

SYMPHONY No.7

E major

by

ANTON BRUCKNER

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I. Allegro moderato	1
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Symphony No. 7.

1

I.

Allegro moderato. (M. J. = 58)

Anton Bruckner

1824 - 1896

2 Flöten.
2 Oboen.
2 Klarinetten in A
2 Fagotte.
I. II. 4 Hörner in F.
III. IV.
I. II. 3 Trompeten in F.
III.
I. II. 3 Posaunen.
III.
Baßtuba.
Pauke in E tief.
I. Violinen.
II. Violinen.
Bratschen.
Violoncelle.
Kontrabässe.

pp
pp
lang gezogen
mf

Detailed description: This is a page of a musical score for the first movement of Anton Bruckner's Symphony No. 7. The score is for a full orchestra and is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 58. The instrumentation includes two flutes, two oboes, two clarinets in A, two bassoons, four horns in F, three trumpets in F, three trombones, a tuba, a bass drum in E, two violins, violas, cellos, and double basses. The woodwinds and brass are mostly silent in this section, with some notes in the horn and trumpet parts. The strings play a rhythmic accompaniment of quarter notes, starting with a piano (*pp*) dynamic. The cellos and double basses have a melodic line with a 'lang gezogen' (long drawn) marking. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

I. 10

Kl. *mf poco a poco cresc.*

VI. *poco a poco cresc.*
poco a poco cresc.

Br. *poco a poco cresc.*

Va. *poco a poco cresc.*

20

F1.

Ob.

Kl. I. *dim.*

Hr. (F) I. *p*

VI. *dim.*
dim.

Br. *dim.*

Va. *dim.*

Kb.

zu 2 *p*

zu 2 *p*

zu 2 *p*

zu 2 *lang gezogen*
p

zu 2 *lang gezogen*
p

zu 2 *div.*
pp

zu 2 *pp*

zu 2 *div.*
pp

zu 2 *pp*

Fl. *mf poco a poco*
 Ob. *mf poco a poco*
 Kl. *mf poco a poco*
 Fg. *pp* *p poco*
 Hr. (F) *pp* *p* *pp* *zu 2* *p poco a poco*
 Tr. (F) *pp* *p* *pp* *zu 2* *p poco a poco*
 Pos. *mf*
 Tb. *mf*
 Vl. *mf poco a poco*
 Br. *p* *pp* *p poco a poco*
 Vo. *div.* *p* *pp* *p poco a poco*
 Kb. *pp* *p poco a poco*

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.* zu 2

Fg. *cresc.*

Hr. (F) *cresc.* *dim.*

Tr. (F) *cresc.* *dim.*

Poa. *for. cresc.* *dim.* *p*

Tb. *for. cresc.* *dim.* *p*

Vl. *cresc.* *dim.* *p*

Br. *cresc.* *dim.* *p*

Vo. *cresc.* *dim.* *p*

Kb. *cresc.* *dim.* *p*

Musical score for measures 1-8. The score includes parts for Pos. (Poson), Tb. (Tuba), Vl. (Violin), Br. (Trumpet), Vo. (Voice), and Kb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *pp* (pianissimo) and *dim.* (diminuendo). The woodwinds (Pos. and Tb.) have rests for the first four measures, then enter in measure 5. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 9-16. The score includes parts for Ob. (Oboe), Kl. (Clarinet), Hr. (F) (Horn), Tr. (F) (Trumpet), Vl. (Violin), Br. (Trumpet), Vo. (Voice), and Kb. (Cello). The tempo is marked *Ruhig.* (Ritardando) with a metronome marking of $\text{♩} = 108$. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds (Ob., Kl., Hr., Tr.) play a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes.

60

Ob. *dim.*

Kl. *dim.*

Hr. (F) I. II.

Tr. (F) I.

Vl. *p* *mf*

Br. *p* *cresc.*

Vo. Kb. *p* *mf*

Fl. I.

Hr. (F) I.

Poa. *pp*

Vl. *p* *dim.* *pp*

Br. *dim.* *pp*

Vo. Kb. *p* *dim.* *pp*

70

I.
Fl. I.
Cl. I.
Hr. (F)
Pos.
VI.
Br.
Vo.
Kb.

p
p poco a poco cresc.
cresc.
p poco a poco cresc.
cresc.
p poco a poco cresc.
cresc.
p poco a poco cresc.

p ausdrucksvoll

Hr. (F)
Pos.
Tb.
VI.
Br.
Vo.
Kb.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

Ob. I. *p*

Kl. I. *mf*

Hr. (F) I. *mf*

Poa.

Tb.

VI. *mf*

Br. *dim.* *mf*

Va. *dim.* *mf*

Kb. *dim.* *mf*

Detailed description: This page of a musical score covers measures 80 through 83. The woodwind section includes Oboe I, Clarinet I, Horn in F, and Bassoon. The string section includes Violin I, Trumpet, Trombone, and Double Bass. The brass section includes Trumpet, Trombone, and Double Bass. The score features various dynamics such as *p*, *mf*, *dim.*, and *pp*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

VI. *pp*

Br. *pp*

Va. Kb. *pp*

Detailed description: This page continues the musical score for measures 84 through 87. It features Violin I, Trumpet, Trombone, and Double Bass. The dynamics are primarily *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

90

Hr. (F) II. *p* III. *p* poco a poco cresc.

Tr. (F) I. *p* poco a poco cresc.

Vl. pizz. *p* *mf*

Br. pizz. *p* *mf*

Vc. Kb. pizz. *pp* *f* *mf*

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Kl. *mf* *p* *mf* *p*

Hr. (F) I. II. *mf* *p* *mf* *p*

Tr. (F) I. *mf* *p* *mf* *p*

Vl. *mf* *p* *mf* *p*

Br. *mf* *p* *mf* *p*

Vc. Kb. *mf* *p* *mf* *p*

100 zu 2

Fl.

Ob.

Kl.

Hr. (F) III.

VI. *immer hervortretend*
arco

Br. arco div.
pp

Va. arco
div. *pp*

Kb. arco
pp

VI. div.

Br.

Va.

Kb.

110

Fl. *pp poco a poco cresc.* *zu 2*

Ob. *pp poco a poco cresc.*

Kl. *pp poco a poco cresc.* *zu 2*

Fg. *pp poco a poco cresc.*

Hr. (F) *pp poco a poco cresc.* *zu 2* *poco*

Tr. (F) I. II. *pp poco a poco cresc.* *zu 2* *mf*

Pos. *p poco a*

Tb. *p poco a*

Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Ve. *poco a poco cresc.*

Kb. *poco a poco cresc.*

etwas belebend

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Pos.

Tb.

Vl.

Br.

Vo.

Kb.

a poco cresc.

a poco cresc.

poco cresc.

poco cresc.

ff

ff

ff

ff

ff

ff

ff

ff

zu 2 120 rit.

Fl.
Ob.
Kl.
Fg.
Hr. (F)
Tr. (F)
Poa.
Tb.
Vl.
Br.
Vo.
Kb.

ff

Ruhig. (♩ = 90) (a tempo)

zu 2

Fl. *p a tempo*

Ob. *pp a tempo*

Kl. *p a tempo*

Fg. *pp*

Vl. *pp a tempo*

Br. *pp a tempo*

Vo. Kb. *pp a tempo*

zu 2

Fl. *pp*

Ob. *pp* *cresc.*

Kl. *pp* *cresc.*

Fg. *pp* *cresc.*

Hr. (F) I. II. *pp* *p cresc.* *mf*

Tb. *pp* *p cresc.* *mf*

Vl. *pp* *cresc.*

Br. *pp* *cresc.*

Vo. Kb. *pp* *cresc.*

130

zu 2

Kl. *pp*
 Fg. I. *p dim.* *pp* *pp*
 Hr. (F) I. *p* *pp*
 Vl. *p* *pp*
 Br. *pp*
 Vo. Kb. *p* *pp*

zu 2

Fl. *f*
 Ob. *f*
 Kl. *f*
 Fg. *f*
 Hr. (F) *f*
 Vl. *f*
 Br. *f*
 Vo. Kb. *f*

Fl. zu 2 *cresc. sempre* ba..

Ob. zu 2 *cresc. sempre*

Kl. zu 2 *cresc. sempre*

Fg. zu 2 *cresc. sempre* ba..

Hr. (F) zu 2 *cresc. sempre*

Tr. (F) zu 2 *f cresc. sempre*

Pos. zu 2 *f cresc. sempre* ba

Vl. *cresc. sempre*

Vr. *cresc. sempre*

Vc. Kb. *cresc. sempre* ba

zu 2

Fl. *f marc.*

Ob. *f marc.*

Kl. *f marc.*

Fg. *f marc.*

Hr. (F) *f marc.*

Tr. (F) *f marc.*

Poa. *f*

Tb. *f*

VI. *f*

Br. *f*

Vo. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 17, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hr. (F)), and Trumpets in F (Tr. (F)). The brass section consists of Percussion (Poa.), Trombones (Tb.), Violins (VI.), Trumpets (Br.), and Trombones (Vo.). The string section includes Double Basses (Kb.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and strings are marked with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The brass instruments are marked with a forte (*f*) dynamic. The percussion part is marked with a forte (*f*) dynamic. The score is divided into three measures, with various musical notations including notes, rests, and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion part features a steady eighth-note accompaniment.

zu 2
cresc.
 Fl.

zu 2
cresc.
 Ob.

cresc.
 Kl.

zu 2
cresc.
 Fg.

cresc.
 Hr. (F)

zu 2
cresc. ***ff***

cresc. ***ff***
 Tr. (F)

zu 2
cresc. ***ff***

cresc. ***ff***
 Pos.

cresc. ***ff***
 Tb.

cresc. ***fff***
 Vl.

cresc. ***fff***
 Br.

cresc. ***fff***
 Vc. Kb.

