zu 2

zu 2

Fl.III. zu 2

Ob.I.II. zu 2

Kl. zu 3

Hr.

Viol.

Br.

Vc.u.Kb.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*drucksvoll*

*poco cresc.*

**P** zu 2

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Kl. zu 8 *mp cresc. sempre*

Fg. *cresc. sempre*

Hr. *p poco a poco cresc.* zu 2 *mf*

Tr. I. *p poco a poco cresc.*

Pos. *p poco a poco cresc.*

Kb. Tb. *p poco a poco cresc.*

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. u. Kb. *cresc. sempre*

Fl. zu 3

Ob.

Kl. zu 3

Fg.

Hr zu 2

Tr. I.

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

*f*

*mf*

*dim.*



zu 3

Fl.  $b\flat$

Ob. II. III.

Kl. zu 2 *espr.*

Fg.

III. IV.

Hr. zu 2

Pos. *pp*

Kb. Tb. *pp*

Viol. *arco*

Br. *arco*

Vc. *arco*

Kb. *get. pizz.* *mf* *brett gestrichen*

*p* *espr.* *II.* *p* *arco* *p* *arco* *p* *arco* *mf* *brett gestrichen*

Fl. I. II. zu 2  
 Ob. II.  
 Kl. pp zu 2  
 Fg. I.  
 Hr. III.  
*p dolce*  
 Viol. pp  
 Br. pp  
 Vc. pp  
 Kb. pp  
*mf immer hervortretend*  
*cresc.*  
*cresc.*  
*cresc.*

Fl. I.  
 Kl. III.  
 I. *mf*  
 Hr. *mf ausdrucksvoll*  
 Tr. I. *p weich*  
 Viol. *mf*  
 Br. *mf*  
 Vc. *mf*  
 Kb. *mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
 III. IV.  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

**R** Allmählich

Fl. III. I.

zu 2

Ob. *mp*  
*p*

Kl. II allein *mp*  
*p*

Hr. V. VI. *mf*  
VII. VIII. *f*

Tr. I. *mf*  
*mf*  
III. *p*

Pos. *f*  
*f*

Pk. *f*  
*f*

Viol. *f*  
*mp*  
get. *mp*

Br. *f*  
*p*

Vc. *f*  
*p*

Kb. *ff*  
*p*  
arco.

etwas belebend

zu 2

Fl. *pp mp pp mp cresc. poco a poco*

Ob. *p I. >*

Kl. *pp p pp cresc. poco a poco*

Tr. *pp III. pp cresc. poco a poco*

Viol. *pp mp pp cresc. poco a poco*

Br. pizz. arco pizz. *pp p pp cresc. poco a poco*

Vc. pizz. arco pizz. arco *pp p pp cresc. poco a poco*

Kb. *p cresc. poco a poco*

zu 2

Fl. *mf cresc. sempre* *cresc.*

Ob. *mf cresc. sempre* *cresc.*

Kl. *mf cresc. sempre* *cresc.*

Fg. *p cresc.* *cresc.*

Hr. I. III. *p cresc.* II. IV. *mp cresc.* *cresc.*

Tr. *p cresc.*

Pk. *p cresc.*

Viol. *mf cresc.* *mp cresc.*

Br. *mf cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.* *cresc.*

zu 2

Fl.

Ob.

Kl.

Fg.

K. Fg.

I.III.

II.IV.

Hr.

Tr.

zu 4

zu 2

zu 2

zu 2

zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

III

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 2

K.Fg.

I.III. zu 2

II.IV.

Hr. zu 4

Tr.

Pos. zu 2

Kb. Tb.

Pk. Es nach H

Viol.

Br.

Vc.

Kb.

S

Fl. zu 3

Ob.

Kl.

Fg. zu 2

K.Fg.

Hr. zu 2

Tr.

Pos.

Kb.Tb.

Viol.

Br.

Vc.

Kb.





Fl. zu 3

poco riten. Gemessen.

Ob. zu 3

Kl. zu 2

Fg. zu 2

K.Fg.

Hr. zu 2

Tr.

Pos. zu 2

Kb. Tb.

Viol.

Br.

Vc.

Kb.

I. *p*

*gestopft*

*gestopft sfp*

*pp sfp*

*pp*

III. *p*

*p*

*p kurz gestrichen*

*p kurz gestrichen*

*p kurz gestrichen*

*p kurz gestrichen*

*p kurz gestrichen*

Fl. zu 3 *p*

Ob. *p* zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *mp*

Hr. VI. *sfp* gest. *p* gest. *p* gest. *sfp*

Tr. I. *p* zu 2 *pp*

Tr. II. *p*

Pos. III. *p* III. *p*

Viol. *tr*

Br. *tr*

Vc. u. Kb. *tr*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn VI (Hr. VI.). The bottom five staves are for brass and strings: Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone III (Pos. III.), Violin (Viol.), and Violoncello/Double Bass (Vc. u. Kb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *p* (piano), *mp* (mezzo-piano), *sfp* (sforzando piano), and *pp* (pianissimo). There are also performance markings like 'gest.' (gesto) and 'tr.' (trillo). The woodwinds have melodic lines with some triplets and slurs. The strings play a rhythmic accompaniment with some trills and triplets.

zu 2

Fl. *p* *mf* *mf*

Ob. *pp* *p* *mf* *mf*

Kl. zu 2 *p* *mf* *mf*

Fg. zu 2 *mp* *mf* *mf* *cresc.*

K.Fg. *mf* *gest.* *cresc.*

Hr. *III. gest.* *gest.* *sfp* *zu 2* *p poco a poco cresc.*

Tr. *p poco cresc.* *mf* *mf*

Pos. *p cresc.* *p cresc.*

Kb. Tb. *p cresc.* *p cresc.*

Pk. *mp cresc.* *f* *mp cresc.*

Viol. *mf* *cresc.* *cresc.*

Br. *cresc.* *mf* *cresc.*

Vc. u. Kb. *cresc.* *mf* *cresc.*



zu 3

Fl.  $\text{b}^{\text{A}} \dots$

Ob.  $\text{b}^{\text{A}} \dots$

Kl.  $\text{b}^{\text{A}} \dots$

Fg.  $\text{b}^{\text{A}} \dots$

K. Fg.  $\text{b}^{\text{A}} \dots$

I. *ff*

zu 2

Hr. zu 2

Tr. *ff*

Pos.  $\text{b}^{\text{A}} \dots$

Kb. Tb.  $\text{b}^{\text{A}} \dots$

Viol.

Br.  $\text{b}^{\text{A}} \dots$

Vc. u. Kb.  $\text{b}^{\text{A}} \dots$

zu 3

ein wenig belebter

This page of a musical score, numbered 56, is titled "ein wenig belebter" (a little more lively) and includes the instruction "zu 3" (to 3). The score is arranged in systems for various instruments:

- Flute (Fl.):** The first staff shows a melodic line with a dynamic marking of *mp*.
- Oboe (Ob.):** The second staff features a melodic line with a dynamic marking of *p*.
- Clarinet (Kl.):** The third staff has a melodic line with a dynamic marking of *p*.
- Keyboards (K.Fg.):** The fourth and fifth staves provide harmonic support.
- Horn (Hr.):** The sixth staff shows a melodic line with a dynamic marking of *mp*.
- Trumpet (Tr.):** The seventh staff has a melodic line with a dynamic marking of *p*.
- Posaune (Pos.):** The eighth staff provides harmonic support.
- Contra Bass (Kb Tb.):** The ninth staff provides harmonic support.
- Violin (Viol.):** The tenth staff features a melodic line with a dynamic marking of *p* and includes the instruction "leicht" (light) and "pizz." (pizzicato).
- Brass (Br.):** The eleventh staff provides harmonic support.
- Viola (Vc.):** The twelfth staff has a melodic line with a dynamic marking of *p* and includes the instruction "pizz." (pizzicato).
- Double Bass (Kb):** The thirteenth staff provides harmonic support with a dynamic marking of *p*.

a tempo

Fl. zu 2

Ob.

Kl. zu 2

Fg.

K.Fg.

Hr. IV.

Tr.

Pos.

Kb. Tb.

Viol. arco

Br. ret.

Vc. arco

Kb. p

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), K.Fg. (Kontrabaß), Hr. (Horn), Tr. (Trompete), Pos. (Posaune), Kb. Tb. (Kontrabaß/Tuba), Viol. (Violine), Br. (Bassett), Vc. (Viola), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo is marked 'a tempo'. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, and strings. The woodwinds (Fl., Ob., Kl., Fg., K.Fg.) and brass (Hr., Tr., Pos., Kb. Tb.) are in the upper part of the score, while the strings (Viol., Br., Vc., Kb.) are in the lower part. The Flute and Clarinet parts are marked 'zu 2', indicating they are played by two players. The Violin and Viola parts are marked 'arco', indicating they are played with the bow. The Bassoon part is marked 'ret.', indicating it is played with the reed. The Bass part is marked 'p', indicating it is played piano. The score is a page from a larger work, as indicated by the page number '57' in the top right corner.



A page of musical notation for a symphony, featuring various instruments. The score is arranged in staves grouped by instrument families. The instruments and their parts are:

- Flute (Fl.):** Part 1, playing a melodic line with slurs.
- Oboe (Ob.):** Playing a melodic line with triplets.
- Clarinet (Kl.):** Part 2, playing a melodic line with triplets.
- Bassoon (Fg.):** Part 1, playing a melodic line with triplets.
- Double Bass (Kb.):** Part 1, playing a melodic line with triplets.
- Violins (Viol.):** Parts I and II, playing a rhythmic pattern.
- Brass (Br.):** Parts I, II, and III, playing a rhythmic pattern.
- Double Bass (Vc. Kb.):** Part 1, playing a rhythmic pattern.
- Trumpets (Tr.):** Parts I, II, and III, playing a melodic line with triplets.
- Trombones (Kb. Tb.):** Part 1, playing a melodic line with triplets.
- Posauna (Pos.):** Part 1, playing a melodic line with triplets.

Dynamic markings include *cresc.* and *fff*. The page number 58 is in the top left corner. The text "U. E. 931" is at the bottom center.

This page of a musical score, numbered 59, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *mf*.
- Ob.** (Oboe): Part 1, marked *mf*.
- Kl. b.** (Clarinet in B-flat): Part 1, marked *mf*.
- Fg.** (Bassoon): Part 1, marked *mf*.
- K. Fg.** (Contrabassoon): Part 1, marked *mf*.
- Hr.** (Horn): Part 1, marked *mf*.
- V. VI. VIII.** (Violins I, VI, and VIII): Part 1, marked *mf*.
- Tb.** (Trombone): Part 1, marked *mf*.
- Pos.** (Positone): Part 1, marked *mf*.
- Kb. Tb.** (Euphonium): Part 1, marked *mf*.
- Pk.** (Percussion): Part 1, marked *mf*.
- Viol.** (Violin): Part 2, marked *p*.
- Vi. get.** (Viola): Part 2, marked *p*.
- Br.** (Bassoon): Part 2, marked *p*.
- Vcl. Kb.** (Cello/Double Bass): Part 2, marked *p*.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

K. Fg. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Kb. Tb. *ff*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

*zu 2*

*ff*

*mf*

*p*

*dim.*

*ret.*

Zögernd.

