

Symphonie No 6.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

A dur.

I.

Anton Bruckner.

Maestoso.

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.

4 Hörner in F.

III.

I. II.

3 Trompeten in F.

III.

I. II.

3 Posaunen.

III.

Baßtuba

Pauken
in A D E tief.

I.

Violinen.

pp *leggiero*

II.

pp *leggiero*

Bratschen.

Violoncelle.

breit gezogen
p

Kontrabässe.

breit gezogen
p

Fl. I.
Ob. I.
Kl. I. *mf*
Tr. in F. *mf* *bestimmt*
Viol. *cresc. sempre*
Br. *cresc. sempre*
Vc. u. Kb. *cresc. sempre*

mf *bestimmt* *cresc.* *cresc.*
p *doch bestimmt*

Fl. *zu 2*
Ob. *zu 2*
Kl. I. *pp* *zu 2*
Tr. *zu 2*
Ps.
Tb.
Viol. *ppp*
Br. *ppp*
ppp

Fl. I. zu 2

Ob. zu 2

Kl. zu 2

Fg.

mf *molto cresc.* *ff*

Hr. III. *mf* *molto cresc.* *ff* zu 2

Hr. IV. *mf* *molto cresc.* *ff* zu 2

Tr.

Ps.

Tb.

Viol. *ff* breit gezogen

Br. get. *mf* *molto cresc.* *ff* breit gezogen

Vc. get. *mf* *molto cresc.* *ff*

Kb. *mf* *molto cresc.* *ff*

Fl. zu 2 *p*

Ob.

Kl. zu 2 *p*

Fg.

Hr. *meno f* *cresc.*

Tr.

Ps.

Tb.

Viol.

Br. get. *meno f* *cresc.* Alle

Vc. get. *meno f* *cresc.*

Kb. *meno f* *cresc.*

Ob. zu 2
Kl. I. *mf*

Hr. zu 2
f marc. sempre

Viol. *dim.*

Br. Alle *dim.*

Vc. *dim.*

f marc. mf marc.

p zart hervorgehoben

Fl. I.

Ob. I

Kl. I *dim.*

Viol. *dim.*

Br. *dim.*

dim. e rit.

B
Fl. I. Bedeutend langsamer

Hr. I. *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *p pizz.*

lang gezogen

Ob. I. *mf*

Kl. zu 2 *p*

Hr. I. *p*

Viol. *mf*

Br. *p*

Vc. u. Kb. *mf*

Fl. I. *pp*

Kl. I. allein *pp*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Ob. I.

Hr. I. *p*

Viol. *p* lang gezogen *dim.*

Br. *p* *dim.*

Vc. u. Kb. *p* *dim.*

Kl. I. *pp*
 Hr. I. *pp*
 Viol. *pp*
 Br. *pp*
 Vc. u. Kb. doch deutlich hervortretend *pp*
cresc. sempre
cresc.
cresc. sempre
cresc. sempre
cresc. sempre

Kl. I. *mf*
 Fg. I. *p*
 Viol. *mf*
 Br. *mf*
 Vc. u. Kb. *mf*
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre

Fl. I. *p*
 Ob. zu 2 *p*
 Hr. *p*
 Tr. *p*
 Pk. *mf*
 Viol. *p*
 Vc. u. Kb. *p*
sehr zart
sehr zart
sehr zart
sehr zart
sehr weich
sehr weich
sehr weich
sehr weich
sehr weich
dim.
dim.
dim.
pp
pp
pp
poco f
poco f
poco f
poco f
poco f
U.E. 3596

Pk.

Musical score for Percussion (Pk.), Violin (Viol.), Clarinet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score features triplets and dynamic markings such as *pp*, *pizz.*, and *dim. semp.*.

D

Musical score for Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin (Viol.), Clarinet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes dynamic markings like *mf*, *f*, *cresc. sempre*, and performance instructions such as *weich*, *ausdrucksvoll*, *lang gezogen*, and *poco*.

Fl. zu 2. *dim.*

Ob.

Kl.

Hr. I. *piuf*

Tr. *cresc. cresc.*

Viol. *breit*

Br. *breit*

Vc. u. Kb.

Fl. *E^I*

Ob. *p*

Kl. I. *pp sehr ruhig*

Hr. III. IV. *dim. sempre*

Viol. *dim. semp.* *horribolend*

Br. *dim. sempre*

Kb. *dim. sempre* *pizz.*

Viol. *p*

Br. *pp sehr ruhig*

Vc. *pp sehr ruhig*

Kb.

This system contains the first four staves of the score. The Violin part begins with a triplet of eighth notes. The Br. part features a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Kb. part has a triplet of eighth notes. The dynamic markings are *p* for Violin, *pp sehr ruhig* for Br., and *pp sehr ruhig* for Vc. and Kb.

Fl. I. *p poco a poco cresc.*

Kl. zu 2 *p*

Hr. I. II. *poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. get. *pp poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. Bog. get. *pp*

This system contains the remaining staves of the score. The Fl. I. part begins with a triplet of eighth notes. The Kl. zu 2 part has a triplet of eighth notes. The Hr. I. II. part has a triplet of eighth notes. The Viol. part has a triplet of eighth notes. The Br. get. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Kb. Bog. get. part has a triplet of eighth notes. The dynamic markings are *p poco a poco cresc.* for Fl. I., *p* for Kl. zu 2, *poco a poco cresc.* for Hr. I. II., *pp poco a poco cresc.* for Viol., Br. get., and Vc., and *pp* for Kb. Bog. get. The *pp cresc.* marking appears in the second and third measures of several parts.

F Gemäßigtes Hauptzeitmaß.

Fl. *p cresc.* *mf* *f* *zu 2* *etwas breit*

Ob. *mf* *f*

Kl. *p cresc.* *mf* *f*

FG. *zu 2* *p* *molto cresc.* *f* *zu 2*

Hr. *p cresc.* *molto cresc.* *f* *zu 2*

Tr. *f* *f*

Ps. *f* *f*

Tb. *f* *f*

Viol. *p cresc.* *molto cresc.* *f* *get.* *nicht get.*

Br. *p cresc.* *molto cresc.* *f* *get.* *3*

Vc. *p cresc.* *molto cresc.* *f*

Kb. *p cresc.* *molto cresc.* *f*

dim.

H nach und nach beruhigend

Fl.

Ob.

Kl.

Hr.

Tr. I II zu 2

Pf. zu 2

Tb.

Viol.

Br.

Vc. u. Kb.

Alle

p

Kl. I

Hr. I

Viol.

Br.

Vc. u. Kb.

dim.

pp

zu 2

Fl.
Ob.
Cl.
Hr. I
Ps.
Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

pp
pp
pp
pp
ppp
ppp
ppp
ppp

Detailed description: This is a page of a musical score for an orchestra, page 22. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn I (Hr. I), Percussion (Ps.), Trumpet (Tb.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into four measures. The first measure is marked 'zu 2'. The second measure has a 'pp' dynamic marking. The third measure has 'pp' for Flute, Oboe, and Clarinet, and 'ppp' for Percussion. The fourth measure has 'pp' for Flute, Oboe, and Clarinet, and 'ppp' for Percussion. The Percussion part includes a snare drum and a cymbal. The Violin and Trumpet parts have a melodic line with many slurs. The Double Bass part has a steady rhythmic pattern.

F1. I

Ob. *ppp*

Kl. *ppp*

Hr. *ppp*

Ps.

Tb.

Pk.