Musical score for page 18, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Viola, Cello/Double Bass), and strings (Violin, Viola, Cello/Double Bass). The score includes dynamic markings such as *cresc.* (crescendo) and ***ff*** (fortissimo), and articulation markings such as *ff* (fortissimo) and ***fff*** (fortississimo). The woodwinds and brass parts are marked with *cresc.* and *ff* throughout the piece. The string parts are marked with *cresc.* and ***fff***. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and brass parts are marked with *cresc.* and *ff* throughout the piece. The string parts are marked with *cresc.* and ***fff***. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Kl. *ff dim.*
 Fg. *ff dim.*
 Hr. (F)
 Tr. (F) *dim.*
 Pos.
 Tb.
 Vl. *pp*
 Br. *pp*
 Vo. Kb. *pp*

150
 Vl. *pp*
 Br. *pp*
 Vo. Kb. *pp*

hervortretend

I.

Hr. (F)

*) *div.*

pp immer etwas hervortretend

pp

pp hervortretend

pizz.

pp

*) The lower octave of this division is probably spurious.

I.

160

Kl.

pp

pp

pp

pp

pp

I.

Hr. (F)

pp

III.

pp

dim.

dim.

dim.

dim.

I. Ruhig. 170

Fl.

Ob.

Kl.

Hr. (F)

Pos.

Vo. Kb.

zu 2

pp

pp

Fl.

Ob.

Kl.

Pos.

zu 2

pp

ppp

cresc.

180 ritard.

Fl.

Ob.

Kl.

Pos.

pp

pp

pp

pp

I. *♩ = 80* a tempo

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin (Vl.), Viola (Vl.), Horn (Br.), Trumpet (Vo.), Trombone (Kb.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#). The tempo is marked 'a tempo' with a quarter note equal to 80 beats per minute. The first flute part has a first ending bracketed 'I.' over measures 22-24. The oboe part has a first ending bracketed 'I.' over measures 22-24. The bassoon part has a first ending bracketed 'I.' over measures 22-24. The horn part has a first ending bracketed 'I.' over measures 22-24. The trumpet part has a first ending bracketed 'I.' over measures 22-24. The trombone part has a first ending bracketed 'I.' over measures 22-24. The double bass part has a first ending bracketed 'I.' over measures 22-24. The violin and viola parts have a first ending bracketed 'I.' over measures 22-24. The horn part has a first ending bracketed 'I.' over measures 22-24. The trumpet part has a first ending bracketed 'I.' over measures 22-24. The trombone part has a first ending bracketed 'I.' over measures 22-24. The double bass part has a first ending bracketed 'I.' over measures 22-24. The score includes dynamic markings such as *pp*, *mf*, and *ppp*. There are also markings for *arco* and *div.* (divisi).

II.

Musical score for measures 26-29. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Violin (Vl.), Viola (Vl.), Horn (Br.), Trumpet (Vo.), Trombone (Kb.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#). The oboe part has a first ending bracketed 'I.' over measures 26-28. The clarinet part has a first ending bracketed 'I.' over measures 26-28. The bassoon part has a first ending bracketed 'I.' over measures 26-28. The horn part has a first ending bracketed 'I.' over measures 26-28. The violin part has a first ending bracketed 'I.' over measures 26-28. The viola part has a first ending bracketed 'I.' over measures 26-28. The horn part has a first ending bracketed 'I.' over measures 26-28. The trumpet part has a first ending bracketed 'I.' over measures 26-28. The trombone part has a first ending bracketed 'I.' over measures 26-28. The double bass part has a first ending bracketed 'I.' over measures 26-28. The score includes dynamic markings such as *mf*, *ppp*, and *mf*. There is a marking for *immer Accorciandosi* (always shortening).

Musical score for measures 200-202. The score includes parts for Flute (Fg), Horn (Hr (F)), Trombone (Tb), Trumpet (Br), Voice (Vo), and Keyboard (Kb). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *p*, *mf cresc.*, *f*, and *dim.*. The Flute part has a *Pos.* marking in measure 202. The Voice part has a *f* marking in measure 202. The Keyboard part has a *ff* marking in measure 202.

Musical score for measures 203-205. The score includes parts for Flute (Fg), Horn (Hr (F)), Trombone (Tb), Trumpet (Br), Voice (Vo), and Keyboard (Kb). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *p*, *mf*, *f*, and *dim.*. The Flute part has a *I.* marking in measure 203. The Horn part has a *III.* marking in measure 203. The Trumpet part has a *hervortretend* marking in measure 205. The Voice part has a *div.* marking in measure 205. The Keyboard part has a *mf* marking in measure 205.

III.

Fl. *p* *mf poco cresc.*

Hr. (F)

Vl. *pp poco a poco cresc.* *cresc.*

Br. *dim.* *pp poco a poco cresc.* *cresc.*

Vo. *dim.* *pp poco a poco cresc.* *cresc.*

Kb. *dim.* *pp poco a poco cresc.* *cresc.*

Ruhig. (♩ = 96)

Fl. *p*

Vl. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.* *pp*

I.

Fl. *I.*

Kl.

Vl. *mf* *mf*

Br.

Vo. *p*

Kb. *p*

I.

Kl.

Vl.

Br.

Vo.
Kb.

pp

I.

I.II.

Fl.

Kl.

Vl.

Br.

Vo.
Kb.

pp *dim.* *dolce*

pp *dim.* *ppp*

dim. *ppp*

ppp

ppp

ppp

ppp

230

I.

Fl.

Vl.

Br.

Vo.
Kb.

Tempo I. (molto animato)

zu 2

240

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Pos.

Tb.

Vi.

Br.

Vo.
Kb.

Musical score for measures 250-259. The score includes parts for Trumpet (Jb.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Violin (Vl.), Trombone (Br.), Voice (Vo.), and Cello/Double Bass (Kb.). The key signature has two sharps (F# and C#). The score features a first ending bracketed from measure 250 to 259. Dynamics include *pp*, *p*, and *poco a poco cresc.*. The horn part includes markings for III and IV.

Musical score for measures 260-269. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr. (F)), Trumpet (Tr. (F)), Violin (Vl.), Trombone (Br.), and Voice (Vo.). The key signature has two sharps (F# and C#). The score features a second ending bracketed from measure 260 to 269. Dynamics include *f*, *dim.*, and *poco cresc.*. The horn part includes markings for III and IV.

I.

Ob. *p*

Kl. *mf* *poco a poco cresc.*

Fg. *p*

Hr. (F) *mf* *poco a poco cresc.*

Vl. *mf* *poco a poco cresc.*

Br. *div. pp* *poco a poco cresc.*

Vo. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

265 266 267 268 269 270

270

Fl. *pp*

Ob. *pp*

Kl. *pp*

Hr. (F) *pp*

Vl. *pp* *poco a poco cresc.*

Br. *pp* *div.* *poco a poco cresc.*

Vo. *pp* *div.* *poco a poco cresc.*

270 271 272 273 274 275

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. *zu 2*
I. *mf poco a poco cresc.*

Hr. (F) I. *mf poco a poco cresc.*

Tr. (F)

Vi. *p poco a poco cresc.*

Br. *p poco a poco cresc.*

Vo. *mf poco a poco cresc.*

Fl. *zu 2*

Ob. *dim. sempre*

Kl. *dim. sempre*

Hr. (F) I. *dim. sempre*

Tr. (F) II. *dim. sempre*

Vi. *dim. sempre*

Br. *dim. sempre*

Vo. *dim. sempre*

300

zu 2

FL.

Kl.

Hr. (F) I.

Vl. *ppp*

Br. *ppp* div.

Vo. *pp*

Kb. *pp*

310

zu 2

FL.

Kl.

Vl. *ppp sempre*

Br.

Vo. *pp*

Kb.

simile

Musical score for measures 320-323. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), and Trombone (Br.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *p*, *pp*, and *ppp*. There are also markings for *pizz.* (pizzicato) and *pp* (pianissimo) in the lower strings. The Flute part has a *simile* marking above it. The Oboe and Clarinet parts have *pp* markings. The Bassoon part has *pp* markings. The Violin and Trombone parts have *pizz.* and *p* markings.

Musical score for measures 324-327. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr. (F)), Trumpet (Tr. (F)), Violin (Vl.), Trombone (Br.), and Voice/Conductor (Vo. Co.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *p*, *pp*, and *ppp*. There are also markings for *pizz.* (pizzicato) and *pp* (pianissimo) in the lower strings. The Flute part has a *simile* marking above it. The Oboe and Clarinet parts have *pp* markings. The Bassoon part has *pp* markings. The Horn and Trumpet parts have *pp* markings. The Violin and Trombone parts have *pizz.* and *p* markings. The Voice/Conductor part has a *p* marking.

I. 330

Fl. I. *mf* *p* *mf*

Kl. I. *mf* *p* *mf*

Hr. (F) IV. *cresc.* *mf* *dim.* *p* *cresc.*

VI. *p* *cresc.* *mf* *p*

Br. *pizz.* *mf* *p* *p*

Ve. Kb. *cresc.* *mf* *dim.* *p* *cresc.*

I.

Fl. I. *p* *dim.*

Ob. *pp*

Kl. I. *p* *dim.* *mf* *pp* *arco*

Hr. (F) *mf* *dim.* *p* *pp* *arco*

VI. *mf* *p* *arco*

Br. *p* *p* *arco* *p*

Ve. Kb. *mf* *dim.* *p* *pp*

zu 2 sempre *pp*

Fl. *zu 2*

Ob.

Kl. *I.*

Fg. *I.*

Hr. (F)

Vi.

Br.

