

EULENBURG'S
kleine Orchester-Partitur-Ausgabe

Symphonien
No. 65.

Seiner Majestät
dem Könige Ludwig II. von Bayern
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No. 7

E DUR

von

ANTON BRUCKNER.

Symphonie No 7.

I.

Anton Bruckner

Allegro moderato. (M.♩ = 58)

2 Flöten.
2 Oboen.
2 Klarinetten in A.
2 Fagotte.
I. II. 4 Hörner in F.
III. IV.
I. II. III. 3 Trompeten in F.
I. II. III. 3 Posaunen.
Baßtuba.
Pauke in E tief.
I. II. Violinen. pp
Bratschen. mf
Violoncelle. mf
Kontrabässe.

Detailed description: This is a page of a musical score for the first movement of Anton Bruckner's Symphony No. 7. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 58. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section includes four horns in F, three trumpets in F, three trombones, and a tuba. The percussion section includes a bass drum in E. The string section includes first and second violins, violas, violoncelles, and double basses. The first horn part has a melodic line starting with a first ending bracket. The strings play a rhythmic accompaniment of eighth notes, with the violins starting at a pianissimo (pp) dynamic and the cellos and basses at a mezzo-forte (mf) dynamic.

Kl.I.

mf poco a poco cresc.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Fl.

Ob.

Kl.I.

Hr. I. *dim.*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

A zu 2

p

p

p

p

p

pp

pp

pp

Fl. zu 2

Ob. *mf poco a poco*
zu 2

Kl. *mf poco a poco*

Fg. *mf poco a poco*
pp *p poco*

Hr. *pp* *p* *pp*
zu 2 *p poco a poco*

Tr. *pp* *p* *pp*
zu 2 *p poco*

Ps. *mf*

Tb. *mf*

Viol. *mf poco a poco*

Br. *mf poco a poco*

Vc. *div.* *p* *pp* *p poco a poco*

Kb. *p* *pp* *p poco a poco*

pp *p poco a poco*

Fl. *zu 2*
cresc.

Ob. *cresc.*

Kl. *cresc.* *zu 2*

Fg. *cresc.* *ff*

Hr. *cresc.* *ff* *dim.*

Tr. *cresc.* *ff* *dim.*

Ps. *f cresc.* *ff* *dim.* *p*

Tb. *f cresc.* *ff* *dim.* *p*

Viol. *cresc.* *ff* *dim.* *p*

Br. *cresc.* *ff* *dim.* *p*

Vc. *cresc.* *ff* *dim.* *p*

Kb. *cresc.* *ff* *dim.* *p*

Ps.

Tb.

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

dim.

dim.

dim.

dim.

pp

dim.

This block contains the musical score for the first system. It includes parts for Psaltery (Ps.), Trombone (Tb.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The dynamics are marked *pp* (pianissimo) and *dim.* (diminuendo). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

B Ruhig. (♩=108)

Ob.

Kl.

Hr. I.II.

Tr. I.

Viol.

Br.

Vc.

Kb.

p

mf

pp

pp

This block contains the musical score for the second system, starting with a section marked **B** and the tempo instruction "Ruhig. (♩=108)". The instruments included are Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I.II.), Trumpet I (Tr. I.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Ob.
dim.

Kl.
dim.

Hr. I. II.

Tr. I.

Viol.
p *mf*

Br.
p *cresc.*

Vc. u. Kb.
p *mf*

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob., Kl., Hr. I. II., Tr. I.) play melodic lines with a *dim.* dynamic. The strings (Viol., Vc. u. Kb.) and brass (Br.) provide harmonic support, with dynamics ranging from *p* to *mf* and a *cresc.* marking in the brass.

Fl. I.

Hr. I.

Ps.

Viol.
p *dim.* *pp*

Br.
p *dim.* *pp*

Vc. u. Kb.
p *dim.* *pp*

Detailed description: This system contains the next five staves. The Flute I (Fl. I.) has a short melodic phrase at the end. The Horn I (Hr. I.) and Trombones (Br.) play sustained notes with *pp* dynamics. The strings (Viol., Vc. u. Kb.) continue their melodic lines with *p* and *dim.* dynamics, transitioning to *pp* in the final measure.

Fl. I.

Kl. I.

Hr.

Ps.

Viol.

Br.

Vc. u. Kb.

cresc.

Pausdrucksvoll

p poco a poco cresc.

cresc.

p poco a poco cresc.

cresc.

p poco a poco cresc.

cresc.

p poco a poco cresc.

Hr.

Ps.

Tb.

Viol.

Br.

Vc.

Kb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Ob. I. **C**

Kl. I. *mf*

Hr. I. *mf*

Ps.

Tb.

Viol. *mf*

Br. *mf*

Vc. *dim.*

Kb. *dim.*

dim. *mf*

Viol. *pp*

Br. *pp*

Vcn. Kb. *pp*

Musical score for Hr., Tr. I., Viol., Br., and Vc. u. Kb. The score is divided into three measures. The first measure features Hr. (Horn) with dynamics *pp* and *II. p*. The second measure features Tr. I. (Trumpet I) with dynamics *p* and *III. p*. The third measure features Viol. (Violin) with dynamics *p* and *pizz.*, Br. (Brass) with dynamics *p* and *pizz.*, and Vc. u. Kb. (Violoncello and Kontrabaß) with dynamics *pp* and *p*. The instruction *poco a poco cresc.* is written above the Hr. and Tr. I. staves. The dynamic *mf* is indicated at the end of the third measure for the Viol., Br., and Vc. u. Kb. parts.

Musical score for Fl., Ob., Kl., Hr. I. II., Tr. I., Viol., Br., and Vc. u. Kb. The score is divided into three measures. The first measure features Hr. I. II. (Horn I and II) with dynamics *p*. The second measure features Tr. I. (Trumpet I) with dynamics *p*. The third measure features Viol. (Violin) with dynamics *mf* and *f*, Br. (Brass) with dynamics *p*, and Vc. u. Kb. (Violoncello and Kontrabaß) with dynamics *f*. The instruction *zu 2* is written above the Fl. and Ob. staves. The dynamic *p* is indicated at the end of the third measure for the Hr. I. II., Tr. I., Br., and Vc. u. Kb. parts.

D

Fl. zu 2
Ob.
Kl.
Hr. III.
Viol.
Br.
Vc.
Kb.

p
immer hervortretend
arco
p immer hervortretend
arco div.
pp
arco
div. *pp*
arco
pp

Viol. div.
Br.
Vc.
Kb.

Fl. *zu 2*
p poco a poco cresc.

Ob.
pp poco a poco cresc.

Kl.
pp poco a poco cresc. *zu 2*

Fg.
pp poco a poco cresc.

Hr.
pp poco a poco cresc. *poco*

Tr. I. II.
pp poco a poco cresc. *zu 2* *poco*

Pf.
mf *p poco a*

Tb.
p poco a

Viol.
poco a poco cresc.

Br.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.
poco a poco cresc.

poco a poco cresc.

etwas belebend

zu 2

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. *a poco cresc.*

a poco cresc.

Tr. zu 2

Ps. *poco cresc.*

Tb. *poco cresc.*

Viol.

Br.

Vc.

Kb.

Fl. *zu 2* *rit.*

Ob.

Kl. *do* *bd*

Fg.

Hr. *ff*

Tr. *ff*

Ps.

Tb.

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *ff*

Fl. zu 2
p a tempo

Ob.
pp a tempo

Kl.
p a tempo

Fg.
p a tempo

Viol. pp a tempo

Br. pp a tempo

Vc. u. Kb. pp a tempo

Fl. zu 2
pp

Ob. zu 2
pp

Kl. zu 2
pp

Fg.
pp

Hr. I. II. zu 2
pp

Tb.
pp

Viol. pp

Br. pp

Vc. u. Kb. pp

cresc.

p cresc.

mf

f

cresc.

f

cresc.

f

cresc.

f

Kl. zu 2

Fg. I.

Hr. I.

Viol.

Br.

Vc. u. Kb.

p *pp* *p dim.* *pp*

F zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc. u. Kb.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombones (Ps.). The string section includes Violin (Viol.) and Violoncello/Double Bass (Vc.u.Kb.). The score is divided into three measures. The first measure contains the initial notation for each instrument, with some parts marked 'zu 2'. The second and third measures are dominated by the instruction 'cresc. sempre' (crescendo sempre), indicating a continuous increase in volume. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass instruments play more complex, rhythmic figures. The overall texture is dense and dynamic.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *ff marc.*, *zu2*
- Ob.** (Oboe): *ff marc.*, *zu2*
- Kl.** (Clarinet): *ff marc.*, *zu2*
- Fg.** (Bassoon): *ff marc.*, *zu2*
- Hr.** (Horn): *ff marc.*, *zu2*
- Tr.** (Trumpet): *ff marc.*, *zu2*
- Ps.** (Percussion): *f*, *zu2*
- Tb.** (Tuba): *f*, *zu2*
- Viol.** (Violin): *f*
- Br.** (Bassoon): *f*
- Ve.u.Kb.** (Violoncello/Double Bass): *f*

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and brass parts are marked *ff marc.* and *zu2*. The strings are marked *f*. The percussion part includes a snare drum line with *f* dynamics.

G

Fl. zu 2
cresc.

Ob. zu 2
cresc.

Kl. zu 2
cresc.

Fg. zu 2
cresc.

Hr. zu 2
cresc.

Tr. zu 2
cresc.

Pf. zu 2
cresc.

Tb. zu 2
cresc.

Viol. zu 2
cresc.

Br. zu 2
cresc.

Vc.u.Kb. zu 2
cresc.

The score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Percussion), and strings (Violin, Brass, Cello/Double Bass). The music is marked with a 'zu 2' (ritardando) and a 'cresc.' (crescendo). The score is divided into measures, with some measures containing dynamic markings like 'ff' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument group.

Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Viol.
Br.
Vc.u.Kb.

Viol.
Br.
Vc.u.Kb.

tr *pp* *hervortretend* *pp* *tr* *pp*

Hr. I.

Viol. *pp immer etwas hervortretend*

Br. *pp*

Vc.u.Kb. *pp hervortretend pizz.*

div. *p* *div.*

Detailed description: This system contains four staves. The top staff is for Horn I (Hr. I). The second and third staves are for Violin (Viol.) and Brass (Br.) respectively. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.) in pizzicato. The music features dynamic markings of *pp* and *p*, and articulation markings of *div.* (divisi).

Kl. I.

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

Detailed description: This system contains four staves. The top staff is for Clarinet I (Kl. I). The second and third staves are for Violin (Viol.) and Brass (Br.) respectively. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.). The music features dynamic markings of *pp*.

Hr.

Viol.

Br. *dim.*

Vc.u.Kb. *dim.*

dim.

I. III. *pp* *pp*

Detailed description: This system contains four staves. The top staff is for Horn (Hr.). The second and third staves are for Violin (Viol.) and Brass (Br.) respectively. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.). The music features dynamic markings of *pp* and *dim.* (diminuendo). There are also first and third endings (I. and III.) indicated for the Horn part.