Pos. *pp*  
Kb. Tb. *pp*  
Pk. *pp* Solo  
*pp* *pp* *sempre*  
Viol. *zart gestrichen* *poco cresc.*  
Br. *zus.* *p zart gestrichen* *poco cresc.*  
Vc. *pp* 1. Spieler *pizz.* *p zart gestrichen* *poco cresc.*  
Kb. *pp* 2. Spieler 1. Spieler *pizz.* *get. arco* *pp* *sempre*  
2. Spieler

Pk.  
Viol. *cresc.* *poco a poco dim.*  
Br. *poco a poco dim.*  
Vc. *zus.* *poco a poco dim.*  
Kb. *arco* *zus.*

Pk.  
Viol. *allmählich mehr und mehr gebunden* G-Saite  
Br. *allmählich mehr und mehr gebunden*  
Vc. *allmählich mehr und mehr gebunden*  
Kb. *get. pp* *ppp*

Fl. I. = o. rit.

Ob. I.  
Kl. I.  
Hr.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

pp  
p  
p  
p  
pp  
pp  
pp  
pp

rit.  
p  
p  
p  
p  
pizz.  
pizz.  
arco

III.  
IV. p

zus p

Fl. I.  
Ob. I.  
Kl. I.  
Hr.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

gezogen  
pizz.  
pizz.  
arco

p  
p  
p  
p  
p  
p  
p  
p

Fl. I. *p dolce*

Ob. I. *p* *p zart*

Kl. *p dolce*

Fg. *f* zu 2

K. Fg. *f*

Hr. *f* *p* *f*

Tr. II. *pp*

Pos. *p*

Vcl. *p dolce* *f* *p* *f* *p <>* *innig*

Br. *p dolce* *f* *p* *f* *p <>*

Vc. *p* *f* *p* *f* *p*

Kb. arco *f* *p* *f* *p*

get. *p* *f* *p* *f* *p*

Ob. I.

Kl. II. III.

Fg. II.

K. Fg.

Hr. II. III. IV.

Viol.

Br.

Vc.

Kb.

zus.

*p*

*cresc.*

*poco cresc.*

*cresc.*

*poco cresc.*

*cresc.*

*poco cresc.*

*cresc.*

*poco cresc.*

*cresc.*

*poco cresc.*

*get. cresc.*

**U**

Fl. I.

Ob. I.

Kl. I. mf

II. mf

Fr. zu 2

K. Fr. *mf sehr gehalten*

*mf sehr gehalten*  
*sehr ausdrucksvoll*

Hr. III. *p*

Pos. *sehr weich*  
*p*  
*sehr weich*  
*p*

Viol. *mf*

Br. *mf*

Vc. *cresc.*

Kb. *mf ausdrucksvoll*  
*mf breit gestrichen*

This page of a musical score, numbered 65, is titled 'U'. It features a variety of instruments including Flute I, Oboe I, Clarinet I and II, Bassoon (2 parts), Horns III-IV, Trombones, Violins, Brass, Violoncello, and Double Bass. The score includes dynamic markings such as mf, p, and cresc. along with performance instructions like 'sehr gehalten' and 'sehr ausdrucksvoll'.



Fl. I.

Ob. I.

Kl. III.

Fg.

K. Fg.

Hr. I. II. p III. IV. VII. VIII.

Pos. *mf doch weich*

Viol.

Br.

Vc.

Kb.

zu 2

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature melodic lines with various articulations and dynamics. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mf doch weich* and *f*. Performance instructions like 'zu 2' are present in the Clarinet III part. The key signature has one sharp (F#) and the time signature is 4/4.



Ob. I. *riten.* *Ruhig.*

Kl. I.

Fg.

I. *cresc. mp* *dimin.*

II. *cresc. mp* *dimin.*

III.

IV.

Hr. *cresc. mp* *dimin.* *zu 2 zart hervorgehoben*

V. VI.

VIII.

Viol. *cresc. mp* *dimin.* *mit Dämpfer*

Viol. *cresc. mp* *dimin.* *mit Dämpfer*

Br. *cresc. mp* *dimin.* *p*

Vc. *cresc. mp* *dimin.* *p*

Kb. *cresc. mp* *dimin.* *p*

Fl. I. II. *zu 2* *pp* I. allein

Ob. I. II. *mp* *zu 2* *pp* I.

Kl. *zu 2* *mp* *II. allein*

Fg. *zu 2* *mp* *pp*

Hr. I. III. *ppp*

V. VI. *zu 2* IV. *mp* *ppp*

Tr. II. III. *pp* *ppp*

Pos. *p* *ppp*

Kb. Tb. *p* *ppp*

Viol. *mp* *pp*

Br. *mp* *pp*

Vc. u. Kb. *mp* *mp*

I. zu 2  
 Fl. *mf*  
 Ob. *mf*  
 Kl. II. *mf* zu 2  
 Fg. *mf*  
 K.Fg. *mf*  
 I. *p*  
 II. *mf*  
 III. *mf*  
 Hr. *mf*  
 V. *mf*  
 VI. *mf*  
 VII. *mf*  
 VIII. *mf*  
 Tr. I. *mf hervortretend*  
 Pos. *p*  
 Kb. Tb. *p*  
 Pk. *p*  
 A nach F-tief  
*poco cresc.*  
 Viol. *mf*  
 Br. *mf*  
 Vc. *mf*  
 Kb. *mf*

W zu 2

Fl. *f*

Ob. I. II. *f*

Kl. zu 2 *f*

Fg. zu 2 *f*

K.Fg. *f*

I. III. *f*

II. IV. *f*

V. *f*

VI. *f*

VII. zu 2 *f*

VIII. *f*

Tr. I. *mp*

Pos. *f*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

II. *pp*

II. *pp*

II. allein *dim.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I. II. *poco rit.* *a tempo* I. 2. *pp*

Ob. II. *mp*

Kl. II. III. *mp* *zu 2*

Fg. *zu 2* *p* II. *p*

I. *mp*

III. *mp*

IV. *p*

Hr. V. *p*

VI. *p*

VII. VIII. *p*

ohne Dämpfer *mp dolce*

Viol. ohne Dämpfer *mp dolce*

Br. *mp*

Vc. u. Kb. *mp*

This musical score page features 15 staves for various instruments. The woodwind section includes Flute I and II, Oboe II and III, Clarinet I (doubling for Bassoon), and Trumpet I. The brass section includes Horns III, IV, V, VI, VII, and VIII, and Trombone I. The string section includes Violin, Viola, Violoncello, and Kontrabaß. The score is marked with dynamics such as *pp*, *p*, *poco a poco cresc.*, and *cresc.*. It includes first and second endings for the Flute and Oboe parts. The music is written in a key with one flat and a 4/4 time signature.



**X**

II. I.

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Kl. *mp* *p* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

I. III. II. IV. V. VI. VII. zu 2 VIII. *mp* Tr. I. II. *p* *cresc. poco a poco*

Pos. *p* *cresc. poco a poco*

Viol. *p* *cresc. poco a poco*

Br. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *p* *cresc. poco a poco*

*cresc.*

I. *mf cresc.*  
 II. *mf cresc.*  
 III.  
 IV.  
 Hr. V.  
 VI.  
 VII.  
 VIII.  
 Tr. I. II. *mp cresc.*  
 Tr. III. *mp poco cresc. cresc.*  
 Pos. *cresc.*  
 Kb. Tb. *fp cresc.*  
 Pk. *fp cresc.*  
 Viol. *fp cresc.*  
 Br. *fp*  
 Vc. *fp*  
 Kb. *ff marcatissimo*  
*ff get.*

This page of a musical score, numbered 76, features a rehearsal mark 'zu 2' at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob. zu 2)
- Clarinet (Cl. zu 2)
- Bassoon (Fg. zu 2)
- Double Bassoon (K. Fg.)
- Trumpets (I., II., III., IV., V., VI., VII.)
- Trumpet (Tr.)
- Positively Bass (Pos. b.)
- Double Bass (Kb. Tb.)
- Double Bass (Pk.)
- Violin (Viol.)
- Brass (Br.)
- Viola (Vc.)
- Piano (Kb.)

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings for the Pos. b., Kb. Tb., and Pk. parts are *fp poco a poco cresc.*. The Tr. part has dynamic markings of *f*, *mp*, *mf*, and *f*. The overall texture is dense, with many instruments playing active parts.

zu 2<sup>1</sup>

lange

Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

Hr.

Hr.

V. I.

V. II.

V. III.

V. IV.

V. V.

V. VI.

V. VII.

V. VIII.

V. IX.

V. X.

Pos.

Kb. Tb.

Pk.

nach A

lange

Viol.

get.

get.

get.

Kb.

lange

zu 2

zu 2

zu 2

zu 2

zu 2

allein

get. in 3 Partien.  
p dolce

get. in 3 Partien.  
p dolce

p dolce

p dolce

p dolce

U. E. 981

Y

Fl. I.

Ob. I. *pp*

Fg. *pp*

I. II. zu 2 *pp*

III. IV. zu 2 *pp*

Hr. V. zu 2 *pp*

VI. *pp*

VII. VIII. zu 2 *pp*

Tr. I. III. *pp*

Pos. *pp*

Kb. Tb. *pp*

Pk. *pp*

Viol. *pp* zus. mit Dämpfer

Br. *pp* geteilt

Vc. *pp* geteilt

Kb. *pp* zus.

*pp*

Fl. I. *pp*

Ob. I.

Kl. I. II. *zu 2*

Fg. *zu 2* *p*

Pk. *pp*

Viol.

Br. get. *3*

Vc. get.

Kb.

Detailed description: This system contains the first five measures of the score. It features staves for Flute I, Oboe I, Clarinet I and II (playing in pairs), Bassoon (playing in pairs), Piccolo, Violin, Trumpet (playing in pairs), Viola, and Cello. The music is in a key with one flat and a 2/4 time signature. Dynamics include *pp* and *p*. There are triplets in the Violin and Trumpet parts.

Fl. I.

Ob. III.

Kl. *zu 2* *pp*

Fg. *pp*

Pk. *pp*

Viol. *I. Hälfte.*

Br. get.

Vc. get.

Kb.

Detailed description: This system contains measures 6 through 10. It features staves for Flute I, Oboe III, Clarinet (playing in pairs), Bassoon (playing in pairs), Piccolo, Violin (first half), Trumpet, Viola, and Cello. Dynamics include *pp* and *p*. There are triplets in the Violin and Trumpet parts. The Violin staff is labeled "I. Hälfte.".

Fl. zu 2 p

Ob. II. III. zu 2 p

Kl. zu 2 I. p

Fr. I. zu 2 p

Hr. I. III. II. IV. p V. VII. VI. VIII. p

Tr. III. p

Pos. p

Kb. Tb. p

Frk. p

Viol. p II. Hälfte ohne Dämpfer poco

Br. p

Vc. p

Kb. p

The page contains a musical score for a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part marked *mp*, then *mf* *cresc.*
- Oboe (Ob.):** Part marked *mp*, then *mf* *cresc.*
- Clarinet (Kl.):** Part marked *mp*, then *mf* *cresc.*
- Bassoon (Fg.):** Part marked *mp*, then *mf*.
- Horns (Hr.):** Divided into four groups (I, II, III, IV and V, VI, VII, VIII). The I, II, III, IV groups are marked *cresc.*, and the V, VI, VII, VIII groups are marked *v. mf*.
- Trumpet (Tr.):** Part marked *cresc.*, ending at *p*.
- Trombone (Kb. Tb.):** Part marked *cresc.*, ending at *mf*.
- Violin I (Viol. I):** Part marked *a poco cresc.*, ending at *mf*. Includes the instruction: *Hälfte ohne Dämpfer.*
- Brass (Br.):** Part marked *poco a poco cresc.*
- Violoncello (Vc.):** Part marked *poco a poco cresc.*
- Double Bass (Kb.):** Part marked *poco a poco cresc.*

The score features various musical notations including dynamics (*mp*, *mf*, *p*, *cresc.*, *a poco cresc.*), articulation (*mf*, *v. mf*), and performance instructions like *zu 2* and *Alle. 3*. There are also some numerical markings like '3' and '2' at the bottom of the page.