Ve. Kb.

poco *a*

zu 2

poco *a*

adivisi

poco *a*

poco *a*

poco *a*

poco *a*

340

Fl. *poco* *a* *poco* *cresc.*

Ob. *poco* *a* *poco* *cresc.*

Kl. *I.* *poco* *cresc.*

Fg. *I.* *poco* *cresc.*

Hr. (F) *poco* *cresc.*

Vi. *poco* *cresc.*

Br. *poco* *cresc.*

Ve. Kb. *poco* *cresc.*

immer breiter

This musical score page, numbered 37, features a full orchestral arrangement. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trumpets (Tr. (F)), Trombones (Tb.), Violins (Vl.), Brass (Br.), and Violoncello/Double Bass (Vo. Kb.). The score is organized into three measures across the page. The woodwind section (Fl., Ob., Kl., Fg.) and the string section (Hr., Tr., Pos., Tb., Vl., Vo. Kb.) are marked with a 'zu 2' (double) instruction, indicating that each part should be played by two musicians. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns. The brass section (Br.) plays a more rhythmic and harmonic role. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

etwas gedehnt

350

Fl. *zu 2* *dim.*

Ob. *zu 2* *dim.*

Kl. *zu 2* *dim.*

Hr. (F) *dim.*

Tr. (F) *zu 2* *dim.*

Poa. *dim.*

Tb. *dim.*

Vl. *dim.* *pp poco* *a*

Br. *dim.* *pp poco* *a*

Va. *dim.* *pp poco* *a*

Kb. *dim.* *pp poco* *a*

divisi

ruhig
zu 2

Fl. *zu 2*

Ob. *zu 2* *dim.* *pp* I.

Kl. *dim.* *pp* I.

Hr. (F) *zu 2* *dim.* *pp*

Pos. *dim.*

Vl. *dim.* *pp*

Br. *dim.* *pp*

Ve. *dim.* *pp*

Kb. *dim.* *pp*

93

Fl. *zu 2*

Ob. I.

Kl. I. II.

Hr. (F) I. II.

VI.

Br.

Vo. Kb.

The first system of the musical score covers measures 1 through 3. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), and Bassoon (Fg.), a string section (VI., Br.), and a vocal section (Vo., Kb.). The Flute part is marked *zu 2*. The Oboe and Clarinet parts are marked with *I.* and *II.* respectively. The Horn part is marked with *I.* and *II.*. The string section consists of Violins (VI.) and Brass (Br.). The vocal section consists of Voice (Vo.) and Bass (Kb.). The music is in a key with two sharps (D major) and a 3/4 time signature. The first measure of the Flute part has a *zu 2* marking. The Oboe and Clarinet parts have *I.* and *II.* markings. The Horn part has *I.* and *II.* markings. The string section has a *p* marking. The vocal section has a *p* marking.

Fl. *zu 2*

Ob. *zu 2*

Kl. I.

Fg. I.

Hr. (F) I. II.

VI.

Br.

Vo. Kb.

The second system of the musical score covers measures 4 through 6. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hr.), a string section (VI., Br.), and a vocal section (Vo., Kb.). The Flute part is marked *zu 2*. The Oboe part is marked *zu 2*. The Clarinet part is marked with *I.*. The Bassoon part is marked with *I.*. The Horn part is marked with *I.* and *II.*. The string section consists of Violins (VI.) and Brass (Br.). The vocal section consists of Voice (Vo.) and Bass (Kb.). The music is in a key with two sharps (D major) and a 3/4 time signature. The first measure of the Flute part has a *zu 2* marking. The Oboe part has a *zu 2* marking. The Clarinet part has a *I.* marking. The Bassoon part has a *I.* marking. The Horn part has *I.* and *II.* markings. The string section has a *p* marking. The vocal section has a *p* marking. The second measure of the Flute part has a *pp* marking. The second measure of the Oboe part has a *pp* marking. The second measure of the Clarinet part has a *pp* marking. The second measure of the Bassoon part has a *pp* marking. The second measure of the Horn part has a *ppp* marking. The second measure of the string section has a *ppp* marking. The second measure of the vocal section has a *ppp* marking.

370

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

VI.

Br.

Vo. Kb.

zu 2

I.

I.II.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The score is marked with 'zu 2' and 'I.' or 'I.II.' indicating first and second endings. The key signature has two flats and the time signature is 4/4.

zu 2

Fl. I. *pp poco a*

Ob. I. *pp poco a*

Kl. *pp poco a*

Fg. *pp poco a*

Hr. (F) *pp*

Vl. *pp hervortretend pp poco a*

Br. *pp poco a*

Ve. Kb. *pp poco a*

380

Fl. *zu 2 poco cresc.*

Ob. *zu 2 poco cresc.*

Kl. *zu 2 poco cresc.*

Fg. *zu 2 poco cresc.*

Hr. (F) *zu 2 p cresc.*

Vl. *poco cresc.*

Br. *poco cresc.*

Ve. Kb. *poco cresc.*

zu 2
 Fl. *ff*
 zu 2
 Ob. *ff*
 zu 2
 Kl. *ff*
 zu 2
 Fg. *ff*
 zu 2
 Hr (F) *ff*
 zu 2
 Tr (F) *ff marc. sempre*
 zu 2
 Pos. *f*
 zu 2
 Tb. *f marc. sempre*
 zu 2
 Vl. *ff*
 zu 2
 Br. *ff*
 zu 2
 Vo. Kb. *ff*

Musical score for page 46, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr), Trumpet (Tr), Trombone (Tb.), Violin (Vl.), Viola (Br.), and Cello/Double Bass (Vo. Kb.). The woodwinds and brass play melodic lines with various dynamics (ff, f, marc. sempre). The strings play a rhythmic accompaniment. The score is divided into three measures.

390

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F) zu 2

Tr. (F) zu 2

Pos. zu 2

Tb.

VI. zu 2

Br. zu 2

Ve. Kb. zu 2

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

Sehr ruhig;

zu 2 410 zu 2

Fl. I. *dim. sempre* *p*

Ob. I. *dim. sempre* *p*

Kl. *dim. sempre*

Hr. (F) *p*

Pun. *pp*

Tb. *pp*

Pk.

Vl. *dim. sempre* *ppp* *pp*

Br. *dim. sempre* *pp* *pp* *divisi*

Va. *dim. sempre* *pp* *pp*

Cb. *pp*

zu 2 430

Fl. *cresc.* *sempre*

Ob. *cresc.* *sempre*

Kl. zu 2

Fg.

Hr. (F) zu 2

Tr. (F)

Poa.

Tb.

Pk.

Vl. zu 2

Br.

Vo.

Kb.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Pk.

VI.

Br.

Vo.

Kb.

zu 2

zu 2

8

Detailed description: This is a page of a musical score, page 54. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hr. (F)), Trumpets (Tr. (F)), Trombones (Tb.), and Percussion (Pk.). The string section includes Violins (VI.), Brass (Br.), Voices (Vo.), and Keyboard (Kb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with various articulations, while the brass and voices play rhythmic patterns. The percussion part is marked with a 'P' and a 'k' symbol. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'p' and 'f'.

zu 2 440 zu 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Pk.

8

VI.

Br.

Vo.

Kb.

Detailed description: This is a page of a musical score, page 55, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trumpets (Tr. (F)), and Trombones (Tb.). The brass section includes Percussion (Pk.). The string section includes Violins (VI.), Brass (Br.), Voice (Vo.), and Cello/Double Bass (Kb.). The score is divided into measures by vertical bar lines. Above the first measure, there are markings 'zu 2' and '440', and above the second measure, there is another 'zu 2'. The Flute part has a 'zu 2' marking above the first measure. The Horns and Trombones parts have 'A' markings above the first measure. The Percussion part has a 'tr' marking above the first measure. The Violins part has an '8' marking above the first measure. The score is written in a standard musical notation with stems, beams, and various symbols.

Hr. (F)

Pos.

VL

Br.

Va. Kb.

sehr markig

dim.

p dim.

zart

cresc.

pp

p dim.

cresc.

pp

p dim.

cresc.

pp

p dim.

cresc.

pp

Ob.

Kl.

Hr. (F)

VL

Br.

Va.

Kb.

III. IV.

zogen

p

cresc.

p

dim.

pp

zogen

hervortretend

cresc.

p

dim.

pp

diyisi

pp

cresc.

p

pp

zu 2 20

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Kl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Hr. (F) *pp* *p* *cresc.* *f*

VI. *cresc.* *p* *cresc.* *f* *dim.*

Br. *cresc.* *p* *cresc.* *f* *dim.*

Va. *cresc.* *p* *cresc.* *f* *dim.*

Kb. *cresc.* *p* *cresc.* *f* *dim.*

Detailed description: This is a page of a musical score for an orchestra, page 58. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hr. (F)), Violins (VI.), Viola (Va.), Trumpet (Br.), and Cello/Double Bass (Kb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first measure contains the instruction 'zu 2' above the Flute staff. The second measure contains the instruction '20' above the Flute staff. The dynamics for each instrument are marked as follows: Flute (p, cresc., f), Oboe (p, cresc., f), Clarinet (p, cresc., f), Bassoon (p, cresc., f), Horns (pp, p, cresc., f), Violins (cresc., p, cresc., f, dim.), Viola (cresc., p, cresc., f, dim.), Trumpet (cresc., p, cresc., f, dim.), Viola (cresc., p, cresc., f, dim.), and Cello/Double Bass (cresc., p, cresc., f, dim.). The music features various melodic lines, some with slurs and accents, and dynamic markings such as 'cresc.' (crescendo) and 'dim.' (diminuendo).

Moderato. (M. ♩ = 92)

I.