H

Fl. I. Ruhig.

Ob. I.

Kl. zu 2.

Hr. III.

Ps.

Vc. u. Kb.

pp

pp

Fl. I.

Ob. I.

Kl. zu 2.

Ps.

pp

cresc.

pp

Fl. I.

Ob.

Kl.

Ps.

pp

pp

pp

ritard.

Ob.
Kl.
Fg.
Viol.
Br.
Vc. arco
Kb. arco

pp
pp
div.
pp
dim.
pp
mf
p

K

Ob. II.
Kl. I.
Fg.
Hr. III. IV.
Viol. *ppp*
Br. *ppp*
Vc.
Kb.

mf
mf
mf
immer hervortretend
mf

FG.

Hr. *mf cresc.* *f* *dim.*

Ps. *p* am besten Tuben *mf cresc.* Pos. *f* *dim.*

Tb. *p* *mf cresc.* *f* *dim.*

Br. *p* *mf cresc.* *f* *dim.*

Vc. *p* *mf cresc.* *f* *dim.*

Kb. *mf* *f cresc.* *f* *dim.*

p *mf cresc.* *f* *dim.*

FG. I.

Hr. I. *p* *mf* *dim.*

Ps. *p* *mf* *dim.*

Tb. *p* *mf* *dim.*

Br. *p* *mf* *dim.*

Vc. *p* *mf* *div.*

Kb. *mf* *f* *div.*

p *mf* *f* *div.*

hervortretend

Fl. I.

Hr. III.

Viol.

Br.

Vc.

Kb.

p

mf poco cresc.

Belebend.

pp poco a poco cresc.

cresc.

pp poco a poco cresc.

cresc.

pp poco a poco cresc.

cresc.

pp poco a poco cresc.

cresc.

pp poco a poco cresc.

cresc.

dim.

pp poco a poco cresc.

cresc.

Ruhig. (♩ = 96)

Fl.

Viol.

Br.

Vc.u.Kb.

p

dim.

dim.

dim.

dim.

pp

Fl. I.

Kl. I.

Viol.

Br.

Vc.u.Kb.

mf

mf

p

f

f

f

Kl. I.

Viol.

Br.

Vc. u. Kb.

f

p

pp

pp

pp

pp

pp

Detailed description: This system contains four staves. The top staff is for Clarinet I (Kl. I.), starting with a forte (*f*) dynamic and moving to piano (*p*). The Violin (Viol.) and Trombone (Br.) staves are marked *pp* throughout. The Violoncello and Kontrabaß (Vc. u. Kb.) staff is also marked *pp*. The music features melodic lines with slurs and dynamic markings.

Fl. I.

Kl. I. II.

Viol.

Br.

Vc. u. Kb.

p

pp

dim.

dim.

pp

dim.

ppp

ppp

ppp

ppp

ppp

ppp

dolce

Detailed description: This system contains five staves. The Flute I (Fl. I.) and Clarinet II (Kl. I. II.) staves are marked *p*. The Violin (Viol.) and Trombone (Br.) staves are marked *dim.*. The Violoncello and Kontrabaß (Vc. u. Kb.) staff is marked *ppp*. The Flute I staff has a *dolce* marking in the final measure. The music continues with melodic and harmonic development.

Fl. I.

Viol.

Br.

Vc. u. Kb.

Detailed description: This system contains four staves. The Flute I (Fl. I.) staff continues its melodic line. The Violin (Viol.) and Trombone (Br.) staves have sustained notes. The Violoncello and Kontrabaß (Vc. u. Kb.) staff provides a harmonic foundation. The system concludes with a double bar line.

M Tempo I.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr. I.

Tr. II.

Tr. III.

Ps.

Tb.

Viol. div

Br. div

Vc.u.Kb.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* (fortissimo).
- Ob. (Oboe):** Part 1, marked *ff*.
- Kl. (Clarinet):** Part 1, marked *ff*.
- Ff. (Bassoon):** Part 1, marked *ff*.
- Hr. (Horn):** Part 1, marked *ff*.
- Tr. (Trumpet):** Part 1, marked *ff*.
- Ps. (Trombone):** Part 1, marked *ff*.
- Tb. (Tuba):** Part 1, marked *ff*.
- Viol. (Violin):** Part 1, marked *ff*.
- Br. (Bassoon):** Part 1, marked *ff*.
- Vc. u. Kb. (Cello and Double Bass):** Part 1, marked *ff*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with accents and dynamic markings. The word "zu 2" appears above several staves, indicating a second ending or a specific performance instruction. The overall texture is dense and orchestral.

Kl. *zu*
 Fr. I *mf*
 Hr. *p*
 Viol. *p*
 Br. *mf*
 Vc. *pp*
 Kb. *pp*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

Fl. *zu 2*
 Ob. *zu 2*
 Kl. *f*
 Hr. III. IV.
 Tr.
 Viol. *poco cresc.*
 Br.
 Vc.
 Kb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Ob. I. *p*

Kl. *zu 2* *p*

Fg. I. *mf* *poco a poco cresc.*

Hr. *mf* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *mf* *poco a poco cresc.*

Vc. div. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

Fl. *zu 2* *pp*

Ob. I. *pp*

Kl. *zu 2* *pp*

Hr. *pp*

Viol. *pp* *poco a poco cresc.*

Br. *pp* *div.* *poco a poco cresc.*

Vc. *pp* *div.* *poco a poco cresc.*

Ob. *mf*

Kl. *mf* zu 2

Fg. I. *mf*

Tr. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Fl. I.

Ob. I.

Kl. *mf* zu 2

Hr. I.

Tr. I. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp* hervortretend

Fl. I.

Ob.

Kl. zu 2

Hr. I.

Tr. I.

Viol.

Br.

Vc.

poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

Fl. zu 2

Ob.

Kl.

Hr. I.

Tr. II.

Viol.

Br.

Vc.

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

P zu 2

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Clarinet I (Kl.), Horn I (Hr. I.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The Flute and Clarinet I parts feature melodic lines with slurs. The Horn I part has a whole note chord. The Violin and Trumpet parts play a rhythmic accompaniment of eighth notes, marked *ppp*. The Violoncello and Kontrabaß parts play a similar accompaniment, marked *pp*. The word "div." is written above the Trumpet part in measure 4.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Clarinet I (Kl. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Kontrabaß (Vc.u.Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The Flute and Clarinet I parts feature melodic lines with slurs. The Violin and Trumpet parts play a rhythmic accompaniment of eighth notes, marked *ppp sempre*. The Violoncello and Kontrabaß parts play a similar accompaniment, marked *pp*.

Fl. I.
Kl. I.
Hr. IV.
Viol.
Br.
Vc. u. Kb.

cresc.
mf
p
mf
mf dim.
p
cresc.
pizz.
mf
p
p
cresc.
mf
dim.
p
cresc.

R

Fl. I.
Ob. I.
Kl. I.
Hr.
Viol.
Br.
Vc. u. Kb.

p
dim.
zu 2 sempre pp
mf
dim.
dim.
pp
arco
pp
arco
mf
p
mf
arco
p
mf
dim.
p
pp

Fl. zu 2

Ob. *poco* I. *poco^a*

Kl. I. zu 2 *poco* *a*

Fg. I. *poco* *a*

Hr. *poco* *a*

Viol. *poco* *a*

Br. *poco* *a*

Vc. u. Kb. *poco* *a*

Fl. *poco* *a* *poco cresc.* *cresc.*

Ob. I. *poco* *a* *poco cresc.* *cresc.*

Kl. *poco* *cresc.* *mf*

Fg. I. *poco* *cresc.* *mf*

Hr. *poco* *cresc.* *cresc.*

Viol. *poco* *cresc.* *immer breiter*

Br. *poco* *cresc.* *cresc.*

Vc. u. Kb. *poco* *cresc.* *cresc.*

poco *cresc.*

S zu 2

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section consists of Trombone (Tb.), Trumpet (Pos.), and Trombone (Br.). The string section includes Violin (Viol.) and Viola (Vc.u.Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It is divided into three measures. The woodwinds and strings play sustained notes, often with accents (^) and dynamic markings like *f* or *ff*. The brass instruments play rhythmic patterns, with the Trombone (Br.) part marked *divisi* and *ff*. The Violin and Viola parts feature complex, rapid passages. The overall texture is dense and dynamic.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr.

zu 2

Tr.

zu 2

Pos.

Tb.

Viol.

Br.

Vc.u.Kb.

etwas gedehnt

Fl. zu 2
Ob. zu 2 *dim.*
Kl. zu 2 *dim.*
dim.
Hr. *dim.*
dim.
Tr. zu 2 *dim.*
dim.
Pos. *dim.*
Tb. *dim.*
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*
dim.

pp poco *a*
p poco *a*
divisi *pp poco*
pp poco *a*
pp poco *a*

Kl. zu 2 *atempo*

Hr. I. II. zu 2 *p*

Pos. *pp*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. *a poco* *cresc.*

Kb. *poco* *cresc.*

Ob. zu 2 *poco* *a* *poco* *cresc.*

Kl. zu 2 *poco* *a* *poco* *cresc.*

Hr. zu 2 *poco* *a* *poco* *cresc.*

Pos. *poco* *a* *poco* *cresc.*

Viol. *cresc.* *sempre*

Br. *cresc.* *sempre* *div.*

Vc. *cresc.* *sempre*

Kb. *cresc.* *sempre*

T ruhig

Fl. zu 2

Ob. zu 2

Kl. zu 2

Hr. zu 2

Pos. zu 2

Viol. zu 2

Br. zu 2

Vc. zu 2

Kb. zu 2

dim.

pp

I.

Fl. zu 2
Ob. I.
Kl. I.
Hr. II.
Viol.
Br.
Vc.u.Kb.

This system of musical notation includes six staves. The Flute (Fl.) and Oboe (Ob. I.) parts are marked 'zu 2'. The Clarinet (Kl. I.) and Horn (Hr. II.) parts are also present. The Violin (Viol.) and Bass (Br.) parts are grouped together. The Cello and Double Bass (Vc.u.Kb.) part is at the bottom. The music is in a key with two sharps and a 2/4 time signature.

Fl. zu 2
Ob. zu 2
Kl. I.
Fg. I.
Hr. I. II.
Tr. I. II.
Viol.
Br.
Vc.u.Kb.

p *pp* *ppp*

This system of musical notation includes eight staves. The Flute (Fl.) and Oboe (Ob.) parts are marked 'zu 2'. The Clarinet (Kl. I.) and Bassoon (Fg. I.) parts are also present. The Horn (Hr. I. II.) and Trumpet (Tr. I. II.) parts are grouped together. The Violin (Viol.) and Bass (Br.) parts are grouped together. The Cello and Double Bass (Vc.u.Kb.) part is at the bottom. Dynamic markings include *p*, *pp*, and *ppp*. The music continues in the same key and time signature as the previous system.