# Z

Fl. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Kl. zu 2 *mf* poco a poco cresc.

Fg. zu 2 *mf* poco a poco cresc.

I. III. *mf* poco a poco cresc.

Hr. V. II. IV. *mf* poco a poco cresc.

VI. *mf* poco a poco cresc.

VII. *mf* poco a poco cresc.

VIII. *mf* poco a poco cresc.

Tr. *mf* III. II. III. poco a poco cresc.

Pos. poco a poco cresc.

Kb. Tb. poco a poco cresc.

Pk. poco a poco cresc.

Viol. *mp* poco a poco cresc.

Br. poco a poco cresc.

Vc. poco a poco cresc.

Kb. poco a poco cresc.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- K. Fg. (Contrabassoon)
- I. III. (Horn III)
- II. IV. (Horn II/IV)
- V. (Horn V)
- VI. (Horn VI)
- VII. (Horn VII)
- VIII. (Horn VIII)
- Tr. (Trumpet)
- Pos. (Trumpet)
- Kb. Tb. (Trombone)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key performance markings include:

- molto cresc.* (molto crescendo) written across multiple staves.
- ff* (fortissimo) markings.
- Rehearsal or section markers labeled *zu 2* and *zus.*
- Accents (*^*) and slurs over notes.
- Triplet markings (*3*) over groups of notes.

Fl. *meno f*

Ob. *meno f*

Cl. *meno f*

Fg. *meno f*

K.Fg.

Hr. *ff*

Tr. *ff*

Tb. *ff*

Pk.

Viol.

Vc.

Kb.

Fl. *meno f* *poco a poco cresc.*

Ob. *meno f* *poco a poco cresc.*

Kl. *meno f* *poco a poco cresc.*

Fg. zu 2 *meno f* *poco a poco cresc.*

K.Fg. *mf poco a poco cresc.*

Hr. I, II, III, IV, V, VI, zu 2 *cresc.*

Tr. I, II, III, zu 2 *cresc.*

Pos. *mf poco a poco cresc.*

Kh. Tb. *mf poco a poco cresc.*

Pk. *get.*

Viol. *mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Kb. *mf poco a poco cresc.*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. zu 2 *pp*

K.Fg. *pp*

I. III. *pp*

Hr. V. VII. zu 2 *pp*

VI. VIII. zu 2 *pp*

Tr. zu 2 *pp*

Pos. *pp*

Kb. Tb. *pp*

Pk. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

# II. Scherzo.

Bewegt, lebhaft.

3 Flöten. Die dritte wechselt mit einer kleinen Flöte.

3 Oboen. I.II. p

3 Klarinetten in B. I.II. p

2 Fagotte. I. p

Kontrafagott.

I.II.III.IV. 8 Hörner in F.

V.VI.VII.VIII.

3 Trompeten in F.

I.II. 3 Posaunen. III.

Kontrabaßtuba.

Pauken. in D, A, E-hoch

Violinen. I. p pizz. II. get. pizz. p

Bratschen. get. pizz. p

Violoncelle. pizz. p

Kontrabässe. pizz. p

Musical score for measures 88-92. The score includes parts for Flute I (Fl.I.), Oboe II (Ob.II.), Clarinet I & II (Kl.I.II.), Bassoon I (Fg.I.), Trumpet I (Tr.I.), Violin (Viol. get.), Trombone (Br. get.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The tempo is marked *p* (piano). Dynamic markings include *p*, *ppp*, and *p*. A woodwind entry is marked with a double bar line. The word *zusammen* (together) is written over the brass part in measure 92.

Musical score for measures 93-97. The score includes parts for Flute I (Fl.I.), Oboe (Ob.), Clarinet I & II (Kl.I.II.), Bassoon I (Fg.I.), Trumpet I (Tr.I.), Violin (Viol.), Trombone (Br.), and Violoncello (Vc.). The key signature is one flat. The tempo is marked *p* (piano). Dynamic markings include *p poco a poco cresc.* and *poco a poco*. A section marker **A** is placed above the first measure. The word *zusammen* is implied by the context of the previous page.

Fl. I. *mf*

Ob. I. *mf*

Kl. I. *mf*

Fg. I. *a poco cresc.*

Hr. I. *cresc.*

Tr. I. *p poco*

Viol. *mf*

Br. *mf*

Vc. *cresc.*

Fl. *mf*

Ob. I. *mf*

Kl. I. *mf*

Hr. I. *mf*

Tr. I. *a poco cresc.*

Viol. *mf*

Br. *mf*

Vc. *mf*



**B**

Fl. I. II. *ff* zu 2

kl. Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* zu 2

K. Fg. *ff*

Hr. V. VII. *ff* II. IV. zu 2 I. III. II. a. IV. *ff*

VI. VIII. *ff*

Tr. *ff*

Pos. *ff*

Kb. Tb. *ff*

Pk. *ff*

Viol. *ff* arco *ff marcatisissimo* get. *ff marcatisissimo* zus.

Br. *ff* arco *ff marcatisissimo*

Vc. u. Kb. *ff* arco *ff marcatisissimo*



C

I. allein

I. Fl. zu 2  
 II. Fl. zu 2  
 III. Flöte  
 Ob.  
 Kl.  
 Fg.  
 K.Fg.  
 I. II.  
 III. IV.  
 Hr. V. VI.  
 VII. VIII.  
 Tr.  
 Pos.  
 Kb. Tb.  
 Pk.  
 Viol.  
 Br.  
 Vc.  
 Kb.

Dynamics: *ff*, *pp*, *p*, *meno f*, *pizz.*, *ppizz.*

Performance instructions: *I. allein*, *II. allein*, *III.*

Fl I.

Ob. II.

Kl. *p*

I. II.

Hr. III. IV.

Tr. *pp* *p zart*

Viol. *pizz.* *mp doch hervortretend*

Br.

Vc.

Kb. *pizz.* *p*

D

Fl. I. II. zu 2

Ob. II. I. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.*

Fg. *pp* *cresc.* I. *pp*

Hr. I. II. III. IV.

Tr. I. II. I. *pp sar*

Viol. *arco* *p* *cresc.* *pp doch hervortretend* *arco* *pp*

Br. *cresc.*

Vc. *cresc.* *arco* *pp*

Fl. I.  $b$

Ob. *poco a poco cresc. mf*

Kl. *mf*

Fg. I. *poco a poco cresc. mf*

Hr. I. II. II.  $b$   
zu 2  
*mf*

Tr. I. *poco a poco cresc. mf*

Viol. *poco a poco cresc. mf*

Vc. *poco a poco cresc. mf*

Kb. *mf*

**E**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, marked *cresc.* and *ff*. Includes the instruction "zu 2".
- Ob.:** Oboe, marked *cresc.* and *ff*.
- Kl.:** Clarinet, marked *cresc.* and *ff*.
- Fg.:** Bassoon, marked *cresc.* and *ff*. Includes the instruction "zu 2".
- K. Fg.:** Contrabassoon, marked *cresc.* and *ff*.
- Hr.:** Horns, marked *cresc.* and *ff*. Includes the instruction "I. II. zu 2".
- Tr.:** Trumpets, marked *mf* and *f*. Includes the instructions "V. VII." and "VI. VIII."
- Viol.:** Violin, marked *mf* and *ff*. Includes the instruction *cresc.*
- Br.:** Viola, marked *f* and *ff*. Includes the instruction *arco* and *cresc.*
- Vc.:** Violoncello, marked *f* and *ff*. Includes the instruction *cresc.*
- Kb.:** Double Bass, marked *f* and *ff*. Includes the instruction *cresc.*

Fl. I-II. zu 2  
Ob. zu 2  
Kl. zu 2  
Fg. zu 2  
K.Fg.  
I-II. zu 2  
III-IV.  
Hr. V-VI.  
VII-VIII.  
Tr.  
Pk.  
Viol.  
Br.  
Vc.u.Kb. get. zu 2

gut gehalten  
gut gehalten  
gut gehalten  
gut gehalten  
gut gehalten  
gut gehalten  
zu 2  
zu 2  
zu 2

Detailed description: This is a page of a musical score for orchestra, page 97. It features multiple staves for various instruments. The woodwind section includes Flutes I and II (Fl. I-II.), Oboes (Ob.), Clarinets (Kl.), Bassoons (Fg.), and Contrabassoons (K.Fg.). The string section includes Violins I and II (I-II.), Violins III and IV (III-IV.), Violas (V-VI.), Cellos and Double Basses (VII-VIII.), Trumpets (Tr.), and Trombones (Pk.). The brass section includes Horns (Hr.), Trumpets (Tr.), Trombones (Pk.), Violins (Viol.), Brass (Br.), and Violas/Double Basses (Vc.u.Kb.). The score contains musical notation with notes, rests, and dynamic markings. The instruction 'gut gehalten' (well sustained) is written above several staves. The instruction 'zu 2' (to 2) is written above several staves, indicating a change in the number of instruments playing. The instruction 'get.' (getting) is written above the Violas/Double Basses staff. The page number '97' is in the top right corner.



Fl. I. II.

Ob.

Kl. zu 2

Fg. zu 2

K. Fg.

Hr.

zu 2

zu 2

Tr. zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

get.

zu 2

*f*

*mf cresc.*  
*cresc.*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp*  
*cresc.*

FL. I. II. *zu 2* *ff* *G*

kl. Fl.

Ob. *zu 2* *ff*

Kl. *zu 2* *ff*

Fg. *zu 2*

K.Fg.

Hr.

Tr.

Pos.

Kb. Tb.

Pk. *Solo* *p*

Viol.

Br. *get.*

Vc. u. Kb. *get.* *zus.*

Ob. I. *p grazioso*

Kl. *pp*

Fg. I. *pp*

Hr. I. *pp*

Pk. *pp*

Viol. *pp pizz.*

Br. *p pizz.*

*1. Hälfte mit Dämpfer*

*zUS. p*

Fl. I. *mp grazioso*

Ob. II. *pp*

Kl. *pp*

Fg. I. *pp*

Hr. I.

Pk. Solo *p* *in D, Fis-hoch u. Fis-tief*

Viol. *pp*

Br. *p*

Vc. *p*

*2. Hälfte mit Dämpfer*

*pp leicht*

*pp zierlich*

*pp*

Fl. I.

Ob. I. II. *mp hervortretend*

Kl. *pp* II *allein* *pp*

Hr. III. IV. *pp* Alle ohne Dämpfer

Viol. *p spicc.*

Br.

