

EULENBURG'S
kleine Orchester-Partitur-Ausgabe

Symphonien

No.66.

Seiner K. u. K. Apostolischen Majestät
FRANZ JOSEF I.
Kaiser von Oesterreich u. Apostolischer König von Ungarn etc.
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No. 8

C MOLL

von

ANTON BRUCKNER.

Symphonie No 8

I

Anton Bruckner

Allegro moderato

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
(Kontrafagott)

I. II. in F

III. IV. in tief B
8 Hörner

V. VI. in F
(Tenortuben in B)

VII. VIII. in tief B
(Baßtuben in F)

3 Trompeten in F

Alt-, Tenor-
Posaune

Baß-
u. Kontrabaßtuba

Pauken

I
Violinen

II

Bratschen

Violoncelle

Kontrabässe

Ob.I. I *p* *mf*

Kl.I. I *p* *mf*

Hr.III.in F. *cresc.* *p* *mf*

Hr.III.in B. *cresc.* *p*

Viol. *cresc.* *geteilt* *p*

Br. *cresc.* *p*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

cresc.

Ob.I. *f*

Kl.I. *f*

Hr.I.II.in F. *f*

Hr.III.IV.in B. *cresc.* *mf*

Viol. *cresc.* *mf* *f* *dim.*

Br. *cresc.* *mf* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Kb. *cresc.* *f* *dim.* *ret.*

Fl. zu 3
Ob. zu 3
Kl. zu 3 zu 2
Fg. zu 2 *mf*
Hr.in F zu 2
Hr.in B zu 2
Hr.in F zu 2
Hr.in B zu 2 *dim.* *p*
Tr. zu 3 *dim.* *p*
Pos.
Kb.Tb.
Pk.
Viol. *get.* *dim.* *p*
Br. *dim.* *p*
Vcu.Kb. *mf*

Detailed description of the musical score: This page contains a full orchestral score for 11 instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Cello/Double Bass) are written in treble clef, while the brass (Horns, Trumpet, Trombones) are in bass clef. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *dim.*, and *p*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Flute and Oboe parts are marked 'zu 3', indicating three players. The Clarinet and Bassoon parts are marked 'zu 3' and 'zu 2' respectively. The Horns are marked 'zu 2'. The Trumpet part is marked 'zu 3'. The Trombones are marked 'Kb.Tb.'. The Bassoon part is marked 'Pos.'. The Violins are marked 'Viol.'. The Brass part is marked 'Br.'. The Cello/Double Bass part is marked 'Vcu.Kb.'. The score is written in a key signature of two flats and a 2/4 time signature.

Fl.

Ob.

Kl.

Fg.

Hr.in F

Hr.in B

Hr.in F

Hr.in B

Tr.

Pos.u. Kb. Tb.

Pk.

Viol.

Br.

Vcu. Kb.

mf

cresc. sempre

cresc. sempre

cresc. sempre

zu 3

zu 2

zu 2

zu 2

I

II III

get.

poco rit. a tempo

Fl. zu 3
Ob. zu 3
Kl. zu 3
Fg.
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr. II III
Pos. u. Kb. Tb.
Pk.
Viol.
Br.
Vc. u. Kb.
dim.
p
pp
dim.
p
pp
dim.
p
pp
dim.
p
pp

Ob. I

dim.

B

breit und ausdrucksvoll

Viol. *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. u. Kb. *dim.* *p* *cresc.*

Fl.

Ob.

Kl.

Fg.

mf

mf

mf

mf

mf

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

zu 2

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr. III
Viol. pizz. p
Br. p
Vcu.Kb. mf

p *dim.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *arco* *mf* *arco* *mf* *cresc.* *cresc.* *cresc.*

Fl. zu 2 *f cresc. dim.*

Ob. zu 2 *f cresc. dim.*

Kl. *f cresc. dim.*

Fg. *f cresc. dim.*

Hr.in F zu 2 *f cresc.*

Hr.in B zu 2 *f cresc. dim.*

Hr.in F zu 2 *f cresc. dim.*

Hr.in B zu 2 *f cresc. (übernehmen die Tuben)*

Tr. *p cresc. dim.*

Posu. Kb. Tb. zu 2 *p cresc. dim.*

Viol. *f cresc.*

Br. *f cresc.*

Vc.u. Kb. *f cresc.*

C

molto rit. (♩ = ♩) a tempo

Fl. zu 2

Ob. zu 2

Kl.

Fg. I

Hr. I in F

Hr. III IV in B *mf*

Tr. I

Pos. u. Kb. Tb.

Viol. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Kb. *dim.* *p* *cresc.*

p *cresc.*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hrn F. p cresc. zu 2

Hrn B. cresc. zu 2

Pos.u.Kb.Tb. f

Viol. pp cresc.

Br. pp cresc.

Vc. pp cresc.

Kb. pp cresc. get. f

Fl. rit.

Ob.

Kl.

Fg. *f* *dim.*

Hr. II. in F *zu 2*

Hr. III. IV. in B *zu 2*

Pos. u. Kb. Tb. *piu f*

Viol. *p* *dim. sempre e rit.*

Br. *piu f* *p* *dim. sempre e rit.*

Vc. *piu f* *p* *dim. sempre e rit.*

Kb. *piu f* *p* *dim. sempre e rit.*

Ein wenig belebter

This musical score is for the piece "Ein wenig belebter". It is arranged for a full orchestra and includes the following parts:

- Fl. zu 2** (Flute 2): *cresc.*, *mf cresc.*, *f*, *zu 8*
- Ob. zu 2** (Oboe 2): *cresc.*, *mf cresc.*, *f*, *I II*, *zu 8*
- Kl.** (Clarinet): *cresc.*, *mf cresc.*, *f*, *I II*, *zu 8*
- Fg.** (Bassoon): *cresc.*, *mf cresc.*, *f*, *III*
- Hr.in F zu 2** (Horn in F 2): *cresc.*, *f*
- Hr.in B zu 2** (Horn in B 2): *cresc.*, *f*
- Tb.Ten.in B zu 2** (Tenor Trombone 2): *f*, *sva bassa*
- Tb.Baß in F zu 2** (Bass Trombone in F 2): *f*, *sva bassa*
- Tr.** (Trumpet): *f*, *zu 2*
- Kb.Tb.** (Contra Trombone): *f*, *mf*
- Viol.** (Violin): *cresc.*, *arco*
- Br.** (Viola): *cresc.*, *arco*
- Vcu.Kb.** (Violoncello and Double Bass): *cresc.*, *arco*

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *cresc.*, *mf cresc.*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion part includes a snare drum and cymbals.

E Wieder ruhig

This musical score page, numbered 17, is titled "E Wieder ruhig". It features a full orchestral arrangement with the following parts and markings:

- Fl.** (Flute): Marked "zu 3" and "p".
- Ob. II** (Oboe II): Marked "zu 2" and "p".
- Kl. II** (Clarinet II): Marked "zu 2" and "p".
- Fg.** (Fagott/Bassoon): Marked "p".
- Hr.in F** (Horn in F): Marked "zu 2" and "pp".
- Hr.in B** (Horn in B): Marked "zu 2" and "pp".
- Tb.Ten.in B** (Tenor Trombone): Marked "zu 2" and "pp".
- Tb.Baß in F** (Bass Trombone): Marked "zu 2" and "p".
- Tr.** (Trompete/Trompeter): Marked "p".
- Kb.Tb.** (Kontrabaß/Tuba): Marked "p".
- Viol.** (Viola): Marked "get. p" and "p".
- Br.** (Bratsche/Violin): Marked "get." and "pp".
- Vc.** (Viola): Marked "get." and "pp".
- Kb.** (Kontrabaß): Marked "pp".

The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions like "zu 2" and "zu 3".

Wieder etwas breiter werdend **F** (etwas lebhaft) **a tempo**

The musical score is arranged in systems. The first system includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Kl.), and Bassoon (Fg.). The second system includes Horns in F (Hr. in F), Horns in B (Hr. in B), and Trumpets (Tr.). The third system includes Percussion (Pk.), Pos. u. Kb. Tb., and Violin (Viol.). The fourth system includes Brass (Br.), Violoncello (Vc.), and Double Bass (Kb. get.).

Key markings and dynamics include:

- f* (forte)
- cresc. sempre* (crescendo sempre)
- z. 2* (second ending)
- A* (accents)
- v* (accents)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The overall texture is dense and dynamic, reflecting the 'crescendo sempre' instruction.

Erstes Zeitmaß (ruhig)

Fl. I

Ob.

Kl.

Fg. zu 2

Hr. in F zu 2

Hr. in B

Hr. in F

Hr. in B

Tr.

Pos. u. Kb. Tb. 3

Pk.

Viol.

Br.

Vc.

Kb.

Tuben in B

Tuben in F

p

dim.

pp

pp

pp

Ob. I
Kl. I
Fg. I II
Hr. in F
Hr. in B
Viol.
Br.
Vc. u. Kb.

p
pp
pp
pp
pp
pp
pp
pp

cresc.

Detailed description: This system contains the first eight measures of the score. The woodwinds (Ob. I, Kl. I, Fg. I II, Br.) and strings (Viol., Vc. u. Kb.) play a melodic line with various dynamics including *p* and *pp*. The brass (Hr. in F, Hr. in B) plays a sustained harmonic accompaniment with *pp* dynamics. The Violins play a rhythmic pattern of eighth notes. The score concludes with a *cresc.* marking.

Fg.
Hr. in F
Hr. in B
Tr. I
Viol.
Vc. u. Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
pp
pp

p
dim.

G
poco rit. a tempo

Detailed description: This system contains measures 9 through 16. It begins with a section marked **G** and *poco rit. a tempo*. The woodwinds (Fg., Hr. in F, Hr. in B) and strings (Viol., Vc. u. Kb.) continue with their parts, with *cresc.* markings in the woodwinds and strings. The brass (Tr. I) has a *cresc.* marking. The Violins play a rhythmic pattern. The score concludes with a *pp* dynamic and a *dim.* marking.

H Sehr ruhig

Ob. I *pp*

Tb. Ten. in B *pp* *sva bassa* *p*

Tb. Baß in F *pp* *sva bassa*

Kb. Tb. *pp* *sva bassa* *pp*

Viol. *ppp*

ppp

Ob. I *p* *cresc.*

Tb. Ten. in B *p*

Tb. Baß in F *p*

Kb. Tb. *mf ausdrucksvoll*

Viol. *cresc.* *p*

cresc. *p*

Fl.
Ob.
Kl.
Fg. I
Hr. in F
Hr. in B
Tb. Ten. in B
Tb. Baß in F
Tr. III
Pos. u. Kb. Tb.
Viol.
Br.
Vc.

mf
zu 2
mf
mf
mf
zu 2
zu 2
p
dim.
p
dim.
dim.
f

Detailed description: This is a page of a musical score, page 25, featuring a variety of instruments. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg. I), Horn in F (Hr. in F), Horn in B (Hr. in B), Tenor Trombone (Tb. Ten. in B), Bass Trombone (Tb. Baß in F), Trumpet III (Tr. III), Percussion and Contrabass Trombone (Pos. u. Kb. Tb.), Violin (Viol.), Trumpet I (Br.), and Cello (Vc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). There are also performance instructions like "zu 2" (to 2) and "I" (first ending). The page number "25" is located in the top right corner.

Fl.

Ob.

Kl. zu 2

Fg. I

p

Hr. in F

zu 2

f sehr ausdrucksvoll

Hr. in B

Tb. Ten. in B

zu 2

f svb bassa

Tb. Baß in F

f svb bassa

Tr.

f sehr ausdrucksvoll

Pos. u. Kb. Tb.

f

Viol.

cresc.

f

dim.

Br.

cresc.

f

dim.

Vc.

p

f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. zu 2), and Bassoon I (Fg. I). The second system includes Horn in F (Hr. in F), Horn in B (Hr. in B), Tenor Trombone (Tb. Ten. in B), and Bass Trombone (Tb. Baß in F). The third system includes Trumpet (Tr.) and a combined staff for Poson and Contrabass Trombone (Pos. u. Kb. Tb.). The fourth system includes Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. There are also performance instructions like 'zu 2' and 'sehr ausdrucksvoll'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. I I K

Ob. I I pp p

Kl. I I pp p

Hr. in F pp p

Hr. in B Hörner in F

Tb. Ten. in B Hörner in F

Tb. Baß Hörner in Basso

Tr. p dim.

Kb. Tb. dim.

Viol. pp p *breitu. markig*

Br. pp p *arco*

Vc. u. Kb. dim. pp *arco*

p

Kl. II 3

Fg. I. 3

Viol. *cresc.* *f* *dim.* *cresc.*

Br. *cresc.* *f* *dim.* *cresc.*

Vc. u. Kb. *cresc.* *f* *dim.* *cresc.*

cresc. *f* *dim.* *cresc.*

(nicht schleppend)

Kl. *pp*

Fg. I *pp*

Hr. I in F

Hr. V in F *p*

Hr. VII VIII in B *p*

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

Kl. *pp*

Hr. I in F

Hr. V in F *p*

Hr. VII VIII in B *p*

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

Etwas bewegter

Fl. I II zu 2 III

Ob. p poco a poco I III zu 2

Kl. p poco a poco

Hr. III in F mf cresc. p poco a poco immer

Hr. III IV in F p poco a

Hr. V VI in F zu 2 cresc. p poco a poco

Hr. VII VIII in B cresc. f p poco a poco

Tr. II III p poco a

Pkt. p poco a poco get.

Viol. p cresc. p poco a poco

Br. p cresc. p poco a poco

Vc.u.Kb. cresc. p poco a poco

L Feierlich, breit

Fl. ^{zu 8}

Ob. I

Kl.

Fg. ^{I II zu 2}
Pk. Fg.

Hr. in F ^{zu 2}

Hr. in F zu 2

Hr. in F zu 2

Hr. in B ^{zu 2}

Tr. ^{I II zu 2}

Pos. u. Kb. Tb.

Pk.

Viol. ^{get.}

Br.