This musical score page, numbered 45, contains ten staves of music for various instruments. The instruments and their parts are as follows:

- Fl. (Flute I):** The top staff, marked with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and includes the instruction "zu 2".
- Ob.I. (Oboe I):** The second staff, also in treble clef with two sharps. It starts with *mf* and "zu 2".
- Kl.I. (Clarinet I):** The third staff, treble clef with two sharps. It begins with *mf* and "zu 2".
- Fg.I. (Bassoon I):** The fourth staff, bass clef with two sharps. It starts with *mf* and "zu 2".
- Hr. (Horn):** The fifth staff, treble clef with two sharps. It begins with *mf* and "zu 2".
- Tr.I.II. (Trumpet I & II):** The sixth staff, treble clef with two sharps. It starts with *mf* and "zu 2".
- Pos. (Positone):** The seventh staff, bass clef with two sharps. It begins with *mf*.
- Viol. (Violin):** The eighth staff, treble clef with two sharps. It starts with *mf*.
- Br. (Bassoon):** The ninth staff, bass clef with two sharps. It begins with *mf*.
- Vc.u.Kb. (Violoncello and Kontrabaß):** The bottom staff, bass clef with two sharps. It starts with *mf*.

The score is divided into three measures by vertical bar lines. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and ties. The brass parts are more rhythmic, with many notes beamed together. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

U zu 2

Fl. *fff*

Ob. zu 2 *fff*

Kl. zu 2 *fff*

Fg. zu 2 *fff*

Hr. zu 2 *ff*

Tr. I. *ff*

Tr. II. *ff*

Tr. III. *ff*

Pos. zu 2 *ff*

Tb. *ff*

Viol. *fff*

Br. *fff*

Ve.u.Kb. *fff*

I. *pp*

I. *pp*

p hervortretend

p

p

V

Fl. zu 2

Ob. I. zu 2 *pp poco a*

Kl. I. *pp* zu 2 *pp poco a*

Fg. *p* zu 2 *pp poco a*

Hr. *p* *pp*

Viol. *pp hervortretend* *pp poco a*

Br. *pp* *pp poco a*

Vc. u. Kb. *pp* *pp poco a*

Fl. zu 2

Ob. zu 2 *poco* *cresc.*

Kl. zu 2 *poco* *cresc.*

Fg. *poco* *cresc.*

Hr. zu 2 *p cresc.*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. u. Kb. *poco* *cresc.*

Fl. zu 2

Ob. zu 2 *poco* *cresc.*

Kl. zu 2 *poco* *cresc.*

Fg. *poco* *cresc.*

Hr. zu 2 *p cresc.*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. u. Kb. *poco* *cresc.*

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. *ff marc. sempre*
Pos. zu 2
Tb. *f*
f marc. sempre
Viol. *ff*
Br. *ff*
Vc.u.Kb. *ff*

fff
fff
fff
fff
ff
ff
ff
fff
fff
fff
fff

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Pos. zu 2
Tb.
Viol.
Br.
Vc.u.Kb.

pp *dim.* *ppp*
pp *dim.* *ppp*
pp *dim.* *ppp*
pp *dim.* *ppp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system contains Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). The third system contains Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). Each instrument part has a melodic line with various dynamics. The woodwinds and strings are marked with *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The brass parts also follow this dynamic progression. The notation includes notes, rests, and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

W Fl. Sehr feierlich.

zu 2

Ob.I.

Kl. zu 2 *p poco a poco cresc.*

Pg. *pp poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

mf poco a poco a mf poco a

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Fl. zu 2 *poco cresc.*

Ob. *poco cresc.*

Kl. zu 2 *ff poco a poco dim.*

Pk. *ff poco a poco dim.*

Viol. *ff poco a poco dim.*

Br. *ff poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *ff poco a poco dim.*

tr

tr

Sehr ruhig;

Fl. zu 2

Ob. I. *dim. sempre*

Kl. zu 2 *dim. sempre*

Hr. zu 2

Pos. *pp*

Tb. *pp*

Pk. *pp*

Viol. *dim. sempre* *ppp* *pp*

Br. *dim. sempre* *ppp* *pp*

Vc. *dim. sempre* *pp* *pp* *divisi*

Kb. *dim. sempre* *pp* *pp*

nach und nach etwas schneller

Fl. zu 2

The image shows a page of a musical score for orchestra and strings, measures 52 through 56. The score is written in G major (one sharp) and 2/4 time. The tempo instruction is "nach und nach etwas schneller". The instruments and their parts are as follows:

- Fl. zu 2:** Flute parts, starting with a melodic line in measure 52 and continuing through measure 56.
- Ob. I.:** Oboe I part, playing a melodic line with a *p* dynamic marking.
- Hr. zu 2:** Horns, playing a melodic line with a *p* dynamic marking.
- Tr. II.:** Trumpet II part, playing a melodic line with a *p* dynamic marking.
- Tr. III.:** Trumpet III part, playing a melodic line with a *p* dynamic marking.
- Pos.:** Trombones, playing a melodic line with a *p* dynamic marking.
- Tb.:** Trombones, playing a melodic line with a *p* dynamic marking.
- Pk.:** Percussion, indicated by a dotted line with a *p* dynamic marking.
- Viol.:** Violins, playing a melodic line with a *p* dynamic marking.
- Br.:** Brass, playing a melodic line with a *p* dynamic marking.
- Vc.:** Violoncello, playing a melodic line with a *p* dynamic marking.
- Kb.:** Kontrabaß, playing a melodic line with a *p* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "52" is in the top left corner, and the tempo instruction "nach und nach etwas schneller" is at the top. The instrument labels are placed to the left of their respective staves.

Y

This page of a musical score, numbered 53, features a section marked with a large 'Y'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute I (Fl. zu 2), Oboe I (Ob. I.), Clarinet (Kl. zu 2), Bassoon (Fg.), Horns (Hr. zu 2), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The string section includes Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion part includes a snare drum (Pk.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamics for the woodwinds and strings are marked as *mf poco*, *p*, *a*, *poco*, and *cresc.*. The brass parts are marked with *mf poco*, *p poco*, and *cresc.*. The percussion part includes a snare drum (Pk.) and a cymbal (Cym.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamics for the woodwinds and strings are marked as *mf poco*, *p*, *a*, *poco*, and *cresc.*. The brass parts are marked with *mf poco*, *p poco*, and *cresc.*. The percussion part includes a snare drum (Pk.) and a cymbal (Cym.).

zu 2

Fl. *cresc.* *sempre cresc.*

Ob. *cresc.* *sempre cresc.*

Kl. *cresc.* *sempre cresc.*

Fg. *cresc.* *sempre cresc.*

Hr. *cresc.* *sempre cresc.*

Tr. *cresc.* *sempre cresc.*

Pos. *cresc. marc.* *sempre cresc.*

Tb. *cresc. marc.* *sempre cresc.*

Plk. *cresc.* *sempre cresc.*

Viol. *sempre cresc.*

Br. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Fl. *zu 2*
cresc. *sempre* *ff*

Ob. *zu 2*
cresc. *sempre* *ff*

Kl. *zu 2*
cresc. *sempre* *ff*

Fg. *ff*

Hr. *zu 2* *zu 2* *ff*

Tr. *ff*

Pos. *ff*

Tb. *ff*

Pk. *ff*

Viol. *ff* *8*

Br. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked "zu 2" (second flute).
- Ob.** (Oboe): Part 1.
- Kl.** (Clarinet): Part 1, marked "zu 2" (second clarinet).
- Fg.** (Bassoon): Part 1.
- Hr.** (Horn): Part 1, marked "zu 2" (second horn).
- Tr.** (Trumpet): Part 1.
- Pos.** (Posaune/Trombone): Part 1.
- Tb.** (Tuba): Part 1.
- Pk.** (Percussion): Part 1, indicated by a dashed line.
- Viol.** (Violin): Part 1.
- Br.** (Viola): Part 1.
- Vc.** (Violoncello): Part 1.
- Kb.** (Kontrabaß/Cello): Part 1.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The woodwind and brass sections feature melodic lines with accents and slurs. The string section provides a rhythmic and harmonic accompaniment. The percussion part is currently silent.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

II. Adagio.

Sehr feierlich und langsam. (M. ♩ = 63.)

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten in F.
III.

I. II.
3 Posaunen.
III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-Tuba.

Pauken in G C.
Triangel u.
Becken.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

I. hervortretend

p cresc. sempre dim.

p cresc. sempre dim.

p cresc. sempre dim.

G Saite immer fort

mf cresc. sempre

mf hervortretend cresc. sempre

p cresc. sempre dim. mf cresc. sempre

divisi p cresc. sempre dim. mf cresc. sempre

p cresc. sempre dim. mf cresc. sempre

Musical score for Hr., Pos., Viol., Br., and Vc.u.Kb. The score includes performance instructions such as *sehr markiert*, *zart*, *dim.*, and *cresc.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part starts with a dynamic of *pp* and includes a *get.* (grace note) instruction. The Viola part starts with *p dim.* and includes a *get.* instruction. The Cello and Double Bass part starts with *p dim.* and includes a *cresc.* instruction. The Horn part starts with *p* and includes a *pp* instruction. The Bassoon part starts with *p dim.* and includes a *cresc.* instruction.

Musical score for Ob., Kl., Hr. III.IV., Viol., Br., Vc., and Kb. The score includes performance instructions such as *zogen*, *hervortretend*, *mf*, *p*, *cresc.*, and *dim.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part starts with *mf* and includes a *mf* instruction. The Clarinet part starts with *mf* and includes a *mf* instruction. The Horn III and IV part starts with *mf* and includes a *mf* instruction. The Violin part starts with *p* and includes *cresc.*, *p*, and *dim.* instructions. The Viola part starts with *p* and includes *cresc.*, *p*, and *dim.* instructions. The Cello part starts with *hervortretend* and includes *cresc.*, *p*, and *dim.* instructions. The Double Bass part starts with *cresc.* and includes *cresc.*, *p*, and *dim.* instructions. The Violin and Viola parts end with *pp* and *divisi* instructions.

Fl. *zu 2*
p *cresc.* *f*

Ob. *p* *cresc.* *f*

Kl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Hr. *pp* *p* *cresc.* *f*

Viol. *cresc.* *p* *cresc.* *f* *dim.*

Br. *cresc.* *p* *cresc.* *f* *dim.*

Vc. *cresc.* *p* *cresc.* *f* *dim.*

Kb. *cresc.* *p* *cresc.* *f* *dim.*

B

zu 2

This musical score, labeled 'B' and page '61', is a page from a symphony or concert band score. It features a variety of instruments, each with its own staff. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Tubas (Tub.), and Contrabass Trombone (K.B. Tub.). The string section includes Violins (Viol.), Brass (Br.), Cellos (Vc.), and Double Basses (Kb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and includes several dynamic markings throughout, such as *p cresc.*, *cresc.*, and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. A large bracket groups the strings and lower brass instruments. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

Fl.

Ob.

Kl. zu 2

Fg.