Vc. *pizz.* *p* *leicht*

Ob. I. *mf* I. II. *zu 2* *plu f*

Kl. I. II. *poco cresc.*

Hr. III. IV. *poco cresc.*

Viol. *mp cresc.*

Br. *mp cresc.* *pizz.* *mf*

Vc. *mp cresc.*

Fl. I. II. **I** zu 2 *p doch hervortretend*

Ob. I. II. *pp sempre*

Kl. *pp sempre*

Hr. III. IV. *pp*

Tr. I. *gestopft*

Die 1. Spieler *pp sempre*

Viol. *pp sempre*

Br. *pp sempre*

Vc. *pp sempre*

Fl. I. II. zu 2 *mp immer hervortretend*

Ob. *mp immer hervortretend* *poco cresc.*

Kl. *poco cresc.*

Hr. I. *poco cresc.*

Tr. I.

Die 2. Spieler *poco cresc.*

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

# K

Fl. I. II. zu 2  
kl. Fl.  
Ob. zu 2  
Kl.  
Fg. I. II. zu 2  
K. Fg.  
I. II.  
III. IV. II.  
Hr. IV.  
V. VI.  
VII. VIII.  
Tr. I. wieder offen I. II. III.  
Pos.  
Kb. Tb.  
Pk.  
Viol. arco  
Br. arco  
Vc. Vc. u. Kb. zu 2 arco  
p marcato ss.  
get. p marcato ss.  
p marcato ss.  
p marcato ss.

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol. zus.

Br.

Vc. u. Kb.

get.

Fl. I. II.

L

zu 2

kl. Fl.

Ob.

Kl.

Fg.

K. Fg.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol. zus.

Br.

Vc. u. Kb.

zu 2

meno f

meno f

pizz.

Vc. pizz.



Fl. I. *pp*

Ob. II. *p*

Kl. *p*

I. II.

Hr. III-IV.

Tr. *pp* *pzart*

Viol. *p* *pizz.* *mp doch hervortretend*

Br.

Vc.

Kb. *pizz.* *p*

Fl. I. II. *zu 2*

Ob. II. I. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.* *cresc.*

I. II. Hr. III. IV. Tr. *pp* *cresc.*

Viol. *arco* *pizz.* *pp* *cresc.* *pp* *doch*

Br. *cresc.*

Vc. *cresc.*

**M** Fl. I. II. I. *mf*

Ob. *poco a poco cresc.* *mf*

Kl. *mf*

Fg. I. *mf*

Hr. III. *pp* *cresc.* *mf*

Tr. I. *pp* *cresc.* *mf*

Viol. *arco* *pp* *poco a poco cresc.* *mf*

Vc. *arco* *pp* *cresc.* *mf*

Fl. I. II.

zu 2  
 Ob. *f marcatis.*  
 Kl. *f marcatis.*  
 Fg. *f marcatis.*  
 I. *f*  
 V. VI. *f marcatis.*  
 Hr. *f marcatis.*  
 Tr.  
 Pos. *f*  
 III. allein  
 Viol. *f*  
 Br. *f*  
 Vc. *f* get.  
 Kb. *f*  
 I. II. zu 2  
*mf marcato*  
 zus.

**N**

Fl. I. II. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

K. Fg. *cresc.*

I. II. *f marc.*

III. IV. *f*

Hr. V. VI. *f*

VII. VIII. *f*

Tr. II. III. *cresc.*

Pos. *mp poco a poco cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

This page of a musical score is for Flute I and II. It contains the following parts and markings:

- kl. Fl. (Flute I):** Staff 1, marked *zu 2* and *mp*.
- Ob. (Oboe):** Staff 2, marked *zu 2* and *mf*.
- Kl. (Clarinet):** Staff 3, marked *zu 2* and *mf*.
- Fg. (Bassoon):** Staff 4, marked *mf*.
- K.Fg. (Contrabassoon):** Staff 5, marked *mp*.
- Hr. (Horn):** Staff 6, marked *mf* and *zu 2*.
- Tr. (Trumpet):** Staff 7, marked *mf*.
- Pos. (Trumpet):** Staff 8, marked *zu 2* and *mp*.
- Cb.Tb. (Tuba):** Staff 9.
- Pk. (Snare Drum):** Staff 10.
- Viol. (Violin):** Staff 11, marked *mf* and *p cresc.*.
- Br. (Viola):** Staff 12, marked *mf* and *p cresc.*.
- Vc.u.Kb. (Violoncello and Double Bass):** Staff 13, marked *mf* and *p cresc.*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, *ff*, and *p*. There are also some handwritten annotations like "get." and "zu 2".

Fl. I. II. zu 2

kl. Fl.

Ob. zu 3

zu 2

Kl.

Fg.

K. Fg.

Hr. zu 2

Tr. I. II. zu 2

zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zus.

zu 2  
kl. Fl.  
zu 3  
Ob.  
Kl. zu 3  
Fg. zu 2  
K. Fg.  
Hr.  
Tr.  
Pos.  
Pk.  
Viol.  
Br.  
Vc.u.Kb.  
zus.

tr. p.  
tr. p.  
tr. p.  
mf  
cresc.  
mf  
cresc.  
mf  
cresc.  
tr. p.  
tr. p.  
tr. p.  
get.  
zus.

Fl. II. *tr.*  
zu 2

*poco rit.*

TRIO.  
Schnell.

kl. Fl. *tr.*

Ob. zu 3

Kl. zu 3

Fg. zu 2

K. Fg.

I. II.

III. IV.

Hr.

V. VI.

VII. VIII.

zu 2

Tr.

Ps.

Kb. Tb.

Pk. *tr.* Solo *mf*

Viol. mit Dämpfer *p* geteilt

Br. mit Dämpfer *p*

Vc. mit Dämpfer *p*

Kb. *p* pizz.



Fl. I.

Viol. *spiccato* *p*

Br.

Vc.

Kb.

I. **P**

Fl. *mf* *dim. sempre*

Ob. I. II. *mf* *dim. sempre*

Kl. II. *mp* *dim. sempre*

Fg. I. *p* *mp* *dim. sempre*

Viol. *mf* *dim. sempre* *pizz.* *arco* *p*

Br. *simile* *mf* *dim. sempre* *p*

Vc. *simile* *mf* *dim. sempre* *p*

Kb. *simile* *mf* *dim. sempre* *p*

*p*

Fl. I.

Viol.

Br.

Vc.

Kb.

*p* *cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*cresc.* *mf*

Ob. I.

Kl. I. II.

Fg II.

Hr. II. I. allein II.

Viol.

Br.

Vc.

Kb.

*p* *cresc.* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *f*

*pizz.* *cresc. sempre* *mf*

*pizz.* *cresc. sempre* *mf*

*pizz.* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

Q Etwas ruhiger.

Fl. I, II.

Ob. II, III.

Kl. I. II. *cresc.*

Hr. I, II. *cresc.*

Tr. I.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

*f* *dim.* *mp* *arco* *pp*

*mp* *deutlich*

Ob. *dolce mf*

*poco a poco cresc.*

Kl. *mf dolce*

Hr. III.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

*mf* *mp* *mf*

Ob. I. *p* *zart*

Kl. *p*

Hr. I. *p* III. IV. *schr weich*

Viol. *dim. sempre*

Br. *dim. sempre*

Vc. *dim. sempre*

**R** Wieder schnell.

Fl. I.

Ob. I. *pp*

Kl. *pp* I. II. III. *mf*

Fg. *pp* *mf*

Hr. III. IV. *pp*

Pk. *pp* Solo *pp*

Viol. mit Dämpfer *pp* *spiccato* ohne Dämpfer *get. pizz.*

Br. ohne Dämpfer *pizz.*

Vc. ohne Dämpfer *pizz.*

Kb. *pp* *pizz.*

Ob. I.

Musical score for the first system, measures 1-5. The instruments are: Ob. I., Kl., Fg., Hr. (I, II, III, IV), Viol., Br., Vc., and Kb. Dynamics include *p*, *pp*, and *pizz.*

Musical score for the second system, measures 6-10. The instruments are: Fl. I., Kl., Fg., Hr., Viol., Br., Vc., and Kb. Dynamics include *p*, *dim.*, *pp*, and *ppp*. Performance markings include *spiccato* and *S*.

Fl. I.

kl. Fl. *pp*

Ob. II, III *pp*

Kl.

Fg.

Pk. Solo

Viol. *get.* *pizz.* *ohne Dämpfer* *arco* *mp dolce*

Br. *mp arco*

Vc. *mp* *arco*

Kb. *mp dolce*

Fl. I.

Ob. I. *p*

Fg. I. *mp*

Viol. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Musical score for Flute (Fl.), Oboe I (Ob. I.), Bassoon I (Fg. I.), Violin (Viol.), and Viola (Vc.). The score is divided into two sections, I and II. Section I features a melodic line for the Flute and Oboe I, with the Bassoon I playing a supporting role. Section II features a melodic line for the Oboe I and Bassoon I, with the Flute playing a supporting role. The dynamics are marked as *mp* and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Viol.), Bassoon (Br.), and Viola (Vc.). The score is divided into two sections, I and II. Section I features a melodic line for the Flute and Oboe, with the Violin, Bassoon, and Viola playing supporting roles. Section II features a melodic line for the Oboe and Bassoon, with the Flute playing a supporting role. The dynamics are marked as *pp* and *cresc.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. I. **T**

Ob. II. *p*

Kl. I. *mf*

Fg. I. *p*

Hr. III. IV. *mf*

Viol. *mf*

Br.

Vc.

*poco cresc.*

*poco cresc.*

*pizz. poco cresc.*

Ob. II. *cresc.*

Kl. I. *p*

Hr. III. IV. *p*

Viol. I. *p*

*cresc.*

Ob. II. *pp*

Kl. I. *pp*

Hr. III. IV. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

**Tempo I.**

*mit Dämpfer*

*arco spiccato*

*simile*

*simile*

*simile*



Fl. I.  
Ob. III.  
Kl. I. III.  
Fg. I.  
Viol.  
Br.  
Vc.  
Kb.

*p*  
*mf*  
*III. allein*  
*p*

I. U  
Fl.  
Ob. I. II.  
Kl. III. II. III.  
Fg. I. I. II.  
Viol.  
Br.  
Vc.  
Kb.

*mf* *dim. sempre*  
*mf dim. sempre*  
*mp* *dim. sempre*  
*mp* *dim. sempre*  
*mf* *sempre dim.*  
*mf* *sempre dim.*  
*mf* *sempre dim.*  
*mf* *sempre dim.*  
*pizz.* *arco* *spiccato*  
*p*  
*p*  
*p*  
*p*

Fl. I.

Ob. I. *p* *cresc.*

Kl. I. *cresc.* *p*

Fg. II. *p*

Hr. I. *p*

Viol. *cresc. sempre* *mf* *p* *pizz.*

Br. *cresc. sempre* *mf* *p* *pizz.*

Vc. *cresc. sempre* *mf* *p* *pizz.*

Kb. *cresc. sempre* *mf* *p* *pizz.*

*cresc. sempre* *mf* *p*

Ob. I.

Kl. I. II.

Fg. II. *cresc. sempre* *mf* *cresc.*

Hr. I. II. I. allein *cresc. sempre* *mf* *cresc.*

Viol. *cresc. sempre* *f* *cresc.*

Br. *cresc. sempre* *mf* *cresc.*

Vc. *cresc. sempre* *mf* *cresc.*

Kb. *cresc. sempre* *mf* *cresc.*

*cresc. sempre* *mf* *cresc.*

V Etwas ruhiger.