Vc. u. Kb.

Fl. zu 3 bewegter

I II zu 2

Ob. III

III zu 2

Kl. III

Fg. III u. K. Fg. zu 3

Hr. III in F zu 2

Hr. III IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B zu 2

Tr. zu 3

zu 2

Pos. u. Kb. Tb.

Viol.

Br.

Vc. u. Kb. zu 2

breit
zu 3

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *dim.*
- Ob.** (Oboe): *dim.*
- Kl.** (Clarinet): *dim.*
- Fg. III u. K.Fg.** (Bassoon and Contrabassoon): *dim.*
- Hr. in F zu 2** (Horn in F, 2nd): *ff*
- Hr. in F zu 2** (Horn in F, 2nd): *ff*
- Hr. in F zu 2** (Horn in F, 2nd): *ff*
- Hr. in B \flat zu 2** (Horn in B-flat, 2nd): *ff*
- Tr.** (Trumpet): *ff*
- Pos. u. Kb. Tb.** (Poson and Trombone/Tuba): *ff*
- Pk.** (Percussion): *ff*
- Viol.** (Violin): *dim.*
- Br.** (Bassoon): *dim.*
- Vc. u. Kb.** (Violoncello and Contrabass): *dim.*, *zu 2*, *ff*

The score includes various musical notations such as dynamics (*dim.*, *ff*), articulation (*acc.*), and performance instructions like *breit* and *zu 3*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. zu 3

Ob. I II III zu 2

Kl. I II III zu 2

Fg. I III zu 2 zu 3

Hr. in F zu 4 zu 2

Hr. VII VIII in B

Tr. III

Kb. Tb.

Viol.

Br.

Vcn. Kb. zu 2

dim.

mf

pp

div.

-de

Fl. I

Ob. I

Viol.

dim.

mf hervortretend

pp

FLI *pp*

Ob.I *dim.*

Kl.I

Tr.I *mf hervortretend*

Viol. *pp*

FLI *pp*

Hr.I II in F

Tr.I *ausdrucksvoll*

Viol.II *mf p cresc.*

Br. *cresc.*

Vc. *f mf cresc.*

Tr.

Viol. *dim.*

Br. *p*

Vc. *mf*

Vc. u. Kb. zu 2 *p*

Fg. I a tempo

Hr. III in F *p* *pp* *zurückhaltend*

Hr. VVI in F *mf* *zu 2*

Hr. VII VIII in B *p*

Viol. *breit* *pp* *zurückhaltend* *p*

Br. *pp* *zurückhaltend* *p*

Vc. *pp* *zurückhaltend* *p*

Kb. *pp* *zurückhaltend* *p*

Hr. V VI in F *poco rit.* **R**

Hr. VII VIII in B *dim.* *pp*

Viol. *dim.* *breit und ausdrucksnull* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. *dim.* *p* *div.* *cresc.*

Kb. *dim.* *p* *div.* *cresc.*

a tempo

rit. - - - - zu2

Fl. II

Ob. II

Kl. II

Hr. II in F

Hr. III IV in B

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

Fl. zu2

Ob.

Kl.

Hr. III in F

Viol. *pp*

Br. *pp*

Vc. u. Kb. *mf*

arco

cresc.

Fl. zu 2 *molto rit.* $\text{♩} = \text{♩}$

Ob. zu 2 *cresc.* *f* *dim.*

Kl. *f* *dim.*

Fg. *p* *cresc.* *ff* *dim.*

Hr. II in F *p* *cresc.* *ff* *dim.*

Hr. III IV in B zu 2 *p* *cresc.* *mf*

Hr. V VI in F zu 2 *p* *cresc.* *dim.*

Hr. VII VIII in B zu 2 *p* *cresc.*

I II *p* *cresc.* *ff* *dim.*

Tr. *p* *cresc.* *ff* *dim.*

III *p* *cresc.*

Pos. u. Kb. Tb. *p* *cresc.* *ff* *dim.*

Viol. *f* *cresc.* *ff* *dim.*

Br. div. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

Kb. *f* *cresc.* *ff* *dim.*

S *atempo*

FL. I *pp*

Viol. *pp* *p* *molto cresc.*

Br. *pp* *p* *molto cresc.*

Vc. *pp* *p* *molto cresc.*

Kb. *pp* *p* *molto cresc.*

T

Ob. I

Kl. I II

Hr. I II in F *zu 2*

Hr. III IV in B *zu 2*

Viol. *mit größtem Ausdruck* *lange* *pizz.* *pp*

Br. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

cresc.

cresc.

Ein wenig belebter

This musical score is for the piece "Ein wenig belebter" (A little more lively). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part III, marked *zu 3* (triplets).
- Oboe (Ob.):** Part III, marked *zu 2* (pairs).
- Clarinet (Kl.):** Part I II, marked *zu 2* (pairs).
- Bassoon (Fg.):** Part I, marked *zu 2* (pairs).
- Horn I (Hr. I II in F):** Part *zu 2* (pairs).
- Horn II (Hr. III IV in B):** Part *zu 2* (pairs).
- Horn III (Hr. V VI in F):** Part *zu 2* (pairs).
- Horn IV (Hr. VII VIII in B):** Part *zu 2* (pairs).
- Trumpet (Tr.):** Part III, marked *zu 2* (pairs).
- Double Bass (Kb. Tb.):** Part III, marked *zu 2* (pairs).
- Violins (Viol.):** *cresc.* (crescendo), marked *arco* (arco).
- Violas (Br.):** *cresc.* (crescendo), marked *arco* (arco).
- Violoncello and Double Bass (Vc. u. Kb.):** *cresc.* (crescendo), marked *zu 2* (pairs).

The score includes various musical notations such as triplets, dynamics (e.g., *f*, *cresc.*), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 3/4.

U Wieder ruhig

Fl. I Δ

II Δ

Ob. III

I II Δ

Kl. III

Fg.

I 3

Hr. in F zu 2 3

II III zu 2

I hervortretend

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

pp

pp

pp

zu 2

I II

Tr. III

Pos. u. Kb. Tb.

pp

zart gestrichen

pp

zart gestrichen

pp

Br.

div.

Vc.

pp

pp

Kb.

pp

zu 3

Fl. *zu 3*

Ob. I *III zu 2*

Kl. I *III zu 2*

Fg. III *zu 2*

Hrin F *zu 2*

Hrin B *p cresc.*

Hrin F *zu 2*

Hrin B *zu 2*

III

Pos. III

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

cresc.

Detailed description: This page of a musical score, numbered 47, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe I (Ob. I), Clarinet I (Kl. I), Bassoon (Fg. III), Horn F (Hrin F), and Horn B (Hrin B). The next three staves are for brass: Horn F (Hrin F), Horn B (Hrin B), and Trombone III (Pos. III). The bottom four staves are for strings: Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with two flats and a 3/4 time signature. It features various dynamics such as *p* (piano) and *cresc.* (crescendo), and includes performance instructions like *zu 2* and *zu 3*. The woodwinds and strings play sustained notes, while the brass and strings have more rhythmic patterns. The bottom of the page has a *cresc.* marking.

Erstes Zeitmaß

This musical score is for the first time signature of a piece. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- Fl. (Flute):** Part marked *ff* with a *zu 3* instruction.
- Ob. (Oboe):** Part marked *ff* with a *zu 3* instruction.
- Kl. (Clarinet):** Part marked *ff* with a *zu 3* instruction.
- Fg. III (Bassoon):** Part marked *ff*.
- K.Fg. (Contrabassoon):** Part marked *ff*.
- Hr in F (Horn in F):** Part marked *ff* with a *zu 2* instruction.
- Hr in B (Horn in B):** Part marked *ff* with a *zu 2* instruction.
- Tr. (Trumpet):** Part marked *ff* with a *zu 3* instruction.
- Pos. II, Kb-Th. (Trombone II, Euphonium/Trombone):** Part marked *ff* with *p cresc.* and *ff* markings.
- Pk. (Percussion):** Part marked *ff* with *p cresc.* and *ff* markings.
- Viol. (Violin):** Part marked *ff*.
- Br. (Brass):** Part marked *ff*.
- Vc. u. Kb. (Violoncello and Double Bass):** Part marked *ff* with a *zu 2* instruction.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *zu 2* and *zu 3* indicating specific measures or groups of notes.

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg.

K.Fg.

Hr. in F *cresc.* zu 2

Hr. in B zu 2

Hr. in F

Hr. in B zu 2

Tr. zu 3

Pos. u. Kb. Tb. *ff* zu 2 *p cresc.*

Pk. *ff* *p cresc.*

Viol.

Br.

Ve. u. Kb. zu 2

X

Kl. I

Hr. III IV in B zu 2

Hr. V VI in F pp

Tr. zu 3 pp

Pk. pp

Viol. pp

Br. pp

Vc. pp

Kb. pp

pp ohne Anschwellung

Y

Kl. I

Pk. p

Viol. pp

Br. pp

Vc. pp

Kb. pp

Z

First system of musical notation, measures 1-5. The score includes parts for Flute (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Piano (Kb.). The Flute part begins with a melodic line, marked *pp* in measure 2 and *dim.* in measure 3. The Violin part has a melodic line with *ppp* and *dim.* markings. The Trumpet part has a sustained note in measure 1, then rests, and enters in measure 4 with a melodic line marked *pp*. The Violoncello and Piano parts have sustained notes, with *ppp* markings in measures 4 and 5.

Second system of musical notation, measures 6-10. The score includes parts for Flute (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Piano (Kb.). The Flute part continues its melodic line. The Violin part has a melodic line with *pp* marking in measure 7. The Trumpet part has a melodic line. The Violoncello and Piano parts have sustained notes.

Third system of musical notation, measures 11-15. The score includes parts for Flute (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Piano (Kb.). The Flute part continues its melodic line. The Violin part has a melodic line with *pizz.* markings in measures 12 and 14. The Trumpet part has a melodic line. The Violoncello and Piano parts have melodic lines with *pizz.* markings in measures 12 and 14.

II Scherzo

Allegro moderato

3 Flöten

3 Oboen

3 Klarinetten

3 Fagotte

I II in F
8 Hörner

III IV in F

V VI in F

VII VIII in tief B

3 Trompeten in F

Alt-, Tenor-
Posaune
Baß-
u. Kontrabaß-Tuba

Pauken

I
Violinen

II

Bratschen

Violoncelle

Kontrabässe

mf

pp

pp

mf

mf

Ob.III

Viol. *p cresc.*

Br. *p cresc.*

Vc. *f*

Kb. *f*

pp

pp

pp

p

Fl.III

A

zu 2

III *mf poco a poco*

Ob. *p poco a poco*

III *p poco a poco*

III *p poco a poco*

Kl. *p* zu 2 *p poco a poco*

III *p poco a poco*

Fg. I *p* *p poco a poco*

Hr. I II in F *p poco a poco*

Hr. III IV in F *p poco a poco*

p poco a poco

Viol. *p* *poco a poco*

Br. *p* *poco a poco*

Vc.u.Kb. zu 2 *p* *poco a poco*

poco a poco

This page of a musical score, numbered 56, contains the orchestral and woodwind parts for measures 100 to 104. The score is arranged in a standard symphonic format with the following instruments and parts:

- Flute (Fl.):** Part 1, marked 'zu 2'.
- Oboe (Ob.):** Part 1, marked 'cresc. zu 3'.
- Clarinets (Kl.):** Part 1, marked 'cresc. zu 2'.
- Bassoon (Fg.):** Part 1, marked 'cresc.'.
- Horns:**
 - Hr. III in F, marked 'cresc.', 'zu 2'.
 - Hr. III IV in F, marked 'cresc.'.
 - Hr. V VI in F, marked 'cresc.', 'zu 2'.
 - Hr. VII VIII in B, marked 'cresc.', 'zu 2'.
- Trumpets (Tr.):** Part 1, marked 'cresc.', 'zu 2'.
- Violins (Viol.):** Part I (div.), Part II, both marked 'cresc.'.
- Viola (Br.):** Part 1, marked 'cresc.'.
- Cello (Vc.):** Part 1, marked 'cresc.'.
- Double Bass (Kb.):** Part 1, marked 'cresc.'.

The score features a variety of dynamic markings: *cresc.* (crescendo) is used throughout the first half of each measure; *ff* (fortissimo) appears in measures 101 and 102; *dim.* (diminuendo) is used in measures 102 and 103; and *p* (piano) is used in measures 103 and 104. The key signature is one flat (B-flat), and the time signature is 4/4. A large 'C' time signature is positioned at the top right of the page.

Fl. zu 2
Ob. III zu 2
Kl. I.
Fg.
Hr. V VI in F zu 2
Hr. VII VIII in B
Viol. I div.
Viol. II
Br.
Vc.
Kb.

p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob. III zu 2), Clarinet (Kl. I.), Bassoon (Fg.), and Horns (Hr. V VI in F zu 2 and Hr. VII VIII in B). The bottom five staves are for strings and keyboard: Violin I (Viol. I div.), Violin II (Viol. II), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with sustained chords and rhythmic patterns. The brass part has a steady rhythmic accompaniment. The keyboard part consists of chords and arpeggiated figures. The dynamic marking *p* (piano) is used at the beginning of several parts, and *cresc.* (crescendo) is marked throughout the piece to indicate a gradual increase in volume.

D

Fl. zu 2

III zu 2

Ob.

III

Kl.

III

Fg.

Hr. III in F

mf

Hr. III IV in F

zu 2

Hr. VI in F

zu 2

f marc.

Hr. VII VIII in B

Tr.

III zu 2

III

I II

3 Pos.

III

div. #

Viol.

div. #

Br.

Vc.