Hr. (F) *dim.*
 Trb. *dim.*
 Kb. *dim.*
 Vl. *p* *cresc.* *dim.*
 Br. *p* *cresc.* *dim.*
 Vo. *p* *cresc.* *dim.*
 Kb. *p* *cresc.* *dim.*

40 II.

Kl. *p* *cresc.*
 Fg. *p* *cresc.*
 Vl. *p* *cresc.* *dim.*
 Br. *p* *cresc.* *dim.*
 Vo. *p* *cresc.* *dim.*
 Kb. *p* *cresc.* *dim.*

hervortretend

VI. *p* *cresc. sempre*

Br. *p* *cresc. sempre*

Vo. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

divisi

50

Hr. (F)

VI. *f* *f cresc.* *dim.*

Br. *f* *dim.*

Vo. *f* *dim.*

Kb. *f* *dim.*

IV.

Fl. I.
 Kl.
 Fg. II. *pp* *poco cresc.* *dim.*
 Hr. (F) III, IV. *pp*
 Vl. *cresc.* *dim.*
 Br. *p* *cresc.* *dim.*
 Vo. *p* *cresc.* *dim.*
 Kb. *p* *cresc.* *dim.*

Fl. I. 60
 Kl.
 Fg. II.
 Hr. (F) III, IV.
 Vl. *cresc.* *dim.*
 Br. *cresc.* *dim.*
 Vo. *cresc.* *dim.*
 Kb. *cresc.* *dim.* *pp*

VI. *pp*
 Br.
 Va.
 Kb. *p*

This system contains the first four measures of the score. The Violin I part begins with a *pp* dynamic. The Brass part consists of a rhythmic pattern of eighth notes. The Viola part has a *p* dynamic. The Cello/Double Bass part has a *p* dynamic.

Fl.
 Hr. (F)
 VI.
 Br.
 Va.
 Kb. *cresc.*

This system contains the next four measures of the score. The Flute part has a *pp cresc.* dynamic. The Horns part has a *pp* dynamic. The Violin II part has a *cresc.* dynamic. The Brass part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Cello/Double Bass part has a *cresc.* dynamic.

70

Hr. (F)

Vl.

Br.

Vo.

Kb.

sehr ruhig

cresc. *sempre* *mf* *dim.*

cresc. *sempre* *mf* *dim.*

mf *p*

Tempo I. *Sehr langsam*
zu 2

Hr. (F)

Tr. (F)

(B)

Tb. (F)

Kb.

Vl.

Br.

Vo.

Kb.

hervortretend

p *dim.*

p *dim.*

p cresc. *sempre* *dim.*

p cresc. *sempre* *dim.*

pp *p hervortretend* *sempre* *dim.*

pp *p hervortretend* *sempre* *dim.*

pp *p cresc.* *sempre* *dim.*

pp *p cresc.* *sempre* *dim.*

pp *p cresc.* *sempre* *dim.*

80

su 2

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

(B)

Tb. (F)

Kb.

G Saite

sehr markig

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *divisi* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p*

Fl. *su 2* *90*
mf cresc. *p poco a poco cresc.*

Ob. *su 2*
mf cresc. *p poco a poco cresc.*

Kl. *su 2*
mf cresc. *p poco a poco cresc.*

Fg. *mf cresc.*

Hr. (F) *p poco a poco cresc.*

Tr. (F) I. *I. marc.* *p poco a poco cresc.*

Vl. *mf cresc.* *mf* *cresc.*

Br. *mf cresc.*

Vo. *mf cresc.*

Kb. *mf cresc.*

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Hr. (F) *p cresc.*

Tr. (F) *p cresc.*

Vi. *sempre p cresc. dim. p cresc.*

Br. *p cresc.*

Vc. Kb. *p cresc.*

Fl. *zu 2 mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Fl. *zu 2 mf poco a poco cresc.*

Fg. *zu 2 mf poco a poco cresc.*

Hr. (F) *I. mf poco a poco cresc. IV.*

Tr. (F) *mf poco a poco cresc.*

Vi. *cresc. mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. Kb. *mf poco a poco cresc.*

100

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F) zu 2

Tr. (F) zu 2

Vi. *f cresc.*

Br. *f cresc. hervortretend*

Vc. *f cresc.*

Kb. *f cresc.*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Hr. (F) I. II. zu 2

Vi. *dim. pp*

Br. *dim. p*

Vc. *dim. pp*

Kb. *dim. pp*

Fl. *zu 2*

VI.

Br. *div.*

Vo. Kb.

110

Fl.

Kl. *I.* *pp*

Fg. *I.* *pp*

Hr. (F) *pp* *poco a poco cresc.*

VI. *pp* *poco a poco cresc.*

Br. *pp* *poco a poco cresc.*

Vo. Kb. *pp* *poco a poco cresc.*

pp sempre

Fl.

Kl. I.

Fg.

Hr. (F)

VI.

Br.

Vo. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

G Saite

Fl.

Ob.

Kl. I.

Fg.

VI.

Br.

Vo. Kb.

zu 2

p

cresc.

p

cresc.

p

cresc.

mf

sehr markig

f

cresc.

p

cresc.

This page of a musical score (page 72) contains measures 120, 121, and 122. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trombones (Pos.), Violins (Vl.), Saxophones (Sax.), and Violas (Vc.).

Measure 120: Flute, Oboe, and Clarinet enter with a melodic line starting on a dotted half note, marked with "zu 2". The Flute part has a dynamic marking of *mf*. Horns and Trombones have a dynamic marking of *mf*. Saxophones and Violas have a dynamic marking of *mf*. The Bassoon part is marked "I." and has a dynamic marking of *mf*.

Measure 121: Flute, Oboe, and Clarinet continue the melodic line with a slur and a fermata, marked "zu 2". The Flute part has a dynamic marking of *mf*. Horns and Trombones have a dynamic marking of *mf*. Saxophones and Violas have a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*.

Measure 122: Flute, Oboe, and Clarinet continue the melodic line with a slur and a fermata, marked "zu 2". The Flute part has a dynamic marking of *p*. The Oboe and Clarinet parts have a dynamic marking of *p cresc.*. Horns and Trombones have a dynamic marking of *p*. Saxophones and Violas have a dynamic marking of *p*.

Fl. *zu 2*
 Ob. *zu 2* I. II.
 Kl. *f cresc.* *zu 2* *f cresc.* II.
 Fg.
 Hr. (F) *zu 2*
 Tr. (F)
 Pos. *f* *cresc.*
 (B) Tb. (F)
 Ktb.
 VI.
 Br.
 Vo. Kb.

zu 2.

Fl.
Ob.
Kl.
Fg.
Hr. (F)
Tr. (F)
Poa.
Tb. (B)
Tb. (F)
Ktb.
VI.
Br.
Vo. Kb.

zu 2 ritard. Moderato.

Fl. *dim.* *zu 2* *p* *zu 2* *p* *cresc.*

Ob. *I.* *p* *I.* *p*

Kl. *II.* *p* *II.* *ppp* *p* *cresc.*

Fg. *p* *cresc.*

Hr. (F)

Tr. (F)

Poa.

(B) Tb.

(F) Kb.

Vi. *p* *p* *p* *p*

Br. *p* *p* *Phorc. contr.* *p*

Vo. *p* *cresc.*

Kb. *p* *cresc.*

FL. *su 2*

Ob. *I.*

Kl. *zu 2 dim.*

Fg. *II. pp cresc.*

Hr. (F) *p cresc.*

VI. *dim. cresc.*

Br. *dim. cresc.*

Vo. *dim. cresc.*

Kb. *dim. p cresc.*

Kl. *zu 2 dim.*

Fg. *II.*

VI. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.*

G Saite
Aerfortretend

140

Ob. I. *pp* *mf*

Kl. I. *pp* *mf* *cresc.* II.

Hr. (F) I. *mf* *cresc.* II. *mf* *cresc.*

Vl. *pp* *cresc.* *mf* *cresc.*

Br. *pp* *cresc.* *mf* *cresc.*

Vo. *pp* *mf* *cresc.*

150

Ob. I. *mf*

Kl. I. *mf*

Fg. I. *p* *cresc.*

Hr. (F) I. *dim.* *p* *mf* *cresc.* II. *dim.*

Vl. *dim.* *p* *poco rit.* *mf*

Br. *dim.* *p* *cresc.* *mf* *cresc.*

Vo. *dim.* *mf* *cresc.* *poco rit.* *f* *cresc.*

Kb. *p* *mf* *cresc.*

II. II.

Kl. I. II.

Fg. I.

Hr. (F) I.

VI. *ritard.* *pp*

Br. *pp*

Vo. *pp* *dim.* *pp*

Kb. *pp*

Tempo I.
Sehr langsam.

(B) *hervortretend*

Tb. *p cresc.*

(F) *p cresc.*

Ktb. *p*

VI. *In gleicher Stärke, ohne Anschwellung*
p hervortretend

Br. *p cresc.* *hervortretend*

Vo. *div.* *cresc.*

Kb. *cresc.*

160

(B)
Tb.
(F)
Ktb.
Vl.
Br.
Vo.
Kb.

dim.
mf G Saite
mf
mf
mf
mf

Vl.
Br.
Vo.
Kb.

cresc.
sehr markiert
cresc.
cresc.
cresc.

Hr. (F) *pp*
 Pos. *pp dim.*
 (B) *pp dim.* I. hervortretend
 Tb. *pp*
 (F) *pp*
 Ktb. *pp*
 Vl. *p dim.* *pp*
 Br. *p dim.* hervortretend
 Vc. *pp*
 Kb. *pp dim.* *pp*

(B) *pp cresc.* I. hervortretend
 Tb. *cresc.* *pp*
 (F) *cresc.* *pp*
 Ktb. *cresc.* *pp*
 VIIII *cresc.* *pp*
 Br. *cresc.* hervortretend
 Vc. *cresc.* *pp*
 Kb. *cresc.* *pp*

Fl. zu 2
 Ob.
 Kl.
 Fg. zu 2
 Hr. (F) zu 2
 Tr. (F) I. u. II.
 Pos. semp. portamento
 (B) mf
 Tb. (F) cresc.
 Vl. cresc.
 Br. cresc.
 Va. cresc.
 Cb. cresc.

ff gestrichen
ff gestrichen

su 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Vl.