Viol. *ppp*

Bc. *ppp*

Vc.u.Kb. *ppp*

F1. I

K Noch ruhiger

Ob.

Kl.

Bc.

Hr.

Viol. *pp*

pp

Fl. I
Kl.
Fg. I
Hr. I
Viol.
Br. pizz.
Vc. pizz.
Kb. get.
pizz.
cresc.
mf
p
III
p
cresc.
mf
Alle
mf
p
cresc.
mf
Fl. I
Kl.
Fg. I
Hr. III
Viol.
Br.
Vc.
Kb.
zu 2
pp
pp
pp

Fl. *cresc.* *mf*

Ob. zu 2 *cresc.* *p*

Kl. zu 2 *cresc.* *p*

Fg. I *cresc.*

Hr. I *cresc.* *p*

Viol. *cresc.* *mf*

Br. *cresc.* *p*

Vc. u. Kb. *cresc.* *mf* *p*

Detailed description: This system contains the first four measures of the score. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. I), Horn (Hr. I), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first three measures show a gradual increase in volume, indicated by the 'cresc.' marking. In the fourth measure, the dynamics shift to 'mf' for the Flute and Violin, and 'p' for the Oboe, Clarinet, Horn, Trumpet, and Cello/Double Bass. The Flute and Oboe parts feature triplet markings in the first three measures.

Fl. *mf*

Ob. zu 2

Kl. zu 2

Fg. I *mf*

Hr. I

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Detailed description: This system contains the next four measures of the score, measures 5 through 8. The instrumentation remains the same as in the first system. The dynamics are generally maintained at 'mf' (mezzo-forte) for most instruments, with some 'p' (piano) markings for the Oboe, Clarinet, Horn, and Trumpet in the later measures. The Flute part starts with a 'mf' dynamic in measure 5. The Violin and Cello/Double Bass parts continue with their rhythmic patterns, with the Cello/Double Bass part showing a 'p' dynamic in measure 8. The overall texture is dense and rhythmic.

ein wenig belebend

27

Fl. *cresc.*

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Hr. I *cresc.*

Tr. *mf*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Hr. I, II *mf*

Tr. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

wieder ruhiger

Fl. *cresc.*
 Ob. zu 2 *cresc.*
 Kl. zu 2 *cresc.*
 Hr. I. II *cresc.*
 Tr. *cresc.*
 Viol. *cresc.*
 Br. *cresc.*
 Vc. u. Kb. *cresc.*

pp sempre
pp sempre

f
p dim.

Kl. zu 2
 Hr. *p dim.*
 Tr. I *pp*
 Viol. *poco cresc.*
 Br. *p*

I
III
pp

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Hr. III
 Viol.
 Br.
 Vc. u. Kb.

mp
pp
pp
pp
pp
pp

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

e accel.
e accel.
e accel.
e accel.
e accel.
e accel.

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Hr.
 Tr.
 Ps.
 Viol.
 Br.
 Vc. u. Kb.

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

30 **M** Tempo wie anfangs

Fl. zu 2 \hat{b}^2

Ob. zu 3 \hat{b}^2

Kl. \hat{b}^2

Fg. \hat{b}^2

Hr. \hat{b}^2 *ff*

Tr. *piu f*

Ps. *piu f*

Tb. *piu f*

Viol. *ff* nicht get.

Br. *ff* nicht get.

Vc. *ff* nicht get.

Kb. *ff* nicht get.

Fl. zu 2
Ob. zu 2
Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Viol.
Br.
Vc.
Kb.

Fl. zu 2

Ob. *meno f cresc.*

Kl. *meno f cresc.*

Fg. *meno f cresc.*

Hr. zu 2 *meno f cresc.*

Tr. *meno f cresc.*

Ps. *ff* *meno f cresc.*

Viol. *meno f cresc.*

Br. *meno f cresc.*

Vc. *meno f cresc.*

Kb. *meno f cresc.*

Fl. zu 2

Ob.

Kl.

Fg.

Hr. zu 2

zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

This page contains a musical score for a full orchestra. The instruments listed are Flute 2 (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 2 (Hr. zu 2), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), Violin (Viol.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute 2 part has a melodic line with many slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Horn 2, Trumpet, and Trombone parts have a more rhythmic, chordal texture. The Percussion part has a steady, rhythmic pattern. The Violin, Brass, Viola, and Keyboard parts provide a harmonic and rhythmic foundation for the ensemble.

Fl. zu 2

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *f* zu 2 *mf* *ff* *mf*

Tr. *f* zu 2

Ps. *f*

Viol. *f*

Br. *f*

Ve. *f*

Kb. *f*

Fl. I

Ob. I

Kl. I

zu 2

Hr. *marc.*
zu 2

meno f

dim.

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *marc.*

pp

phervortretend

Fl. I

Ob. I

Kl. I

Viol. *dim.*

Vc. u. Kb. *dim.*

pp

ruhig

breit gezogen

3

Fl. I

Ob. I

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Fl. I
Ob. I
Viol.
Br.
Vc. u. Kb.

cresc. *mf*

Fl. I
Ob. I
Tr. I
Viol.
Br.
Vc. u. Kb.

mf *pp* *pp* *pp*

dim. *ritard.*

Fl. I. **P** Bedeutend langsamer
Ob. I *pp*
Hr. I *pp*
Tr. I
Viol. *p lang gezogen*
Br.
Vc. u. Kb. *pizz.* *p*

Ob. I
mf

Kl. zu 2
p

Hr. I
p

Viol.
mf
p

Br.
p

Vc. u. Kb.
mf

Fl. I.
pp

Kl.
pp

Tr. I.
gedämpft
p

Viol.
pp

Br.
pp

Vc. u. Kb.
pp

Ob. I

Hr. I

Tr. I

Viol. *p* lang gez. *dim.*

Br. *p* *dim.*

Vc.u.Kb. *p* *dim.*

Q

Ob. I *pp* *cresc.*

Kl. I *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc.u.Kb. *pp* *cresc.*

doch deutlich hervortretend

Fl. I *mf* *dim. sempre*

Kl. I. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. *ritard.* **R** *a tempo*

Ob. zu 2 *poco f*

Kl. *p sehr zart* *poco f* *zu 2*

Hr. *schr zart* *p* *poco f* *mf*

Tr. offen *pp* *schr zart* *mf* *schr weich*

Viol.

Br.

Vc. *p* *poco f* *mf* *Bog.*

Kb. *p* *poco f* *mf lang gezogen* *Bog.* *mf lang gezogen*

Fl. zu 2
Ob. *f* *cresc. sempre*
Kl. zu 2 *f* *cresc. sempre*
Fg. *f* *cresc. sempre*
Hr. *mf* *ausdrucksvoll* *f*
Tr. *mf* *weich* *poco cresc.*
Viol. *f* *lang gezogen* *cresc. sempre*
Br. *f* *lang gezogen* *get. cresc. sempre*
Vc. u. Kb. *f* *cresc. sempre*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Trumpet, Trombone, Violoncello/Double Bass) are marked with dynamic and performance instructions. The brass section (Horn, Trumpet, Trombone) also has specific markings. The score includes various musical notations such as triplets, slurs, and crescendo markings.

Fl. zu 2 *dim.* **S**

Ob.

Kl. zu 2

Fg. I

zu 2

Hr. zu 2 *dim. sempre*

Tr.

Ps. *mf*

mf

Viol. *brett* *dim. sempre*

Br. *brett* *Alle* *dim. sempre hervortretend*

Vc. u. Kb.