Kb.

div. #

Detailed description: This is a page of a musical score, page 58, section D. The score is arranged in a multi-staff format. The top staff is for Flute (Fl.) with two parts (zu 2). Below it are Oboe (Ob.) and Clarinet (Kl.) staves, each with three parts (III). The Bassoon (Fg.) staff has one part. The Horns (Hr.) section includes four staves: Horn III in F (mf), Horn III and IV in F (zu 2), Horn VI in F (zu 2, f marc.), and Horn VII and VIII in B. The Trumpet (Tr.) staff has two parts (III zu 2). The Trombone (3 Pos.) staff has three parts (I II, III). The Violin (Viol.) staff has two parts (div. #). The Viola (Br.) staff has one part. The Violoncello (Vc.) and Double Bass (Kb.) staves have two parts (div. #). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f marc.*

The page contains a musical score for page 59, featuring the following instruments and parts:

- Fl.**: Flute, marked with *zu 3* and *dim.*
- Ob.**: Oboe, marked with *III* and *dim.*
- Kl.**: Clarinet, marked with *I II* and *III*, and *ff*
- Fg. zu 8**: Bassoon, marked with *ff*
- Hr. in F**: Horns in F, marked with *p*
- Hr. in F zu 2**: Horns in F, marked with *p*
- Hr. in F**: Horns in F, marked with *p*
- Hr. in B zu 2**: Horns in B, marked with *ff* and *zu 2*
- Tr.**: Trumpet, marked with *p*
- Pos. u. Kb. Tb.**: Trombones and Contrabass, marked with *p*
- Viol.**: Violins, marked with *p*, *ff*, and *dim.*
- Br. div.**: Trombones, marked with *p*, *ff*, and *dim.*
- Vc. u. Kb. zu 2**: Violas and Double Basses, marked with *p*, *ff*, and *dim.*

At the bottom of the page, the instruction *ff marc.* is written.

Fl. E

zu 3

III
Ob. *f* *dim.* *pp*

III *f* *dim.*

III *f* *dim.*

III zu 2 *pp*

Hr. in F *f* *dim.*

Hr. in F *f* *dim.*

Hr. in F *f* *dim.*

Hr. in B *f* *dim.*

Tr. III zu 2 *mf* *dim.* *pp*

Pos. u. Kb. Tb. *p* *dim.* *pp*

Viol. *p* *div.* *dim.*

Br. *f* *dim.*

Ve. u. Kb. *f* *zu 2* *dim.*

F

Fl. zu 3

Ob. III zu 2

Kl. III

Fg. zu 3 III zu 2

Hr. in F zu 2

Hr. in F *ff marc. sempre*

Hr. in F *ff marc. sempre* zu 2

Hr. in B *ff*

III

Tr. III *f*

III *f*

Pos. u. Kb. Tb.

Pk.

Viol. *ff div.*

Br. *ff*

Vc. u. Kb. zu 2 *ff marc. sempre*

ff

Fl. zu 3

Ob. III zu 2

Kl.

Fg. III zu 2

Hr. in F III zu 2

Hr. in F

Hr. in F zu 2

Hr. in B

I II

Tr. III

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb. zu 2

dim. sempre

G

Fl. I

Ob. I

Pk.

Viol.

Br.

Vc.u.Kb.
zu 2

pp

ppp

div.

pp

ppp

pp

pp

p

pp

H

Fl. I

Ob. I

Kl. I

Kl. II

Kl. III

Pk.

Viol.

Br.

Vc. pizz.

p

dim.

pp

p

pp

pp

pp

pp

dim.

Fl. *p*

Ob. *pp* I III

Kl. I *pp*

Pk. *p* *dim.*

Viol. *pp*

Br. *p*

Vc. *p* *dim.*

Fl. I *p*

Ob. III *p*

Kl. I *p*

Pk. *mf* *f*

Viol. *p* *pp* *cresc.* *mf*

Br. *p* *pp* *cresc.* *mf*

Vc. *mf* *cresc.* *f*

Viol. *dim.* *pizz.* *p cresc. arco*

Br. *dim.* *div.* *p cresc.*

Vcn.Kb. *p dim.* *arco* *p cresc.*

p dim. *p cresc.*

Fl. **K** *mf* *zu 3*

Kl. III *mf* *zu 2*

Fg. I *mf*

Hr. in F *p*

Viol. *f cresc.*

Br. *f cresc.*

Vcn.Kb. *f cresc.*

Fl. zu 3

Ob. I II *dim.*

Kl. III zu 2 *dim.*

Fg. I *dim.*

Hr. in F *mf dim. p dim.*

Pos. *mf dim.*

Viol. *mf G Saite dim.*

f G Saite

Ob. III zu 2 rit. **L** a tempo

Hr. I in F *mf*

Hr. III in B *p cresc.*

Pos. *p*

Viol. *dim. p cresc.*

Br. *p cresc.*

Vc. u. Kb. *p cresc.*

p hervortretend cresc.

M

Fl. *zu 3*

Ob. I *p*

Ob. III *pp*

Kl. *pp*

Hr. I in F *p*

Hr. III in B *pp*

Pk. *pp*

Viol. *dim.*

Br. *dim.*

Vcu.Kb. *dim.*

Detailed description: This block contains the musical score for measures 68 through 73. The Flute part begins with a triplet of eighth notes. The woodwinds (Oboe I, Oboe III, Clarinet, Horn I in F, Horn III in B, and Bassoon) play a melodic line with various dynamics including *p*, *pp*, and *ppp*. The strings (Violin, Viola, Bassoon, and Cello/Double Bass) play a rhythmic accompaniment with a *dim.* (diminuendo) instruction.

Fl. *poco rit.*

Ob. I *dim.*

Ob. III *dim.*

Kl. *dim.*

Hr. I in F

Pk. *pp*

a tempo

pp dim.

pp dim.

pp

pp

Detailed description: This block contains the musical score for measures 74 through 79. The Flute part starts with a *poco rit.* (ritardando) instruction. The woodwinds (Oboe I, Oboe III, Clarinet, and Horn I in F) continue their melodic line with *dim.* (diminuendo) instructions. The Bassoon and Cello/Double Bass parts have *pp* (pianissimo) dynamics. The strings play a rhythmic accompaniment with *pp* dynamics. The section concludes with an *a tempo* instruction.

Ob.I rit. a tempo

Ob.III

Kl.

Hr. I in F

Pk.

Viol.

pp *p* *pizz.* *mf* *cresc.*

p *cresc.* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

Fl. N

Kl. I II

Hr. I in F

Pk.

Viol.

Br.

Vc.

f *mf* *cresc.* *mf* *f* *mf*

mf *arco* *p* *mf*

mf *arco* *p* *mf*

mf *mf*

zu 2

Ob.III

Kl.III zu 2

Pk.

Viol. *cresc.* *dim.* *pp*

Br. *cresc.* *dim.* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Ob.III

Kl.III zu 2

Fg. I

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

cresc.

Fl. I II

zu 2

mf poco a poco cresc.

Ob.

zu 2

p poco a poco cresc.

Kl.

zu 2

p poco a poco cresc.

Fg. I

Hr. in F

p poco a poco cresc.

Viol.

poco a poco cresc.

Br.

poco a poco cresc.

Vc. u. Kb.

poco a poco cresc.

Detailed description: This page of a musical score, numbered 71, contains ten staves of music. The instruments are Flute I and II (Fl. I II), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg. I), Horn in F (Hr. in F), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The woodwinds and strings are marked with 'poco a poco cresc.' (poco a poco crescendo). The Flute I and II parts are marked 'zu 2' and 'mf poco a poco cresc.'. The Oboe and Clarinet parts are marked 'zu 2' and 'p poco a poco cresc.'. The Bassoon part is marked 'zu 2' and 'p poco a poco cresc.'. The Horn in F part is marked 'p poco a poco cresc.'. The Violin part is marked 'poco a poco cresc.'. The Trumpet part is marked 'poco a poco cresc.'. The Violoncello/Double Bass part is marked 'poco a poco cresc.'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes or short phrases, while the brass plays rhythmic patterns.

zu 3

Fl. *dim.* *p*

Ob. *dim.* *p* III zu 2

Kl. *dim.* *p* I

Fg. *p*

Hr.in F zu 2 *dim.*

Hr.in F *mf* zu 2

Hr.in B *p*

Viol. I *dim.* *p*

Viol. II *dim.* *p*

Br. *dim.* *p* div.

Vc. *dim.* *p*

Kb. *dim.* *p*

Detailed description: This page of a musical score, numbered 73, contains ten staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr.in F), Horn in B (Hr.in B), Violin I (Viol. I), Violin II (Viol. II), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by melodic lines in the woodwinds and strings, with dynamic markings such as *dim.* (diminuendo) and *p* (piano) throughout. Specific performance instructions include 'zu 3' (triplets) for the Flute, Oboe, and Clarinet, and 'III zu 2' and 'I' for the Oboe and Clarinet respectively. The Horn in F part has a 'zu 2' instruction. The Brass section includes a 'div.' (divisi) instruction for the Trumpet. The woodwinds and strings generally play with a *dim.* dynamic, while the Horn in B and Bassoon parts are marked *p*. The overall texture is delicate and melodic.

Fl. zu 3

Ob. zu 2

Kl. *cresc.*

Fg. *cresc.*

Hrn F

Hrn F *mf cresc.*

Hrn F zu 2

Hrn B *cresc.*

Tr.

Pos.

Viol. I *cresc.*

Viol. II *cresc.*

Br. *cresc.*

Vg. *cresc.*

Kb. *cresc.*

R

II III zu 2

zu 3

f marc.

f marc.

f marc.

f div.

Fl. zu 3

Ob.

Kl. I
II III zu 2

Fg. zu 8

Hr. in F

Hr. in F

Hr. in F

Hr. in B zu 2

Tr. zu 2

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

ff marc.

ff marc.

ff marc.

ff marc.

ff

dim.

dim.

p

p

p

ff

ff

ff marc.

ff marc.

Fl. zu 3

Gb. I zu 2

II III zu 2

Kl.

Fg. zu 3

Hr. in F

Hr. in F zu 2

Hr. in F

Hr. in B zu 2

Tr. I II zu 2

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

dim.

pp

cresc.

S

III zu 2

zu 3

Fl. III zu 2

Ob. III zu 2 *mf* *cresc.* *ff*

Kl. *cresc.*

Fg. I II zu 2 *cresc.* *zu 3*

Hr. I-IV in F *f* III IV

Hr. V VI in F *f* III IV

Hr. VII VIII in B *zu 2* *p* *cresc.* *f*

Tr. II zu 2 *cresc.* *zu 3*

Pos. u. Kb. Tb. *zu 2* *f* II III zu 2

Pk. *cresc.*

Viol. *cresc.* *f*

Br. *cresc.* *f*

Vc. u. Kb. *cresc.* *f*

Fl. zu 3

Ob. zu 2

Kl. *ff*

Fg. zu 3

Hr. I-IV in F III IV zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B *ff marc.*

Tr. I II III zu 2

Pos. u. Kb. Tb. *f*

Pk. *f*

Viol. *ff div.*

Br. *ff marc.*

Vc. u. Kb. *ff*

T I II zu 2

III zu 2

Fl. III

Ob.

Kl.

Fg. III zu 2

III

Hr. I-IV in F

III zu 3

IV

Hr. V VI in F

Hr. VII VIII in B

Tr.

Pos.u.Kb.Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

TRIO
Langsam

zart

Viol. *pizz.*
Br. *pizz.*
Vc. *pizz.*
Kb. *pizz.*

pp *pp* *mf* *mf*

div.

Hr. I in F *hervortretend* *hervortretend*

Viol. *arco*
Br. *arco*
Vc.u.Kb.

p *mf* *mf* *p*

B

Kl. I
Hr. I in F

Viol. *f*
Br. *f*
Vc.u.Kb. *arco*

f *p* *cresc.* *cresc.*

G Saite *G Saite* *arco* *arco*

pizz. *cresc.* *cresc.* *cresc.*

C

Fl. zu 3 [^] *f marc. sempre*

Ob. zu 3 [^] *f marc. sempre*

Kl. I [^] *f marc. sempre*

Kl. II-III [^] *f marc. sempre*

Fg. I [^] *f marc. sempre*

Hr. in F zu 2 ³ *mf* *cresc.* *f* zu 2

Hr. in F ³ *mf* *cresc.* *f* zu 2

Hr. in F *mf* *cresc.* *f* zu 2

Hr. in B *f*

Kb. Tb. *mf*

Viol. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vc. div. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

Fl. zu 3

Oboe. zu 3

Cl. I II III

Bassoon. I II III zu 2

Hr. I-IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B

Tr. 1

Kb. Tb.

Viol.

Br.

Vc.

Kb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl. ^{zu 3}

Ob. I III zu 2
II

Kl. II zu 2
III

Fg. I
II III zu 2 ^{zu 3}

Hr. I-IV in F
III zu 2
II IV zu 2

Hr. V VI in F
zu 2

Hr. VII VIII in B

Tr.

Kb. Tb.

Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

p cresc.

Detailed description: This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. I-IV in F, Hr. V VI in F, Hr. VII VIII in B), and Trumpets (Tr.). The brass section includes Trombones (Kb. Tb.). The string section includes Violins (Viol.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (Kb.). The piano part is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* and *p cresc.* are indicated throughout. Fingerings and breath marks are also present.

D

Fl. *III 2U2*

Ob. *III 2U2*

Kl. *I III*

Hr. III in F *sanft hervortretend*

Hr. III in F *p gut hörbar*

Harfe *p*

Viol. *pizz. pp*

Br. *pizz. p*

Vc. *pizz. p*

Kb. *pizz. p*

Hr. III in F

Hr. III in F

Harfe *dim.*

Viol. *dim. pp*

Br. *dim. pp*

Vc. *dim. pp*

Kb. *dim. pp*

pizz.

E

Hr. III in F

Hr. III IV in F

Tr. I

Viol. arco

Br. arco

Vc. arco

Kb. arco

pp *cresc.* *p*

pp *cresc.* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

Ob. III zu 2

Kl. zu 2

Hr. in F *cresc.*

Tr. I *cresc.*

G Saite

Viol. *mf* G Saite

Br. *mf*

Vc. *mf*

Kb. *mf*

ausdrucksvoll
breit

div. *breit*

div. *p*

p *breit*

F

Ob.I

Viol.

Br.