Fl. I. II. *f* *dim.*

Ob. *II. III.* *p*

Kl. I. II. *mp* *deutlich* *poco a poco*

Hr. I. II. *dim.* *IV.* *dim.* *III.* *p*

Tr. I. *f* *dim.*

Viol. *mf* *dim.* *pp* *arco* *poco a poco*

Br. *pp* *arco* *poco a poco*

Vc. *pp* *arco* *poco a poco*

Kb. *pp* *poco a poco*

Ob. *cresc.*

Kl. *II. III.* *p* *mf*

Fg. I. *mp* *f* *dim. sempre*

Hr. III. *mp* *p*

Viol. *cresc.* *mf* *dim. sempre*

Br. *cresc.* *mf* *dim. sempre*

Vc. *cresc.* *mf* *dim. sempre*

Kb. *cresc.* *mf* *dim. sempre*

Wieder schnell.

Fl. I. *p*

Ob. I. *p* *dim.* *pp*

Kl. I. *p* *pp*

I. *p* *pp*

Hr. III. IV. *schr weich* *pp*

Pk. *p* *pp* Solo

Fl. I. *p*

Ob. I. *p*

Kl. II. III. *p*

Fg. *mfp* *pp*

Hr. I. II. *pp* III. IV. *pp*

Tr. *pp*

Pk. *pp*

Viol. *mit Dämpfer* *pp spiccato* *pizz.* *pp*

Br. *ohne Dämpf.* *pp* *pizz.*

Vc. *ohne Dämpf.* *pp* *pizz.*

Kb. *ohne Dämpf.* *pp* *pizz.*

*mp* *pp*

Fl. I.

Kl. II, III.

Fg.

Hr.

Tr. I.

Viol.

Br.

Vc.

Kb.

*p*

*dim.*

Fl. I.

Kl. Fl.

Ob. II, III.

Kl.

Fg.

Viol.

Br.

Vc.

Kb.

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*spiccato*

*get.*

*pizz.*

Wie zu Anfang.

Fl. I.

kl. Fl.

Ob. II. III.

Kl. II. III.

Fg.

Pk. Solo

Viol.

Br.

Vc.

Kb.

I. II.

I. II. p

p

pizz.

get. pizz.

get. pizz.

p

p

Fl.

Ob. III.

Kl. I. II.

Fg. I.

Tr. I.

Viol.

Br.

Vc.

pizz.

p

ppp

zusammen

Fl.I. *p*

Fg.I. *p*

Tr.I.

Viol. *p*

Br.

Vc. *p*

This musical system contains six staves. The Flute I staff begins with a treble clef and a key signature of one flat, marked with a piano (*p*) dynamic. The Bassoon I staff is in the bass clef, also marked *p*. The Trumpet I staff is in the treble clef with a key signature of one sharp. The Violin staff is in the treble clef, marked *p*. The Trombone staff is in the bass clef with a key signature of one sharp. The Violoncello staff is in the bass clef, marked *p*. The music consists of melodic lines for the woodwinds and strings, with some woodwinds playing slurs.

X

Fl.I. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl.I.II. *p poco a poco cresc.*

Fg.I. *poco a poco cresc.*

Tr.I. *poco a poco cresc.*

Viol. *p poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

This musical system contains eight staves, starting with a section marker 'X'. The Flute I staff is marked *p poco a poco cresc.*. The Oboe staff is marked *p poco a poco cresc.*. The Clarinet I & II staff is marked *p poco a poco cresc.*. The Bassoon I staff is marked *poco a poco cresc.*. The Trumpet I staff is marked *poco a poco cresc.*. The Violin staff is marked *p poco a poco cresc.*. The Trombone staff is marked *poco a poco cresc.*. The Violoncello staff is marked *poco a poco cresc.*. The music continues with melodic and harmonic development across all instruments.

Fl. I.

Ob. I. II.

Cl. I. II.

Fg. I.

Hr. I.

Tr. I.

Viol.

Br.

Vc.

*p* *poco a poco cresc.* *mf* *mf* *mf* *mf*

Fl. I.

Ob. I. II.

Cl. I. II.

I.

Hr. V. VII.

VI. VIII.

Tr. I.

Viol.

Br.

Vc. b

Kb.

**Y**

*ff* *arco* *ff arco* *ff arco* *ff arco* *ff*



Fl. I. II. zu 2

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

I. III. ff

II. IV. Hr. V. VII. ff

VI. VIII. ff

Tr.

Pos. ff

Kb. Tb. ff

Pk. ff

Viol. get. *marcatissimo* ff

Br. *marcatissimo* ff

Vc. u. Kb. *marcatissimo* ff

zus. ff

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

Fl. I. II. zu 2. Z

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

I. III.

II. IV.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol

Br.

Vc. u. Kb.

get. zus.

*ff*

Fl. I. II. *zu 2<sup>b</sup>* *1 allein*

kl. Fl. *3. Flöte*

Ob. *zu 8* *2 allein*

Kl. *p*

Fg. I. II. *ff*

K. Fg. *ff*

Hr. *p*

Tr. III. *ff*

Pk. *meno f* *pp*

Viol. *meno f*

Br. *pizz* *p*

Vc. *ff* *pizz* *p*

Kb. *ff* *pizz.* *p*

Fl. II. *pp*

Ob. II. *pp* *cresc.*

Kl. *pp* *cresc.*

Hr. *pp* *cresc.*

Tr. *p* *zart*

Viol. *mp* *doch hervortretend* *pizz.* *cresc.*

Br. *pp* *cresc.*

Vc. *cresc.*

*arco*

Aa

Fl. II. *pp*

Ob. *pp* *poco a poco*

Kl. *pp* *poco a poco*

Fg. I. *pp* *poco a poco*

Tr. I. *pp* *zart* *poco a poco*

Viol. *pp* *doch hervortretend* *arco* *poco a poco*

Br. *pp* *poco a poco*

Vc. *pp* *arco* *poco a poco*

I. Bb

Fl. *mf* *cresc.* *ff* zu 2

Ob. *cresc.* *mf* *cresc.* *ff*

Kl. *mf* *cresc.* *ff*

Fg. II. *mf* *cresc.* *ff* zu 2

K. Fg. *mf* *cresc.* *ff*

I. II. zu 2 *mf* *cresc.* *ff*

Hr. V. VII. *mf* *cresc.* *ff*

VI. VIII. *cresc.* *ff*

Tr. *mf* *ff*

Viol. *cresc.* *mf* *cresc.* *ff*

Br. *cresc.* *mf* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *cresc.* *mf* *f* *cresc.* *ff*

The image shows a page of a musical score for orchestra, numbered 135. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled as follows:

- Fl. I. II. zu 2**: Flute I and II, each with a doubling of two parts.
- Ob. zu 2**: Oboe, doubling of two parts.
- Kl. zu 2**: Clarinet, doubling of two parts.
- Fg. I. II.**: Bassoon I and II.
- K. Fg.**: Contrabassoon.
- Hr. zu 2**: Horn, doubling of two parts.
- V. VII.**: Violin VII.
- VI. VIII.**: Violin VI and VIII.
- Tr.**: Trumpet.
- Pk.**: Percussion.
- Viol.**: Violin (likely VI and VII).
- Br.**: Trombone.
- Vc. u. Kb.**: Violoncello and Kontrabaß.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions like "gut gehalten" (well sustained) and "get." (likely *gestrichelt*, meaning staccato). The music is written in a key signature with one flat (B-flat) and a common time signature.

# Cc

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. I. II.**: Flute I and II, marked with *zu 2* (two flutes).
- Ob.**: Oboe, marked with *ff* (fortissimo).
- Kl.**: Clarinet, marked with *ff*.
- Fg. I. II.**: Bassoon I and II, marked with *zu 2*.
- K. Fg.**: Contrabassoon, marked with *ff*.
- Hr.**: Horn, marked with *ff* and *f*.
- Tr.**: Trumpet, marked with *f* and *zu 2*.
- Pos.**: Trombone, marked with *f* and *zu 2*.
- Kb. Tb.**: Contrabass Trombone, marked with *f*.
- Pk.**: Percussion, marked with *f*.
- Viol.**: Violin, marked with *f*.
- Br.**: Viola, marked with *f*.
- Vc. u. Kb.**: Violoncello and Double Bass, marked with *zus.* (zusammengefasst - combined).

Additional markings include *get.* (getragen - sustained) and various dynamic markings like *ff* and *f*.

Fl. I. II. zu 2

kl. Fl.

Ob.

Kl.

Fg. I. II.

K. Fg.

Hr.

Tr. *mf cresc.*

II. *mf cresc.*

Pos. *mf cresc.*

Kb. Tb. *mf cresc.*

Pk. *cresc.*

Viol.

Br.

Vc. u. Kb. *get. zus.*

*ff*

*mf*

*sf*

*f mf*



Ob.I. *p grazioso*

Kl. *pp*

Fg.I. *pp*

Hr.I. *p zierlich*

Pk. Solo *p*

Viol. *pp* 1. Hälfte mit Dämpfer *pizz.*

Br. *zus. pizz. p*

Fl.I.

Ob.II *mp grazioso*

Kl. *pp*

Fg.I. *pp*

Hr.I.

Pk. Solo *p* (in D.u. Fis hoch)

Viol.

Br. *p*

Vc. *p*

# Ee

Fl. I.

Ob. I. II.

Kl. *pp*

Hr. III. VI. *pp*

Viol. *pp leicht* 2. Hälfte ohne Dämpfer *pp* Alle ohne Dämpfer *pp* *p spicc.*

Br.

Vc. *pizz.* *pp* *pizz.* *p*

Ob. I.

Kl. *pp* II. allein

Hr. III. IV. *pp*

Viol.

Br.

Vc. *p leicht*

Fl. I. II.

**Ff**

zu 2 b $\flat$

Ob. I. II.  
zu 2  
*mf* *piu f* *p sempre* *pp sempre* *pp* *adock*

Kl. 2 allein  
I.  
*pp sempre* *pp sempre*

Hr. III. IV.  
*poco cresc* *p* *mp* *Die ersten Spieler*

Viol.  
*mp cresc* *pp sempre*

Br.  
*mp cresc* *pizz.* *pp sempre*

Vc.  
*mp cresc* *mf* *piu f* *pp sempre*

Fl. II b  
zu 2  
*hervortretend* *mp immer hervortretend*

Ob.  
*mp immer hervortretend* *zu 2*

Kl.  
*mp immer hervortretend*

Hr. I.  
*pp* *gestopft*

Tr. I.  
*pp* *gestopft*

Viol.  
*pp* *Die 2 Spieler*

Br.  
*pp*

Vc.  
*pp*

Fl. I. II. *zu 2*

Gg

141

Ob. *zu 2*  
 K1. *poco cresc.*  
 Fg. I. II. *poco cresc.*  
 K. Fg.  
 Hr. IV. *I.* *II. ff*  
 V. VII.  
 VI. VIII. *wieder offen*  
 Tr. I.  
 Pos.  
 Kb. Tb.  
 Pk.  
 Viol.  
 Br. *poco cresc.*  
 Vc. *poco cresc.*  
 Kb. *arco*

Fl. I. II. *ff*

Kl. Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. I. II. *ff*

K. Fg. *ff*

I. III.  
II. IV.  
Hr. *ff*

V. VII.  
VI. VIII. *ff*

Tr. *ff*

Pos. *ff*

Kb. Tb. *ff*

Pk. *ff*

Viol. *ff* *marcatissimo* *get.* *ff*

Br. *ff* *marcatissimo* *ff*

Vc. u. Kb. *ff* *marcatissimo* *ff*

zus *ff*

Fl. I. II. *zu 2* **Hh**

Kl. Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *zu 2*

K. Fg. *ff*

Hr. *ff*

Tr. *ff*

Pos. *meno f*

Kb. Tb.