KL. I

Fr. *mf dolce*

Hr. III. IV

Viol. *p*

Br. *p*

Vc. *mf dolce*

Kb. *pizz.*

p *mf dolce* *pp* *dim.*

Fl. I

KL. I

Viol. *rit.*

Br. *rit.*

Vc. *pizz.*

Kb. *pizz.*

p *rit.* *pp dim. sempre* *pp dim. sempre* *pp*

U Gemäßigtes Hauptzeitmaß, etwas breit

Fl. I *pp cresc. sempre*

Ob. *pp cresc. sempre pp*

Kl. *pp cresc. sempre*

Fg. *pp cresc. sempre*

Hr. *pp cresc. sempre*

Tr. *pp cresc. sempre*

Ps. *pp cresc. sempre*

Tb. *pp cresc. sempre*

Viol. *p cresc. sempre*

Br. *p cresc. sempre*

Vc. *p cresc. sempre*

Kb. *p cresc. sempre*

get. *pp cresc. sempre*

zu 2

3

U. E. 8598

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Fl. zu 2
- Ob. zu 2
- Kl. zu 2
- Fg. zu 2
- Hr. zu 2
- Tr.
- Ps.
- Tb.
- Alle Viol.
- Br.
- Vc.u. Kb.

The score contains various musical notations, including notes, rests, beams, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *3* (triplets) and *8* (eighths). The tempo/mood is indicated by the title "ein wenig belebend".

poco rit.

Ruhig beginnend, dann ein wenig belebend

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Ps.

Tb.

Viol.

Br.

Vc. u. Kb.

Fl. I. *cresc.* *ff* *portato*

Ob. I. *cresc. sempre* *mf* *ff* *portato*

Kl. *zu 2* *cresc. sempre* *f* *ff*

Fg. *cresc. sempre* *f* *ff*

Hr. III *mf* *piu f* *zu 2* *f*

Tr. I. II *mf*

Ps. *zu 2* *p cresc. sempre* *f*

Tb. *p cresc. sempre* *f*

Viol. *cresc. sempre* *ff*

Br. *cresc. sempre* *ff*

Vc.u.Kb. *get.* *cresc. sempre* *ff*

beruhigend

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg.

Hr. zu 2 *mf*

Tr. I. II. *mf*

Po. zu 2 *dim.* *pp*

Pb. *dim.* *pp*

Tb. *dim.* *pp*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

Fl.

Ob. I.

Kl. I.

Hr. I

Viol.

Br.

Vc. Alle

Kb. Alle

p

pp

dim.

W Ob. I Sehr ruhig und feierlich

Kl. I

Hr. I hervorgehoben

Ps. *pp*

Viol. *pp* get.

Br. *pp*

Vc. u. Kb. *pp*

pp

Ob. I
 Kl. I
 Hr. I
 Ps. *ppp*
 Viol. *ppp*
 Br. *ppp*
 Vc.u.Kb. *ppp*

X
 Ob. I
 Fg. I
 Hr. I. immer hervortretend
 Tr. I
 Ps. *pp*
 Viol. *pp* Alle
 Br. *pp*
 Vc. *pp*
 Kb. *pp*

immer hervortretend
 zu 2
mf

Ob. I *pp*

Kl. I *pp*

Fg. I *pp* zu 2

Hr. *p* zu 2

Tr. I *p*

Tr. II *mf*

Ps. *p*

Viol. *p*

get.

Br. *p*

Vc.u.Kb. *p*

Ob. zu 2
p

Kl. zu 2
p

Fg. zu 2
p

Hr.
mf

I
mf

Tr. II
mf

Ps. *mf*

Viol. *mf*

get. *mf*

Alle

Br. *mf*

Vc. u. Kb. *mf*

The musical score is arranged in a system of staves. The woodwind section (top) includes Oboe (Ob. zu 2), Clarinet (Kl. zu 2), and Bassoon (Fg. zu 2), all marked *p*. The brass section includes Horn (Hr.), Trumpet I (I), and Trumpet II (Tr. II), all marked *mf*. The string section (bottom) includes Trombone (Ps.), Violin (Viol.), Viola (get.), and Cello/Double Bass (Vc. u. Kb.), all marked *mf*. The score features various musical notations such as triplets, slurs, and dynamic markings. The tempo marking 'Alle' is present in the lower staves.

Musical score for Hr. III, Tr. I, Ps., Viol., Br. get., and Vc.u.Kb. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Hr. III part begins with a first ending bracket over a triplet of eighth notes (F#, G#, A) and a dynamic marking of *p*. The Tr. I part has a dynamic marking of *pp*. The Ps. part has a dynamic marking of *pp*. The Viol. part has a dynamic marking of *pp*. The Br. get. part has a dynamic marking of *pp*. The Vc.u.Kb. part has a dynamic marking of *pp*. The score consists of four measures.

Musical score for Hr. III, Tr. II, Ps., Viol., Br., and Vc.u.Kb. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Hr. III part begins with a first ending bracket over a triplet of eighth notes (F#, G#, A) and a dynamic marking of *cresc.*. The Tr. II part has a dynamic marking of *poco cresc.*. The Ps. part has a dynamic marking of *poco cresc.*. The Viol. part has a dynamic marking of *poco cresc.*. The Br. part has a dynamic marking of *poco cresc.*. The Vc.u.Kb. part has a dynamic marking of *poco cresc.*. The score consists of four measures.

Y

Fl. *f* *marc sempre*

Ob. *zu 2* *f* *marc sempre*

Kl. *f* *marc sempre*

Fg. *zu 2, 3* *f*

Hr. *f* *zu 2, 3*

Tr. *f* *zu 2, 3*

Ps. *f*

gestrichen, immer fort

Viol. *f* *gestrichen, immer fort*

Br. *f*

Vc.u.Kb. *f*

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Piano (Ps.). The string section includes Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music, with dynamic markings such as *cresc.* and *f* appearing throughout. Performance instructions like "zu 2" and "3" are present above certain notes. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and keyboard provide harmonic support with sustained notes and chords.

Fl. *ff* zu 2

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *ff* zu 2

Ps. *ff*

Tb. *ff*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

Fl. zu 2

Ob.

Kl.

Fg.

Hr. *pp*

Tr. zu 2 *pp*

Ps. *pp*

Tb. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Z Tempo wie anfangs

Fl. zu 2 *pp cresc. sempre*

Ob. *pp cresc. sempre*

Kl. *pp cresc. sempre*

Fg. *pp cresc. sempre*

Hr. *pp cresc. sempre*

Tr. *pp cresc. sempre* hervortretend

Ps. *pp cresc. sempre*

Tb. *pp cresc. sempre*

Pk. *pp cresc. sempre*

Viol. *pp cresc. sempre*

Br. *pp cresc. sempre*

Vc. *pp cresc. sempre*

Kb. *pp cresc. sempre*

Fl.
Ob.
Kl.
Fg.
zu 2 3
Hr.
zu 2 3
Tr.
Ps.
Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

zu 2

Fl. *cresc.* *ff sempre*

Ob. *cresc.* *ff sempre*

Kl. *cresc.* *ff sempre*

Fg. *cresc.* *ff sempre*

Hr. *f cresc.* *ff sempre*

zu 2 *f cresc.* *ff sempre*

Tr. *cresc.* *ff sempre*

Ps. *cresc.* *ff sempre*

Tb. *cresc.* *ff sempre*

Pk. *cresc.* *ff sempre*

Viol. *cresc.* *ff sempre*

Br. get. *cresc.* *ff sempre*

Vc. u. Kb. *cresc.* *ff sempre*

This page of a musical score, page 62, is marked with the rehearsal sign "zu 2". It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Multiple staves showing a melodic line with many slurs and accents.
- Ob. (Oboe):** Multiple staves with a similar melodic line to the flute.
- Kl. (Clarinet):** Multiple staves with a melodic line.
- Fg. (Bassoon):** Multiple staves with a melodic line.
- Hr. (Horn):** Multiple staves with a melodic line.
- Tr. (Trumpet):** Multiple staves with a melodic line.
- Tb. (Trombone):** Multiple staves with a melodic line.
- Pk. (Percussion):** Multiple staves with rhythmic patterns.
- Viol. (Violin):** Multiple staves with a melodic line.
- Br. (Brass):** Multiple staves with a melodic line.
- Vc. u. Kb. (Violoncello/Double Bass):** Multiple staves with a melodic line.