Vc. *cresc.*

Kb. *cresc.*

pizz.

zart

p

mf

G zu 3

Fl.

Ob.

Kl.

Fg.

Hr. I-IV in F

Hr. V VI in F

Hr. VII VIII in B

Tr.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

cresc.

p

cresc.

I p

p cresc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

arco

div. arco

arco

cresc.

Fl. *f marc.*

Ob. *f marc.*

Kl. *f marc.*

Fg. *f marc.*

Hr. I-IV in F III IV *cresc.* *f* III zu 2 III zu 2 3 III IV

Hr. V VI in F *p* zu 2

Hr. VII VIII in B *f*

Tr. *f*

Kb. Tb. *f*

Viol. *p* *mf* *ff*

Br. *p* *mf* *ff*

Vc.u.Kb. *p* *mf* *ff*

This page of a musical score, numbered 88, contains the following parts and markings:

- Fl. (Flute):** Part 3, marked *rit.* (ritardando).
- Ob. (Oboe):** Part 2, marked *dim.* (diminuendo).
- Kl. (Clarinet):** Part 2, marked *dim.*
- Fg. (Bassoon):** Part 2, marked *dim.*
- Hr.in F (Horn in F):** Three parts, all marked *dim.*
- Hr.in B (Horn in B):** Part marked *dim.*
- Tr. (Trumpet):** Part marked *dim.*
- Kb.Tb. (Tuba):** Part marked *dim.*
- Harfe (Harp):** Part with arpeggiated figures.
- Viol. (Violin):** Part.
- Br. (Bassoon):** Part marked *div.* (diviso) and *p* (piano).
- Vc. (Violoncello):** Part.
- Kb. (Kontrabaß):** Part.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a harmonic foundation. The harp part consists of arpeggiated chords.

K a tempo

Kl. I *sanft hervortretend*
Hr. III in F *p*
Hr. IV in F *p*
Harfe *p* *hervortretend*
Viol. *p*
Br. *p*
Vc. div. *p*
Kb. *pp*

Fl. I *p*
Kl. I *p*
Hr. II in F *p*
Hr. III in F *p*
Hr. V in F *p*
Harfe *dim.*
Viol. pizz. *pp*
Br. pizz. *pp*
Vc. pizz. *pp*
Kb. pizz. *pp*

III Adagio

Feierlich langsam, doch nicht schleppend

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte

I II in F
4 Hörner
III IV in tief B

Tenortuben in B

Baßtuben in F

3 Trompeten in F

Alt-, Tenor
Posaune
Baß-
u. Kontrabaßtuba

Pauken

Triangel
Becken

3 Harfen

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabässe

G Saite
zart hervortretend

pp

pp
div. 3

p

ohne Anschwellung

ohne Anschwellung

ohne Anschwellung

pp

pizz.

pp

This musical score page, numbered 91, contains the following parts and markings:

- Kl. II:** Clarinet II, starting with a *p* dynamic and a *cresc.* marking.
- Fg. I:** Bassoon I, starting with a *p* dynamic and a *cresc.* marking.
- Hr. III IV in B:** Horns III and IV in B.
- Tb. Ten.:** Tenor Trombone.
- Tb. Baß:** Bass Trombone.
- Viol.:** Violin part, marked *p* and *cresc.* with the instruction *breit gestrichen* (broadly bowed).
- Br.:** Brass section playing triplets, marked *cresc.*
- Vc.:** Violoncello part, marked *p cresc.*
- Kb.:** Kontrabaß (Double Bass) part, marked *p cresc.*

The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support through triplets and sustained notes.

KL.III

Fig.I

Hr.in F

Hr.in B

Tb.Ten.

Tb.Baß

Viol.

Br.

Vc.

Kb.

dim. *mf cresc.* *dim.* *mf*

dim. *mf cresc.* *dim.* *mf*

dim. *mf cresc.* *dim.* *p*

dim. *mf cresc.* *dim.* *p*

mf *dim.* *p*

A zu 2 Ein wenig belebend marc.

Fl. I II

Ob. I II

Kl. I II

Fg. I II

Hr. in F

Hr. in B

Tb. Ten.

Tb. Baß

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

mf

cresc.

p

f

marc.

zu 2

arco

3

Fl. III
 Ob. II zu 2
 Kl. III zu 2
 Fg. III
 Hr. in F zu 2
 Hr. in B
 Tb. Ten.
 Tb. Baß
 Pos. u. Kb. Tb.
 Viol.
 Br.
 Ve.
 Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

breit und markig
mf dim. *p dim.*
mf dim. *p dim.*
mf dim. *p dim.*
mf dim. *p dim.*
mf dim. *p dim.*

Ob. III
Kl. III
Fg. III
Hr. in F
Hr. in B
Tr. I
Kb. Tb.

Harfen *f* *dim.* *mf* *dim.*

Viol. div. *dim.* *p* *dim.*
Br. div. *dim.* *p* *dim.*
Vc. div. *dim.* *p* *dim.*
Kb. *f* *dim.* *p* *dim.*

Harfe *p* *dim.* *pp*

Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp*

B G Saite zart hervortretend

Viol. *pp*
Fl. *pp*
Vc. *pp div.*
Kb. *pp pizz.*
cresc.

Ein wenig belebend

Fl. *zu 2*
Ob. *zu 2*
Kl. *zu 2*
Fg. *arc.*
Cor. *zu 2*
Cor. in E *p*
Tb. Ten. in B *p cresc.*
Tb. Baß in F *cresc.*
Pcs. u. Kb. Tb. *p*
Viol. *f*
Fl. *f*
Vc. *f*
Kb. *f*
arco

This page of a musical score, numbered 99, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Kl.** (Clarinet): Treble clef, melodic line.
- Fg.** (Bassoon): Bass clef, melodic line.
- Cor in F** (Cornet in F): Treble clef, melodic line.
- Cor bas. in B** (Bass Cornet in B): Treble clef, melodic line.
- Tr. I** (Trumpet I): Treble clef, melodic line.
- Pos. u. Kb. Tb.** (Posaune und Kontrabaßtrompete): Bass clef, melodic line.
- Harfe** (Harp): Treble and Bass clefs, arpeggiated accompaniment. Markings include *ff* and *mf*.
- Viol.** (Violin): Treble clef, accompaniment. Markings include *f*, *dim.*, and *p*.
- Br.** (Brass): Bass clef, accompaniment. Markings include *f*, *dim.*, and *p*.
- Vc.** (Viola): Bass clef, accompaniment. Markings include *f*, *dim.*, and *p*.
- Kb.** (Cello): Bass clef, accompaniment. Markings include *f*, *dim.*, and *p*.

Dynamic markings for the woodwinds include *mf cresc.*, *p cresc.*, and *dim.*. The score is written in a key signature of two flats and a common time signature.

rit. **C** a tempo

Ob.
Kl.
Cor. II in F *p* *ausdrucksvoll* *rit. e dim.* *p*

Harfe *p* *dim.* *pp*

Viol. *pp* *dim.* *p*

Br. *pp* *dim.* *p*

Vc. *pp* *dim.* *mf*

Kb. *pp* *dim.*

Ob.
Kl. *zu 2* *mf*

Cor. in F *mf*

Viol. *div.* *pp* *cresc.* *mf* *dim.*

Br. *pp* *cresc.* *mf* *dim.*

Vc. *pp* *cresc.* *mf* *dim.*

p *cresc.* *f* *dim.*

D

Fl. I *p*

Ob. *p*

Kl. I. *p*

Cor. in F *pp*

Viol. Solo *pp*

Viol. *ppp*

Br. *pp*

Vc. *pp*

II *pp*

3 Viol. *pp*

cresc.

div.

cresc.

cresc.

cresc.

cresc.

zu 2

Fl. I *mf*

Ob. *mf*

Kl. II *mf*

Cor. in F *mf*

Viol. Solo *p* *cresc.*

Viol. *mf*

Br. *mf*

Vc. *f* *cresc.*

zu 2 *mf*

zu 2 *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

f

ff

Ob. zu 2 *dim.*

Kl. zu 2 *dim.* *mf dim.*

Tb. Ten. in B *mf ausdrucksvoll cresc.*

Tb. Baß in F *p cresc.*

Kb. Tb. *p cresc.*

Viol. *dim.* *pp* *div.* *p cresc.*

Br. *dim.* *pp* *p cresc.*

Ve. *dim.* *pp* *p cresc.*

Ob. I. *p*

Kl. I. *mf cresc.*

Tb. Ten. *f* *dim.* *mf cresc.*

Tb. Baß *mf*

Kb. Tb. *mf* *dim.*

Viol. *mf* *dim.* *p cresc.* *p cresc.*

Br. *mf* *dim.* *pp cresc.* *p cresc.*

Ve. *mf* *dim.* *p cresc.* *mf cresc.*

P lang gezogen cresc. *mf cresc.*

Fl. zu 3

Ob. I zu 2 *mf* *cresc.* *f*

Kl. I zu 2 *mf* *cresc.* *f*

Fg. zu 2 *f*

Cor. in F *f*

Pos. *f*

Viol. *mf* *div.* *cresc.* *f* *dim.*

Br. *f* *cresc.* *ff* *dim.*

Ve. *f* *cresc.* *ff* *dim.*

Kb. *f* *div.* *f*

E Langsam

zu 2

Fl. *p*

Ob. *pp cresc.*

Kl. *pp cresc.*

Cor. III. *p* *3* *3* *3* *dim.*

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

Detailed description: This system contains the first four measures of the piece. The Flute (Fl.) part begins with a triplet of eighth notes in the first measure, marked *p*. The Oboe (Ob.) and Clarinet (Kl.) parts enter in the second measure with a triplet of eighth notes, marked *pp cresc.*. The Cor Anglais (Cor. III.) part has a triplet of eighth notes in the first measure, marked *p*, and continues with a triplet in the second measure marked *3*, and a triplet in the third measure marked *3*, followed by a triplet in the fourth measure marked *3* and *dim.*. The Violin (Viol.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.) parts all play a triplet of eighth notes in the first measure, marked *p dim.*. The time signature is 3/4.

Fl. *f*

Ob. *p* *mf*

Kl. *p* *mf*

Cor. III. *p* *mf*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part has a triplet of eighth notes in the first measure, marked *f*. The Oboe (Ob.) part has a triplet of eighth notes in the first measure, marked *p*, and continues with a triplet in the second measure marked *3*, and a triplet in the third measure marked *mf*. The Clarinet (Kl.) part has a triplet of eighth notes in the first measure, marked *p*, and continues with a triplet in the second measure marked *3*, and a triplet in the third measure marked *mf*. The Cor Anglais (Cor. III.) part has a triplet of eighth notes in the first measure, marked *p*, and continues with a triplet in the second measure marked *3*, and a triplet in the third measure marked *mf*. The time signature is 3/4.

Fl. *zu 2*
Ob. *cresc.*
Kl. *cresc.*
Viol. *mf* *breit* *cresc.* *f*
Br. *mf* *breit* *cresc.* *f*
Ve. *mf* *breit* *cresc.* *f*

Detailed description: This musical score section features five staves. The top three staves are for woodwinds: Flute (Fl.) with a 'zu 2' marking, Oboe (Ob.), and Clarinet (Kl.). The bottom two staves are for strings: Violin (Viol.) and Viola (Ve.). The woodwinds play melodic lines with triplets and crescendos. The strings play a rhythmic accompaniment of eighth notes with triplets, marked 'breit' and 'mf', with a crescendo leading to a fortissimo (f) dynamic.

F
Cor. I *a tempo (wie anfangs)*
G Saite *zart hervortretend*
Viol. *ohne Anschwellung* *pp*
Br. *ohne Anschwellung* *pp*
Ve. *div. 3 ohne Anschwellung* *pp*
Kb. *pizz. ohne Anschwellung* *pp*

Detailed description: This section begins with a section marker 'F'. It features six staves. The top staff is for Cor I, marked 'a tempo (wie anfangs)'. The bottom five staves are for strings: Violin (Viol.), Horn (Br.), Viola (Ve.), and Cello (Kb.). The strings play a rhythmic accompaniment of eighth notes with triplets, marked 'ohne Anschwellung' (no swelling) and 'pp' (pianissimo). The G string of the Violin is specifically marked 'zart hervortretend' (softly prominent). The Cello part is marked 'pizz.' (pizzicato).

G

zu 2

Fl. *schr ausdrucksvoll*

Ob.

Kl. *f*

Fg. *f*

zu 2

p *cresc.* *dim.*

II.

I. ...

Cor. in F III

Tb. Ten. in B

Tb. Baß

Pos. u. Kb. Tb. *pp*

Viol. Solo

Viol. *breit gestrichen* *p* *dim.*

Br. *p*

Vc. *div.* *p*

Kb. *immer deutlich hervortretend* *arco* *p* *immer deutlich hervortretend*

Fl. I.

Ob. I.

Kl. zu 2

Fg. II

Cor. I

Cor. III

Pos.u.Kb.Tb.

Viol.

Br.

Vc.

Kb.

p

cresc.

dim.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part I, marked *cresc.* and *mf*.
- Ob. (Oboe):** Part I, marked *cresc.* and *mf*.
- Kl. (Clarinet):** Part I, marked *cresc.* and *mf*.
- Fg. (Bassoon):** Part I, marked *cresc.* and *mf*.
- Cor in F (Cor Anglais):** Part I, marked *cresc.* and *mf*.
- Tr. I in F (Trumpet I):** Part I, marked *cresc.* and *mf*.
- Pos. u. Kb. Tb. (Posaune und Kontrabass/Trombone):** Part I, marked *cresc.* and *mf*.
- Viol. (Violin):** Part I, marked *cresc.* and *mf*.
- Br. (Brass):** Part I, marked *mf marc.* and *mf marc.*.
- Vc. u. Kb. (Violoncello und Kontrabass):** Part I, marked *cresc.* and *mf marc.*.