Hr.

Tr. I. II. *sempre dim.*

pp

pp

Pos.

Tub. in B

in F

K. B. Tub. pp

pp

Viol.

Er.

Vc.

Kb.

D

Moderato. (M. ♩ = 92.)

Hr. I.

dim.

Tub.

dim.

K-Tub.

dim.

Viol.

p

cresc.

dim.

Br.

p

cresc.

dim.

Vc.

p

cresc.

dim.

Kb.

p

cresc.

dim.

p

cresc.

dim.

This system contains the first five staves of the score. The top staff is for Horn I (Hr. I). Below it are three tuba staves: the first is labeled 'Tub.', the second 'K-Tub.', and the third is unlabeled. The bottom three staves are for Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The bottom-most staff is for the Double Bass (Kb.). The music is in 3/4 time and features dynamic markings of *dim.*, *p*, *cresc.*, and *dim.* across the measures.

Kl. II.

Fg.

p

cresc.

Viol.

p

cresc.

dim.

Br.

p

cresc.

dim.

Vc.

cresc.

dim.

Kb.

cresc.

dim.

cresc.

dim.

This system contains the next five staves of the score. The top staff is for Clarinet II (Kl. II). Below it are three string staves: Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The bottom-most staff is for the Double Bass (Kb.). The music continues with dynamic markings of *p*, *cresc.*, and *dim.* across the measures.

E

hervortretend

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p* *divisi*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Hr. *f*

IV. *f*

Viol. *f* *cresc.*

Br. *f*

Vc. *f*

Kb. *f*

dim.

dim.

dim.

dim.

dim.

F

FL. I. *pp*

Kl. *pp*

Fg. II. *pp* *poco cresc.* *dim.*

Hr. III. IV. *pp*

Viol. *p* *cresc.* *dim.*

Br. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*

p *cresc.* *dim.*

FL. I.

Kl.

Fg. II.

Hr. III. IV.

Viol. *cresc.* *dim.*

Br. *cresc.* *dim.* *pp*

Vc. *cresc.* *dim.* *pp*

Kb. *cresc.* *dim.*

cresc. *dim.* *pp*

Viol. *pp*

Br.

Ve.

Kb. *p*

This musical system contains four staves. The Violin staff (top) features a melodic line starting with a *pp* dynamic. The Horn staff (second) has a sustained chord. The Viola staff (third) plays a rhythmic accompaniment. The Keyboard staff (bottom) provides a bass line with a *p* dynamic. The music is in a key with three sharps and a 3/4 time signature.

Fg.

Hr. *pp*

Viol. *cresc.*

Br. *cresc.*

Ve. *cresc.*

Kb. *cresc.*

This musical system contains six staves. The Flute staff (top) has a sustained chord with a *pp cresc.* dynamic. The Horn staff (second) has a sustained chord with a *pp* dynamic. The Violin staff (third) has a melodic line with a *cresc.* dynamic. The Horn staff (fourth) has a sustained chord with a *cresc.* dynamic. The Viola staff (fifth) has a rhythmic accompaniment with a *cresc.* dynamic. The Keyboard staff (bottom) has a bass line with a *cresc.* dynamic. The music is in a key with three sharps and a 3/4 time signature.

Musical score for Hr., Viol., Br., Vc., and Kb. The score is in G major and 4/4 time. The Hr. part starts with a melodic line. The Viol., Br., and Vc. parts have a similar melodic line with dynamics *cresc.*, *sempre*, *mf*, and *dim.*. The Kb. part has a bass line with dynamics *mf* and *p*. The instruction *sehr ruhig* is written above the Viol. part.

G Tempo I.

Musical score for Hr., Tr., Tb., Kb.Tb., Viol., Br., Vc., and Kb. The score is in G major and 4/4 time. The Hr. part has a melodic line with dynamics *p* and *dim.*. The Tr. part has a melodic line with dynamics *p* and *dim.*. The Tb. part has a melodic line with dynamics *p*, *cresc.*, *sempre*, and *dim.*. The Kb.Tb. part has a melodic line with dynamics *p*, *cresc.*, and *dim.*. The Viol. part has a melodic line with dynamics *pp*, *p hervortretend*, *cresc.*, *sempre*, and *dim.*. The Br. part has a melodic line with dynamics *pp*, *p hervortretend*, *cresc.*, *sempre*, and *dim.*. The Vc. part has a melodic line with dynamics *pp*, *p cresc.*, *sempre*, and *dim.*. The Kb. part has a melodic line with dynamics *pp*, *p cresc.*, *sempre*, and *dim.*. The instruction *zu 2* is written above the Hr. part. The instruction *hervortretend* is written above the Tb., Br., and Vc. parts. The instruction *in B* is written above the Tb. part. The instruction *in F* is written above the Kb.Tb. part.

H

zu 2

Kl.
Fg.
p cresc.

Hr.
p

Tr.
p

Pos.
p dim.

Tb.
p dim.

Kb.Tb.
p dim.

G Saite
sehr markiert

Viol.
mf cresc. - - sempre p dim. p cresc.

Br.
mf cresc. - - sempre p dim. p cresc.

Vc.
mf cresc. - - sempre p dim. p cresc.

Kb.
mf cresc. - - sempre p dim. p cresc.

divisi

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr.
Tr. I.
Viol.
Br.
Vc.
Kb.

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
I. marc.
p poco a poco cresc.
mf
cresc.

Fl. zu 2

Viol.

Br. div.

Vc.u.Kb.

This system contains four staves of music. The top staff is for Flute 2 (Fl. zu 2), the second for Violin (Viol.), the third for Brass (Br. div.), and the fourth for Violoncello and Double Bass (Vc.u.Kb.). The music is in a key with two sharps (D major) and a 4/4 time signature. It features a melodic line in the flute and violin, with harmonic support from the brass and strings.

Fl.

Kl.I. I. *pp*

Fg.I. I. *pp*

Hr. *pp*

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

poco a poco cresc.

pp sempre

pp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

This system contains seven staves of music. The top staff is for Flute (Fl.), the second for Clarinet I (Kl.I. I.), the third for Bassoon I (Fg.I. I.), the fourth for Horn (Hr.), the fifth for Violin (Viol.), the sixth for Brass (Br.), and the seventh for Violoncello and Double Bass (Vc.u.Kb.). The music continues from the previous system. Performance markings include *pp* (pianissimo) for the woodwinds and strings, and *poco a poco cresc.* (poco a poco crescendo) for the strings and horn. The horn part also includes *pp sempre*.

M

Fl.

Kl. I.

Fg. I.

Hr. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

G Saite

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Kl.

Fg. I.

Viol. *sehr markiert* *f*

Br.

Vc. u. Kb.

zu 2

p *cresc.*

p *cresc.*

p *cresc.*

f

cresc.

p *cresc.*

mf

N

Fl. zu 2

Ob. zu 2 *mf* I. *p cresc.*

Kl. zu 2 *mf*

Fg.I.

Hr. zu 2 *mf*

Pos. *mf*

Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Fl. zu 2

Ob. I. zu 2 II.

Kl. zu 2 *f cresc.* *ff*

Fg. *f cresc.* *ff* II. >

Hr. zu 2 > > *f* *ff*

Tr. *ff*

Pos. *f* *cresc.* *ff* (B)

Tb. (F) *ff*

Kb. Tb. *ff*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Tb.

Kb.Tb.

Viol.

Br.

Vc.u.Kb.

zu 2 ritard.

P Moderato.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.** (Flute): *zu 2*, *dim.*, *p*, *zu 2*, *p*, *zu 2*, *p*
- Ob.** (Oboe): *dim.*, *p*, *I.*, *p*, *I.*, *p*
- Kl.** (Clarinet): *dim.*, *p*, *II.*, *p*, *II.*, *pp*, *cresc.*
- Fg.** (Bassoon): *dim.*, *p*, *II.*, *p*, *II.*, *pp*, *cresc.*
- Hr.** (Horn): *p*, *I.*, *p*, *cresc.*
- Tr.** (Trumpet): *p*, *I.*, *p*, *cresc.*
- Pos.** (Posaune): *p*, *I.*, *p*, *cresc.*
- Kb.Tb.** (Kontrabaß): *p*, *I.*, *p*, *cresc.*
- Viol.** (Viola): *p*, *p*, *p*, *cresc.*
- Br.** (Brass): *p*, *Phervortr.*, *p*, *cresc.*
- Vc.** (Violoncello): *p*, *p*, *p*, *cresc.*
- Kh.** (Kb. Kontrabaß): *p*, *p*, *p*, *cresc.*

Fl. zu 2
Ob.
Kl. zu 2 *dim.*
Fg. II. *pp*
Hr. *p*
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

II. *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Kl. zu 2 *dim.*
Fg. II.
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*

mf *p* *p* *dim.*

G Saite hervortretend

Ob.I. I. *pp* *mf*

Kl.I. *pp* *mf* *cresc. II.*

Hr. I. *mf* *cresc.* II.

Viol. *p* *mf*

Br. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf* *cresc.*

Ob.I. **R**

Kl. *mf*

Fg. I. *p* *cresc.*

Hr.I.II. *dim.* I. *p* *mf* *cresc.*

Viol. *dim.* *p* *poco rit.* *mf*

Br. *dim.* *p* *mf* *cresc.*

Vc. *dim.* *p* *mf* *cresc.* *f* *cresc.*

Kb. *dim.* *mf* *cresc.* *poco rit.* *f* *cresc.*

Kl. II. II.

Fg. I. *p*

Hr. I.

Viol. *pp pp* *immer ruhiger* *rit.*

Br. *pp*

Vc. *pp*

Kb. *pp dim. pp*

S Tempo I. *Sehr langsam.*

hervortretend

Tb. *cresc.*

Kb. Tb. *p cresc.*

p *In gleicher Stärke, ohne Anschwellung*

Viol. *p hervortretend*

Br. *cresc.* *p hervortretend*

Vc. *div.*

Kb. *cresc.*

cresc

Tb. *dim.*

Kb. Tb.

Viol. *dim.* *mf* G Saite

Br. *mf*

Vc. *mf*

Kb. *mf*

dim. *mf*

Viol. *cresc.* *sehr markiert*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Hr. *p*

Pos. *p dim.*

p dim.

Tb.

Kb.Tb.

(B) I. hervortretend

(F) *pp*

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

p dim.

pp

pp

pp hervortretend

pp

pp

pp

pp

Tb. *p cresc.*

cresc.

Kb.Tb.

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

cresc.

I. hervortretend

pp

pp

pp

pp hervortretend

pp

pp

pp

pp

Musical score for measures 1-4. The score includes parts for Pos., Tb., Kb.Tb., Viol., Br., Vc., and Kb. The key signature has two sharps (F# and C#), and the time signature is 2/4. Dynamics include *p*, *cresc.*, and *p*. There are markings for *(B)* and *(F)* above the tuba and euphonium parts. The strings play a rhythmic accompaniment with *cresc.* markings. The woodwinds have sparse entries.