Pk.

Viol. get. *zus.*

Br. *ff*

Vc. u. Kb. *ff*

Fl. I. II.

I. *pp*

kl. Fl.

Ob. zu 3 II. *p*

Kl. *p*

Fg. I. II.

K. Fg.

Hr. *p*

Tr. *p zart*

Pk. *pp*

Viol. *pizz.* *mp doch hervortr.*

Br. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Fl. I. II. *pp* *cresc.* *pp*

Ob. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.* *cresc.*

I. II. Hr. III. IV.

Tr. I. II.

Viol. *arco* *p* *cresc.* *pp doch*

*pizz.* *pp* *cresc.*

Br. *cresc.*

Vc. *cresc.*

zu 2



# Ii

Fl. zu 2

I allein

The musical score consists of ten staves. The top staff is for Flute 2 (Fl. zu 2), marked *mf*. The second staff is for Oboe (Ob.), marked *poco a poco cresc.* and *mf*. The third staff is for Clarinet 1 (Kl.), marked *mf*. The fourth staff is for Bassoon 1 (Fg. I.), marked *cresc.* and *mf*. The fifth staff is for Horn 1 (Hr. I.), marked *mp*. The sixth staff is for Horn 3 (Hr. III.), marked *pp* and *cresc.*. The seventh staff is for Trumpet 1 (Tr. I.), marked *pp* and *cresc.*. The eighth staff is for Violin (Viol.), marked *pp poco a poco cresc.* and *mf*, with the instruction *hervortretend* above the staff. The ninth staff is for Violoncello (Vc.), marked *pp* and *cresc.*, with the instruction *arco* above the staff. The score includes various dynamics such as *pp*, *poco a poco cresc.*, *cresc.*, *mf*, and *mp*, along with articulation marks like accents and slurs.

Fl. I. zu 2

Ob. zu 2 *ff*

Kl. zu 2 *ff*

Fg. zu 2 *ff* *marcatissimo*

Hr. I. zu 2 *ff*

V. VI. zu 2 *ff* *marcatissimo*

VII. VIII. zu 2 *ff* *marcatissimo*

Tr. III allein *p*

Pos. zu 2 *f*

Viol. zu 2 *ff*

Br. zu 2 *ff*

Vc. zu 2 *ff* *get.*

Kb. zu 2 *ff*

*p* *mf marc.* *zus.*

# Kk

Fl. I. II. *ff* *cresc.*

kl. Fl.

Ob. *ff* *cresc.* zu 2

Kl. *cresc.* *ff* *cresc.*

Fg. *cresc.* *ff* *cresc.*

K. Fg. *f* *cresc.*

Hr. III. zu 2 *f marc.* *f* *cresc.*

III. IV. *f* *cresc.*

V. VII. *f* *cresc.*

VI. VIII. *f* *cresc.*

Tr. *cresc.* II. III. *cresc.*

Pos. *mp poco a poco cresc.*

Viol. *cresc.* *ff* *cresc.*

Br. *cresc.* *ff* *cresc.*

Vc. u. Kb. *cresc.* *ff* *cresc.*

Fl. *zu 2* **L1**

Kl. Fl. *piu f* *fff* *zu 2* *mp* *ff*

Ob. *fff* *zu 2* *p* *ff*

Kl. *fff* *zu 2* *mp* *ff*

Fg. *fff* *ff*

K. Fg. *pp* *ff*

Hr. *piu f* *ff* *mp* *ff* *zu 2* *ff*

Tr. *piu f* *ff* *mp* *ff*

Pos. *ff* *ff*

Kb. Tb. *ff* *ff*

Pk. *ff* *ff*

Viol. *fff* *p* *cresc.* *ff* *get.*

Br. *fff* *p* *cresc.* *ff* *get.*

Vc. *fff* *p* *cresc.* *ff* *get.*

Kb. *fff* *p* *cresc.* *ff* *get.*

Fl. zu 2  
kl. Fl.  
Ob. zu 3  
zu 2  
Kl.  
Fg.  
K. Fg.  
Hr. I.III.  
II.IV.  
V.VI.  
zu 2  
Tr. I.II.  
zu 2  
Pos.  
Kb. Tb.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.  
zus.  
zus.  
zus.

Fl. zu 2  
kl. Fl.  
Ob. zu 3  
Kl. zu 3  
Fg. zu 2  
Kb. Fg.  
Hr. I. II.  
III. IV.  
V. VI.  
VII. VIII.  
Tr.  
Pos.  
Kb. Tb.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

*ff*  
*mf*  
*tr.*  
*get.*

The musical score is arranged in a system of staves. The top section includes Flutes (Fl.), Clarinet Flute (kl. Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kb. Fg.). The middle section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Kb. Tb.). The bottom section includes Percussion (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Contrabass (Kb.). The score features various musical notations such as dynamics (*ff*, *mf*), articulation (*tr.*, *get.*), and performance instructions like *zu 2* and *zu 3*. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. zu 2  
kl. Fl. zu 2  
Ob. zu 2  
Kl. zu 2  
Fg. zu 2  
Kb. Fg.  
Hr. I, II  
III, IV  
V, VII  
VI, VIII zu 2  
Tr. cresc. marcatissimo  
Pos. cresc. ff  
Kb. Tb. cresc. ff  
Pk. cresc. ff  
Viol. zus.  
Br.  
Vc. u. Kb. zus.

# III. Adagio.

Sehr langsam. (Feterlich)

I allein

3 Flöten. *mf*

3 Oboen. *mf*

3 Klarinetten in A. I. *mf*

II. III. *mf*

2 Fagotte. *mf*

Kontrafagott. *mf*

4 Hörner in F. I. II. *mf* zu 2

III. IV. *mf* zu 2 IV

Tuba I. II. (Tenor in B) II *p*

Tuba III. IV. (Baß in F) *p*

3 Trompeten in F. I. *f* sehr gehalten *dimin.*

II. III. *f* *dimin.*

3 Posaunen. I. II. *mp* *f* *dimin.*

III. *mp* *f* *dimin.*

Kontrabaßtuba. *mp* *f* *dimin.*

Pauken. in F-tief u. Fis-tief *mp* *f* *dimin.*

Violinen. I. *mf* *breit* *cresc.* *ff marc.* *dimin.*

II. *mf* *cresc.* *ff* *dimin.*

Bratschen. *mf* *cresc.* *ff* *dimin.*

Violoncelle. *mf* *cresc.* *ff* *dimin.*

Kontrabässe. *mf* *cresc.* *ff* *dimin.*

G-Saite



Fl. I. II allein

Ob. I. Solo. *pp*

Kl. *p* *poco cresc.* *cresc.*

Hr. I. *pp* *p zart.*

1. Hälfte

Viol. *pp trem.*

Br. *pp trem.*

Vc.u.Kb. *pp* *poco cresc.*

Fl. II. Sehr allmählig etwas fließender. (bis zu A)

Ob. *pp* *p* *cresc.* *mf*

Kl. *p* *poco cresc.* *mf weich*

Hr. I. *pp* *p* *poco cresc.* *mp*

Viol. I geteilt *poco cresc.* *p* *poco cresc.* *mf*

2. Hälfte *pizz.*

Viol. II. *poco cresc.* *p* *poco cresc.* *poco cresc.*

Br. *poco cresc.* *p* *poco cresc.* *poco cresc.*

Vc.u.Kb. *poco cresc.* *p* *zart* *poco cresc.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The brass section includes Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Br.), and Cello/Double Bass (Vc. u. Kb.).

Key performance markings include:

- Flute (Fl.):** *cresc.*, *mf*
- Oboe (Ob.):** *mf cresc.*, *mf*
- Clarinet (Kl.):** *cresc.*, *mf*
- Bassoon (Fg.):** *cresc.*, *mf*
- Contrabassoon (K. Fg.):** *mf*
- Horn (Hr.):** *ff zu 2*
- Trumpet (Tr.):** *mf*
- Trombone (Tb.):** *mf*
- Percussion (Pk.):** *mf*
- Violin I (Viol. I):** *get. cresc.*, *arco*, *mf trem.*
- Violin II (Viol. II):** *cresc.*, *get.*, *mf trem.*
- Viola (Br.):** *cresc.*, *trem.*
- Cello/Double Bass (Vc. u. Kb.):** *cresc.*, *mf trem.*

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *arco* (arco), *get.* (pizzicato), and *nicht trem.* (no tremolo).

Fl. *mf* *dimin.*

Ob. III. *mf* *dimin.*

Kl. *mf* *dimin.*

Fg. *mf* *dimin.*

K.Fg. *mf* *dimin.*

Hr. *sp* *mf* *dimin.*

Tr. *mf* *dimin.*

Pos. *mf* *dimin.*

Kb. Tb. *mf* *dimin.*

Pk. *mf* *dimin.*

Viol. I. *sp* *ff* *mf* *trem.* *dimin.*

Viol. II. *sp* *ff* *mf* *trem.* *dimin.*

Br. *sp* *ff* *mf* *trem.* *dimin.*

Vc. u. Kb. *sp* *ff* *mf* *trem.* *dimin.*

*mf* *trem.* *dimin.*

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part I, marked *p* and *pp*.
- Ob. II, III. (Oboe):** Part III, marked *p* and *pp*.
- Cl. II, III. (Clarinet):** Part III, marked *p* and *pp*.
- Fg. (Bassoon):** Part III, marked *p* and *pp*.
- Hr. (Horn):** Part III, marked *p* and *pp*.
- Tr. (Trumpet):** Part III, marked *p* and *pp*.
- Pos. (Trombone):** Part III, marked *p* and *pp*.
- Kb. Tb. (Trombone):** Part III, marked *p* and *pp*.
- Pk. (Percussion):** Part III, marked *p* and *pp*.
- Viol. I. get. (Violin):** Part III, marked *p* and *pp*.
- Viol. II get. (Viola):** Part III, marked *p* and *pp*.
- Br. (Bassoon):** Part III, marked *p* and *pp*.
- Vc. u. Kb. (Cello/Double Bass):** Part III, marked *p* and *pp*.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and various musical notations including notes, rests, and articulation marks.

Fl. I. II. *pp*  
Kl. II. III. *pp* in B  
Hr. I. I allein *pp* zu 2 *mf dolce*  
Tb. Ten. in B. *pp* *mf dolce*  
Tb. Baß III. in F. *pp* *mf dolce*  
Pk. *pp* *mf dolce* in G u. Gis

Viol. *pp immer trem.* *pp*  
Br. *pp immer trem.* *pp*  
Vc. u. Kb. *pp immer trem.* *pp*

Hr. III. zu 2  
Tb. Ten. *p*  
Tb. Baß III. *dimin.* *p*  
Kb. Tb. *dimin.* *p*  
Viol. *dimin.* *pp*  
Br. *dimin.* *pp*  
Vc. u. Kb. *dimin.* *p*

Hr. III. IV. poco a poco rit. zu 2 III.

Tb. Ten. p

Tb. Baß III. dim.