The score includes various musical notations such as *cresc.* (crescendo), *mf* (mezzo-forte), and *mf marc.* (mezzo-forte marcato). It also features triplets and dynamic markings like *p* (piano) in the lower brass section.

zu 3

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. *poco a poco cresc.*

Fg. *poco a poco cresc.*

Cor in F *poco a poco cresc.*

Tr. I in F *poco a poco cresc.*

Tr. II in C *mf poco a poco cresc.*

Pos. *poco a poco cresc.*

Kb. Tb. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. u. Kb. *poco a poco cresc.*

Detailed description: This page of a musical score, numbered 110, is for a woodwind and string ensemble. It features 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais in F (Cor in F), Trumpet I in F (Tr. I in F), Trumpet II in C (Tr. II in C), and Trombone (Kb. Tb.). The strings include Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is in a key with two flats and a 3/4 time signature. The tempo is marked 'zu 3'. The dynamic marking 'poco a poco cresc.' is repeated for most instruments, while the Trombone part is marked 'mf poco a poco cresc.'. The music consists of melodic lines with some triplet markings and sustained notes.

I poco a poco accel.

Fl. *zu 3*

Ob. *zu 2*

Kl.

Fg.

Cor. *pp*

Tb.Ten. *pp*

Tb.Baß. *dim.*

Pos.u. Kb.Tb. *zu 2*

Pk.

Viol. *dim. pp gezogen*

Br. *dim. pp gezogen*

Vc. *dim. pp div.*

Kb. *dim.*

Cor. *pp*

Pk. *pp*

Viol.

Br.

Vc.

Kb.

This musical score block contains six staves. The top two staves are for Cor (Cornet) and Pk. (Trumpet), both marked *pp*. The Viol. (Violin) staff has a melodic line with slurs. The Br. (Baritone) staff has a melodic line with slurs. The Vc. (Violoncello) and Kb. (Kontrabaß) staves have a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

Fl. *zu 2* *rit.* **K a tempo**

Ob. *p* *zu 2* *dim.*

Kl. I. *p* *dim.*

Fg. I. *p dim.*

Cor. *pp*

Viol. II. *pp*

Br. *pp*

Vc. *p*

This musical score block contains eight staves. The Fl. (Flute) staff is marked *zu 2* and *rit.*, with a tempo change to **K a tempo**. The Ob. (Oboe) and Kl. I. (Clarinete I) staves are marked *p* and *dim.*. The Fg. I. (Fagott I) staff is marked *p dim.*. The Cor. (Cornet) staff is marked *pp*. The Viol. II. (Violine II) and Br. (Baritone) staves are marked *pp*. The Vc. (Violoncello) staff is marked *p*. The key signature has two flats and the time signature is 4/4.

L a tempo

Fl. *mf* zu 2

Ob. *mf*

Kl. *mf* zu 2

Cor. *f* *cresc.* zu 2

I. in F *p*

Tr. II, III. in C zu 2 *p*

Pos. u. Kb. Tb. *p*

Viol. Solo *mf* *cresc.* *div.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Detailed description: This is a page of a musical score for orchestra and strings, page 115, marked 'L a tempo'. The score is arranged in a system of staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Cor Anglais (Cor.), Violin I (I. in F), Trumpet (Tr. II, III. in C), Horns (Pos. u. Kb. Tb.), Violin Solo, Violin (Viol.), Trombone (Br.), and Violoncello (Vc.). The music features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *cresc.* (crescendo) and *div.* (divisi). The notation includes notes, rests, and slurs, with some parts marked 'zu 2' (second ending). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Ob. zu 2
 Kl. zu 2
 Cor.
 Tr. I in F
 Viol. Solo
 Viol.
 Br.
 Vc.

f *mf* *mf* *mf* *ff* *dim.* *dim.* *dim.* *dim.*

Kl. rit. a tempo
 Fr.
 Cor.
 Tb. Ten. in B
 Tb. Baß in F
 Tb.
 Viol. Solo
 Viol.

dim. *dim.* *dim.* *ausdrucksvoll* *p cresc.* *p* *dim.* *mf* *f* *dim.* *p sempre legato* *cresc. b2* *mf* *dim.* *p* *p sempre legato* *mf* *dim.* *p* *div.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*

(nicht schleppend)

Fl. *p molto cresc.* *dim.*

Ob. *p molto cresc.* *dim.*

Kl. I. *p* *dim.* I. II.

II. III. *p cresc.* *pp*

Fg. *p* *dim.*

Cor. *p* *dim.*

Tr. I *p molto cresc.* *p zart hervortreten* *dim.* *pp*

Pos. *p* *p*

Viol. *p molto cresc.* *p* *dim.* *dim.* *p pizz. sempre sehr zart*

Er. *p molto cresc.* *p* *dim.* *pp pizz.*

Vc. *p molto cresc.* *p* *dim.*

Kb. *div.* *p* *dim.* *pizz.*

p molto cresc. *p*

Kl.

Viol *aber ausdrucksvoll*

Er.

Vc.

Kb.

pp

Kl.
Cor. III
Viol. *pp*
Br.
Vc. *3*
Kb.

This system contains the first six staves of the score. The instruments are Kl. (Clarinete), Cor. III (Cornett III), Viol. (Violine), Br. (Bratsche), Vc. (Viola), and Kb. (Kontrabaß). The music is in a key with two flats and a 3/4 time signature. The first measure shows the beginning of the piece with various dynamics like *pp* and *p*. The second measure includes the instruction *IV p*.

Ob.
Kl.
Cor in B
Tb. Ten. in B *8 bassa*
Tb. Baß in F
Viol. *p*
Br.
Vc. *3*
Kb.

This system contains the remaining staves of the score. The instruments are Ob. (Oboe), Kl. (Clarinete), Cor in B (Cornett in B), Tb. Ten. in B (Trompete Tenor in B), Tb. Baß in F (Trompete Bass in F), Viol. (Violine), Br. (Bratsche), Vc. (Viola), and Kb. (Kontrabaß). The music continues with various dynamics including *p*, *cresc.*, and *pp*. The instruction *breit gestrichen* is present for the Viol. part. The system concludes with a *cresc.* marking.

Ob.
Kl.
Fg. zu 2
in F
Cor. in B
Tb. Ten. in B
Tb. Baß in F
Viol.
Br.
Vc.
Kb.

dim.
p *cresc.*
cresc.
cresc.
mf
dim. *mf* *cresc.*
breit gestrichen
mf *cresc.*
dim.
mf *cresc.*
dim. *mf* *cresc.*
dim. *mf* *cresc.*

Detailed description: This page of a musical score, numbered 120, contains ten staves of music. The instruments are: Oboe (Ob.), Clarinet (Kl.), Flute (Fg.) playing in pairs (zu 2), Horns (Cor.) in F and B, Tenor Trombone (Tb. Ten.) in B, Bass Trombone (Tb. Baß) in F, Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score is divided into two measures. The first measure shows various dynamics including *dim.*, *p*, and *cresc.*. The second measure features *f*, *cresc.*, and *mf* dynamics. The Violin part in the second measure is marked *breit gestrichen*. The Flute part has a *mf* dynamic. The Keyboard part includes a triplet of eighth notes. The overall texture is complex, with multiple melodic and harmonic lines.

in F

Cor. in F *p* *cresc.* *ff marc.*

Tb. Ten. II. *f marc.*

Tr. I *f*

Pos. u. Kb. Tb. *cresc.* *mf* *cresc.*

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Detailed description: This system contains the first four measures of the score. The woodwinds (Cor. in F, Tb. Ten. II, Tr. I, Pos. u. Kb. Tb.) and strings (Viol., Br.) are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds have sparse notes, with the Cor. in F and Tr. I playing a melodic line.

Fg.

Cor. zu 4 *ff*

Tb. Ten. II. *ff*

Tb. Baß. *ff*

Tr. I *ff*

Pos. u. Kb. Tb. *ff* *p*

Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *ff*

Detailed description: This system contains measures 5-8. The woodwinds (Cor. zu 4, Tb. Ten. II, Tb. Baß., Tr. I, Pos. u. Kb. Tb.) are marked with a fortissimo (*ff*) dynamic. The strings (Viol., Br., Vc., Kb.) are marked with a fortissimo (*ff*) dynamic. The strings continue their rhythmic pattern, with the Viol., Br., and Vc. parts showing a crescendo (*cresc.*) leading to *ff*. The woodwinds have sustained notes, with the Cor. zu 4 and Tr. I playing a melodic line.

Cor. zu 4

Tr.in F *mf*

Pos.u Kb.Tb. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Fl. **P** zu 3

Ob.

Kl.

Fg.

Cor. zu 4

Tr.in F

Tr.in C

Pos. u. Kb. Tb. *ff*

Pk.

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. ^{zu 3}

Ob.

Kl.

Fg.

Cor. ^{zu 4}

Tr.

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

poco rit. a tempo

Fl. ³ ⁵

Ob. *cresc.* zu 3 ⁵ *p*

Kl. *cresc.* zu 2 *p*

Fg. ⁵ *p*

Cor. zu 4

Tb. Ten.

Tr.

Pos. u. Kb. Tb. zu 2

Viol. ⁵ *sanft und zart, sehr gesangvoll* *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

Viol. *dim.* *cresc.*

Br. *dim.* *cresc.*

Vc. *dim.* *cresc.*

Kb. *dim.* *cresc.*

5

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vc.u.Kb. *dim.* *pp*

5

Viol. *p*

Br. *p*

Vc.u.Kb. *p*

R

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc.u.Kb. *poco a poco cresc.*

unmerklich nach und nach belebend

Viol.
Br.
Ve. u. Kb.
cresc.
cresc.
cresc.
cresc.

S Poco accelerando

Fl. zu 2
Ob.
Kl. II III
Hr. in F
Tr. in F
Tr. in C
Viol.
Br.
Ve. u. Kb.
p cresc.
p cresc.
p cresc. zu 2
p cresc. zu 2
f btr tr btr tr
f btr tr btr tr
f
f

Fl.

Ob.

Kl.

Fg.

Hr. in F

Tr. I in F

Tr. II III in C

Viol.

Br.

Vc. u. Kb.

I II III

zu 2

f cresc.

cresc.

f cresc.

f cresc.

sf cresc.

sf cresc.

cresc.

cresc.

cresc.

cresc.

Kl. I

Hr. in F

Viol. I

Viol. II

Br.

Vc.

I

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Ob.

Kl. I

Hr. in F

Viol. I

Viol. II

Br.

Vc.

belebend

I

mf cresc.

p cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

U

Fl. *mf* *cresc.* *zu 8*

Ob. *mf* *cresc.* *zu 8*

Kl. III *mf* *cresc.* *zu 8*

II III *mf* *cresc.* *zu 8*

I II *f* *zu 8*

Hr. in F

Tr. I II in F

Tr. III in F *mf* *f* *p cresc.*

Pos. *p cresc.*

Viol. I *cresc.* *f* *tr*

Viol. II *f* *tr*

Br. *f*

Ve. *get.*

Kb. *p cresc. e marc.*

p cresc. e marc.

Fl. I II

Ob.

Kl.

4 Hr. in F
zu 4
f marcato

Tb. in B

Tb. in F

Tr. I II in F
mf *cresc.*

Tr. III in F

Pos. I

Viol.

Br.

Vc.

Kb.

f marcato

V a tempo (doch lebhaft bewegt)

Fl. I II
Ob. b
Kl.
Fg.
Hr. in F
Tb. in B
Tb. in F
Tr. in F
Pos. u. Tb.
Pk.
Togl.
Bck.
Harfe
Viol.
Br.
Vc. u. Kb.
cresc.
tr.
trem.
ff
ff
ff
ff
ff
ff
ff
ff

Fl. I II zu 3 poco rit.

Ob. y

Kl. y

Fg. *cresc.*

4 Hr. zu 4 *cresc.*

Tb. *cresc.*

Tr. *cresc.* zu 2 5

Pos.u.Tb. *cresc.*

Pk. *cresc.*

Harfe

Viol. *cresc.* 5

Br. *cresc.*

Vc.u.Kb. *cresc.*

Erstes Zeitmaß (Adagio)

W

Fl. A
Ob.
Kl.
Ff. A
4 Hr. ff zu 4
Tb.
Tr. ff zu 2
Pos.u.Tb.
Pk.
Trgl.
Bck.

III IV in tief B

Detailed description: This block contains the upper portion of a musical score. It features ten staves for woodwind instruments: Flute A, Oboe, Clarinet, Bassoon A, four Horns (marked *ff*), Trombone, Trumpet (marked *ff*), Positone and Trombone, and Percussion. Below these are staves for Trigonon and Becken. The music is in a key with three flats and a 4/4 time signature. A large 'W' is positioned at the top right. The woodwinds play a melodic line with a fermata over the first measure. The strings play a rhythmic accompaniment.

Harfe *ff* *dim.* *p*

Detailed description: This block shows the Harfe (Harp) part. It consists of two staves. The music begins with a forte (*ff*) dynamic and a fermata, followed by a gradual decrescendo (*dim.*) to a piano (*p*) dynamic. The notes are arpeggiated and have a flowing, lyrical quality.

Viol. *sehr markig*
Br. *sehr markig dim.*
Ve.u.Kb. *mf dim.*

Detailed description: This block contains the lower string parts: Violin, Viola, and Cello/Double Bass. The Violin part is marked *sehr markig* (very marked) and features a melodic line with a decrescendo (*dim.*) and a final piano (*p*) dynamic. The Viola and Cello/Double Bass parts also show a decrescendo and end at a piano dynamic. The Cello/Double Bass part starts with a mezzo-forte (*mf*) dynamic.

Hr. in F
Hr. in tief B
Pos. *pp cresc.*
pp cresc.
Harfe
Viol. *cresc.* *f get.*
Br. *cresc.* *f get.*
Ve.u. Kb. *cresc.* *f get.*
cresc. *f*

The musical score is arranged in systems. The first system includes Horns in F and B, and the Trumpet. The second system features the Harp. The third system contains Violin, Trombone, and Violoncello/Double Bass. The fourth system shows a second Harp part. The fifth system includes Violin, Trombone, and Violoncello/Double Bass. Dynamics range from *pp* to *f*, with markings for *cresc.* and *get.* (likely *get. f*). The score includes various musical notations such as slurs, accents, and fingerings.