This page of a musical score, numbered 63, is marked "molto rit." and "zu 2". It features a full orchestral arrangement with the following parts and markings:

- Fl. (Flute):** Part 2, marked *mf cresc.*
- Ob. (Oboe):** Part 2, marked *mf cresc.*
- Kl. (Clarinet):** Part 2, marked *mf cresc.*
- Fg. (Bassoon):** Part 2, marked *mf cresc.*
- Hr. (Horn):** Part 2, marked *mf cresc.*
- Tr. (Trumpet):** Part 2, marked *mf cresc.*
- Ps. (Trumpet):** Part 2, marked *mf cresc.*
- Tb. (Tuba):** Part 2, marked *mf cresc.*
- Pk. (Percussion):** Part 2, marked *mf cresc.*
- Viol. (Violin):** Part 2, marked *mf cresc.*
- Br. (Bassoon):** Part 2, marked *mf cresc.*
- Vc. u. Kb. (Violoncello and Double Bass):** Part 2, marked *mf cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf cresc.* and *fff*. The woodwind and brass sections feature complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

II.

Adagio. Sehr feierlich.

2 Flöten.

2 Oboen.

2 Klarinetten in B

2 Fagotte.

I. II. 4 Hörner in F.

III.

I. II. 3 Trompeten in F.

III.

I. II. 3 Posaunen.

III.

Baßtuba.

Pauken C F tief und A.

I. Violinen. G-Saite lang gezogen *p* *cresc.* *dim.* *p*

II. Violinen. G-Saite lang gezogen *p* *cresc.* *dim.* *p*

Bratschen. lang gezogen *p* *cresc.* *dim.*

Violoncelle. lang gezogen *p* *cresc.* *dim.*

Kontrabässe. lang gezogen *p* *cresc.* *dim.*

Ob. *cresc. mf mp cresc. mf*

Kl. I *mf mf*

Viol. *mp mp*

Br. *mp mp*

Vc. u. Kb. *mp mp*

Fl. *mf*

Ob. *mf cresc. cresc. ff*

Kl. *mf cresc. cresc. ff*

Fg. *mp cresc. cresc. cresc. ff*

Hr. *p cresc. cresc. cresc. ff*

Tr. *p cresc.*

Ps.

Viol. *mp cresc. cresc. ff*

Br. *alle mp cresc. cresc. cresc. ff*

Vc. *mp cresc. cresc. cresc. ff*

Kb. *mp cresc. cresc. cresc. ff*

zu 2

zu 2

zu 2 sehr weich

Get.

ff

zu 2

A.

Fl. *zu 2*

Ob.

Kl. *dim.*

Fg.

Hr. *zu 2* *dim.*

Tr. *zu 2*

Ps. *p*

Pk. *p*

Viol. *p* *dim.* *dim.*

Br. *pp* *p* *dim.*

Vc. *alle* *p* *dim.*

Kb. *p* *dim.* *pp*

pp

Ob.
 Kl.
 Hr. *sempre*
 Pk.
 Ve. u. Kb.

B

Hr.
 Viol.
 Br.
 Ve.
 Kb.

pp
Hr. *cresc.*
pp
Ps. *cresc.*
ppp
Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp get.*
palle *cresc. sepre*
ppp

Fl. *zu 2*
Ob. *f*
Kl. b. I. *zu 2*
Fg. *p cresc.*
Hr. *mf*
Viol. *f*
Br. *mf*
Vc. *mf*
Kb. *cresc.*
mf

Fl. zu 2

Ob. *ff* *cresc.*

Kl. *ff* *cresc.* zu 2

Fg. *ff* *cresc.* *pp*

Hr. zu 2 *ff* *cresc.*

Ps. *f* *cresc.*

Tb. *f* *cresc.*

Viol. *ff* *cresc.* *p* *p*

Br.get. *ff* *cresc.* *p* *p* alle

Vc.get. *ff* *cresc.* *p* *p* alle

Kb. *ff* *cresc.* *pizz* *p*

C

Fl.

dim. e rit.

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

Kb.

Fl. Sehr ruhig (ohne zu schleppen) poco rit a tempo

pp

Viol. *pp lang gezogen*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp

Kl. dim. e rit.

a tempo

Fg. I *p* *dim.*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp* *dim.*

pp *dim.*

D Grave.

First system of musical notation for 'D Grave'. It includes staves for Hr., Ps. III, Tb., Pk., Viol., Br., and Vc. u. Kb. (pizz.). The Vc. u. Kb. part is marked 'pizz.'. Dynamics include *pp*, *cresc.*, *mf*, and *dim.*. The Vc. u. Kb. part has a *pp* dynamic at the end of the system.

Second system of musical notation for 'D Grave'. It includes staves for Hr., Ps. III, Tb., Pk., Viol., Br., and Vc. u. Kb. Dynamics include *cresc.*, *mf*, *cresc.*, *p*, and *pp*. The Vc. u. Kb. part has a *p* dynamic at the end of the system.

Fg. I

Hr. III

Viol.

Br.

Vc. u. Kb.

pp

cresc.

mf

dim.

pp

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

Fl.

Ob. I

Kl.

Fg. I

Hr. I.

Viol.

Br. lang, breit gezogen sehr ruhig

Vc. u. Kb.

zu 2

zu 2

p dim.

dim.

p

dim.

p dim.

dim.

p

dim.

p

dim.

cresc.

p

dim.

p

dim.

E zu 2

Fl. *mf* *dim.* *p* zu 2

Ob. I *mf* *dim.* *p*

Kl. *mf* *dim.* *p* zu 2

Hr. I *mf* *dim.* *p*

Br. *mf* *p*

F

Fl. *f* zu 2

Ob. *f* zu 2

Kl. *p* *mf* *f* zu 2

Fg. *p cresc.* *mf* *cresc.* *f* zu 2

Hr. *p cresc.* *mf* *f* zu 2

Ps. *mf* zu 2

Viol. *p* *mf* *cresc.* *f*

Br. get. *mf* *alle ma.* *lang, breit*

Vc. u. Kb. *p* *mf* *cresc.* *f lang, breit*

p lang gezogen *mf* *cresc.* *f*

Fl. I *meno f*

Ob. I *meno f*

Kl. I *meno f*

Fg. I *meno f*

Hr. I *meno f*

Ps. I *meno f*

Viol. I *meno f*

Br. I *meno f*

Vc. u. Kb. *meno f*

f *meno f* *p* *cresc.*

Fl. I ritard. sempre

G Tempo I.