Musical score for measures 5-8. The score includes parts for Hr., Pos., Tb., Viol., Br., Vc., and Kb. The key signature has two sharps (F# and C#), and the time signature is 2/4. Dynamics include *p*, *cresc.*, *mf*, and *mf*. There is a marking *zu 2* above the horn part in measure 7. The horn part has a first ending marked *I.* and a second ending marked *II. mf*. The strings continue with *cresc.* markings. The woodwinds have more active parts.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2 cresc.

Tr. I.u.II. *semp. portamento*

Pos. cresc.

Tb. *mf* cresc. *f*

Viol. cresc. *f* gestrichen

Br. cresc. *f* gestrichen

Vc. cresc.

Kb. cresc.

V zu 2

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr.

Tr.

Pos.

Viol.

Br.

Vc.u.Kb.

This page of a musical score, numbered 86, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *cresc.* and *zu 2*.
- Ob.** (Oboe): Part 1, marked *cresc.* and *zu 2*.
- Kl.** (Clarinet): Part 1, marked *cresc.*.
- Fg.** (Bassoon): Part 1, marked *cresc.* and *zu 2*.
- Hr.** (Horn): Part 1, marked *cresc.*.
- Tr.** (Trumpet): Part 1, marked *cresc.*.
- Pos.** (Posaune): Part 1, marked *cresc.*.
- Tb.** (Tenor Trombone): Part 1, marked *f*.
- Kb.Tb.** (Kontrabaßtrombone): Part 1, marked *f*.
- Viol.** (Violin): Part 1, marked *cresc.*.
- Br.** (Viola): Part 1, marked *cresc.*.
- Vc.u.Kb.** (Violoncello und Kontrabaß): Part 1, marked *cresc.*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a complex woodwind section with multiple parts, a brass section with horns, trumpets, and trombones, and a string section. The woodwinds and strings are marked with *cresc.* (crescendo), while the brass parts are marked with *f* (forte). The woodwinds also have *zu 2* markings, indicating a doubling of parts. The score is divided into two systems, with the second system starting at the bottom of the page.

Fl. zu 2

Ob. zu 2

Kl. *b^b*

Fg. zu 2

Hr.

Tr. *II hervortretend*

Pos. *b^b*

Tb.

Kb. Tb.

Pk. (G)

Triang.

ausklingen lassen

Viol.

Br.

Vc. u. Kb.

This page of a musical score, page 88, features a rehearsal mark 'zu 2' at the top. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg. zu 2), Horn (Hr.), Trumpet (Tr. I, II, III), and Trombone (Tb.). The brass section includes Trombone (Kb. Tb.) and Percussion (Pk.). The string section includes Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc.u. Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of several measures with various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The notation includes dynamic markings, articulation marks, and slurs.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. dim.

Tr. dim.

Pos.

Tb. dim.

Kb. Tb.

Pk.

Viol. dim. pizz. pp

Br. p

Vc. u. Kb. dim.

pp

(B) p

Detailed description of the musical score: This page of a musical score, numbered 89, contains staves for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), with a 'zu 2' (two parts) instruction. The middle section includes Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Double Bass/Celli (Kb. Tb.). The bottom section features Percussion (Pk.), Violins (Viol.), Brass (Br.), and Double Bass/Celli (Vc. u. Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamic markings include 'pp' (pianissimo), 'dim.' (diminuendo), and 'p' (piano). The Violin part includes 'pizz.' (pizzicato) markings. The Flute and Oboe parts have 'zu 2' markings. The Horns and Trombones parts have 'dim.' markings. The Percussion part has 'pizz.' markings. The Brass part has 'p' markings. The Double Bass/Celli part has 'dim.' markings. The score is arranged in a standard orchestral format with staves grouped by instrument family.

X

sehr ausdrucksvoll!
zu 2 Δ Δ Δ

Hr. I. II.

Musical score for Horns I and II, Trombones, and Bass Trombone. The score is in G major and 2/4 time. It consists of four staves. The top staff is for Horn I and II (Hr. I. II.), the second and third staves are for Trombone (Tb.) and Bass Trombone (Kb. Tb.), and the bottom staff is for Bass Trombone (Kb. Tb.). The music features dynamic markings of *cresc.*, *dim.*, and *pp*. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure has a *p* dynamic. The second measure has a *cresc.* marking. The third measure has a *dim.* marking. The fourth measure has a *pp* marking. The music is characterized by a melodic line in the horns and a supporting bass line in the trombones.

Fl. I.

Y

I.

Musical score for Flute I, Horns I and II, Trombones, Bass Trombone, Violin, Trumpet, and Violoncello/Double Bass. The score is in G major and 2/4 time. It consists of seven staves. The top staff is for Flute I (Fl. I.), the second and third staves are for Horn I and II (Hr. I. II.), the fourth and fifth staves are for Trombone (Tb.) and Bass Trombone (Kb. Tb.), the sixth staff is for Violin (Viol.), the seventh staff is for Trumpet (Br.), and the eighth staff is for Violoncello/Double Bass (Vc. u. Kb.). The music features dynamic markings of *ff*, *dim.*, *pp*, *cresc.*, and *pizz.*. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure has a *ff* dynamic. The second measure has a *dim.* marking. The third measure has a *pp* marking. The fourth measure has a *pizz.* marking. The music is characterized by a melodic line in the flute and a supporting bass line in the cello and double bass.

FL. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Viol. *cresc.* *mf recht gesangvoll* *dim.*

Br. *p*

Vc.u.Kb. pizz. *p*

FL. I. *p* *dim.*

Cl. I. *dim.*

Viol. *p dim. sempre* *pp dim.*

Br. *pp* *ppp*

Vc.u.Kb. *pp* *ppp*

Musical score for measures 92-95. The score includes parts for Hr. (Flute I), Tb. (Trumpet), Kb. Tb. (Tuba), Viol. (Violin), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. The Hr. part features a melodic line with dynamics *pp* and *cresc.*, and a marking *zu 2*. The strings play sustained chords with dynamics *pp* and *arco*. The woodwinds play sustained notes with dynamics *pp*.

Musical score for measures 96-100. The score includes parts for Hr. (Flute I), Tb. (Trumpet), Kb. Tb. (Tuba), Viol. (Violin), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. The Hr. part features a melodic line with dynamics *ppp* and a marking *zu 2 dim.*. The strings play sustained chords with dynamics *ppp* and *pizz.*. The woodwinds play sustained notes with dynamics *ppp* and *dim.*.

III. Scherzo.

Sehr schnell. (M. d = 80.)

2 Flöten.
2 Oboen.
2 Klarinetten.
in A.
2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten
in F.
III.

I. II.
3 Posaunen.
III.

Baßtuba.

Pauken.
in C.G. A.

I.
Violinen.
pp

II.
pp

Bratschen.
pp

Violoncelle.
pp

Kontrabässe.
pp

I. > > >
p hervortretend

Kl. I. *mf*

Tr. *p hervortretend*

Viol. *mf dim. pp*

Br. *mf dim. pp*

Vcn. Kb. *mf dim. pp*

Ob. *mf cresc.*

Kl. I. *mf cresc.*

Hr. I. *mf cresc.*

Viol. *mf cresc.*

Br. *mf cresc.*

Vc. u. Kb. *mf cresc.*

A

FL. I. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Viol. f

Br. f

Vcu.Kb. f

p

mf

f

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Viol. *mf*

Br. *mf*

Vcu.Kb. *mf*

mf

f

Fl. *zu 2* **B** *mf cresc. sempre* *zu 2*

Ob. *mf* *mf cresc. sempre*

Kl. *mf* *mf cresc. sempre* *zu 2*

Fg. *p*

Hr. *zu 3* *p* *cresc.* *III.* *mf*

Pos. *f*

Viol. *p poco a poco cresc.* *divisi*

Br. *p poco a poco cresc.*

Vc.u.Kb. *p poco a poco cresc.*

Fl. zu 2

Ob. *f cresc. sempre*

Kl. zu 2 *f cresc. sempre*

Fg. *f cresc. sempre*

Hr. III. *mf f cresc. sempre*

Pos. *f cresc. sempre*

Tb. *f cresc. sempre*

Viol. *f cresc. sempre*

Br. *f cresc. sempre*

Vc.u.Kb. *f cresc. sempre*

divisi f cresc. sempre

This page of a musical score, numbered 98, contains the following parts and markings:

- Fl.** (Flute): Part with various dynamics and articulation marks.
- Ob.** (Oboe): Part with dynamics and articulation marks.
- Kl.** (Clarinet): Part with dynamics and articulation marks.
- Fag.** (Bassoon): Part with dynamics and articulation marks.
- Hr.** (Horn): Part with dynamics and articulation marks.
- Tr.** (Trumpet): Part with dynamics and articulation marks.
- Pos.** (Posaune): Part with dynamics and articulation marks.
- B.Tb.** (Baritone Trombone): Part with dynamics and articulation marks.
- Pk.(G)** (Percussion/Gong): Part with dynamics and articulation marks.
- Viol.** (Violin): Part with dynamics and articulation marks.
- Br.** (Bassoon): Part with dynamics and articulation marks.
- VcllKb.** (Violoncello/Double Bass): Part with dynamics and articulation marks.

Key markings and annotations include:

- zu 2**: Rehearsal or section markers.
- divisi**: Instruction for divided parts.
- (zus.)**: Instruction for a tutti or full ensemble.
- ff**: Fortissimo dynamic marking.
- V**: Accent or breath mark.

C zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

zu 2

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2

Tr. zu 2

Tb. zu 2

Pos. zu 2

Pk.

Viol.

Br.

Vcu.Kb.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. zu 2

Tr. zu 2

Pos.

Tb.

Pk. *tr*
ff

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 101. The score is written for various instruments and includes dynamic markings. The instruments listed are Flute 2 (Fl. zu 2), Oboe 2 (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horns 2 (Hr. zu 2), Trumpets 2 (Tr. zu 2), Trombones (Tb.), Percussion (Pk. tr, ff), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a trill and a forte (ff) dynamic marking. The brass and woodwind parts have various articulations and dynamics. The string parts (Violins, Brass, Vc.u.Kb.) play a rhythmic accompaniment.

D

Kl. *mf* zu 2

Pk. *pp* G nach E tief

Viol. *p*

Br. *pp*

Vc. *pp*

Kb. *pp*

Fl. *pp*

Kl. zu 2 *p*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl. zu 2), Violin (Viol.), and Bass (Br.). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part has a first ending bracketed over the first two measures. The Oboe part has a first ending bracketed over the first two measures. The Clarinet part has a first ending bracketed over the first two measures. The Violin and Bass parts have a first ending bracketed over the first two measures. The score includes dynamic markings such as *ppp*, *cresc.*, *poco*, *a*, and *mf*. The Flute part has a first ending bracketed over the first two measures. The Oboe part has a first ending bracketed over the first two measures. The Clarinet part has a first ending bracketed over the first two measures. The Violin and Bass parts have a first ending bracketed over the first two measures. The score includes dynamic markings such as *ppp*, *cresc.*, *poco*, *a*, and *mf*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl. I.), Horn (Hr. I.), Trumpet (Tr. I.), and Violin (Viol.). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part has a first ending bracketed over the first two measures. The Oboe part has a first ending bracketed over the first two measures. The Clarinet part has a first ending bracketed over the first two measures. The Horn and Trumpet parts have a first ending bracketed over the first two measures. The Violin part has a first ending bracketed over the first two measures. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *mf*. The Flute part has a first ending bracketed over the first two measures. The Oboe part has a first ending bracketed over the first two measures. The Clarinet part has a first ending bracketed over the first two measures. The Horn and Trumpet parts have a first ending bracketed over the first two measures. The Violin part has a first ending bracketed over the first two measures. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *mf*.