Kl. *dim.*
I
Pschr zart

Harfe *dim.*

Viol. *dim.*
recht innig und sanft
p

Br. *dim.*

Vc. *dim.*
get.
p

Kb. *dim.*
p

Kl. **X**

Hr. in F *p*

Hr. in B *p*

Viol. *mf*
ausdrucksv.

Br. *pp*

Vc. *pp*
get.

Kb. *pp*
pizz.

G Saite *mf*
ausdrucksv.

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Kb.

Hr. in F

Hr. in B

Viol. - *cresc.* *dim.*

Br.

Vc.

Kb.

Y

Hr. in F zu 2

Hr. in B *mf*

Tb. in B

Tb. in F *p*

Viol. *p* *cresc.* *p* *cresc.* *p* *cresc.*

Br. *p*

Vc. *p*

Kb. *p*

Hr. in F

Hr. in B *cresc.* *f* *p* *dim.*

Tb. in B *cresc.* *f* *p* *dim.*

Tb. in F *p*

Viol. *f* *p* *dim.*

Br. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

pizz *p*

Hr. in F *p* *dim.* **Z**

Hr. in B *p* *dim.*

Tb. *pp*

Viol. *dim.* *p*

Br. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp pizz.*

pp

Tb. in B *zart markiert*

Tb. in F *zart markiert*

ppp

ppp

Viol. *poco cresc.* *dim.* *pp* *dim.* *ppp*

Br.

Vc.

Kb.

IV Finale

Feierlich, nicht schnell $\text{♩} = 69$

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
(Kontrafagott)

I II in F

III IV in tief B
8 Hörner

V VI in F
(Tenortuben in B)

VII VIII in tief B
(Baßtuben in F)

Trompete I in F

Trompete II III in C

Alt-, Tenor-,
Posaune

Baß-
u. Kontrabaßtuba

Pauken

Violinen I

Violinen II

Bratschen

Violoncelle
u. Kontrabässe

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

Ob.
Kl.
Fg.
8 Hr.
Pos.u.Tb.
Viol.
Br.
Vc.u.Kb.

This page of a musical score, numbered 145, features a woodwind and string section. The woodwinds include Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The strings consist of eight Horns (8 Hr.), Positively Tuned Trombones (Pos.u.Tb.), Violins (Viol.), Trumpets (Br.), and Violas/Contrabasses (Vc.u.Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, including accents and slurs. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Fl.
I II

III *ff*
Kl. *ff*
zu 2

8 Hr. *ff*
zu 2

Tr. *f sempre*

Pos. u. Tb. *f*

Pk. *ff*
dim.

Viol. *decresc.*

Br. *decresc.*

Vc. u. Kb. *decresc.*

Detailed description: This page of a musical score (page 146) features a variety of instruments. At the top, Flutes I and II play a rhythmic pattern of eighth notes. Below them, Clarinets (Kl.) and Bassoons (Kl.) play a similar pattern, with a dynamic marking of *ff* and a '2' indicating a second ending. The next section contains Horns (8 Hr.) and Trumpets (Tr.), both playing sustained notes with a dynamic of *ff*. The Trumpets have a 'sempre' marking. Below the brass, the Trombones and Tubas (Pos. u. Tb.) play sustained notes with a dynamic of *f*. The Percussion (Pk.) part consists of sustained notes with a dynamic of *ff* and a *dim.* marking. The bottom section of the score features Violins (Viol.), Brass (Br.), and Violas/Contrabasses (Vc. u. Kb.), all playing rhythmic patterns and ending with a *decresc.* marking.

A

Ob.

Kl.

Fg. zu 2

8 Hr.

Tr.

Pos.u.Tb. zu 2

Pk. *molto cresc.* **ff**

Viol. **ff**

Br. **ff**

Vc.u.Kb. **ff**

Detailed description: This is a page of a musical score, page 147, section A. The score is for a full orchestra and includes staves for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (8 Hr.), Trumpets (Tr.), Trombones (Pos.u.Tb.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score begins with a large 'A' section marker. The Oboe, Clarinet, Bassoon, and Horns parts feature long, sustained notes with accents and dynamic markings of *f* and *ff*. The Percussion part has a *molto cresc.* marking leading to a *ff* dynamic. The Violins, Brass, and Vc.u.Kb. parts play a rhythmic pattern of eighth notes with a *ff* dynamic. The Trombone part also has a *ff* dynamic. The score is written in a standard orchestral format with various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 148, contains the following instruments and parts:

- Fl. (Flute):** Part I and II, featuring a melodic line with trills and grace notes.
- Ob. (Oboe):** Part III, *ff*, with a melodic line.
- Kl. (Clarinet):** Part zu 2, *ff*, with a melodic line.
- 8 Hr. (Horn):** Part zu 2, *ff*, with a melodic line.
- Tr. (Trumpet):** Part *f sempre staccato*, with a rhythmic pattern.
- Pos.u.Tb. (Pos. u. Trombone):** Part *f sempre*, with a melodic line.
- Pk. (Percussion):** Part *ff*, with a rhythmic pattern.
- Viol. (Violin):** Part with a melodic line.
- Br. (Bassoon):** Part with a melodic line.
- Vc.u.Kb. (Vcl. u. Kb.):** Part with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (*ff*, *f*), articulation (*staccato*), and performance instructions like *zu 2* (two parts).

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

8Hr.

Tr.

Pos.u.Tb.

Ph.

Viol.

Br.

Vc.u.Kb.

The musical score is written for a full orchestra. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each marked 'zu 2'. The brass section includes Trumpet (Tr.), Trombone (Pos.u.Tb.), and Horn (Br.). The string section consists of Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. The score is divided into measures, with some measures containing multiple notes and rests.

Musical score for measures 1-4. The score includes parts for:

- Ob. (Oboe) with dynamics *pp* and *p*.
- Kl. (Clarinet) with dynamics *pp* and *p*.
- Hr. I II (Horn I & II) with dynamics *pp* and *p*.
- Hr. V VI (Horn V & VI) with dynamics *pp* and *p*.
- Tb. Ten. in B (Tenor Trombone) with dynamics *pp* and *p*.
- Tb. Baß in F (Bass Trombone) with dynamics *pp* and *p*.
- Tr. (Trumpet) with dynamics *pp* and *p*.
- Viol. (Violin) with dynamics *pp* and *p*.
- Br. (Bassoon) with dynamics *pp* and *p*.
- Vc. (Violoncello) with dynamics *pp* and *p*.

Measure 4 includes a *stbassa* marking for the Trombones and a *p* marking for the Bass Trombone. A large 'C' is written above the staff in measure 4.

Musical score for measures 5-8. The score includes parts for:

- Ob. (Oboe) with dynamics *pp* and *p*.
- Tb. Ten. in B (Tenor Trombone) with dynamics *pp* and *p*, and a *dim.* marking in measure 8.
- Tb. Baß in F (Bass Trombone) with dynamics *pp* and *p*, and a *dim.* marking in measure 8.
- Viol. (Violin) with dynamics *pp* and *p*, and a *dim.* marking in measure 8.

D langsamer $\text{♩} = 60$

Hr. in F hervortretend *cresc.*

p *breit*

Viol. *p* *cresc.* *fbreit*

Br. *p* *cresc.* *fbreit*

Vc. u. Kb. *p* *cresc.* *fbreit*

==

E

Kl. I *p*

Fg. I II *f*

Hr. in F *p*

G Saite

Viol. *p* *breit* *cresc.*

Br. *p* *breit* *cresc.*

Vc. u. Kb. *p* *breit* *cresc.*

Vc. Kb. *mf* *breit* *cresc.*

Ob.

Kl.

Hr.in F

Tb.in B

Tb.in F

Viol. *p*

Br. *p*

Va. *p*

cresc.

cresc.

cresc.

cresc.

p

G a tempo

Fl. zu 3

Ob. *p poco a poco cresc.*

Kl. I II *p poco a poco cresc.*

Kl. III *p poco a poco cresc.*

Fg. *p poco a poco cresc.*

Hr. in F *p poco a poco cresc.*

Tr. I in F *p poco a poco cresc.*

Tr. II III in C *p poco a poco cresc.*

get. arco

Viol. *poco arco a poco cresc.*

Br. arco *poco a poco cresc.*

Va. *poco a poco cresc.*

poco a poco cresc.

Fl. *H I*

Ob.

Kl. II

Kl. III

Fg.

Tr. I in F

Tr. II III in C

Viol. get. *breit* *dim.* *p*

Br. *p*

Vc. *p*

Vc. u. Kb. *pizz.* *p*

Fl.

Kl.

Fg.

Hr. in F

Hr. in B

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Musical score for the first system, featuring the following instruments and parts:

- Kl.** (Clarinete): Treble clef, melodic line with slurs.
- Fg.** (Fagott): Bass clef, accompaniment.
- Hr. in F** (Horn in F): Bass clef, sustained notes.
- Hr. in B** (Horn in B): Bass clef, sustained notes.
- Pk.** (Posaune): Bass clef, sustained notes.
- Viol.** (Violine): Treble clef, melodic line with slurs.
- Br.** (Brass): Bass clef, sustained notes.
- Vc.** (Viola): Bass clef, sustained notes.
- Kb.** (Kontrabaß): Bass clef, accompaniment.

Dynamics and articulations include *mf*, *p*, and *dim.* (diminuendo).

I Erstes Zeitmaß

Musical score for the second system, titled "I Erstes Zeitmaß", featuring the following instruments and parts:

- Kl.** (Clarinete): Treble clef, melodic line.
- Fg.** (Fagott): Bass clef, accompaniment.
- Hr. in F** (Horn in F): Bass clef, sustained notes.
- Hr. in B** (Horn in B): Bass clef, sustained notes.
- Pk.** (Posaune): Bass clef, sustained notes.
- Viol.** (Violine): Treble clef, melodic line.
- Br.** (Brass): Bass clef, melodic line.
- Vc. u. Kb.** (Viola und Kontrabaß): Bass clef, accompaniment.

Performance instructions include *zu 2* (second ending), *pp nicht gebunden* (pianissimo, not tied), and *arco* (arco).

(*largo*)

Fl. *zu 2*
p cresc.

Ob. *zu 2*
p cresc.

Kl. *zu 2*
cresc.

Fg. *zu 2*
cresc.

Tb. I in B *cresc.*

Tb. III in F *cresc.*

Tr. I in F *p cresc.*

Tr. II III in C *p cresc.*

Viol. *cresc.* *f cresc.*

Br. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *cresc.* *f cresc.*

(*largo*)

L Feierlich, innig

dim.

M

Fl. I *p* *cresc.* *mf*

Ob. I *mf* *hervortretend*

Kl. I *p* *cresc.* *p*

Fg. I *mf*

Hr. in F *p*

Hr. in B *p*

Ps. u. Kb. Tb. *pp* *cresc.* *p*

Viol. *con sord.* *p* *cresc.* *mf* *senza sord. pizz.*

Br. *p*

Vc. get. *con sord.* *mf*

mf

Fl. I

Ob. I

Kl.

Viol.

Br.

mf

mf

mf

pizz. senza sord.

Fg. II

Hr. in F.

Hr. in B.

Viol. arco

Br. arco

Vc. senza sord.

f

marc.

f

p

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

N Erstes Zeitmaß

Fl. zu 2
mf
cresc.

Ob. I II
mf
cresc.

Kl. I
II III
Fg. I II
mf
cresc.

K. Fg.
Hr. in F zu 2
mf
cresc.

Hr. in B zu 2
mf
cresc.

Hr. in F zu 2
mf
cresc.

Hr. in B
mf
cresc.

Tr. in F
p
cresc.

Tr. in C
zu 2
p
cresc.

Ps. u. Kb. Tb.
p
cresc.

Pk.
mf
cresc.

Viol. mf
mf

Br.
mf

Vc. u. Kb.
mf

poco accel.

Fl. zu 2

Ob. I II

Kl.

Fg. u. Kfg.

Hr. in F

Hr. in B

Hr. in F

Hr. in B

Tr. in F

Tr. in C

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Horns, Trumpets, Trombones) are in the upper staves, while the Percussion and lower strings (Cello, Double Bass) are in the lower staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The brass instruments play a melodic line that becomes more prominent in the latter part of the page. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as performance instructions like *poco accel.* (slightly accelerating).

etwas zurückhaltend

Fl. **P**

Kl.

Hr. in F
p

Hr. in B
p

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

cresc.

dim.

cresc.

dim.

Fl. a tempo

Kl.

Hr. in F
p

Hr. in B
p

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

cresc.

dim.

cresc.

dim.

zurückhaltend

Q a tempo (ruhig)

R zu 3

Fl. *p betont*

Hr. I in F

Hr. in B *f*

Viol. *arco* *f mit größtem Ausdruck* *ff* *pp*

Br. *arco* *f* *ff* *pp*

Vc. *arco* *f* *ff* *pp*

Kb. *arco* *f* *ff* *pp*

Fl. *dim.*

Kl. I *dim.*

Fk. *p* *dim.*

Viol. *ppp*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*

Fl. **S** **I**

Ob. II

Kl. I

Pk. *ruhig*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

hervortretend cresc.

Fl. I **T**

Ob.

Kl. II

Hr. in F *mf*

Tr. I in F *mf*

Tr. II in C *mf*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. u. Kb. *p* *cresc.*

mit ruhigem, gesangvollem Vortrage

p *Bässe etwas hervortretend*

Hr. I in F

mf *cresc.*

Viol. *p cresc. poco a poco* *cresc.*

Br. *p cresc. poco a poco* *cresc.*

Vc. *p cresc. poco a poco* *cresc.*

Kb. *p cresc. poco a poco* *f* *cresc.*

p cresc. poco a poco *f* *cresc.*

Detailed description: This block contains the first system of a musical score. It features five staves: Horn I in F, Violin, Brass, Violoncello, and Keyboard. The Horn I part starts with a dynamic of *mf* and includes a *cresc.* marking. The Violin, Brass, and Cello parts all begin with *p cresc. poco a poco*. The Keyboard part starts with *p cresc. poco a poco*, reaches a dynamic of *f*, and then continues with *cresc.*. The system concludes with a *cresc.* marking across the bottom.