Ob. I *dim.* *ppp* *zu 2*

Kl. I *mf* *dim.* *pp* *p*

Fg. I *mf* *dim.* *pp* *pp*

Hr. *mf* *dim.* *pp* *zu 2* *pp* *cresc.*

Viol. *mf* *dim.* *pp* *zu 2* *pp* *cresc.*

Br. *mf* *dim.* *pp* *pp* *pp* *cresc.*

Vc. u. Kb. *mf* *dim.* *pp* *pp* *pp* *trem. sempre.*

pp *gezogen*

dreiteilig *pp* *6* *6* *6*

zu 2 *pp* *zu 2* *zart hervorgeschoben*

Ob. zu 2

Kl. I *cresc.*

Fg. I

Hr. zu 2

Viol.

Br.

Vc. u. Kb.

Fl.

Ob. zu 2

Kl. I zu 2 *p*

Fg. I zu 2 *p*

Hr. *dim.* zu 2 *p* doch hervortretend III. *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *get.* *p*

Fl. zu 2

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Fg. I

zu 2 *cresc.*

Hr. III *cresc.*

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc.u.Kb. *cresc.*

cresc.

H

Fl. zu 2

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Fg. I *cresc.*

zu 2

Hr. *cresc.*

Ps. *mp weich*

Tb. *mp weich*

Viol. *cresc.*

Br. *cresc.*

Vc.u.Kb. *cresc.*

cresc.

Fl. *zu 2*
cresc.

Ob. *cresc.*

Kl. *cresc.*

Fg. *zu 2*
cresc.

Hr. *zu 2*
cresc.

Tr II *zu 2*
mf weich

Po. *cresc.*

Tb. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. zu 2
mit größtem Ausdruck

Ob. zu 2
mit größtem Ausdruck

Kl. zu 2
mit größtem Ausdruck

Fg. zu 2
mit größtem Ausdruck

Hr. zu 2
zu 2 *f* nicht hervorgehoben zu 2 *sempre*

Tr. zu 2
f weich cresc. *ff* hervortretend poco

Ps.
weich cresc. poco

Tb.
weich cresc. poco

Viol.

Br.

Vc. u. Kb.

Fl. zu 2

Ob. *dim.*

Kl. *dim.*

Fg. zu 2 *dim.*

Hr. zu 2 *dim.* wieder hervortretend

Tr. *a poco dim.*

Ps. *a poco dim.*

Tb. *a poco dim.*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

dim.

Fl. zu 2
 Ob. *dim.* zu 2
 Kl. *dim.*
 Fg. *dim.*
 Hr. *dim.* zu 2 I. allein
 Tr. I *dim.* III. allein
 Ps. *p*
 Viol. *dim.*
 Br. *dim.*
 Vc.u.Kb. *dim.*
dim. *p*

Fl. zu 2
 Ob. zu 2 *dim.*
 Kl. *dim.*
 Fg. *dim.*
 Hr. I *dim.*
 Viol. *dim.*
 Br. *dim.*
 Vc.u.Kb. *dim.*
dim. *pp*

Fl. zu 2

J

Musical score for the first system, measures 1-3. The score includes parts for Fl. zu 2, Ob., Kl., Fg., Hr., Viol., Br., Ve., and Kb. Dynamics include *pp*, *p*, *cresc.*, and *mf*. Performance instructions include *stets hervortretend* and *cresc. sempre*. A large bracket groups the lower instruments (Kb., Ve., Br., Viol., Hr., Fg., Kl., Ob.) across the measures.

Fl. I

Musical score for the second system, measures 4-6. The score includes parts for Fl. I, Ob. I, Kl. zu 2, Fg. I, Hr., Viol., Br., Ve., and Kb. Dynamics include *pp*, *p*, *dim.*, and *cresc.*. Performance instructions include *gezogen* and *pherrortretend*. A large bracket groups the lower instruments (Kb., Ve., Br., Viol., Hr., Fg., Kl., Ob.) across the measures.

Fl. I *p* *cresc.* *f* zu 2

Ob. *mf* *cresc.* *f* zu 2

Kl. *mf* *cresc.* *f* zu 2

Fg. *mf* *f*

Hr. *mf* *f* zu 2

Ps. *mf* *f*

Tb. *f*

Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f* gezogen

Kb. *mf* *cresc.* *f* gezogen

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hr.), Piano (Ps.), and Cello (Pk.). The third system includes Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.).

Key markings and instructions include:

- Fl.:** *zu 2*, *ff*, *p*, *I*
- Ob.:** *zu 2*, *ff*, *p*, *I*
- Kl.:** *zu 2*, *ff*, *p*, *I*
- Fg.:** *ff*, *p*, *p dim.*
- Hr.:** *zu 2*, *ff*, *p*
- Ps.:** *ff*, *p*
- Pk.:** *ff*, *p*
- Viol.:** *ff*, *p*
- Br.:** *ff*, *p*, *dim.*
- Vc.:** *ff*, *p*, *dim.*
- Kb.:** *breit gezogen*, *ff*, *p*, *dim.*

Musical score for measures 1-4 of the first system. The instruments and their parts are:
- Kl.I: Treble clef, starting with a *pp* dynamic.
- Ps.: Treble clef, starting with a *pp* dynamic.
- Tb.: Bass clef, starting with a *pp* dynamic.
- Viol.: Treble clef, starting with a *pp* dynamic, featuring *cresc.* and *dim.* markings.
- Br.: Bass clef, starting with a *pp* dynamic, featuring *cresc.* and *dim.* markings.
- Vc. alle pizz.: Treble clef, starting with a *pp* dynamic, featuring *cresc.* and *dim.* markings.
- Kb. pizz.: Bass clef, starting with a *pp* dynamic, featuring *cresc.* and *dim.* markings.

Musical score for measures 5-8 of the second system. The instruments and their parts are:
- Ob.I: Treble clef, starting with a *pp* dynamic, marked *lang* and *Sehr breit*.
- Kl.I: Treble clef, starting with a *pp* dynamic.
- Fg.: Bass clef, starting with a *pp* dynamic, marked *I*.
- Hr. I II: Treble clef, starting with a *pp* dynamic, marked *I* and *II*.
- Ps.: Treble clef, starting with a *ppp* dynamic.
- Tb.: Bass clef, starting with a *ppp* dynamic.
- Viol. II: Treble clef, starting with a *ppp* dynamic.
- Br.: Bass clef, starting with a *ppp* dynamic.
- Vc.: Treble clef, starting with a *ppp* dynamic, marked *Bog.*.
- Kb.: Bass clef, starting with a *ppp* dynamic, marked *lang*.

Musical score for the first system, measures 1-4. The instruments are Kl. I, Fg. II, Viol., Br., Vc., and Kb. The score includes performance instructions such as *cresc.*, *flang gezogen*, *f stark aushalten*, *G Saite*, and *dim.*. The key signature has one sharp (F#).

Musical score for the second system, measures 5-8. The instruments are Kl., Pk., Viol., Br., Vc., and Kb. The score includes performance instructions such as *pp*, *pizz.*, and *V*. The key signature has one sharp (F#).

Musical score for Hr., Pk., Viol., Br., Vc., and Kb. The score is divided into three measures. The first measure is marked with *pp*. The second measure is marked with *III* and *pp*. The third measure is marked with *dim.*. The Violin part features a melodic line with accents and slurs. The other instruments provide harmonic support.