Br.

Ve. Kb.

Detailed description: This page of a musical score, numbered 83, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), with the latter two marked 'su 2'. The brass section consists of Horns (Hr. (F)), Trumpets (Tr. (F)), and Trombones (Pos.). The string section includes Violins (Vl.) and Violas (Ve. Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained, melodic lines with long phrasing. The brass section provides harmonic support with sustained chords. The violins play a rhythmic, ascending pattern. The bassoon and viola parts have a 'su 2' marking above them. The page is divided into two systems of staves.

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

Hr. (F)

Tr. (F) *fff* II. hervortretend

Pos.

(B) *ff*

Tb. (F)

Ktb.

Pk. (6)

Trgl. Beck. 1)

Vl. *fff*

Br. *ff*

Vc. Kb. *fff*

1) Cf. preface.

Fl. zu 2 18C

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F)

Tr. (F) I. II. III.

Pos.

(B) Tb. (F)

Ktb.

Pk.

Vl.

Br.

Vo. Kb.

200

Fl. I. *mf*

Ob. I. *mf*

Kl. I. *mf*

VL *cresc.* *mf recht gesangvoll* *dim.*

Vl. *cresc.* *p*

Br. *p*

Yo. Kb. *pizz.* *p*

Fl. I. *p* *dim.*

Kl. I. *dim.*

VL *p dim. sempre* *pp dim.*

Vl. *pp* *ppp*

Br. *pp* *ppp*

Yo. Kb. *pp* *ppp*

III. Scherzo.

91

Sehr schnell. (M. J. = 80.)

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten
in F.
III.

I. II.
3 Posaunen.
III.

Baßtuba.

Pauken.
in C.G.A.

I.
Violinen.
pp

II.
pp

Bratschen.
pp

Violoncelle.
pp

Kontrabässe.
pp

p *Apportierend*

10

I.

Kl. *mf*

Tr. (F) *p hervortretend*

VI. *mf* *dim.* *pp*

Br. *mf* *dim.* *pp*

Ve. Kb. *mf* *dim.* *pp*

20

I.

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Hr. (F) *mf*

VI. *mf* *cresc.*

Br. *mf* *cresc.*

Ve. Kb. *mf* *cresc.*

1. zu 2 ³⁰

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Vi.

Br.

Vc. Kb.

p

mf

f

zu 2

zu 4

30

zu 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Vi.

Br.

Vc. Kb.

mf

f

zu 2

zu 2ba

zu 4

Fl. *su 2* *40*
mf cresc. sempre

Ob.
mf *mf cresc. sempre*

Kl.
mf *mf cresc. sempre*

Fg.
p

Hr. (F)
su 2 *cresc.* *III.*
mf

Pcn.
f

Vl.
p poco a poco cresc. *divisi*

Vr.
p poco a poco cresc.

Vc.
p poco a poco cresc.

50

Fl. *su 2*
f cresc. sempre

Ob.
f cresc. sempre

Kl. *su 2*
f cresc. sempre

Fg.
f cresc. sempre

Hr. (F)
mf
 III.
f cresc. sempre

Posa.
f cresc. sempre

Tb.
f cresc. sempre

Vi.
f cresc. sempre

Br.
f cresc. sempre

Vo. Kb.
f cresc. sempre

divisi
f cresc. sempre

Fl.
 Ob.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Poa.
 Ttb.
 Pk.
 VL
 Vc. Kb.

ff, *zu 2*, *divisi*, *(zus.)*

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pk.

Tb.

Pk.

Vl.

Br.

Vo. Kb.

zu 2

70

zu 2

90

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Poa.

Tb.

Fk.

Vl.

Br.

Vo. Kb.

ff

Detailed description: This is a page of a musical score, page 99, with a rehearsal mark 90. The score is for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Trumpet (Tr. (F)), Trombone (Tb.), Percussion (Poa.), Double Bass (Fk.), Violin (Vl.), Viola (Br.), and Voice (Vo. Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a similar pattern. The voice part has a melodic line. The percussion part has a rhythmic pattern. The double bass part has a rhythmic pattern. The score is written in a major key and 4/4 time. The page number 99 is in the top right corner, and the rehearsal mark 90 is in the top right corner of the score. The text 'zu 2' appears above the first staff of the woodwinds and above the first staff of the brass. The text 'ff' is written below the double bass staff.

Musical score for measures 98-100. The score is for a symphony orchestra and includes the following parts: Kl. (Clarinet), Fk. (Flute), Vl. (Violin), Br. (Trumpet), Vo. (Viola), and Kb. (Cello/Double Bass). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The first measure (98) features a flute solo with the instruction "G nach E tief" (G to E low) and a dynamic marking of *pp* (pianissimo). The second measure (99) is a rest for all instruments. The third measure (100) features a clarinet solo with the instruction "zu 2" (second ending) and a dynamic marking of *mf*. The violin and viola parts have a dynamic marking of *p* (piano). The trumpet, viola, and cello/double bass parts have a dynamic marking of *pp* (pianissimo).

Musical score for measures 101-103. The score is for a symphony orchestra and includes the following parts: Fl. (Flute), Kl. (Clarinet), Vl. (Violin), Br. (Trumpet), Va. (Viola), and Kb. (Cello/Double Bass). The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo). The first measure (101) features a flute solo with the instruction "zu 2" (second ending) and a dynamic marking of *pp*. The second measure (102) features a clarinet solo with the instruction "zu 2" (second ending) and a dynamic marking of *p* (piano). The violin and viola parts have a dynamic marking of *pp*. The trumpet, viola, and cello/double bass parts have a dynamic marking of *pp*.

110

Fl.

Ob.

Kl.

Vl.

Hr.

Va.

zu 2

cresc.

cresc.

mf

ppp

cresc.

poco a poco

cresc.

poco a poco

mf

II.

120

Fl.

Ob.

Kl.

Hr. (F)

Tr. (F)

Vl.

I.

II.

I.

I.

cresc.

cresc.

mf

mf

mf

120

zu 2

zu 2

Fl. I. *p* *mf*

Ob. I. *p* *mf*

Kl. I. *p* *mf*

Hr. (F) *p* *mf*

Vl. *p poco a poco cresc.*

Tr. *p poco a poco cresc.*

Fg. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

130

Fl. I. *mf*

Ob. I. *mf*

Kl. I. *mf*

Fg. I. *mf*

Hr. (F) I. *mf*

Tr. (F) I. *mf*

Vl. *f cresc.*

Tr. *f cresc.*

Fg. *f cresc.*

Vc. *f cresc.*

Musical score for measures 140-149. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl.), Horn in F (Hr. (F)), Bassoon (Fag.), Trombone (Tb.), Violin (Vl.), Trumpet (Br.), and Cello/Double Bass (Vc. Kb.). The music is in a minor key with a 4/4 time signature. Dynamics include *p*, *pp*, and *ppp*. First endings are marked with "I." and "1.".

Musical score for measures 150-159. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn in F (Hr. (F)), Violin (Vl.), Trumpet (Br.), and Cello/Double Bass (Vc. Kb.). The music is in a minor key with a 4/4 time signature. Dynamics include *p*, *cresc.*, and *pp*. First and second endings are marked with "I." and "zu 2". Roman numerals III, III.IV, and III.IV are present. The word "cresc." is written above the staff in several places.

104

Fl. I.

Ob. *pp*

Kl. *pp*

Hr. (F) I. *p hervortret.*

VL *p*

Br. *p pizz.*

Vc. Kb. *p*

109

Ob. I. *p*

Kl. I. *p hervortretend*

Fg. I. *p*

Hr. (F) I. *p*

VL *p*

Br. *p*

Vc. Kb. *p*

zu 2

Fl. *mf* *zu 2* *crac.* *sempre*

Ob. *mf* *zu 2* *crac.* *sempre*

Kl. I. *mf* *crac.* *sempre*

Hr. (F) *mf*

Tr. (F) I. *mf*

Vi. *poco a poco* *cresc.*

Br. *poco a poco* *cresc.*

Vo. Kb. *poco a poco* *cresc.*

zu 2

Fl. *mf* *zu 2* *crac.* *sempre*

Ob. *mf* *zu 2* *crac.* *sempre*

Kl. I. *mf* *crac.* *sempre*

Hr. (F) *mf* *crac.* *sempre*

Tr. (F) I. *mf* *crac.* *sempre*

Vi. *poco a poco* *cresc.* *sempre*

Br. *poco a poco* *cresc.* *sempre* *divisi*

Vo. Kb. *poco a poco* *cresc.* *sempre* *ARCO*

zu 2
 Fl. *f*
 Ob. *f*
 Kl. *f* zu 2 *pp*
 Fg. *f* zu 2 *pp*
 Hr. (F) *f* *pp*
 Tr. (F) *f* zu 2 *pp*
 Pos. *f*
 Tb. *f*
 Pk. *f* *pp*
 Vl. *f* *pp*
 Br. *f* *pp*
 Vc. Kb. *f* *pp*

zu 2

Fl.

Ob.

Kl. I. zu 2

Fg.

Hr. (F) I.

Tr. (F) I.

Pk.

Vi. I. *pp* *mf*

Br. *pp* *mf*

Vo. Kb. *pp* *mf*

190

Kl. I. II. *p*

Fg.

Hr. (F) I.

Tr. (F) zu 2 *p*

Vi. I. *pp* *mf*

Br. *pp* *mf*

Vo. Kb. *pp* *mf*

1. *mf*

Fl.