Fl. zu 2

Ob.

Kl.

Hr. in F

Hr. in B

Tr I II in F zu 2

Viol. *esultatisch bewegt* *f* *G-Saite zurückhaltend* *dim.* *marc.*

Br.

Vc. *dim.* *p*

Kb. *dim.* *p*

f *dim.* *p*

Detailed description: This block contains the second system of the musical score, starting from the Flute part. It includes staves for Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Horn in F, Horn in B, and Trumpets I & II in F (Tr I II in F zu 2). The Violin part is marked *esultatisch bewegt* and *f*, with specific instructions for the G-string: *G-Saite zurückhaltend*, *dim.*, and *marc.*. The Brass, Cello, and Keyboard parts are marked with *dim.* and *p*. The system concludes with a *f* dynamic for the Brass and *dim.* for the Cello and Keyboard.

U

Fl. I a tempo

Kl. zu 2

Fg. zu 2

Viol.

Br.

Vc.

Kb.

p

cresc.

Fl.

Fg. zu 2

Viol.

Br.

Vc.

bewegt, doch nicht eilend

mf

f

p cresc.

mf

f

p cresc.

mf

f

p cresc.

Nach und nach wieder belebter

X a tempo

Fl. zu 8

The musical score consists of the following parts and markings:

- Ob. III:** *p* cresc. poco a poco *f*
- Kl. I II:** *p* cresc. poco a poco *f*
- Fg. I:** *p* cresc. poco a poco *f*
- Hr. in F:** *p* cresc. poco a poco *f*
- Ps. u. Kb. Tb.:** *f*
- Viol.:** *pp* cresc. poco a poco *f*
- Get.:** *pp* cresc. poco a poco *f*
- Br.:** *mf* *p* cresc. poco a poco *f*
- Vc.:** *mf* *p* cresc. poco a poco *f*

Additional markings include *f* (forte) and *mf* (mezzo-forte) throughout the score, and a large **X** at the top right with *a tempo* above it.

(ziemlich lebhaft)

Fl. zu 3

Ob.

Kl.

Fg.

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Ps. u. Kb. Tb.

Viol.

Br.

Vc.

rit.

p

p cresc. molto

p cresc. molto

mf molto

mf molto

mf molto

mf molto

Ya tempo

This musical score page, numbered 176, is titled "Ya tempo". It features a full orchestral arrangement with the following parts and markings:

- Fl. zu 3**: Flute, 3 parts, marked *ff*.
- Ob. zu 3**: Oboe, 3 parts, marked *ff*.
- Kl. I II III**: Clarinet, 3 parts, marked *ff*.
- Fg. I II III**: Bassoon, 3 parts, marked *ff*.
- Hr. in F zu 2**: Horn in F, 2 parts, marked *ff*.
- Hr. in B zu 2**: Horn in B, 2 parts, marked *ff*.
- Hr. in F zu 2**: Horn in F, 2 parts, marked *ff*.
- Hr. in B zu 2**: Horn in B, 2 parts, marked *ff*.
- Tr. in F zu 3**: Trumpet in F, 3 parts, marked *ff*.
- Pf. u. Kb. Tb.**: Piano and Trombone, marked *ff*.
- Pk.**: Percussion, marked *ff*.
- Viol.**: Violin, marked *cresc.* and *ff*.
- Br.**: Brass, marked *cresc.* and *ff*.
- Vc. u. Kb. zu 2**: Violoncello and Double Bass, 2 parts, marked *cresc.*, *ff*, and *marc.*.

The score includes various musical notations such as dynamics (*ff*, *cresc.*, *marc.*), articulation marks (accents, slurs), and performance instructions. The bottom of the page features a series of rhythmic patterns for the strings, with markings for *cresc.*, *ff*, and *marc.*.

ruhig

Fl. zu 3

Ob. zu 3

Kl.

Fg.

Hr. in F

Hr. in Ba

Hr. in F

Hr. in B

Tr. zu 2

I II zu 2

III zu 2

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

pp dim.

p

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 177 and features a large 'Z' in the top right corner. The tempo/mood is marked 'ruhig'. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.) with three parts, Oboe (Ob.) with three parts, Clarinet (Kl.), and Bassoon (Fg.). Below these are the Horns (Hr.) in F, B-flat, F, and B. The next section contains the Trumpets (Tr.) with two parts, and the Trombones (Tb.) with three parts (I, II, III), each with two parts. The Percussion (Pk.) part is below the Trombones. The bottom section of the score is for the strings: Violin (Viol.), Brass (Br.), and Viola/Vicelin/Contrabass (Vc. u. Kb.). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *dim.*. There are also some performance instructions like 'zu 3' and 'zu 2' indicating the number of players for each part.

Ob. I II zu 2

Musical score for the first system, featuring five staves. The top staff is for Kl. II III, with a 'zu 2' marking. The second staff is for Hr. in F, with dynamics *pp*, *cresc.*, and *p*. The third staff is for Pk., with a *p* dynamic. The fourth and fifth staves are for Viol. and Br., with dynamics *p*, *pp*, *cresc.*, and *dim.*. The Viol. part includes the instruction *etwas hervortretend*.

Musical score for the second system, featuring five staves. The top staff is for Fl. zu 8, with a *mf* dynamic and *cresc.* marking. The second staff is for Ob. I II zu 2, with a *mf* dynamic and *hervortretend* instruction. The third staff is for Kl. I, with a *mf* dynamic and *cresc.* marking. The fourth staff is for Hr. in F, with a *cresc.* marking and a *pp* dynamic at the end. The fifth staff is for Viol. II, with a *mf* dynamic and a *pp* dynamic at the end.

Musical score for the third system, featuring three staves. The top staff is for Kl. II III zu 2, with a *poco a poco cresc.* marking. The middle staff is for Viol., with a *pp poco a poco cresc.* marking. The bottom staff is for Br., with a *pp poco a poco cresc.* marking. The system concludes with *cresc.* markings on the top and middle staves.

Fl. I *f dim.* *p dim.*

Hr. VII in B *p*

Viol. *f dim.* *dim.*

Br. *f dim.* *p dim.*

Vc. *dim.* *p dim.*

p

Ob. I *pp* *dim.*

Kl. *pp* *mf*

Fl. I *mf*

Hr. in F *pp* *p*

Hr. in B *pp* *p*

Hr. in F zu 2 *p*

Hr. in B *p*

Tr. I *mf*

Ps. I *pp*

Viol. *p* *dim.*

Br. *mf*

Vc. *mf*

hervortretend *mf*

Ob. I

Kl. I

Fg. I

Hr. in F

Hr. in B

Hr. in F

Hr. in B

Tr.

Ps. I

Viol.

Br.

Vc.

zu 2

mf

dim.

Kl. II

Hr. in F

V. VI

Viol.

Br.

Vc.

mf

cresc.

zu 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

get. 2...

dim. e ritard.

Aa

Erstes Zeitmaß

Fl. I II III

Ob. I II

Kl. I II III

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Viol.

Br.

Vc.

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr.

Viol.

Bb

poco rit. a tempo zu 3

Ob.

Kl. zu 3

Fg. zu 3

Hr. III IV in B

Hr. V VI in F

Hr. VII VIII in B

Tr.

Viol.

Br.

Vc.

Ob. II

Kl. I II zu 3

Fg. I II III zu 3

Viol.

Br.

Vc.

ruhig **Cc**

Fl. zu 3
Ob. zu 3
Kl. I II III
Fg. zu 3 I II III
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr.
Ps. u. Kb. Tb.
Viol.
Br.
Vc.

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl. zu 3), Oboe (Ob. zu 3), Clarinet (Kl. I II III), and Bassoon (Fg. zu 3 I II III). The next four staves are for brass: Horn in F (Hr. in F zu 2), Horn in B (Hr. in B zu 2), Horn in F (Hr. in F zu 2), and Horn in B (Hr. in B zu 2). Below these are the Trumpet (Tr.), Trombones and Contrabass/Tuba (Ps. u. Kb. Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The score is in common time and features a melodic line with various ornaments and dynamics, including *p* (piano) and *pp* (pianissimo). The tempo is marked 'ruhig' (calm) and the key signature is C major (Cc).

Fl. zu 3
Kl.
Hr. in F zu 2
Hr. in B zu 2
Hr. in F zu 2
Hr. in B zu 2
Tr.
Ps. u. Kb. Tb.
Viol.
Br.

mf
cresc.
f
dim.
cresc.
f
mf
cresc.
f
cresc.
f
mf
cresc.
mf
f
f

Ob. I II

Kl. I II

Hr. I II in F *mf*

Hr. V VI in F *mf*

Hr. VII VIII in B *dim.* in F

Tr. *dim.* *p*

Viol. *mf* *p*

Br. *mf* *p*

Fl. I II

Ob. I II *dim.* *pp*

Kl. I II *pp* zu 3

Viol. *dim.* *pp*

Br. *pp*

Vc. *pp*

rit. Dd a tempo

Fl. I II
Ob. I II
Kl. zu 3
Viol.
Br.
Vc.
dim.

Erstes Zeitmaß

Fl. I II
Ob. I II
Kl. zu 3
Fg.
Hr. VII VIII in F
Tr. II III
Pk.
Viol.
Br.
Vc.
p cresc.

Fl. zu 3

Ob. III

Kl. I II

Fg. I II

Hr. in F

Tr.

Psu. Kb. Tb.

Pk.

Viol. *f marc.*

Br. *f marc.*

Vc. u. Kb. *f*

This page of a musical score contains the following instruments and parts:

- Flute (Fl.) 3
- Oboe (Ob.) III
- Clarinet (Kl.) I II
- Fagott (Fg.) I II
- Horn in F (Hr. in F)
- Trumpet (Tr.)
- Trumpet, Trombone, and Tuba (Psu. Kb. Tb.)
- Drum (Pk.)
- Violin (Viol.) *f marc.*
- Bassoon (Br.) *f marc.*
- Violoncello and Double Bass (Vc. u. Kb.) *f*

The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and phrasing. The woodwind and brass sections have parts with multiple staves, while the strings are divided into violin, bassoon, and cello/double bass.

Fl. zu 3

Ob. I II
III

Kl. I II
III

Fg. I II
III

cresc.

f

cresc.

f

cresc.

f

cresc.

f

zu 4

Hr. in F zu 4

Tr. II III

Ps. u. Kb. Tb.

zu 2

Pk.

Viol.

Br.

Vc. u. Kb.

Fl. zu 3

Ob. I II

Kl. I II zu 3

Fg.

Hr.

Tr. II III

Ps. u. Kb. Tb.

Pk. Fis nach E stimmen

Viol.

Br.

Vc.

Fl. zu 3
cresc. f

Ob. I II
III cresc. f

Kl. zu 3
cresc. f

Fg. I II
III cresc. f

Hr in F
f

Tr. II III
I f

Pf. u. Kb. Tb.
zu 2 f

Pk.
H nach As stimmen

Viol.
Br.
Vc. u. Kb.

Detailed description: This is a page of a musical score, page 190, featuring a variety of orchestral instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) with three players (Fl. zu 3), Oboe (Ob.) with two players (Ob. I II) and a third player (III), Clarinet (Kl.) with three players (Kl. zu 3), Bassoon (Fg.) with two players (I II) and a third player (III), Horns (Hr) in F major, Trumpets (Tr.) with two and three players (II III) and one player (I), Trombones (Pf. u. Kb. Tb.) with two players (zu 2), Percussion (Pk.), Violins (Viol.), Basses (Br.), and Violas (Vc. u. Kb.). The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte), and performance instructions like 'H nach As stimmen' (Horns tune to A). The notation includes various note values, rests, and articulation marks.

ritard. **ff** a tempo

Fl. zu 3
Ob. II III
Kl. III
Fg. II III
Hr. in F zu 2
Tr.
Ps. u. Kb. Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

cresc.
ff
dim.
immer stark
dim.

The score consists of 13 staves. The first staff is for Flute 3 (Fl. zu 3). The next three staves are for Oboe II and III (Ob. II III), Clarinet III (Kl. III), and Bassoon II and III (Fg. II III). The next three staves are for Horns in F (Hr. in F zu 2), Trumpets (Tr.), and Trombones, Basses, and Tubas (Ps. u. Kb. Tb.). The next three staves are for Percussion (Pk.), Violins (Viol.), and Brass (Br.). The final staff is for Violoncello and Double Bass (Vc. u. Kb.). The music is in a key with two flats and a 3/4 time signature. It features a variety of dynamics including *cresc.*, *ff*, and *dim.*, and includes performance instructions like *ritard.* and *a tempo*. There are also markings for *immer stark* and *zu 2* (likely indicating a second ending or a change in articulation).

Fl. zu 3

Ob. zu 3

Kl. II

Fg. I
II III

Hr. in F zu 2

Tr. hervortretend zu 2

Pk.

Ps. u. Kb. Tb. zu 2

Viol.

Br.

Ve. u. Kb.

ff

p

Gg

a tempo (2/2) (4/4) (2/2) (4/4)

belebend bis - - -

Fl. *ff*

Ob. *ff*

Kl. *ff* zu 3

Hr. *ff* zu 2

Tr. *f* zu 2

Pos. u. Kb. Tb. *f* zu 2

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. zu 3

Ob. zu 3

Kl. zu 3

Hr. zu 2

Tr.

Pos. u. Kb. Tb.

Pk.

Rek.