Musical score for Ob.I, Hr., Pk., Viol., Br., Vc., and Kb. The score is divided into five measures. The first measure is marked with *ppp*. The second measure is marked with *ppp* and *cresc. gezogen*. The third measure is marked with *pp*, *alle*, and *gezogen*. The fourth measure is marked with *cresc. alle*. The fifth measure is marked with *cresc.*. The score includes various performance instructions such as *get.*, *gezogen*, *alle*, and *cresc.*. The Pk. part features a melodic line with slurs and accents. The other instruments provide harmonic support.

Fl.
Kl. I
Hr. III IV
Pk.
Viol.
Br.
Vc.
Kb.

dim.
dim. sempre
pp
pp
ppp
dim. sempre
gezogen
pp

dim. sempre *ppp*

Fl.
Kl. I
Hr. IV
Viol.
Br.
Vc.
Kb.

gezogen

III. Scherzo

Ruhig bewegt (etwas gemessen)

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I II
4 Hörner
III. IV

I II
3 Trompeten in F
III

I II
3 Posaunen
III

Baßtuba

Pauken C - A

I
Violinen
II

Bratschen

Violoncelle
u. Kontrabässe

zu 2

II

pp

zu 2

pp

pp

get. Oberstimme immer hervortretend

p kurz gestrichen

p kurz gestrichen

pp

Fl. zu 2
 Ob. II
 Kl. zu 2
 Viol. kurz gestrichen
 Br.
 Vc.u.Kb. kurz gestrichen

pp *mp* *mf* *cresc.* *cresc.* *cresc.*

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

zu 2
 Fl. **A**
 Ob. *cresc. -*
 Kl. *cresc. -*
 Fg. *cresc. -*
 Hr. zu 2 *f marc.* *cresc. -*
 Tr. zu 2 *mf* *cresc. -*
 Ps. zu 2 *mf marc.* *cresc. -*
 Kb. zu 2 *mf marc.* *cresc. -*
 Pk. zu 2 *mf marc.* *cresc. -*
 Viol. *mf* *cresc. -*
 Br. *f* *cresc. -*
 Vc. u. Kb. *f marc.* *cresc. -*

cresc. - *cresc. -* *cresc. -* *cresc. -* *cresc. -* *cresc. -* *cresc. -* *cresc. -* *cresc. -* *cresc. -*

A

Fl. zu 2

Ob. II *p*

Kl. zu 2 *pp*

Viol. *p* *pp*

Br. *p*

Vc. u. Kb. *p*

alle 3

get. 3

Fl. zu 2

Ob. II *mf*

Kl. zu 2 *mp*

Hr. III *mf*

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vc. u. Kb. *cresc.* *p*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Tr. pp.

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

f

più f

mf

f

get

alle

Ob.

Kl. I

Fg. I

Hr. I

Viol.

Br.

Vc. u. Kb. *pp pizz.*

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

B

Fi. zu 2 *mf* *cresc.*

Ob. zu 2 *mf* *cresc.*

Kl. zu 2 *mf* *cresc.*

Fg. zu 2 *mf* *cresc.*

Hr. *mf* *cresc.*

Tr. *mp* *cresc.*

Pk. *mp* *cresc.*

Ps. *mp* *cresc.*

Tb. *mp* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc.u. *mf* *cresc.*

Kb. *mf* *cresc.*

Bog. *mf* *cresc.*

marcato

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr.

Tr.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

Fl. zu 2

C

This musical score page contains measures 1 through 4 of a piece. The instruments are arranged as follows:

- Flutes (Fl. zu 2):** Treble clef, key signature of two sharps (F# and C#).
- Oboe (Ob.):** Treble clef, key signature of two sharps.
- Clarinet (Kl.):** Treble clef, key signature of two sharps.
- Bassoon (Fg.):** Bass clef, key signature of two sharps.
- Horn (Hr.):** Treble clef, key signature of two sharps.
- Trumpet (Tr.):** Treble clef, key signature of two sharps.
- Piano (Ps.):** Bass clef, key signature of two sharps.
- Tuba (Tb.):** Bass clef, key signature of two sharps.
- Drum (Pk.):** Bass clef, key signature of two sharps.
- Violin (Viol.):** Treble clef, key signature of two sharps.
- Braze (Br.):** Bass clef, key signature of two sharps.
- Violoncello and Double Bass (Vc. u. Kb.):** Bass clef, key signature of two sharps.

Measure 1 includes dynamic markings *pp* and *pp*. Measure 2 includes *pp*. Measure 3 includes *pp*. Measure 4 includes *pp*, *pizz.*, and *pp*. The score features various musical notations including rests, notes, and articulation marks.

Fl. zu 2

Ob. I

Kl.

Fg. I

pizz.

Viol. *pp*

pizz.

Br. *pp*

Vc.u.Kb. *pp*

Fl. zu 2

Ob. 7

Kl. zu 2

Fg. I.

Viol.

cresc.

cresc.

cresc.

Hr. II. Horn hervortretend

Viol. *mf*

Br. pizz. *mf*

Vc.u.Kb. *mf*

Bog. *p*

get. *p*

D

FL. I
Ob. I
Kl. I
Hr. *pp*
Viol. *pp*
Br. Bog. *pp*
Vc.u.KbBog. *pp*

Measures 1-4 of the first system. The score includes parts for Flute I, Oboe I, Clarinet I, Horns, Violins, Bassoons, and Cello/Double Bass. The music features triplet patterns in the woodwinds and horns, and a steady eighth-note accompaniment in the strings. Dynamics are marked *pp* (pianissimo) for most instruments. A *cresc.* (crescendo) marking is present for the Violin and Bassoon parts in measure 4.

FL. I
Kl. I
Hr. I II *pp*
G-Saite
Viol. *p*
Br. *p*
Vc.u. Kb. *p*

Measures 5-8 of the second system. This system includes parts for Flute I, Clarinet I, Horns I & II, Violins, Bassoons, and Cello/Double Bass. The woodwinds and horns continue with triplet patterns. The string parts (Violins, Bassoons, and Cello/Double Bass) play a rhythmic accompaniment. Dynamics range from *pp* to *p* (piano). The system concludes with the instruction *Alle* and *pf marc. sempre* (pianissimo, marcato, sempre) in measure 8.

E

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Fg. *f* *cresc.*

Hr. *mf marc. semp* *cresc.* *zu 2* *cresc.*

Tr. I II *mf weich* *zu 2* *mp*

Ps. *mp*

Viol. *più f* *Alle* *cresc.*

Br. *più f* *cresc.*

Vc.u.Kb. *f* *cresc.*

F

This musical score page, numbered 99, features a dynamic marking of **F** (Fortissimo) at the top right. The score is arranged in a standard orchestral layout with the following parts and markings:

- Fl.** (Flute): Includes markings "zu 2" and "3" above the staff.
- Ob.** (Oboe): Includes a **ff** marking above the staff.
- Kl.** (Clarinet): Includes markings "zu 2" and "3" above the staff, and a **ff** marking below the staff.
- Fg.** (Bassoon): Includes a **sf** marking below the staff.
- Hr.** (Horn): Includes markings "zu 2" and "3" above the staff.
- Tr. cresc.** (Trumpet): Includes a **f** marking below the staff.
- Pk.** (Percussion): Includes a **pp** marking below the staff.
- Viol.** (Violin): Includes a **ff** marking below the staff.
- Br.** (Brass): Includes a **ff** marking below the staff.
- Vc.u.Kb.** (Violoncello and Double Bass): Includes a **ff** marking below the staff.