Kb. Tb. dim.

Viol. dim. ppp

Br. dim. pp dim.

Ob. I. C Sehr breit. Solo.

Kl. II. II. p

Hr. III. zögernd

Tb. Ten.

Tb. Baß III.

Viol. mf breit G-Saite

Br. mf breit

Vc. zögernd p

Kb. p pizz.

Fl. I.

Ob. I.

Kl.

Fg. I.

Viol.

Br.

Vc.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

*p*

*zart*

*zart*

Fl. I.

Ob. I.

Kl.

Hr.

Viol.

Br.

Vc.

Kb.

*ausdrucksvoll*

*pp*

*pp*

*pp*

*mf breit*

*G-Saite*

*G-Saite*

*mf breit*

*p*

*p*

*p*

*II allein*

*p*

**D** Ein wenig bewegter.

Fl. I. *cresc.*

Ob. *mf dolce* *poco cresc.* II, *p*

Kl. I. *cresc.* II, *p*

Hr. *pp* *poco cresc.* *mf* *p*

Viol. *dolce* *mf* *mp*

Br. *pizz.* *mp*

Vc. *pizz.* *mp*

Kb. *pizz.* *mp*

Ob. II. *p* *poco cresc.*

Kl. II. *p* *poco cresc.*

Hr. *pp*

Viol. *p dolce* *cresc.*

Br. *p dolce* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*



Fl. I.  
Ob. I.  
Kl. I. II.  
Viol.  
Br.  
Vc.

*p*  
*poco creso.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*pp*  
*pp*

*trb*  
*arco*

Fl. I.  
Kl. I.  
Fg. II.  
Viol.  
Br.  
Vc.  
Kb.

*p*  
*mf ausdrucksvoll*  
*p*  
*mf*  
*mf arco*  
*mf ausdrucksvoll*  
*mf*  
*mf*

*get. arco*

Fl. I. *pp*

Fg. I. *pp*

Hr. *mp* hervortretend zu 2

Viol. *pdclce* *mf pizz.* get.

Br. *pdclce* *mf pizz.*

Vc. *p zart* *mf pizz.*

Kb. *p zart* *pizz. p*

Fl. I. *pp*

Hr. zu 2

Viol. *dim.*

Br. *dim.* arco mit Dämpfer *mf*

Vc. *dim.* arco mit Dämpfer *dim.*

Kb. *mf get.* *dim.*

rit. - - - a tempo

Fl. I. E Tempo I.

Ob. I. *mf dim.*

Kl. *mf dim.*

Fg. I. II. *mf dim.*

Hr. *zu 2* *f* *IV.*

Tb. Ten. II. in B *mf* *f* *mf*

Tb. Baß. in F *p* *p*

Tr. *f* *dim.* *sehr gehalten*

Pos. *mp* *f* *dim.*

Kb. Tb. *mp* *f* *dim.*

arco G-Saite *mf* *cresc.* *f* *dim.*

Viol. breit *mf* *zus.* *cresc.* *f marc.* *dim.*

Br. ohne Dämpfer *mf* *cresc.* *f* *dim.*

Vc. u. Kb. ohne Dämpfer *mf* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.* *pp*

Fl. I.

Fg. I,II.

Hr. I.

Hr. III,IV.

Viol. mit Dämpfer

Br. mit Dämpfer

Vc.u.Kb.

*p*

*pp*

*poco cresc.*

*dim.*

Fl. I.

Fg.

Hr. III,IV.

Tr. I,II.

Pos. I,II.

Viol. ohne Dämpfer

Br. ohne Dämpfer

Vc.u.Kb.

*pp*

*pp*

*pp*

*cresc.*

*ff marc. sempre*

*ff marc. sempre*

*ff*

*ff marc. sempre*

*ff*

zu 2

**F**

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 3

Hr. zu 2

Tr. I. II.

Pos. I. II.

Viol.

Br.

Vc. u. Kb.

Fl. zu 2

Ob. *p doch sehr bestimmt*

Kl. *pp*

Fg. *pp*

Hr. *meno f*

Tr. zu 8 *pp*

Pos. II. *pp*

Viol. *ppp pizz.*

Br. *pp*

Vc. u. Kb. *p*

*geteilt*

*I.*

*II.*

*pizz.*

*p*

4/2  $\text{G}$

Fl. III.  
Ob. I. II. *I. allein*  
Kl. II.  
Fg. I. *pp*

Viol. *zus.*  
Br. *arco*  
Vc. u. Kb. *get.* *p*

Ob. I. *Sehr allmählich etwas bewegter.*

Kl. II. III. *p*

Viol. *poco a poco cresc.*

Br. *poco a poco*

Vc. u. Kb. *poco a poco cresc.*

*poco a poco cresc.*

Fl. I. *p* *mp*

Ob. I. *p* *mp*

Kl. *mf* *poco a poco cresc.*

Viol. *mf* *cresc. sempre*

Br. *mf* *cresc. sempre*

Vc. u. Kb. *mf* *cresc. sempre*

Kl. *cresc. sempre* *f* *ff*

Viol. *cresc. sempre* *cresc.* *f* *ff*

Br. *f* *ff*

Vc. u. Kb. *cresc.* *cresc.* *ff*



**H** Wieder breiter.

This page of a musical score, numbered 170, is titled "Wieder breiter." (Again broader). It features a large section of music for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabass (K. Kb.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Double Bass (Kb. Tb.), Percussion (Pk.), Violin I (Viol. I.), Violin II (Viol. II.), and Brass (Br.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The section begins with a *mf* dynamic and gradually decreases to *pp* by the end of the page. The score is divided into measures, with some measures containing multiple notes for different instruments. The overall texture is dense and orchestral.

Fl. *pp*...

Ob. II, III.

Kl. *pp*...

Fg. I, II. *pp* I.

Hr. I. *pp*

Hr. III. *pp* Solo. *zart* p

Tr. *pp*

Pos.

Kb. Tb.

Pk.

Viol. I. *p dolce*

Viol. II. *pp* *p dolce* zus.

Er. *pp* zus. pizz.

Vc. *pp* pizz.

Kb. *pp*

I

Musical score for measures 1-3 of the first system. The instruments and their dynamics are: Kl. I, II (*p*); Fg. I (*p*); Hr. I (*p*); Hr. III (*mp*); Pos. (*mp*); Viol. (*mf*); Br. (*mp*); Vc. (*mp*); and Kb. (*mp*). The tempo is marked "Alle".

Musical score for measures 4-6 of the second system. The instruments and their dynamics are: Hr. I (*p*); Hr. III (*p*); Pos. (*p*); Viol. (*p*); Br. (*p*); Vc. (*p*); and Kb. (*pizz.*). The tempo is marked "Alle".

Ob. I.

Kl. I. II. *pp*

Hr. I. *pp* *p poco cresc.* *p*

Pos. *mf doch weich*  
*mf doch weich*

Viol. *p sehr zart* *cresc.*

Br. *p sehr zart* *cresc.*

Vc. *p* *cresc.* *p*

Kb. *p*

**K**

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Kl. II. *mp dolente* *in A*

Fg. I. II. *sehr gehalten*

Hr. I. *p*

Viol. *breit* *mf* *cresc.* *mf* *cresc.*

Br. *mf* *arco* *cresc.* *mf* *cresc.*

Vc. u. Kb. *pp* *mf* *arco* *cresc.* *mf* *cresc.* *sehr breit gestrichen*

*mf* *cresc.* *mf* *cresc.* *mf*

Ob. *mf* *poco a poco cresc.*

Kl.in A zu 2 *mf* *poco a poco cresc.* *aus.*

Fg. I,II. *mf* *poco a poco cresc.*

Pos. *mf* *poco a poco cresc.*

Kb. Tb. *mf* *poco a poco cresc.*

*sehr breit gestrichen*

Vicl. *mf* *sehr breit gestrichen* *poco a poco cresc.*

Br. *mf* *sehr breit gestrichen* *poco a poco cresc.*

Vc. u. Kb. *mf* *poco a poco cresc.*

Fl. I.

Ob. I. *p* *drucksvoll* *p* *pp*

Kl.

Hr. I,II. *pp*

Tr. I,II. *pp*

**L** Hr. zu 4

Tb. Ten. *p* *pp*

Tb. Baß. *p*

Viol. get. *mf* *f* *mf* *pp*  
*G-Saite. p ausdrucksvoll* *breit*  
*zus.* *get. breit* *zus.*

Br. get. *mf* *f* *mf* *pp*  
*zus.* *get. breit*

Vc. get. *mf* *f* *mf* *pp*  
*ausdrucksvoll* *get. breit* *zus.*

Kb. get. *p* *mf* *f* *mf* *pp*  
*ausdrucksvoll* *breit*

Fl. I *Solo.*

Ob. I. II. *pp*

Kl. I. *pp*

Hr. zu 4 *pp* *pp*

Tb. Ten. *pp*

Tb. Baß. *pp*

Viol. *pp* *pp*  
*mit Dämpfer*

Br. *pp* *pp*  
*mit Dämpfer* *zus.*

Vc. *pp* *pp*  
*mit Dämpfer*

Kb. *pp* *pp*  
*zus.*

Fl. *p* *dim.*

Ob. I. *pp* *dim.*

Kl. *p* *dim.*

Fg. I. *pp* *dim.*

Viol. mit Dämpfer *pp* *dim.*

Br. *pp* *dim.*

Vc. u. Kb. *pp* *dim.*

Ob. I. **M** Sehr ruhig (doch nicht schleppend).

*mp dolce* *cresc.*

Kl. *mp dolce* zu 2 *cresc.*

ohne Dämpfer  
sehr breit gestrichen

Viol. I. ohne Dämpfer *mp dolce* *cresc.*

Viol. II. ohne Dämpfer *mp* *cresc.*

Br. ohne Dämpfer *p*

Vc. u. Kb. ohne Dämpfer *p* *cresc.*

*pizz.*

Ob. I.

Kl. I.

Hr. III, IV.

Viol. I. get.

Viol. II.

Br.

Vc. u. Kb.

Ob. zu 3

Kl. zu 3

Fg. I, II. zu 2

Hr. zu 2 sehr gehalten

Viol. I. get. zu 2

Viol. II. zu 2

Br. zu 2

Vc. u. Kb. zu 2

*mp*

*p*

*mp*

*p*

*mp*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*



Musical score for measures 178-181. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Trumpet I (Tr. I.), Violin I (Viol. I. get.), Violin II (Viol. II.), Cello/Double Bass (Vc. u. Kb.), and Bassoon (Br.).

- Ob.: *mf* (measures 178-181)
- Kl.: *mf* (measures 178-181)
- Hr.: *mf* (measures 178-181)
- Tr. I.: *f* (measures 178-181)
- Viol. I. get.: *mf* (measures 178-181)
- Viol. II.: *mf* (measures 178-181), *cresc.* (measures 180-181), *dim.* (measures 180-181)
- Br.: *mf* (measures 178-181)
- Vc. u. Kb.: *mf* (measures 178-181), *cresc.* (measures 180-181), *dim.* (measures 180-181)

Additional markings: *mp sehr gehalten* (measures 180-181), *zu 2* (measures 180-181), *f* (measures 180-181).

Musical score for measures 182-185. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I/II (Kl. I. II.), Bassoon I (Fg. I.), Horn III/IV (Hr. III. IV.), Violin (Viol.), Cello/Double Bass (Vc. u. Kb.), and Bassoon (Br.).