Etwas ruhiger.

Fl. zu 2

Ob.

Kl. I.

Hr.

Viol.

Br.

Vc.

E I.

p *poco a poco* *cresc.*

mf

Fl.

Ob.

Kl. I.

Fg. I.

Hr.

Tr. I.

Viol.

Br.

Vc.

I.

mf *f* *cresc.*

Ob. *p* *pp* I. *pp* I.

Kl. *p* *pp* I.

Hr. *p* *pp* I.

Pos. *p*

Tb. *p*

Viol. *p* *pp*

Br. *p* *pp*

Vc.u.Kb. *p*

Ob. I. *ff*

Kl. I. *ff* zu 2

Fg. *ff* zu 2

Hr. III. *ff* III.IV. *p cresc.*

Viol. *ff* *p cresc.*

Br. *ff* *p cresc.*

Vc.u.Kb. *ff* *p cresc.*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Hr. *p* hervortret.

Viol. *p*

Br. *p*

Vc.u.Kb. *p* pizz.

F

Ob. I. *pp*

Kl. I. *p*

Fl. I. *p* hervortretend

Hr. I. *p*

Viol. *p*

Br. *p*

Vc.u.Kb. *p*

Fl. *mf* zu 2

Ob. *mf* zu 2

Kl. I. *mf*

Hr. *mf*

Tr. I.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. u. Kb. *poco a poco cresc.*

Fl. zu 2

Ob. zu 2

Kl. I.

Hr.

Tr. I.

Viol.

Br. *divisi*

Vc. u. Kb. *arco*

Fl. *ff* zu 2

Ob. *ff* *pp*

Kl. *ff* *pp* zu 2

FG. *ff* zu 2 *pp*

Hr. *ff* *pp*

Tr. *ff* zu 2 *pp*

Pos. *ff*

Tb. *ff*

Pk. *ff* *pp*

Viol. *ff* *pp*

Br. *ff* *pp*

Vc.u.Kb. *ff* *pp*

zu 2

Fl. **G**

Ob.

Kl. zu 2 *p*

Fr. I. *mf*

Hr. *p*

Tr. I.

Pk. *p*

Viol. *pp* *mf*

Br. *pp* *mf*

Vc. u. Kb. *pp* *mf*

Kl. I. II. *p*

Fr. I.

Hr. I.

Tr. zu 2 *p*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Fl. I. *mf*
Ob. I. *mf*
Kl. *mf* *p*
Hr. III.
Viol. *mf*
Br. *mf*
Vc. u. Kb.

Fl. *pp* *zu 2*
Ob. *pp*
Kl. *pp*
Fg. *pp*
Hr. III. *mf* *zu 2*
I. *mf*
Tr. II. III. *p* *zu 2*
Viol. *pp*
Br. *pp*
Vc. u. Kb. *p*

Fl. zu 2
mf

Ob.
mf

Kl.
mf

Fg. zu 2
mf

Hr. zu 2
f

Tr. I.
f

Tr. II, III.
mf

Viol.
mf

Br.
mf

Vc. u. Kb.
mf

Fl. *mf* zu 2

Ob. *mf cresc.* zu 2

Kl. *mf* *cresc.* zu 2

Fg. *p* *mf cresc.* zu 2

Hr. *mf cresc.* zu 2

Tr. I. II. III. *mf*

Pos. *f*

Viol. *p poco a poco cresc.* *divisi*

Br. *divisi* *p poco a poco cresc.*

Vc.u. Kb. *p poco a poco cresc.*

This page of a musical score, numbered 114, contains the following parts and markings:

- Fl.** (Flute): *ff*, *zu 2*
- Ob. zu 2** (Oboe): *ff*
- Kl.** (Clarinet): *ff*, *zu 2*
- Fg.** (Bassoon): *ff*, *zu 2*
- Hr.** (Horn): *ff*, *zu 2*
- Tr.** (Trumpet): *ff*, *zu 2*
- Pos.** (Posaune): *ff*, *zu 2*
- Tb.** (Tuba): *ff*
- Pk.** (Percussion): *ff*
- Viol.** (Violin): *ff*, *div.*, *non div.*
- Br.** (Viola): *ff*
- Vc.u. Kb.** (Violoncello and Double Bass): *ff*

The score is written in a common time signature and features various dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). It includes numerous slurs, accents, and articulation marks. The woodwind and brass sections are marked with *zu 2*, indicating a second part. The string section includes *div.* (divisi) and *non div.* (non divisi) markings.

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

K

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fr. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Tb. *ff*

Pk.

Viol.

Br.

V.u.Kb.

Fl. zu 2.

Ob. zu 2

Kl.

Fg.

Hr.

Tr. zu 2

Pos.

Tb.

Pk. *tr*

Viol.

Br.

Vc.u.Kb. *p*

Trio. Etwas langsamer M. 42 E nach G

pk *pp* *gesangvoll*

Viol. *p* *cresc. sempre*

Br. *p*

Vc. *p*

Kb. *p* *sempre*

Viol. *dim.* *p cresc. sempre*

Br. *p cresc. sempre*

Vc. *p cresc. sempre*

Kb. *p cresc. sempre*

Hr. I.

Tr. I.

Viol. *f cresc.* *pp poco a poco cresc.*

Br. *f cresc.* *pp poco a poco cresc.*

Vc. *f cresc.* *pp poco a poco cresc.*

Kb. *f cresc.* *pp poco a poco cresc.*

f cresc. *pp poco a poco cresc.*

Viol. *ff* *dim.* *p* *pp*

Br. *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

Detailed description: This block contains the first system of a musical score for four instruments: Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). Each instrument has a staff with musical notation. The dynamics are marked as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also some numerical markings like '2' above notes, possibly indicating fingerings or accents.

A

FLI. *p*

Ob. *p*

Kl. *p*

FG.I. *p*

Hr.I. *p*

Viol. *p* *cresc.*

Br. pizz. *p* *arco* *cresc.*

Vc.u.Kb. *p* *cresc.*

Detailed description: This block contains the second system of a musical score, starting with a section marker 'A'. It includes staves for Flute I (FLI.), Oboe (Ob.), Clarinet (Kl.), Bassoon I (FG.I.), Horn I (Hr.I.), Violin (Viol.), Trumpet (Br. pizz.), and Violoncello/Keyboard (Vc.u.Kb.). The dynamics are marked as *p* (piano) and *cresc.* (crescendo). The Trumpet part is marked 'pizz.' (pizzicato) and 'arco' (arco). There are also some numerical markings like '2' above notes.

Fl. I.

Hr. I.

Viol. sempre

Br. sempre

Vc. sempre

Kb. sempre

cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

Fl. I.

Ob.

Kl.

Fg. I.

Hr.

Viol.

Br.

Vc.

Kb.

mf

f

pp

p

pp

pp

pp

f

pp

f

pp

f

pp

f

pp

B

Fl. I. *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Kl. *p* *cresc.* *mf* *dim.*

Fg. I. *p*

Hr. *pp* *cresc.*

Tr. *mf* *pp*

Pos. *p* *pp*

Tb. *p* *pp*

Pk. *p* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is arranged in a system of staves. At the top, there are staves for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg. I.). Below these are the Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features various dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The percussion part at the bottom shows a rhythmic pattern with accents.

Fl. I. *p*

Ob.

Kl.

Hr. III.

Tr. *dim.*

Tromb. *dim.*

Pos. *dim.*

Tb.

Pk.

Viol. *pp* *cresc. sempre*

Br. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

Kb. *pp* *cresc. sempre*

mf

p

pp *pp sempre*

zu 2

Fl. *p cresc. sempre* *f*

Ob. *p cresc. sempre* *f*

Kl. *p cresc. sempre* *f*

Hr. *p cresc. p*

Tr. *f* zu 2

Pos. *f*

Tb. *f*

Viol. *dim. p cresc. sempre* *f*

Br. *dim. p cresc. sempre* *f*

Vc. *dim. p cresc. sempre* *f*

Kb. *dim. p cresc. sempre* *f*

p cresc. sempre *f*

Detailed description: This is a page of a musical score, page 123, featuring woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into measures, with dynamic markings such as *p* (piano), *cresc.* (crescendo), *sempre* (always), *dim.* (diminuendo), and *f* (forte). A 'zu 2' marking appears above the Flute staff and below the Trumpet staff. The bottom of the page features a large, sweeping dynamic marking *p cresc. sempre* that spans across the string staves.

Fl. I.
Ob. I.
Kl.
Hr. zu 2
Pk. *pp*
Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp*

pp *cresc.* *dim.* *ppp*

Fl. I.
Ob. I.
Kl.
Pk.
Viol.
Br.
Vc.
Kb.

p *dim.* *ppp* *dim.* *ppp*

IV. Finale.

Bewegt, doch nicht schnell M. J. 63

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.

III. IV.

I. II.
3 Trompeten
in F.

III.

I. II.
3 Posaunen.

III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-
Tuba.

Pauken
C u. E tief.

I.
Violinen.

II.
Bratschen.

Violoncelle.

Kontrabässe.

Spitze

p

divisi

pp

divisi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. I. *riten.* a tempo **A**

Ob. I.

Viol.

Br.

Vc. u. Kb.

mf

dim. sempre

pp

pp

pp Spitze

p

Fl. I.

Kl.

Hr.

Tr.

Viol.

Br.

Vc. u. Kb. Spitze

riten.

mf

f

zu 2

zu 2

ff marc.

ff

ff

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

ff

ff

B

Fl. I. a tempo

This system contains the first five measures of the score. It features staves for Fl. I., Kl. (marked 'zu 2'), Hr., Tr., Viol. (marked 'dim. mf'), Br., and Ve. u. Kb. The Fl. I. and Kl. parts have dynamic markings of *mf*, *p*, and *mf*. The Viol. and Br. parts have dynamic markings of *pp* and *poco a poco*. The Fl. I. part includes a *pp* marking in the second measure.



This system contains the next five measures of the score. It features staves for Fl. I., Kl. (marked 'zu 2'), Hr. III. IV., Viol. (marked 'cresc.'), and Ve. u. Kb. (marked 'cresc.'). The Fl. I. part has a *cresc.* marking. The Kl. part has a *f* marking. The Hr. III. IV. part has a *f* marking. The Viol. and Ve. u. Kb. parts have *cresc.* markings. The Fl. I. part includes a *pp* marking in the sixth measure.