The score concludes with dynamic markings **dim.** and **pp** at the bottom.

Fl. *zu 2*

Ob. *p*

Kl. *pp*
zu 2

Fg. I *pp*

Hr. I II *pp*

Pk. *t*

Viol. *pp*

Br.

Vc. u. Kb.

Fl. *zu 2*

Ob. *p*

Kl. *pp*

Viol. *pp*

Br. *cresc.*

Vc. u. Kb. *cresc.*

mf

mp

Fl. *pp* *rit.*

Ob. *pp*

Kl. I *pp*

Viol. *pp*

Br. *pp* *pizz.* *3*

G Fl. etwas gemächlich *rit.*

Ob. I *mf*

Kl. I *p dolce*

Fg. *p dolce*

II *p*

Hr. *p* *3*

Vc. *p*

Kb. *pizz.*

Hauptzeitmaß

Kl. I

Tr. I *mf*

Viol. *mf* *cresc.*

Br. *mf* *pizz.* *3* *f* *cresc.*

rit.

a tempo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Fg. zu 2 *mf* *cresc.*

Hr. zu 2 *mf* *marc.* *cresc.*

Tr. *mf* *cresc.*

Ps. *mf marc. sempre cresc.*

Tb. *mf marc. sempre cresc.*

Pk. *mf* *cresc.*

Viol. *mf* *cresc.*

Br. Bog. *mf* *cresc.*

Vc.u.Kb. Bog. *mf* *cresc.*

poco accelerando

Fl. zu 2

Ob. *mf* *cresc.*

Kl. zu 2 *mf* *cresc.*

Fg. *mf* *cresc.*

Hr. *mf* *cresc.*

Tr. *mf* *cresc.*

Ps. *mf* *cresc.*

Tb. *mf*

Pk. *mf* *poco a poco cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. u. Kb. *mf* *cresc.*

zu 2

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Ps. *piu f*

Tb. *piu f*

Pk. *piu f*

Viol.

Br.

Vc. u. Kb. *piu f*

stark anshalten

Fine

Trio

etwas gedehnt 105

Fl. Die wie eben vorher die

zu 2

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I II), Horns III (Hr. III), Violin (Viol.), Viola (Br.), Violoncello and Double Bass (Vc.u. Kb.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/8. Dynamics include *mf*, *p*, *mf sehr bestimmt*, *dim. dolce*, and *dim.*. Performance instructions include *pizz.* (pizzicato) for the strings. The flute part has a *mf* dynamic and a *zu 2* marking. The oboe and clarinet parts also have *mf* dynamics and *zu 2* markings. The horn parts have *mf* dynamics. The violin and viola parts have *mf* dynamics and *pizz.* markings. The viola part has a *mf* dynamic. The cello and double bass parts have *mf* dynamics. The bottom of the system has dynamics *mf*, *p*, *mf*, and *p* aligned with the measures.

A a tempo

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I II), Horns III (Hr. III), Violin (Viol.), Viola (Br.), Violoncello and Double Bass (Vc.u. Kb.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/8. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Performance instructions include *dim.* (diminuendo) for the horns, *langgezogen* (long drawn) for the strings, and *pizz.* (pizzicato) for the strings. The flute part has a *mf* dynamic and a *zu 2* marking. The oboe and clarinet parts have *mf* dynamics and *zu 2* markings. The horn parts have *mf* dynamics and *dim.* markings. The violin and viola parts have *mf* dynamics and *langgezogen* markings. The viola part has a *mf* dynamic. The cello and double bass parts have *mf* dynamics and *langgezogen* markings. The bottom of the system has dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

etwas gedehnt

Fl. zu 2

Ob. *mf* zu 2

Kl. *mf* zu 2

I II *mf* *dim.* *cresc.*

Hr. III *cresc.* *dim.*

Viol. *dim. dolce* *pizz. cresc.* *f cresc.* *dim.* Bog. *pp*

Br. *p* *pizz.* *pp lang gezogen* Bog. *pp*

Vc. *pp lang gezogen* Bog. *pp*

Kb. *pp* *pizz.* Bog. *pp*

B

Fl. I a tempo zu 2

Ob. I *p* *mf* zu 2

Kl. I *p* *mf* zu 2

Fgl *p* *f* zu 2

Viol. *p* *mf* *cresc.* *f marc.*

Br. *p* *mf* *cresc.* *f marc.*

Vc. *p* *mf* *cresc.* *f marc.*

Kb. *p* *cresc.* *mf* *cresc.* *f marc.*

Fl. zu 2 **C** zu 2

Ob. zu 2 *f* *pp*

Kl. zu 2 *f* *pp*

Viol. *f* *pp* pizz.

Br. *f* *pp* pizz.

Vc. *f* *pp* pizz.

Kb. *f* *pp* pizz.

Fl. rit. **D** a tempo

etwas gedehnt

Ob.

Kl.

Fg. *pp cresc.*

Viol. *pp* Bog. *cresc.* *mf* pizz.

Br. *pp* Bog. *cresc.* *mf* pizz.

Vc. *pp* Bog. *cresc.* *mf* pizz.

Kb. *pp* Bog. *cresc.* *mf* pizz.

Fl. zu 2
 Ob. *f* *cresc.*
 Kl. zu 2 *f* *cresc.*
 Fg. *mf*
 Hr. I II *f marc.*
 Hr. III *f marc.*
 Viol. *f*
 Br. *f*
 Vc.u.Kb. *p* *mf* *f*

gut gehalten

rit. etwas gedehnt **E**

Hr. *p*
 Viol. *pp* *Bog.* *p* *pp*
 Br. *pp* *Bog.* *p* *pp*
 Vc. *pp* *Bog.* *p* *pp*
 Kb. *p* *Bog.* *p* *pp*

1. 2. *ritard.*

IV Finale

Bewegt, doch nicht zu schnell

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I II
4 Hörner in F

III IV

I II
Trompeten in F

III

I II
3 Posaunen

III

Baßtuba

Pauken E A
und tief E

I
Violinen

II

Bratschen

Violoncelle
u. Kontrabässe

2.

p

p

dim.

dim.

trem.

pp

pizz.

pp

Kl. II

Viol. *p* *pp*

Br.

Vc.u.Kb.

p *pp*

This system contains the first four measures of the piece. The woodwind part (Kl. II) begins with a half note G4, followed by quarter notes A4, B4, and C5. The violin and viola parts play a descending eighth-note scale from G4 to C4. The bassoon part plays a series of chords, and the double bass part plays a rhythmic eighth-note pattern.

Kl. II

Viol. *ppp*

Br. *ppp*

Vc.u.Kb. *ppp*

ppp

This system contains measures 5 through 8. The woodwind part continues with quarter notes D5, E5, and F5. The violin and viola parts continue their eighth-note scale. The bassoon part plays chords, and the double bass part continues its rhythmic pattern.

Kl. II

A *zu 2*

Viol. *p*

Br. *p*

Vc.u.Kb. *mf p*

mf p

This system contains measures 9 through 12. A section marked 'A' begins at measure 9. The woodwind part plays a half note G4, followed by quarter notes A4, B4, and C5. The violin and viola parts play a descending eighth-note scale. The bassoon part plays chords, and the double bass part continues its rhythmic pattern.

Kl. zu 2

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

Kl. zu 2

Fg.