Ob.

Kl.

III.

Hr. (F)

VI.

Br.

Vo.

Kb.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

III.

H. III.

VI.

Br.

Vo.

Kb.

H

210

Fl. *zu 2* *mf*

Ob. *mf*

Kl. *mf*

Fg. *zu 2* *mf*

Hr. (F) *zu 2* *mf*

Tr. (F) *I.* *II. III.* *mf*

Vi. *mf*

Br. *mf*

Ve. Kb. *mf*

Detailed description: This page of a musical score, numbered 109, contains ten staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hr. (F)), Trumpets in F (Tr. (F)), Violins (Vi.), Brass (Br.), and Violoncello/Double Bass (Ve. Kb.). The Flute, Bassoon, and Violin staves are marked with 'zu 2', indicating two parts. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Horn and Trumpet parts have specific fingering or breath mark indications: 'I.' and 'II. III.'.

zu 2 230 zu 2

Fl. *mf* zu 2

Ob. *mf cresc.* zu 2

Kl. *mf* *cresc.* zu 2

Fg. *p* *mf cresc.* zu 2

Hr. (F) *mf cresc.* zu 2

Tr. (F) *p* *cresc.* *mf*

Pos. *f*

Vl. *p poco a poco cresc.* *divisi*

Br. *divisi* *p poco a poco cresc.*

Vc. Kb. *p poco a poco cresc.*

zu 2
 Fl. *cresc.* *f cresc.* *sempre*
 Ob. *sempre* *f cresc.* *sempre*
 Kl. *sempre*
 Fg. *zu 2* *f*
 Hr. (F) *zu 2* *f cresc.* *sempre*
 Tr. (F) *mf* *cresc.* *sempre*
 I. II. *cresc.* *sempre*
 III. *f cresc.*
 Pos. *zu 2* *mf cresc.* *f cresc.* *sempre*
 Tb. *f*
 Vl. *f cresc.* *sempre*
 Br. *f cresc.* *sempre*
 Vo. Kb. *f cresc.* *sempre*

FL. *ff* *zu 2*

Ob. *ff* *zu 2*

Kl. *ff* *zu 2*

Fg. *ff* *zu 2*

Hr. (F) *ff* *zu 2*

Tr. (F) *ff* *zu 2*

Poa. *ff* *zu 2*

Tb. *ff*

Pk. *ff*

Vl. *ff* *div.* *non div.*

Br. *ff*

Ve. Kb. *ff*

Detailed description: This is a page of a musical score, page 112, measures 338-340. The score is for a full orchestra and strings. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in F (Tr. (F)), Trombone (Tb.), Percussion (Pk.), Violin (Vl.), Brass (Br.), and Viola/Double Bass (Ve. Kb.). The music is in a major key and 4/4 time. The first five measures (338-342) feature a melodic line in the woodwinds and strings, with a 'zu 2' marking above the staff. The sixth measure (343) has a 'div.' marking above the strings, and the seventh measure (344) has a 'non div.' marking. The score is written in a standard musical notation with various dynamics and articulations.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. (F)

Tr. (F) zu 2

Poa.

Tb.

Pk.

VL

Br.

Vc. Kb.

250

Musical score for orchestra, measures 255-260. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 255-260, marked *zu 2*.
- Ob.** (Oboe): Measures 255-260, marked *zu 2*.
- Kl.** (Clarinet): Measures 255-260, marked *zu 2*.
- Fg.** (Bassoon): Measures 255-260, marked *zu 2*.
- Hr. (F)** (Horn in F): Measures 255-260, marked *zu 2*.
- Tr. (F)** (Trumpet in F): Measures 255-260, marked *zu 2*.
- Pos.** (Posaune/Trombone): Measures 255-260, marked *zu 2*.
- Tb.** (Tuba): Measures 255-260, marked *zu 2*.
- Fk.** (Fagott/Bassoon): Measures 255-260, marked *zu 2*.
- Vl.** (Violin): Measures 255-260.
- Br.** (Viola): Measures 255-260.
- Vc. Kb.** (Violoncello/Double Bass): Measures 255-260.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. zu 2. 270

Ob. zu 2

Kl.

Fg.

Hr. (F)

Tr. (F) zu 2

Pos.

Tb.

Pk.

Vl.

Br.

Ve. Kb.

Trio. Etwas langsamer M. d. 42 E nach G

10

Pr. *pp*

VI. *gesangvoll*
p *cresc. sempre*

Br. *p*

Vo. *p*

Kb. *p*

sempre ohne Anschwellung

VI. *dim.* *p cresc. sempre*

Br. *p cresc. sempre*

Vo. *p cresc. sempre*

Kb. *p cresc. sempre*

20

Hr. (F) I.

Tr. (F) I.

VI. *f cresc.* *pp poco a poco cresc.*

Br. *f cresc.* *pp poco a poco cresc.*

Vo. *f cresc.* *pp poco a poco cresc.*

Kb. *f cresc.* *pp poco a poco cresc.*

30

40

VI. *ff* *dim.* *p* *pp*

Br. *ff* *dim.* *p* *pp*

Vo. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

50

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. (F) *p*

VI. *p* *cresc.*

Br. *pizz.* *p* *arco* *p* *cresc.*

Vo. *p* *cresc.*

Kb. *p* *cresc.*

60

Fl. I. *p*

Hr (F) *cresc.*

VI. *sempre* *p poco a poco cresc.*

Br. *sempre* *p poco a poco cresc.*

Vo. *sempre* *mf poco a poco cresc.*

Kb. *sempre* *p poco a poco cresc.*

70

Fl. I. *mf* *f* *pp* *p*

Ob. *pp*

Kl. *p*

Fg. *pp*

Hr (F) *pp*

VI. *f* *pp*

Br. *f* *pp*

Vo. *f* *pp*

Kb. *f* *pp*

I. 80

Fl. *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Cl. *p* *cresc.* *mf* *dim.*

Fg. *p*

Hr. (F) *pp* *cresc.*

Tr. (F) *mf* *pp*

Poa. *p* *pp*

Tb. *p* *pp*

Pk. *p* *pp*

90

The musical score for measures 90-95 includes the following parts and markings:

- Fl.**: I. *f*
- Ob.**: *f*
- Kl.**: *d.* (dynamic), *mf* (dynamic)
- Hr. (F)**: III. *p* (dynamic)
- Tr. (F)**: *dim.* (dynamic)
- Poa.**: *dim.* (dynamic)
- Tb.**: *dim.* (dynamic)
- Pk.**: *dim.* (dynamic)
- VI.**: *pp* (dynamic), *creac. sempre* (performance instruction)
- Br.**: *pp* (dynamic), *creac. sempre.* (performance instruction)
- Vc.**: *pp* (dynamic), *creac. sempre* (performance instruction)
- Kb.**: *pp* (dynamic), *pp sempre* (performance instruction)

100 zu 2

Fl. *p cresc. sempre*

Ob. *p cresc. sempre*

Kl. *p cresc. sempre*

Hr. (F) *p cresc.*

Tr. (F) *p*

Pos. *p*

Tb. *p*

Vl. *dim. p cresc. sempre*

Vr. *dim. p cresc. sempre*

Cb. *dim. p cresc. sempre*

Kb. *p cresc. sempre*

zu 2

110

Fl. *zu 2*

Ob.

Kl.

Hr. (F) *I.* *f* *zu 2* *I.* *f* *zu 2* *I.* *f dim.*

Tr. (F) *zu 2* *f* *zu 2* *f* *zu 2* *f*

Pos. *f* *f* *f* *dim.*

Tb. *f* *f* *f* *dim.*

Vl. *cresc. sempre* *f*

Br. *cresc. sempre* *f*

Va. *cresc. sempre* *f*

Kb. *cresc. sempre* *f*

120

Fl. I.

Ob. I.

Kl.

Hr. (F) zu 2 pp

Pk. ppp

Vl. pp cresc. dim. ppp

Br. pp cresc. dim. ppp

Vo. pp cresc. dim. ppp

Kb. pp cresc. dim. ppp

130

Fl. I.

Ob. I. dim. ppp

Kl. dim. ppp

Pk. ppp

Vl.

Br.

Vo.

Kb.

Scherzo da Capo

(pag. 91)

IV. Finale.

Bewegt, doch nicht schnell M. J. 63

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.

III. IV.

I. II.
3 Trompeten
in F.

III.

I. II.
3 Posaunen.

III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-
Tuba.

Pauken
C u. E tief.

I.
Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

Spitze

Spitze

Spitze

pp

divisi

pp

divisi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

1. riten. a tempo 30

Fl. 1.

Ob. 1.

VI.

Br.

Vo. Kb.

mf

pp

pp

pp

pp Spitze

1. riten.

Fl.

Kl.

Hr. (F)

Tr. (F)

VI.

Br.

Vo. Kb.

zu 2

mf

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

ff

ff

ff

ff

ff

ff

ff

Spitze

mf

I. a tempo 20

Fl.

Kl. zu 2

Hr. (F)

Tr. (F)

Vl. *dim. mf* *pp* *poco a poco*

Br.

Vc. Kb.

I.

Fl.

Kl. zu 2 *cresc.*

Hr. (F) III. IV. zu 2

Vl. *cresc.*

30 ♩. 52

Hr. (F) *zu 2* *cresc.* *ritim.*

VI. *cresc.* *p dim.* *p poco a poco cresc.*

Br. *cresc.* *p dim.* *p poco a poco cresc.*

Vo. *pizz.*

Kb. *p*

40

(B) *p*

(F) *p*

VI. *cresc.* *pp* *p*

Br. *cresc.* *pp* *p*

Vo. *pp* *p*

Kb. *pp* *p*

50

(B) *mf*

(F) *mf*

VI. *cresc.* *mf* *cresc.*

Br. *cresc.* *mf* *cresc.*

Vo. *cresc.* *mf* *cresc.*

Kb. *cresc.* *mf* *cresc.*

I.