C 52

Musical score for Horn (Hr.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Horn part includes the instruction "zu" and dynamic markings "cresc." and "p dim.". The Violin and Trumpet parts also feature "cresc." and "p dim." markings. The Vc.u.Kb. part includes "p poco a poco cresc." and "pizz." markings. The key signature has two sharps (F# and C#).

Musical score for Trombone (Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Trombone part includes dynamic markings "p" and "pp". The Violin and Trumpet parts include "pp" and "p" markings. The Vc.u.Kb. part includes "cresc." and "pp" markings. The key signature has two sharps (F# and C#).

Musical score for Trombone (Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Trombone part includes dynamic markings "mf". The Violin and Trumpet parts include "cresc." and "mf" markings. The Vc.u.Kb. part includes "cresc." and "mf" markings. The key signature has two sharps (F# and C#).

Ob. I. D

mf *dim. sempre* *f*

mf *dim. sempre* *f*

p *dim. sempre* *cresc.*

p *dim. sempre* *cresc.*

p *dim. sempre* *p*

Fl. I. E

mf *p* *dim.*

poco a poco dim. *pp*

poco a poco dim.

III. poco a poco dim.

poco a poco dim.

poco a poco dim.

pp poco a

pp poco a

pp poco a

pp poco a

Fl. I.

Ob. I.

Kl. zu 2

Hr. I.

Tr. I.

Viol. poco cresc. mf cresc. sempre cresc.

Br. poco cresc. mf cresc. sempre cresc.

Vc. u. Kb. poco cresc. mf cresc. sempre cresc.

Fl. I.

Ob. I.

Hr. I.

Tr. I.

Tb. B F

Viol. p cresc. sempre mf cresc.

Br. p cresc. sempre mf cresc.

Vc. u. Kb. p cresc. sempre mf cresc.

dim. p cresc. sempre mf cresc.

Fl. *pp*

Ob. I. *pp*

Kl. I. *pp*

Tb. B *f*

Tb. F *f*

Viol. *f gestrichen* *dim. sempre*

Br. *f* *dim. sempre*

Vc. u. Kb. *f* *dim. sempre*

Viol. *pp dim. sempre* *pp* *cresc.*

Br. *pp dim. sempre* *pp* *cresc.*

Vc. u. Kb. *pp dim. sempre* *pp arco* *cresc.*

pp dim. sempre *pp* *cresc.*

Breiter.

G

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
zu 2
Hr. zu 2
Tr.
zu 2
Pos.
zu 2
Tb.
zu 2
Kb. Tb.
Viol.
Br.
Vc. u. Kb.
ff marc. sempre

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Contrabass Trombone (Kb. Tb.), Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked 'Breiter.' (Broad). The dynamics are consistently 'ff' (fortissimo) and the articulation is 'marc. sempre' (marcato sempre). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'G' time signature, indicating a common time signature change.

H

Tempo I.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Bass Trombone) are grouped together with curly braces on the left. The string section (Violin, Violoncello/Double Bass) is at the bottom. The score is in a key with two sharps (D major) and a 2/4 time signature. The rehearsal mark 'H' is placed above the first measure. The tempo is marked 'Tempo I.'. The dynamic markings are *ff marc.* (fortissimo marcato) for most instruments and *p* (piano) for the strings at the end of the page. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment.

I. I. II. I

Tr. *p* *mf* *f*

Viol. *pp* *poco a poco cresce.* *mf* *marc.*

Br. *pp* *poco a poco cresce.* *f*

Vc. u. Kb. *pp* *poco a poco cresce.* *f*

poco a poco cresce.

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

Kl. I. *pp*

Hr. I. *pp*

Viol. *pp* *Spitze*

Br. *pp*

Vc. u. Kb. *pp*

Kl. I.
Hr. I.
Viol.
Br.
Vc. u. Kb.

This system of musical notation includes five staves. The top staff is for Clarinet I (Kl. I.), followed by Horn I (Hr. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music features complex rhythmic patterns with many trills, indicated by wavy lines above notes. The key signature has two sharps (F# and C#).

Fl. I.
Viol.
Br.
Vc. u. Kb.

This system of musical notation includes four staves: Flute I (Fl. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute I part begins with a piano (*p*) dynamic marking. The music continues with complex rhythmic patterns and trills. The key signature has two sharps.

Fl. I.
Pk.
Viol. *dim. sempre*
Br. *dim. sempre*
Vc. u. Kb. *dim. sempre*

L

This system of musical notation includes five staves: Flute I (Fl. I.), Piccolo (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute I part starts with a pianissimo (*pp*) dynamic. The Violin, Trumpet, and Violoncello/Double Bass parts are marked with *dim. sempre* (diminuendo sempre). A large section marker **L** is placed above the Flute I staff. The Piccolo part has a *pp* dynamic. The key signature has two sharps.

Fl. *pp*

Ob. I. *pp*

Kl. *pp*

Tb. *pp* *ruhig* *cresc.*

Pk. *pp* *cresc.*

B

F

Detailed description: This musical score system includes five staves. The Flute (Fl.) staff has a dynamic marking of *pp*. The Oboe I (Ob. I.) staff has a dynamic marking of *pp*. The Clarinet (Kl.) staff has a dynamic marking of *pp*. The Trombone (Tb.) staff has a dynamic marking of *pp*, a tempo marking of *ruhig*, and a *cresc.* marking. The Percussion (Pk.) staff has a dynamic marking of *pp* and a *cresc.* marking. There are also markings 'B' and 'F' on the Trombone staff.

M a tempo

Fl. *p*

Ob. I. *p*

Kl. *p*

Fg. I. *p*

Tb. *sempre* *ruhig* *p*

Pk. *pp*

Detailed description: This musical score system includes six staves. The Flute (Fl.) staff has a dynamic marking of *p*. The Oboe I (Ob. I.) staff has a dynamic marking of *p*. The Clarinet (Kl.) staff has a dynamic marking of *p*. The Bassoon I (Fg. I.) staff has a dynamic marking of *p*. The Trombone (Tb.) staff has a dynamic marking of *sempre*, a tempo marking of *ruhig*, and a dynamic marking of *p*. The Percussion (Pk.) staff has a dynamic marking of *pp*.

Nur ruhig bewegt

$\text{♩} = 56$

Tb. *cresc.*

Pk. *cresc.*

Viol. *mf* Spitze

Br. *pizz. mf*

Vc. u. Kb. *pizz. p*

Viol. ritard.

Br.

Vc. u. Kb.

a tempo

Ob.

Kl.

Tb.

Viol.

Br.

Vc. u. Kb.

pp

pp

mf

mf

dim.

dim.

Spitze

arco

p

streng im Zeitmaß

Viol. *pp* *pp*

Br. Spitze *pp*

Fl. I.

Gb. I.

Kl. *pp* *poco* *a*

Hr. *pp* *poco* *a*

Viol. *dim. sempre* *pp* *poco* *a*

Br. *dim. sempre* *pp* *poco* *a*

dim. sempre *pp* *poco* *a*

marc. sempre

pp poco marc. sempre a

zu 2

immer hervortret.

Fl. I.

Ob. I.

Kl. *zu 2*

Hr.

Viol.

Br.

poco *cresc.*

poco *cresc.*

poco *cresc.*

poco *cresc.*

poco *cresc.*

poco *cresc.*

Fl. I.

Ob. I.

Kl. zu 2

Fg.

Hr.

Tr.

Pos.

Tb. *mf cresc.* *cresc. sempre*

Kb. Tb. *mf cresc.* *cresc. sempre*

Viol. *cresc. sempre*

Br. *cresc. sempre*

Ve. u. Kb.

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

Q Breit und wuchtig

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part marked "zu 2" and "marc.".
- Ob. (Oboe):** Part marked "zu 2", "ff sempre", and "marc.".
- Kl. (Clarinet):** Part marked "zu 2" and "marc.".
- Fg. (Bassoon):** Part marked "zu 2", "ff", and "marc.".
- Hr. (Horn):** Part marked "zu 2", "ff", and "marc.".
- Tr. (Trumpet):** Part marked "zu 2", "ff", and "marc.".
- Pos. (Trombone):** Part marked "zu 2", "ff", and "marc.".
- Tb. (Trombone):** Part marked "zu 2", "ff", and "marc.".
- Kb. Tb. (Double Bass):** Part marked "zu 2", "ff", and "marc.".
- Viol. (Violin):** Part marked "ff sempre" and "marc.".
- Br. (Viola):** Part marked "ff" and "marc.".
- Vc. (Violoncello):** Part marked "marc." and "ff".
- Kb. (Double Bass):** Part marked "marc." and "ff".

Dynamic markings include *ff* (fortissimo), *marc.* (marcato), and *ff sempre*. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is indicated as "Breit und wuchtig" (Broad and powerful).

Fl. zu 2

Ob. zu 2 *marc. sempre*

Kl. zu 2 *marc. sempre*

Fg. zu 2 *marc. sempre*

zu 2 *marc. sempre*

Hr. zu 2 *marc. sempre*

Tr. *marc. sempre*

Pos. *marc. sempre*

Tb. zu 2 *marc. sempre*

Kb. Tb. *marc. sempre*

Viol. *marc. sempre*

Br. *marc. sempre*

Vc. u. Kb. *marc. sempre*

R immer breiter

This musical score is for the piece "R immer breiter". It is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part labeled "zu 2".
- Ob. (Oboe):** Part labeled "zu 2".
- Kl. (Clarinet):** Part labeled "zu 2".
- Fg. (Bassoon):** Part labeled "zu 2".
- Hr. (Horn):** Part labeled "zu 2".
- Tr. (Trumpet):** Part labeled "zu 2".
- Pos. (Trombone):** Part labeled "zu 2".
- Tb. (Trombone):** Part labeled "zu 2".
- Kb. Tb. (Euphonium):** Part labeled "zu 2".
- Viol. (Violin):** Part labeled "zu 2".
- Br. (Bassoon):** Part labeled "zu 2".
- Vc. (Cello):** Part labeled "zu 2".
- Kb. (Double Bass):** Part labeled "zu 2".

The score includes dynamic markings such as *ff marc.* and *ff*. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a grand staff format with multiple systems of staves.

S Tempo I $\text{♩} = 52$

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Tr. zu 2

Hr. zu 2

Tr.

Pos.

Tb. zu 2

Kb. Tb. b

Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. u. Kb. *pp poco a poco cresc.*

p

p

p

p

cresc. sempre

cresc. sempre

cresc. sempre

pizz.

pp poco a poco cresc.

Ob. I.
Kl. I.
Hr. I. II.
Tb.
Viol.
Br.
Vc. u. Kb.

Dynamic markings: *p*, *pp*, *pp*.

Measure 150 contains a *B* and *F* dynamic marking above the tuba staff.