- Fl.: *mf* *weich* (measures 182-185), *ausdrucksvoll* (measures 183-185)
- Ob.: *mf* (measures 182-185)
- Kl. I. II.: *mf* *weich* (measures 182-185), *zu 2* (measures 183-185)
- Fg. I.: *mf* *weich* (measures 182-185)
- Hr. III. IV.: *mf* *weich* (measures 182-185)
- Viol.: *mp* (measures 182-185), *pizz.* (measures 183-185)
- Br.: *mp* *pizz.* (measures 182-185)
- Vc. u. Kb.: *mf* (measures 182-185)

Additional markings: *zus.* (measures 183-185), *zu 3* (measures 183-185).

Fl. I. *dim.* *pp* *p*

Ob. *dim.* *pp* *p*

Kl. I. II. *dim.* *pp* *p*

Fg. I. *pp* *p*

Viol. *p* *pp* *p*

Br. *p* *pp* *p*

Vc. pizz. *p* *pp* *pizz.* *p*

Detailed description: This system contains the first four measures of the score. It features seven staves: Flute I, Oboe, Clarinets I and II, Bassoon, Violin, Trumpet, and Violoncello. The Flute I, Oboe, and Clarinets I/II parts begin with a dynamic of *pp* and a *dim.* marking, transitioning to *p* by measure 4. The Bassoon and Violoncello parts start with *p* and *pizz.* (pizzicato) markings. The Violin part has a *p* marking. The Trumpet part has *p* and *pp* markings. The music is in a key with one flat and a 2/4 time signature.

Fl. *p*

Ob. II. III. *p*

Kl. I. II. *p*

Fg. I. *p*

Hr. I. *p*

Viol. *p*

Br. *p*

Vc. *p*

Detailed description: This system contains measures 5 through 8. It features seven staves: Flute, Oboes II and III, Clarinets I and II, Bassoon, Horn I, Violin, Trumpet, and Violoncello. The Flute, Oboes II/III, Clarinets I/II, Bassoon, Horn I, Violin, and Trumpet parts all have a *p* (piano) dynamic marking throughout the system. The Violoncello part has a *p* marking. The music continues with similar melodic and harmonic textures as the first system.

Ob. **O** zu 3  
*mp*

Kl. zu 2  
*mp*

Hr. II. *mp*

Hr. IV. *mp*

Tb. Ten. zu 2  
*p*

Tb. Baß. *p*

Tr. II, III. zu 2  
*p*

Pos. *p sehr gehalten*

Kb. Tb. *p sehr gehalten*

Viol. arco *p*

Br. arco *p*

Vcl. u. Kb. arco *p* breit gestrichen

Ob. zu 8

Kl. zu 2

II.

Hr. IV.

Tb. Ten. *p*

Tb. Baß *p*

Tr. II. III. zu 2 *p*

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb. *tr*

This musical score page, numbered 181, contains ten staves of music. The instruments are: Oboe (8 parts), Clarinet (2 parts), Flute II, Horn IV, Tenor Trombone (p), Bass Trombone (p), Trumpets II and III (2 parts, p), Poson, Contrabass Trombone, Violins, Brass, and Violoncello/Double Bass (tr). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into two measures by a vertical bar line. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The bottom staff features a trill (tr) in the double bass.

ob. Nach und nach ein wenig belebter. (Bis zu Q)

zu 3  
cresc. poco a poco

Kl.  
zu 2  
cresc. poco a poco

I allein  
mp  
cresc. poco a poco

Hr.  
III allein  
mp  
cresc. poco a poco

Tb. Ten.  
zu 2  
mp ausdrucksvoll  
poco cresc.

immer sehr gehalten

Pos.  
immer sehr gehalten  
cresc. poco a poco

Kb. Tb. immer sehr gehalten  
cresc. poco a poco

Viol.  
cresc. poco a poco

Br.  
cresc. poco a poco

Vc. u. Kb.  
cresc. poco a poco

Fl. zu 3  
*mp poco a poco* *cresc.*

Ob. *cresc.*

Kl. zu 2 *cresc.*

Hr. III. *cresc.*

Tb. Ten. zu 2 *poco cresc.*

Pos. *cresc.*

Kb. Tb. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

**P**

Fl. *p cresc.*

*p cresc.*

Ob. *p cresc.*

*p cresc.*

Kl. *p cresc.*

*p cresc.*

Fg. *zu 2*

*p cresc.*

Hr. *p cresc.*

*p cresc.*

Tr. I, II. *p cresc.*

*p cresc.*

Viol. I. *p cresc.*

*pizz.*

Viol. II. *p cresc.*

*pizz.*

Br. *p cresc.*

*pizz.*

Vc. *pizz.*

*p cresc.*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *cresc.*
- Ob. (Oboe):** *cresc.*
- Kl. (Clarinet):** *cresc.*
- Fg. (Bassoon):** *cresc.*
- Hr. (Horn):** *cresc.*
- Tb.Ten. (Tenor Trombone):** *mf*, *zu 2*
- Tb.Baß (Bass Trombone):** *mf*, *zu 2*
- Tr. (Trumpet):** *cresc.*, *p cresc.*, *mf*
- Viol. I. (Violin I):** *cresc.*
- Viol. II. (Violin II):** *cresc.*
- Br. (Bassoon):** *cresc.*
- Vc. (Violoncello):** *cresc.*

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. The woodwinds and strings are marked with *cresc.* (crescendo), while the trumpets and trombones are marked with *mf* (mezzo-forte) and *zu 2* (tutti). The percussion part includes a snare drum line with a 4-measure rest.



Fl. III *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

K.Fg. *ff*

Hr. *ff* zu 2

Tb. Ten. *mp*

Tb. Baß III. allein *f*

Tr. *mf* zu 2 *f*

Pos. *ff*

Kb. Tb. *ff*

Pk. *mp*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.** *ff*
- Ob.**
- Kl.**
- Fg.**
- K.Fg.** *ff*
- Hr. zu 2**
- Tb. Ten.**
- Tb. Baß. III** *mp* (changing to *f*)
- Tr.** *mp* (changing to *mf* and then *ff*)
- Pos.** *ff* (changing to *f*)
- Kb. Tb.** *ff*
- Pk.** *ff* (changing to *mp*)
- Viol.**
- Br.**
- Vc. u. Kb.** *ff*

Fl. *f* sempre  
*f* sempre  
Ob. *f* sempre  
*ff* sempre  
Kl. *f* sempre  
Fg. *ff* sempre  
K. Fg. *f* sempre  
*ff* sempre  
Hr. *ff* sempre  
Tb. Ten. *f* sempre  
Tb. *mf*  
P. u. B. *mf*  
Tr. *ff* sempre  
*mf* zu 2 *mf*  
Pos. *ff* sempre  
Kb. Tb. *f* sempre  
Pk. *ff* sempre  
*ff* sempre  
Viol. *ff* sempre  
Br. *f* sempre  
Vc. u. Kb. *ff* sempre  
*ff* sempre

This page contains a musical score for a large ensemble. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fr. (Fagott/Bassoon)
- K.Fr. (Kontrabaßon/Contrabassoon)
- Hr. (Horn)
- Tb.Ten. (Tenor Trombone)
- Tb.BaB (Bass Trombone)
- Tr. (Trumpet)
- Pos. (Posaune/Trumpet)
- Kb.Tb. (Kontrabaßon/Contrabassoon)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Brass)
- Vc.u.Kb. (Viola und Kontrabaß)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features dynamic markings such as *mf*, *f*, and *fff*. The bottom section of the score includes a dense, rhythmic pattern for the Violin and Viola/Contrabass parts, with the instruction 'zu 2' (allegretto) written above the staff.

# R

Fl. II. Wie zu Anfang.

*sehr allmählich fließender.*

The musical score is arranged in a grand staff format with the following parts and markings:

- Fl. II. (Flute II):** Starts with *pp*, then *pp*, and *p*. Includes a *Solo* marking.
- Ob. (Oboe):** Starts with *p*, then *p*, and *p*.
- Kl. (Clarinet):** Starts with *fp*, then *p*, and *p*. Includes a *zart* marking.
- Fg. (Bassoon):** Starts with *f*, then *pp*, *pp*, and *p*.
- Hr. I. (Horn I):** Starts with *p zart*, then *pp*, and *p*.
- Viol. I. (Violin I):** Starts with *fp trem.* and *get. pizz.*, then *poco cresc.*, and *p*.
- Viol. II. (Violin II):** Starts with *get.* and *fp trem.*, then *poco cresc.*, and *p*.
- Br. (Trumpet):** Starts with *fp pizz.*, then *p*, and *p zart*.
- Vc. (Violoncello):** Starts with *f*, then *arco p*, *poco cresc.*, and *p*.
- Kb. (Double Bass):** Starts with *p*, then *poco cresc.*, and *p*.

Fl. I. *poco cresc.* *cresc.*

Ob. *poco cresc.* *mp cresc.*

Kl. *poco cresc.* *cresc.*

Hr. I. *poco cresc.* *mp*

Viol. I. *poco cresc.* *cresc.* *dimin.*

Viol. II. get. *poco cresc.* *cresc.*

Br. *poco cresc.* *cresc.* *dimin.*

*cresc.* *dimin.*

*sehr allmählich wieder zurückhalten.*

Fl. I. *dimin. sempre*

Ob. *dimin. sempre* *pp*

Kl. *dimin. sempre* *pp*

Hr. III. *pp*

Viol. I. *sempre* *arco* *pp trem.*

Viol. II. *dimin. sempre* *pp trem.*

Br. *sempre* *pp trem.*

Vc. *sempre* *pizz.*

*pp*

Ob.  
Kl.  
Hr. III.IV.  
Viol.  
Br.

*pp*  
*p*  
*pp*

Fl. I.  
Ob.  
Kl.  
Hr. III.IV.  
Viol. *immer trem.*  
Br. *immer trem.*

**T** *noch mehr zurückhalten*  
*mp*  
*zart hervorgehoben*  
*zart hervorgehoben*  
*ppp*

Fl. I. *Erstes Zeitmaß. (Sehr langsam)*

*pp*

Kl.

Tb. Ten. *sehr gehalten*

Tb. Baß *p sehr gehalten*

Viol. *mp*

Br. *mp*

Vc. *arco mp*

Fl. I. **U**

*pp*

Hr. *p dolce*

Tb. Ten. *p dolce*

Tb. Baß

Viol. *p*

Br. *p*

Vc. *p*



Fl. I.

Ob. I.

Hr.

Viol.

Br.

Vc.

*dim.* *zart hervorgehoben*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. I.

Ob. II

Hr.

Tb. Ten.

Tb. Baß

Viol.

Br.

Vc.

Kb.

*p*

*zart*

*zart p*

*p zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*pizz*

*pp*

Fl. I.

Tb. Ten.

Tb. Baß

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

V

*pp*

*dim.*

III allein  
*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

nicht geteilt

*pp*

*p*   *pp*   *pp*

Fl. I. II.

K. Fg. *pp*

Hr. *pp* sehr gehalten

Tb. Ten. *pp* sehr gehalten

Tb. Baß *pp*

Pos. *pp*

K. Tb. *pp*

Viol. *p* nicht geteilt *pizz.*

Br. *p* nicht geteilt *pizz.*

Vc. *p* *pizz.*

Kb. *pp* *arco* *pizz.*