Ob. *mf* *dim. sempre* *f*

Kl. *mf* *dim. sempre* *f*

Hr. (F) *p* *dim. sempre* *cresc.*

Fk. *p*

I.

Fl. *mf* *p* *dim.*

Ob. *poco a poco dim.*

Kl. *poco a poco dim.* *pp*

Hr. (F) III. *poco a poco dim.*

Fk. *poco a poco dim.*

Vl. *pp poco a*

Vr. *pp poco a*

Vc. *pp poco a*

Kb. *pp poco a*

I. 70

Fl. I.

Ob. I.

Kl. I. 2

Hr. (F) I.

Tr. (F) I.

Vl. *poco cresc.* *mf cresc.* *sempre cresc.*

Br. *poco cresc.* *mf cresc.* *sempre cresc.*

Vo. Kb. *poco cresc.* *mf cresc.* *sempre cresc.*

Fl. I.

Ob. I.

Hr. (F) I.

Tr. (F) I.

(B) *p*

Tb. *p*

(F) *p*

Vl. *p* *cresc. sempre* *mf cresc.*

Br. *p* *cresc. sempre* *mf cresc.*

Vo. Kb. *dim.* *p* *cresc. sempre* *mf cresc.*

80

Fl. *pp*

Ob. *pp*

Kl. *pp*

Bb. *f*

Tb. *f*

Vl. *f gestrichen* *dim. sempre*

Vl. *f* *dim. sempre*

Br. *dim. sempre*

Vc. Kb. *f* *dim. sempre*

90

Vl. *pp dim. sempre* *pp* *cresc.*

Br. *pp dim. sempre* *pp* *cresc.*

Vc. Kb. *pp dim. sempre* *pp arco* *cresc.*

zu 2 *d: 52* *schwer*

Fl. *marc. sempre* *zu 2* *marc.*

Ob. *marc. sempre* *zu 2* *marc.*

Kl. *marc. sempre* *zu 2* *marc.*

Fg. *marc. sempre* *zu 2* *marc.*

Hr. (F) *marc. sempre* *zu 2* *marc.*

Tr. (F) *1. II.* *zu 2* *marc. sempre* *marc.*

Pos. *zu 2* *marc. sempre* *marc.*

(B) *zu 2* *marc. sempre* *marc.*

Tb. (F) *zu 2* *marc. sempre* *marc.*

Ktb. *marc. sempre* *schwer* *marc.*

Vl. *immermächtig gestrichen* *schwer*

Br. *immermächtig gestrichen*

Ve. Kb. *immermächtig gestrichen*

Breiter.

Fl. zu 2 A 100 *ff marc. sempre*

Ob. zu 2 A *ff marc. sempre*

Kl. zu 2 A *ff marc. sempre*

Fg. zu 2 A *ff marc. sempre*

Hr. (F) zu 2 A *ff*

Tr. (F) zu 2 *ff marc. sempre*

Poa. zu 2 A *ff marc. sempre*

Tb. (F) zu 2 *ff marc. sempre*

Etb. zu 2 A *ff marc. sempre*

Vl. zu 2 A *ff marc. sempre*

Br. zu 2 A *ff marc. sempre*

Vo. Kb. zu 2 A *ff marc. sempre*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F) zu 2 marc. sempre

Tr. (F) zu 2

Pos. zu 2

Tb. (F) zu 2

Ktb. zu 2

Vl. zu 2

Br. zu 2

Vc. Kb. zu 2

zu 2 110 *ff marc.*

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *ff marc.*

Fg. *ff marc.*

Hr. (F) *ff marc.*

Tr. (F) *ff marc.*

Pos. *ff marc.*

(B) *ff marc.*

Tb. (F) *ff marc.*

Ktb. *ff marc.*

Vl. *ff marc.*

Br. *ff marc.*

Vo. Kb. *ff marc.*

p

Tr. (F)

I. *pp* *mf*

I. II. *f*

VI *div. pp poco a poco cresc. marc.*

Br. *div. pp poco a poco cresc.*

Vo. Kb. *pp poco a poco cresc.*

VI

Br.

Vo. Kb.

120

Kl.

Hr. (F)

VI

Br.

Vo. Kb.

I. *pp*

I. *pp*

Spitze pp

180

Musical score for measures 136-140. The score includes parts for Kl. (Clef), Hr. (F), VI., Br., and Vo. Kb. The key signature is two sharps (F# and C#). The first measure of each system is marked with a first ending bracket and the number '1'. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 140-144. The score includes parts for Fl., VI., Br., and Vo. Kb. The key signature is two sharps (F# and C#). The first measure of each system is marked with a first ending bracket and the number '1'. The Flute part has a dynamic marking of *p* (piano) starting in measure 141. The music continues with complex rhythmic patterns and melodic lines.

Musical score for measures 144-148. The score includes parts for Fl., Pk., VI., Br., and Vo. Kb. The key signature is two sharps (F# and C#). The first measure of each system is marked with a first ending bracket and the number '1'. The Flute part has a dynamic marking of *pp* (pianissimo) starting in measure 145. The VI., Br., and Vo. Kb. parts all have a dynamic marking of *dim. sempre* (diminuendo sempre) starting in measure 145. The music continues with complex rhythmic patterns and melodic lines.

150

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. *pp* *cresc.*

Tb. *pp* *cresc.*

F. *pp* *cresc.*

Pk. B

a tempo

160

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

B. *sempre*

Tb. *sempre*

F. *sempre*

Pk. *pp*

(B) *cresc.*

Tb. *cresc.*

Pk.

VI. *mf* Spitze *mf* Spitze

Br. *pizz.* *mf*

Vo. Kb. *pizz.* *p*

VI. *ritard.*

Br.

Vo. Kb.

170 *a tempo* *streng im Zeitmaß*

Ob. *pp*

Kl. *pp*

(B) *mf* *dim.*

Tb. *mf* *dim.*

(F) *mf* *dim.*

VI. *p* Spitze

Br. *arco* *p*

Vo. Kb.

VI. *pp*

Br. *Spitze* *pp*

180 I.

Fl. *pp* *marc. sempre*

Ob. *I.* *pp* *marc. sempre*

Kl. *pp* *poco* *zu 2* *immer Acrtortct.*

Hr. (F) *pp* *poco*

VI. *dim. sempre* *pp* *pizz. div.*

Br. *dim. sempre* *pp* *poco* *a*

Fl. *I.* *poco* *cresc.*

Ob. *I.* *poco* *cresc.*

Kl. *zu 2* *poco* *cresc.*

Hr. (F) *poco* *cresc.*

VI. *poco* *cresc.*

Br. *poco* *cresc.*

190 $\text{♩} = 52$
 zu 2

Fl. I. *ff marc.* zu 2

Ob. I. *ff marc.* zu 2

Kl. zu 2 *cresc. sempre ff marc.*

Fg. zu 2 *ff marc.*

Hr. (F) *ff marc.* zu 2

Tr. (F) *ff marc.* zu 2

Poa. *ff marc.* zu 2

Tb. (B) *mf cresc.* *cresc. sempre* *ff marc.*

Tb. (F) *mf cresc.* *cresc. sempre* *ff marc.*

Ktb. *ff marc.*

VL. *cresc. sempre* *arco sempre marc.*

Br. *cresc. sempre* *ff sempre marc.*

Ve. Kb. *arco ff sempre marc.*

Breit und wuchtig

Fl. *zu 2* *marc.* *200* *ff sempre*

Ob. *zu 2* *marc.*

Cl. *zu 2* *ff marc.*

Fg. *zu 2* *ff marc.*

Hr. (F) *zu 2* *ff marc.*

Tr. (F) *zu 2* *ff marc.*

Poa. *zu 2* *ff marc.*

(B) *zu 2* *ff marc.*

(F) *zu 2* *marc.*

Ktb. *zu 2* *ff marc.*

Vl. *marc.* *ff sempre marc.*

Br. *ff marc.* *marc.*

Va. *ff marc.* *marc.*

Kb. *ff marc.* *marc.*

zu 2
 Fl. *marc. sempre*
 Ob. *marc. sempre*
 Kl. *marc. sempre*
 Fg. *marc. sempre*
 Hr. (F) *marc. sempre*
 Tr. (F) *marc. sempre*
 Pos. *marc. sempre*
 (B) *marc. sempre*
 Tb. (F) *marc. sempre*
 Ktb. *marc. sempre*
 Vl. *marc. sempre*
 Br. *marc. sempre*
 Vo. Kb. *marc. sempre*

immer breiter

210

Fl. zu 2 *ff marc.*

Ob. zu 2 *ff marc.*

Kl. zu 2 *ff marc.*

Fg. zu 2 *ff marc.*

Hr. (F) zu 2 *ff marc.*

Tr. (F) zu 2 *ff marc.*

Pos. zu 2 *ff marc.*

(B) zu 2 *ff marc.*

Tb. (F) zu 2 *ff marc.*

Ktb. zu 2 *ff marc.*

VI. *ff marc.*

Br. *ff marc.*

Vo. *ff marc.*

Kb. *ff marc.*

a tempo ♩ : 52

SUB

Fl.

Ob.

Kl.

Fk.

Hr. (F)

Tr. (F)

Pos.

(B)

Tb. (F)

Ktb.

VI.

Br.

Vo. Kb.

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pizz.

pp poco a poco cresc.

I. 220

Ob.

Kl.

Hr. (F) I. II.

(B)

Tb. (F) *pp*

Vi.

Br.