Hr. I. II. *zu 2*
Tr.
Tb.
Viol. *ppp*
Br. *ppp*
Vc. *ppp*
Kb. *ppp*

Dynamic markings: *mf*, *p*, *p cresc. sempre*, *mf cresc.*, *cresc. sempre*, *pizz.*, *p cresc. sempre*, *mf*, *pp*, *cresc.*, *f*, *ppp*, *p cresc. sempre*, *f*.

T

zu 2

Ob. *p* *dim. sempre*

Kl. *dim. sempre*

Hr. I. II. *p* IV. *p* III. *pp*

Pk. *p* *pp* *dim.*

Hr. *dim.* *pp*

Pk. *pp poco a poco cresc.*

Viol. *arco poco a poco cresc.* *dim.* *pizz.* *p*

Br. *arco poco a poco cresc.* *dim.* *pizz.* *p*

U
Tempo I

Fl. zu 2 p mf

Ob. I. mf

Kl. zu 2 marc. p marc. poco a poco

Hr. cresc. p f dim. f dim.

Pk.

Viol. arco pp poco a poco

Br. p poco a poco

Vc. arco marc. poco a poco

ritard. dim.

marc. sempre

Ob. I.

Kl. zu 2

cresc. marc.

p poco a poco

mf marc. sempre

Hr.

ff marc. dim.

Pos.

ff marc. dim.

Tb.

ff marc. dim.

Kb. Tb.

ff marc. dim.

Viol.

cresc.

ff p poco a poco

cresc.

ff p poco a poco

Br.

cresc.

mf marc. sempre

Vc.

cresc.

ff mf poco a poco

Kb.

arco

ff

A page of a musical score for orchestra, page 151. The score is written for various instruments: Ob. I., Kl. zu 2, Hr., Pos., Tb., Kb. Tb., Viol., Br., Vc., and Kb. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamics include cresc., marc., ff, mf, p, and dim. Performance instructions include ritard., dim., marc. sempre, and poco a poco. There are also accents (A) and hairpins (p) over notes. The bottom of the page shows the beginning of the next measure for the Kb. part, starting with 'arco' and 'ff'.

W Tempo I.

zu 2

Fl. zu 2

p marc.

Kl. zu 2

p marc. sempre

Hr.

III.

p

Tr. zu 2

III.

Pos.

Tb.

Kb. Tb.

Spitze

p marc.

pp

Spitze

p marc.

Viol.

Br.

Vc. u. Kb.

riten.

a tempo cresc.

Fl. *mf* *a tempo cresc.*

Ob. I. *mf* *cresc.*

Kl. zu 2. *pp marc.*

Fg. I. *cresc. sempre*

Hr. zu 2 *ff marc.* *dim.*

Tr. zu 2 *ff marc.* *dim.*

Pos. zu 2 *ff marc.* *dim.*

Tb. zu 2 *ff marc.* *dim.*

Kb. Tb. zu 2 *ff marc.* *dim.*

Viol. *poco a poco cresc.* *ff marc.* *mf* *cresc.*

Br. *poco a poco cresc.* *ff* *dim.* *mf*

Vc. *poco a poco cresc.* *ff* *dim.* *p*

Kb. *marc. sempre* *ff marc.* *dim.* *p*

ff marc. *dim.*

Fl. *f* *cresc.* *ff* *dim.* *dim.*

Ob. *f* *cresc.* *ff* *dim.* *dim.*

Kl. zu 2 *f* *cresc.* *ff* *dim.* *p dim.*

Fg. I. *cresc.*

Hr. I. *mf* *cresc.* *f*

Tr. I. *mf* *cresc.* *f dim.*

Viol. *f* *cresc.* *ff* *dim.* *p dim.*

Br. *cresc.* *mf* *cresc.* *f dim.* *p*

Vc. *cresc.* *mf* *f* *dim.* *p dim.*

Detailed description: This is a page of a musical score for an orchestra, page 158. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. zu 2), Bassoon (Fg. I.), Horn I (Hr. I.), Trumpet I (Tr. I.), Violin (Viol.), Trombone (Br.), and Violoncello (Vc.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *7...* and *A* above certain notes. The notation includes various note values, rests, and slurs. The overall structure is a multi-measure rest followed by a melodic line that builds in intensity and then tapers off.

a tempo

X

Ob. I. ritard.

Ob. I. ritard.

Hr. zu 2 *ff*

Tr. I. zu 2 *ff*

Pos. *ff*

Tb. *ff*

Kb. Tb. *ff*

Viol. *pp marc. sempre*

Br. *pp marc. sempre*

Vc. u. Kb. *pp marc. sempre*

pp

pp marc. sempre

pp marc. sempre

pp marc. sempre

Spitze

Spitze

Fl. zu 2 *p poco a poco cresc.*

Ob. I. *p poco a poco cresc.*

Tr. I. *p poco a poco cresc.*

Viol. *p marc. poco a poco cresc.*

Br. *pp poco a poco cresc. mf cresc.*

Vc. *mf cresc.*

Fl. zu 2 *mf marc.*

Ob. I. *p marc. mf marc.*

Kl. zu 2 *p marc. mf marc.*

Fg. I.

Hr. I. *p pp*

Hr. III. *pp*

Tb. *pp*

Viol. *Spitze p marc. mf cresc. pp poco a poco*

Br. *pp p cresc. pp poco a poco*

Vc. u. Kb. *pp poco a poco*

p marc. sempre mf cresc. pp poco a poco

Fl. zu 2 *poco a poco cresc.* *ff marc. sempre*

Ob. *p poco a poco cresc.* *ff marc. sempre*

Kl. *p poco a poco cresc.* *ff marc. sempre*

Fg. I. *p poco a poco cresc.* *ff marc. sempre*

Hr. zu 2 *p poco a poco cresc.* *ff*

Tr. *p* *ff*

Pos. *ff* *ff marc. sempre*

Tb. *p cresc.* *ff*

Kb. Tb. *f* *f*

Viol. *cresc.* *cresc. sempre* *ff* *ff*

Br. *cresc.* *cresc. sempre* *ff* *ff*

Vc. u. Kb. *cresc.* *cresc. sempre* *ff* *ff*

This page of a musical score, numbered 162, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked with *mp*.
- Ob. (Oboe):** Part 1, marked with *mp*.
- Kl. (Clarinet):** Part 1, marked with *mp* and *zu 2*.
- Fg. (Bassoon):** Part 1, marked with *mp*.
- Hr. (Horn):** Part 1, marked with *mp*.
- Tr. (Trumpet):** Part 1, marked with *mp*.
- Pos. (Trombone):** Part 1, marked with *mp*.
- Tb. (Trombone):** Part 2, marked with *mp*.
- Kb. Tb. (Bass Trombone):** Part 1, marked with *mp*.
- Viol. (Violin):** Part 1, marked with *mp*.
- Er. (Viola):** Part 1, marked with *mp*.
- Vc. u. Kb. (Cello/Double Bass):** Part 1, marked with *mp*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *mp* (mezzo-piano). The *zu 2* marking indicates a second ending or a specific performance instruction. The page concludes with a double bar line and a fermata over the final notes.

Sehr breit.

Z

Tempo I anfangs noch sehr ruhig

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2

Tr.

Pos.

Tb.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

pp

p

p marc.

cresc.

zu 2

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Kl. *p poco a poco cresc.* zu 2

Fg. *p poco a poco cresc.* *ff marc. sempre*

Hr. *mf poco a poco cresc.* *marc. sempre* zu 2

Tr. *mf poco a poco cresc.* *marc. sempre* zu 2

Tb. *ff marc. sempre*

Pk. *ff marc. sempre*

Viol. *p poco a poco cresc.*

Br. *p poco a poco cresc.*

Vc. u. Kb. *p poco a poco cresc.*

Fl. zu 2

Ob.

Kl zu 2

Fg.

zu 2

Hr. zu 2

Tr.

Pos.

Tb.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zu 2

marc.

ff

ff marc.

ff marc.

8

marc.

Detailed description: This is a page of a musical score for a symphony or concert band, page 165. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl zu 2), Bassoon (Fg.), Horns (Hr. zu 2), Trumpets (Tr.), Trombones (Tb.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Double Basses (Vc. u. Kb.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four measures. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns and Trumpets play sustained chords. The Trombones and Double Basses have more active parts, with dynamic markings like 'ff' and 'marc.' (marcato). The Percussion part is mostly silent, indicated by a wavy line. The Violins and Brass parts provide harmonic support. The page number '165' is in the top right corner.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr. zu 2

zu 2

Tr.

Pos.

zu 2

Tb. zu 2

Kb. Tb.

Pk.

8

Viol.

Br.

Vc. u. Kb.

This page of a musical score, numbered 167, contains the following parts and markings:

- Fl. (Flute):** Part marked *zu 2* with a dynamic of *mf*.
- Ob. (Oboe):** Part marked *mf*.
- Kl. (Clarinet):** Part marked *zu 2* with a dynamic of *mf*.
- Fg. (Bassoon):** Part marked *mf*.
- Hr. (Horn):** Two parts marked *mf* and *p*.
- Tr. (Trumpet):** Part marked *zu 2* with a dynamic of *mf*.
- Pos. (Poson):** Part marked *mf*.
- Tb. (Trombone):** Part marked *zu 2* with a dynamic of *mf*.
- Kb. Tb. (Euphonium):** Part marked *mf*.
- Pk. (Percussion):** Part marked *mf*.
- Viol. (Violin):** Part marked *mf* with an *8* marking.
- Br. (Viola):** Part marked *mf*.
- Vc. u. Kb. (Violoncello and Double Bass):** Part marked *mf*.

The score is written in a key signature of two sharps (F# and C#) and features various musical notations including slurs, accents, and dynamic markings.

This page of a musical score, numbered 168, contains the following parts and markings:

- Fl. zu 2**: Flute, second part, with a fermata over the first measure.
- Ob.**: Oboe, with a fermata over the first measure.
- Kl. zu 2**: Clarinet, second part, with a fermata over the first measure.
- Fg.**: Bassoon, with a fermata over the first measure.
- Hr. zu 2**: Horn, second part, with a *p.* dynamic marking and a fermata over the first measure.
- Tr.**: Trumpet, with a *p.* dynamic marking and a fermata over the first measure.
- Pos. zu 2**: Trombone, second part, with a *p.* dynamic marking and a fermata over the first measure.
- Tb. zu 2**: Tenor Trombone, second part, with a *p.* dynamic marking and a fermata over the first measure.
- Kb. Tb.**: Bass Trombone, with a *p.* dynamic marking and a fermata over the first measure.
- Pk.**: Percussion, with a dotted line indicating it is silent.
- Viol.**: Violin, with a *p.* dynamic marking and a fermata over the first measure.
- Br.**: Brass section, with a *p.* dynamic marking and a fermata over the first measure.
- Vc. u. Kb.**: Violoncello and Double Bass, with a *p.* dynamic marking and a fermata over the first measure.

Additional markings include *IV* and *HE* above the Horn part in the third measure, and *8* above the Violin part in the first measure. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).