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Hh a tempo (ruhig)
molto rit. *deutlich hervortretend*

in F

Hr.
Tr.
Pos. u. Kb. Tb.
Pk.
Viol. *pp*
Br. *pp*
Vc. u. Kb. *pp*

pp doch hervortretend

Kl. II III

Hr. in F *mf* *zu 2*
Viol. *p*
Br.
Vc. u. Kb. *p*

Fl. *mf cresc.* zu 2

Ob. *p* *mf cresc.* zu 2

Kl. *mf cresc.*

Fg. *mf*

Hr. in F *mf cresc.* I II III

Hr. in F *p*

Hr. in F *p* zu 2

Hr. in B *mf cresc.* zu 2

Tr. I *marc.* *f* *mf cresc.*

Viol. *p* *cresc.* *mf cresc.*

Br. *div.* *cresc.* *mf cresc.*

Vc. u. Kb. *cresc.* *mf* *cresc.*

This page of a musical score, numbered 197, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Trumpet (Tr.). The brass section consists of Horns in F (Hr. in F), Horn in B (Hr. in B), Trombone (Tr.), and Trombones in F (Pos.). The strings include Violin (Viol.), Viola (Br.), and Double Bass (Vc.u. Kb.). The score is written in a key signature of two flats and a common time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *cresc.*. Roman numerals I, II, and III are used to denote specific parts or measures. The page is densely packed with musical notation across multiple staves.

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hr. *dim.*

Tr. *dim.*

Pos. u. Kb. Tb.

Viol. *dim.* *p* *dim.* *ppp*

Br. *dim.* *p* *dim.* *ppp*

Vc. u. Kb. *dim.* *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

(allmählich an Stärke immer anwachsen)
stringendo poco a poco

Fl. zu 3
p cresc. poco a poco

Ob. zu 3
p cresc. poco a poco

Kl. zu 3
p cresc. poco a poco

Fg.
p cresc. poco a poco

Hr. zu 2
f cresc. poco a poco

Tr.
p cresc. poco a poco

Kb. Tb.
pp cresc. poco a poco

Viol. *p cresc. poco a poco*

Br.
p cresc. poco a poco

Vc. u. Kb.
p cresc. poco a poco

oo noch etwas langsamer

Fl. zu 2 *p* *cresc.*

Ob. *pp*

Kl. *pp*

Hr. in F *zu 2* *mf* *dim.*

Tr. Ten. *p* *dim.*

Tr. Baß *p* *dim.*

Viol. *pizz.* *p* *pp*

Br. *pizz.* *p* *pp*

Vc. *p* *pp pizz.*

Fl. *f*

Ob. *f* *pp*

Kl.

Hr. in F *f* *dim.*

Tr. Ten. *mf* *cresc.* *dim.*

Tr. Baß *mf* *cresc.* *dim.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Pp

Ob. *p* -de

Kl. *p*

Fk. *p*

Br. *p* nicht gebunden arco.

Vc. *p* arco

Kb. *p* pizz.

Pk. *ppp* nicht gebunden hervortretend arco

Viol. II *p*

Br. *p* cresc.

Vc. *p* cresc.

Kb. *p* cresc.

sehr allmählich belebend

Pk. *p* nicht gebunden hervortretend arco

Viol. *p* cresc.

Br. *dim.* *p* cresc.

Vc. *dim.* *p* cresc.

Kb. *dim.* *p* cresc.

Qq

Ob. *p*

Kl. *p*

Pk. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

Fl. *pp* zu 2

Ob. *pp*

Kl. *pp*

Hr. in F *pp poco a poco cresc. mf*

Hr. in B *pp poco a poco cresc. p cresc.*

Tr. Ten. in B *pp poco a poco cresc. p cresc.*

Tr. Baß in F *pp poco a poco cresc. p cresc.*

poco a poco cresc. ed accelerando

Viol. *pp poco a poco cresc. mf*

Br. *pp poco a poco cresc. mf*

Vc. *pp poco a poco cresc. mf*

Kb. *pp poco a poco cresc. mf*

mf

I II **Rracc.**

Fl. I II *pp*

Ob. *pp* *p* *cresc.*

Kl. I *pp* *p* *cresc.*

Kl. II *pp* *p* *cresc.*

Hr. in F *pp* *p* *cresc.*

Hr. in B *pp* *p* *cresc.*

Tb. Ten. *pp* *p* *cresc.*

Tb. Baß *pp* *p* *cresc.*

Viol. *pp* *p*

Br. *pp* *p*

Vc. u. Kb. *pp* *p* *cresc.*

Vc. pizz. *p*

Fl. II III

Ob. *mf* *cresc.* *cresc.*

Kl. *mf* *cresc.* *cresc.*

Hr. in F *mf* *cresc.* *cresc.*

Hr. in B *mf* *zu 2* *cresc.* *cresc.*

Viol. *mf* *cresc.* *cresc.*

Br. *mf* *cresc.* *cresc.*

Vc. *mf* *cresc.* *cresc.*

cresc. *cresc.*

Lebhaft

Ss
Fl. zu 3
Ob. II
Kl. II
Fg.
Hr. in F zu 2
Hr. in B zu 2
Tb. Ten.
Tb. Baß
Tr.
Pos. I II
Pos. III u. Kb. Tb.
Pk.
Viol.
Br.
Vc. *arco*
Kb. *arco*

zurückhaltend a tempo

zurückhaltend

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked with a '3' above the staff.
- Ob. (Oboe):** Parts I, II, and III.
- Kl. III (Clarinet):** Part III.
- Hr. in F (Horn):** Part in F major.
- Hr. in B b A. (Horn):** Part in B-flat major.
- Tb. Ten. (Trombone):** Tenor part.
- Tb. Baß (Trombone):** Bass part, with dynamic markings of *f* and *dim.*
- Tr. (Trumpet):** Part in B-flat major.
- Pos. I II (Poson):** Parts I and II.
- Pos. III u. Kb. Tb. (Poson and Contrabass Trombone):** Part III and Contrabass Trombone.
- Pk. (Percussion):** Part with dynamic marking of *dim.*
- Viol. (Violin):** Part with dynamic markings of *dim.* and *p*.
- Br. (Bassoon):** Part with dynamic marking of *dim.*
- Vc. (Violoncello):** Part with dynamic marking of *dim.*
- Kb. (Kontrabaß):** Part with dynamic marking of *dim.*

The score features various musical notations including slurs, accents, and dynamic markings. The tempo changes from *zurückhaltend* to *a tempo* and back to *zurückhaltend*. The key signature is B-flat major.

und immer ruhiger werdend

Fl. **Tt** *zu 3* *f*

Ob. *p*

Kl. *p*

Pk.

Viol. *p*

Br. div. *p* *dim.* *p*

Vo. *p* *dim.* *p*

Kb. *p* *dim.* *p* *pizz.*

Pk. *dim.*

Viol. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.*

dim.

Ob. I
 Kl.
 Fg. II
 Hr. in F
 Pk.
 Viol.
 Br.
 Vc.
 Kb.

Musical score for measures 213-216. The score includes parts for Ob. I, Kl., Fg. II, Hr. in F, Pk., Viol., Br., Vc., and Kb. Dynamics include *p*, *dim.*, and *pp*.

Fl. I
 Ob. I
 Hr. in F
 Hr. in B
 Tb. Ten.
 Tb. Bass
 Pk.
 Viol.
 Br.
 Kb.
 Vc. u. Kb.

Uu Ruhig

zu 2
 zu 2
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp

Musical score for measures 217-220. The score includes parts for Fl. I, Ob. I, Hr. in F, Hr. in B, Tb. Ten., Tb. Bass, Pk., Viol., Br., Kb., and Vc. u. Kb. Dynamics include *pp* and *div.*. A tempo marking **Uu Ruhig** is present. Performance instructions include *zu 2*.

First system of a musical score, measures 1-5. The score includes staves for Hr. in F, Hr. in B, Tb. Ten., Pk., Viol., Br., and Vcu. Kb. zu 2. The Hr. in F staff has a 'zu 2' marking above the first measure. The Hr. in B staff has a 'zu 3' marking above the first measure. The Pk. staff has a 'p' dynamic marking above the first measure. The Viol. and Br. staves feature a melodic line with slurs and ties. The Vcu. Kb. zu 2 staff has a 'p' dynamic marking above the first measure.

Second system of a musical score, measures 6-10. The score includes staves for Hr., Hr., Tb. Ten., Tb. Baß mit Ausdruck, Kb. Tb., Pk., Viol., Br., and Vcu. Kb. zu 2. The Hr. staff has a 'zu 3' marking above the first measure and a 'pp' dynamic marking below the first measure. The Hr. staff has a 'p' dynamic marking below the first measure. The Tb. Ten. staff has a 'p' dynamic marking below the first measure. The Tb. Baß mit Ausdruck staff has a 'pp' dynamic marking below the first measure. The Kb. Tb. staff has a 'p' dynamic marking below the first measure. The Pk. staff has a 'p' dynamic marking below the first measure. The Viol. and Br. staves feature a melodic line with slurs and ties. The Vcu. Kb. zu 2 staff has a 'pp' dynamic marking below the first measure. The system concludes with a first ending bracket labeled 'I II' above the Hr. staff.

Fl. zu 3

Ob. I II

Kl. zu 3

Fg.

Hr. zu 2

Tb. Ten.

Tb. Baß

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol. p

Br.

Vc. u. Kb. zu 2

p *cresc.* *mf* *p* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf*

Fl. zu 3

Ob. I II *cresc.* I III

Kl. III *cresc.* I II

Fg. I II III *cresc.* I II

Hr. zu 2 *cresc.* *f*

Tb. Ten. *cresc.* *f* zu 2

Tb. Baß *cresc.* zu 2 *fz* *cresc.*

Tr. in F *cresc.* *f* *cresc.*

Tr. in C *cresc.* *mf* II

Pos. I II zu 2 *cresc.* *mf* III zu 2

Pos. III u. Kb. Tb. *cresc.* *cresc.*

Pk. *cresc.* *mf* *cresc.*

Viol. *cresc.*

Cr. *cresc.*

Va. u. Kb. zu 2 *cresc.*

cresc.

zu 3

Vv

Fl. *pp*

Ob. I *pp* zu 3 I II

Ob. II *pp* III

Kl. *pp* I II

Fg. *pp* I II

Hr.

Tb. Ten.

Tb. Baß

Tr. in F

Tr. in C

Pos. III

Pos. III u. Kb. Tb.

Pk.

Viol. *pp*

Br. *pp*

Vc. u. Kb. zu 2 *pp*

Fl. zu 3 *mf*

Ob. III *mf*

Kl. III *mf*

Fg. III *mf*

Tr. in F *p* *cresc.* *mf*

Tr. in C *p* *cresc.* *mf*

Pos. *p*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.* *mf*

Vc. u. Kb. zu 2

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a third player (III). The next two staves are for Trumpets (Tr.) in F and C. The following two staves are for Percussion (Pos.). The next two staves are for Violins (Viol.). The bottom two staves are for Brass (Br.) and Violoncello/Double Bass (Vc. u. Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *mf*. The page number 218 is in the top left corner.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *mf* and *cresc.*
- Ob.** (Oboe): Part 1, marked *cresc.*
- Kl.** (Clarinet): Part 1, marked *cresc.*
- Fg.** (Bassoon): Part 1, marked *cresc.*
- K.Fg.** (Contrabassoon): Part 1, marked *cresc.*
- Hr.** (Horn): Part 1, marked *f*
- Tb. Ten.** (Tenor Trombone): Part 1, marked *p*
- Tb. Baß.** (Bass Trombone): Part 1, marked *p*
- Tr. in F.** (Trumpet in F): Part 1, marked *cresc.*
- Tr. in C.** (Trumpet in C): Part 1, marked *cresc.*
- Pos. I II.** (Posaune I & II): Part 1, marked *cresc.*
- Pos. III u. Kb. Tb.** (Posaune III and Contrabass Trombone): Part 1, marked *cresc.*
- Pk.** (Percussion): Part 1, marked *mf*
- Viol.** (Violin): Part 1, marked *mf*
- Br.** (Brass): Part 1, marked *mf*
- Vc. u. Kb.** (Violoncello and Contrabass): Part 1, marked *cresc.*

The score includes various performance markings such as *mf*, *cresc.*, and *f*. It also features dynamic changes and articulation marks like accents and slurs. The notation includes stems, beams, and various note values. The page is numbered 219 in the top right corner.

Fl. *zu 3*

Ob. *cresc.* *zu 2*

Kl. *cresc.*

Fg.u.K. Fg. *zu 3* *cresc.*

Hr. *zu 2* *zu 2* *zu 2*

Tb. Ten. *f* *cresc.* *f* *dim.*

Tb. Baß *f* *cresc.* *f* *dim.*

Tr. in F *f* *cresc.* *f* *dim.*

Tr. in C *f* *cresc.* *f*

Pos. I II *f* *cresc.* *f*

Pos. III u. Kb. Tb. *f* *cresc.* *f* *dim.*

Pk. *f* *cresc.* *f* *dim.*

Viol. *cresc.* *f*

Br. *cresc.* *f*

Vc. u. Kb. *zu 2* *cresc.* *f* *cresc.*

zu 3

Fl.

zu 2

Ob.

Kl.

Fg. u. K. Fg

zu 2

Hr.

Tb. Ten.

Tb. Baß

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Vcl. Kb. zu 2

Yy

stacc.

f

Zz zu 3

This page of a musical score, numbered 222, features a variety of instruments and dynamic markings. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr in F and C), Trombones (Tb. Ten. and Tb. Baß), Percussion (Pk.), Violins (Viol.), and Double Basses (Vc. u. Kb. zu 2). The score is marked with several dynamics, including *cresc.* (crescendo) and *ff* (fortissimo). The top right corner is labeled "Zz zu 3". The music is written in a complex, multi-measure format with various articulations and phrasing.

Fl. zu 3

Ob. I II

Kl. I II

Fg.

Hr. zu 2

Tb. Ten. A

Tb. Ba. B

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Vcl. u. Kb. zu 2

Ein wenig beschleunigend

riten.

zu 3.

Fl.

Ob. I II III

Kl. I II III

Fg. I II III

Hr.

Tb. Ten.

Tb. Baß

Tr in F

Tr in C

Pos. I II

Pos. III u. Kb. Tb.

Fk.

Viol.

Br.

Vc. u. Kb. zu 2