Va. Kb. *pp*

I. II. zu 2

Hr. (F) *mf*

Tr. (F) *p*

(B) *cresc. sempre* *mf cresc.*

Tb. (F) *cresc. sempre*

Vi. *ppp* *p cresc. sempre pizz.*

Br. *ppp* *p cresc. sempre pizz.*

Va. *ppp* *p cresc. sempre*

Kb. *ppp* *p cresc. sempre*

zu 2

230

Ob. *p* *dim. sempre*

Kl. *dim. sempre*

Hr. (F) I. II. *p* III. *pp* IV. *pp*

Pk. *p* *pp* *dim*

240 *dim.* *pp*

Hr. (F) *pp* *pp*

Pk. *pp poco a poco cresc.*

VI. *arco* *poco a poco cresc.* *dim.* *ppizz.* *p*

Br. *arco* *poco a poco cresc.* *dim.* *ppizz.* *p*

poco a poco cresc. *dim.*

Tempo I

Fl. 1. *p* *mf*

Ob. *mf*

Kl. *su 2* *mf marc.* *poco a poco*

Hr. (F) *cresc.* *f* *dim.*

Fk. *mf*

Vl. *mf* *f* *p* *arco* *pp poco a poco*

Tr. *p* *poco a poco*

Va. *arco marc.* *poco a poco*

I. 250 ritard. dim. *marc. sempre* *al tempo*

Ob. *su 2* *poco a poco*

Kl. *cresc. marc.* *mf marc. sempre*

Hr. (F) *ff marc.* *dim.*

Poa. *ff marc.* *dim.*

(B) *ff marc.* *dim.*

Tb. (F) *ff marc.* *dim.*

Ktb. *ff marc.* *dim.*

VI. *cresc.* *ff* *p poco a poco*

Br. *cresc.* *mf marc. sempre*

Vo. *cresc.* *ff* *p poco a poco*

Kb. *arco*

Breit.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family: Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brass (Horn, Trumpet, Trombone, Euphonium), and Strings (Violin, Viola, Cello, Double Bass). The score is divided into measures by vertical bar lines. Key markings include 'I.' for the first ending, 'cresc.' for crescendo, 'zu 2' for a second ending or doubling, and 'marc. sempre' for 'marcato sempre' (strongly accented). The tempo is marked 'Breit.' (Broad). The key signature has one sharp (F#) and the time signature is 4/4. The score shows a complex texture with multiple melodic lines in the woodwinds and strings, and a steady accompaniment in the brass and lower strings.

marc. sempre

Fl.

Ob.

Cl.

Fg.

Hr. (F)

Tr. (F)

Pon.

Tb. (F)

Kb.

Vl.

Br.

Vo. Kb.

270

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hr. (F) *zu 2* *A*

Tr. (F) *zu 2* *A* *ff marc.* *ff marc. sempre*

Poa. *zu 2* *A* *ff*

(B) *zu 2* *A* *ff*

Tb. (F) *zu 2* *A*

Ktb. *A*

VI. *N*

Br.

Vo. Kb.

Tempo I.

zu 2
 Fl. *p marc.*
 Ob.
 zu 2
 Kl. *p marc. sempre*
 Hr. (F)
 zu 2
 Tr. (F)
 zu 2
 III.
 III.
 Pcc.
 (B)
 Tb. (F)
 Kb.
 s...
 Spitze
 v
p marc.
 VI.
 pp
 v
 Spitze
 marc.
 Br.
 Vo.
 Kb.

Fl. *mf* *cresc.*

Ob. *1.* *mf* *cresc.*

Kl. *zu 2* *mf marc.* *cresc.*

Fg. *1. cresc. sempre* *mf* *cresc.*

Hr. (F) *zu 2* *mf marc.* *dim.*

Tr. (F) *zu 2* *mf marc.* *dim.*

Pos. *zu 2* *mf marc.* *dim.*

(B) *mf marc.* *zu 2* *dim.*

Tb. (F) *mf marc.* *dim.*

Ktb. *mf marc.* *dim.*

VI. *poco a poco cresc.* *mf marc.* *cresc.*

Br. *poco a poco cresc.* *mf* *dim.* *mf*

Vo. *marc. sempre* *mf marc.* *dim.* *p*

Kb. *mf marc.* *dim.*

Fl. *cresc.* *f* *ff* *dim.* *dim.*
 Ob. *cresc.* *f* *ff* *dim.* *dim.*
 Kl. *zu 2* *f* *cresc.* *ff* *dim.* *p* *dim.*
 Fg. *cresc.*
 Hr. (F) *I.* *mf* *cresc.* *f*
 Tr. (F) *I.* *mf* *cresc.* *f* *dim.*
 VI. *f* *cresc.* *ff* *dim.* *p* *dim.*
 Br. *cresc.* *mf* *cresc.* *f* *dim.* *p*
 Ve. *cresc.* *mf* *cresc.* *f* *dim.* *p* *dim.*

a tempo

I. ritard. 290

Ob. *pp*

Hr. (F) *ff* zu 2

Tr. (F) *ff* zu 2

Poa. *ff*

B) *ff*

Tb. (F) *ff*

Ktb. *ff*

VI. *pp* *pp marc. sempre* Spitze

Br. *pp* *pp marc. sempre* Spitze

ve. Kb. *ff* *pp marc. sempre*

Fl. *su 2* *p* *poco a poco cresc.*

Ob. *I.* *poco* *poco a poco cresc.*

Tr. (F) *I.* *poco* *poco a poco cresc.*

VI *p marc.* *poco a poco cresc.*

Br. *pp poco a poco cresc.* *mf* *cresc.*

Vo.

Fl. *su 2* *300* *I. p marc.* *mf marc.*

Ob. *I. p marc.* *mf marc.*

Kl. *su 2* *I. p marc.* *mf marc.*

Fg. *I. p*

Hr. (F) *I.* *pp*

(B) *pp*

Tb. (F) *pp*

VI *p marc.* *mf* *cresc.* *pp poco a poco*

Br. *pp* *cresc.* *pp poco a poco*

Vo. *pp poco a poco*

p marc. sempre *mf* *cresc.* *pp poco a poco*

zu 2 *p* poco a poco cresc. *ff marc. sempre*
 Fl. *p* poco a poco cresc. *ff marc. sempre*
 Ob. *p* poco a poco cresc. *ff marc. sempre*
 Kl. *p* poco a poco cresc. *ff marc. sempre*
 Fg. *I.* *p* poco a poco cresc. *ff marc. sempre*
 zu 2 *p* poco a poco cresc. *ff marc. sempre*
 Hr. (F) *p* poco a poco cresc. *ff marc. sempre*
 zu 2 *p* poco a poco cresc. *ff marc. sempre*
 Tr. (F) *p* poco a poco cresc. *ff marc. sempre*
 Poa. *ff marc. sempre*
 zu 2 *ff marc. sempre*
 (B) *p* cresc. *ff marc. sempre*
 (F) *ff marc. sempre*
 Kb. *ff marc. sempre*
 VI. *cresc.* *cresc. sempre* *ff marc. sempre*
cresc. *cresc. sempre* *ff marc. sempre*
 Br. *cresc.* *cresc. sempre* *ff marc. sempre*
 Vo. *cresc.* *cresc. sempre* *ff marc. sempre*
 Kb. *cresc.* *cresc. sempre* *ff marc. sempre*

Langsam
a tempo *anfangs noch sehr ruhig*

Fl.
 Ob.
 Kl.
 Fg. *zu 2*
 Hr. (F) *zu 2*
 Tr. (F) *zu 2* *feierlich*
 Posa. *p marc.*
 (B)
 Tb. (F)
 Ktb.
 Pk.
 Vl. *pp*
 Br. *pp*
 Vo. Kb. *pp*

p marc.
p marc.
cresc.
cresc.
cresc.
cresc.

Fl. *zu 2*
 Ob. *zu 2*
 Kl. *zu 2*
 Fk. *zu 2*
 Hr. (F) *zu 2*
 Tr. (F) *ff*
 Pos. *ff*
 (B) *ff marc.*
 Tb. (F) *ff*
 Ktb. *ff marc.*
 Pk. *r*
 Vl. *8*
 Br. *8*
 Vo. Kb. *marc.*

This page of a musical score, numbered 163, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fk.), Horn (Hr. (F)), and Trumpet (Tr. (F)). The brass section includes Trombone (Tb. (F)), Trombone (B), and Euphonium/Tuba (Ktb.). The string section includes Violin (Vl.), Viola (Br.), and Cello/Double Bass (Vo. Kb.). Percussion (Pk.) is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *marc.*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for a symphony orchestra, page 164, measures 327-330. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hr. (F) (Horn, F)
- Tr. (F) (Trumpet, F)
- Pos. (Posaune) (Trombone)
- (B) (Tuba)
- Tb. (F) (Trombone, F)
- Ktb. (Tuba)
- Pk. (Percussion)
- VL. (Violin)
- Br. (Bassoon)
- Ve. Kb. (Violoncello)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is marked with a 'P' and shows a rhythmic pattern of eighth notes. The score is divided into four measures, with the measure number 330 indicated at the top right.

ku 2 A

Fl.

Ob.

Kl. ku 2 A

Fg.

Hr. (F)

Tr. (F)

Pos.

(B) ku 2 A

Tb. (F)

Ktb.

Pr.

VI.

Br.

Ve. Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Euphonium/Tuba (Ktb.). The percussion section (Pr.) is indicated by a dashed line. The string section (VI.) is shown with two staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *p*. The key signature is one flat, and the time signature is 4/4. The page number 165 is located in the top right corner.

Fl.

Ob.

Kl.

Fg.

Hr (F)

Tr (F)

Pos.

Tb (B)

Tb (F)

Ktb.

Pk.

Vl.

Br.

Ve Kb.

su 2

p

f

IV A B III

su 2

su 2

8