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

mf cresc.

f mf cresc.

mf cresc.

mf cresc.

mf cresc.

fp cresc. Bog.

f p cresc.

sempre

sempre

sempre

B zu 2

Fl. *f*

Ob. *f*

Kl. *f* zu 2

Fg. *f*

Hr. *f* immer sehr bestimmt zu 2

Tr. *sf* sempre *f*

Ps. *sf* sempre *f*

Tb. *sf* sempre *f*

Pk. sempre *f*

Viol. *ff*

Br. *f*

Vcu.Kb. *ff*

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.u. Kb.

mf

f

Fl. zu 2
Ob. *f* *p dim.* *pp*
Kl. zu 2
Fg. *f* *p dim.* *pp*
zu 2
Hr. *f dim.* *p*
zu 2
Tr. *f dim.* *pp*
zu 2
Ps. *f dim.* *pp*
Tb. *f dim.* *pp*
Viol. *f* *p dim. pp*
Br. *f* *p dim. pp*
Vc.u.Kb. *f* *p dim. pp*

This musical score page features 15 staves for various instruments. The woodwind section includes Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. zu 2), and Trumpets (Tr. zu 2). The brass section includes Trombones (Ps. zu 2) and Tubas (Tb.). The string section includes Violins (Viol.), Violas (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is marked with a tempo of 'C etwas breit' and a dynamic of 'p' (piano) at the beginning, with a 'cresc. sempre' (crescendo sempre) instruction across all parts. The music is in a key with one flat and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr.

Tr. zu 2

Ps. zu 2

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

rit.

Fl. *zu 2*

Ob. *zu 2*

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

This page of a musical score contains ten staves for various instruments. The top staff is for Flute (Fl.), marked 'zu 2' (two flutes) and 'rit.' (ritardando). The second staff is for Oboe (Ob.), also marked 'zu 2'. The third staff is for Clarinet (Kl.). The fourth staff is for Bassoon (Fg.). The fifth and sixth staves are for Horns (Hr.) and Trumpets (Tr.), respectively, and are grouped together with a brace on the left. The seventh and eighth staves are for Percussion (Ps.) and Trombone (Tb.). The ninth and tenth staves are for Violin (Viol.) and Cello/Double Bass (Vc.u.Kb.), also grouped with a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings.

Kl.I **D** Gemäßigtes Hauptzeitmaß

Hr.II *p*

Viol. *cresc.* *mp*

Br. *mp hervortretend* *mp*

Vc.u.Kb. *mp* *cresc.* *mp* *cresc. sempre*

Kl.I *poco rit.*

cresc. gezogen

Viol. *cresc.* *p dolce* *cresc. cresc.* *f* *dim.*

Br. *cresc.* *p dolce* *cresc.* *f* *dim.*

Vc. *p dolce* *cresc.* *f* *dim.*

Kb. *p dolce* *cresc.* *f* *dim.*

etwas gedehnt

Fl.I

Ob.I *p* *pp*

Kl.I *p*

Hr. *pp*

Viol. *p* *pp*

Br. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

Hr. *pp* *p*

Viol. *mf* *dim.* *pp* *p* *cresc.*

Br. *mf* *dim.* *pp* *p* *cresc.*

Vc. u. Kb. *mf* *pp* *p* *cresc.*

p *pp* *p* *cresc.*

E zu 2 > *langsam*

Fl. *f marc.* *p marc.*

Ob. zu 2 >

Kl. *f marc.* *p*

Fg. *f marc.* *p*

Hr. *mf weich* III

Tr. I *mf weich*

Ps. *mf* *weich*

Tb. *mf weich*

Viol. *f* *dim.* *p*

Br. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Kb. *ff* *dim.* *p*

ff *dim.* *p*

molto rit. **F** Tempo I

Musical score for Kl., Viol., Br., and Vc.u.Kb. The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'molto rit.' and 'Tempo I'. The dynamics range from *mp* to *pp*. The strings play a rhythmic accompaniment, while the woodwinds and brass have melodic lines. The word 'gezogen' is written above the Violin part.

Musical score for Fl. I, Ob. I, Kl. zu 2, Fg. I, Hr., Viol., Br., Vc., and Kb. The score continues from the previous page. The dynamics range from *p* to *pp*. The woodwinds and brass have melodic lines, while the strings provide a rhythmic accompaniment. The word 'I allein' is written above the Clarinet 2 part.

Fl. I

Kl. I *cresc.*

Fg. I

Hr. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Er. *poco a poco cresc.*

Vc.u.Kb. *poco a poco cresc.*

G

Fl. zu 2 *pp poco a poco cresc. e accel.*

Ob. I *pp poco a poco cresc. e accel.*

Kl. zu 2 *pp poco a poco cresc. e accel.*

Fg. *pp poco a poco cresc. e accel.*

Hr. *pp poco a poco cresc. e accel.*

Viol. *pp poco a poco cresc. e accel.*

Br. *pp poco a poco cresc. e accel.*

Vc. *pp poco a poco cresc. e accel.*

Kb. *pp poco a poco cresc. e accel.*

rit.

H Schnell

Fl. zu 2

Ob. zu 2 *f sempre cresc.*

Kl. zu 2 *f sempre cresc.*

Fg. *f sempre cresc.*

Hr. *f sempre cresc.*

Tr. zu 2 *p sempre cresc.*

Ps. *mf* *cresc.*

Viol. *f sempre cresc.*

Br. *f sempre cresc.*

Vc. *f sempre cresc.*

Kb. *f sempre cresc.*

ff

Wieder ruhiger

Fl. *dim.*

Ob. *zu 2* *dim.*

Kl. *dim.*

Fg. *zu 2* *dim.*

Hr. *zu 2* *dim.*

Tr. *zu 2* *dim.*

Ps. *zu 2* *dim.*

Viol. *dim.*

Br. *dim.*

Vc.u.Kb. *dim.*

Ob. *cresc.*

Kl. *cresc.*

Hr. *cresc.*

Viol.I *cresc.*

cresc. lang gez.

Fl. *f*

Ob. *f* zu 2

Kl. *f*

Fg. *f* zu 2

Hr. *f* zu 2

Tr. *f* zu 2

P. *f* zu 2

Ps. *f* zu 2

Viol. *f*

Br. *f*

Vc.u.Kb. *f*

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. zu 2
Tr. zu 2
Ps. zu 2
Pk.
Viol.
Br.
Vc.u.Kb.

The musical score is arranged in a standard orchestral format. It features 12 staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). The next two staves are for reeds: Bassoon (Fg.) and Horns (Hr.). The following two staves are for brass: Trumpets (Tr.) and Percussion (Ps.). The bottom four staves are for strings: Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc.u.Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'v'. The key signature has one sharp (F#) and the time signature is 2/4.

molto rit.

K

Im Hauptzeitmaß

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Ps. *marc.*

Pk.

Viol. *allargando*

Br. *allargando*

Vc. u. Kb. *allargando*

I

pp

pp

pp

pp

pp

pp

trem.

pp

pp

pp

Fl. zu 2

Ob. I

Kl. I

Hr.

Viol.

Br.

Ve.u.Kb.

cresc.

Fl. zu 2

Ob. I

Kl. I

Hr.

Tr. I

Ps.

Viol.

Br. get

Ve.u.Kb.

cresc. sempre

mf

cresc. sehr stark

ptrem.

cresc. sempre

poco a poco cresc.

Viol.
Er.
Vc.
Kb.

Alle
Ret.

Detailed description: This system contains four staves. The Violin staff (Viol.) has a treble clef and a key signature of one sharp (F#). The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Violin part features a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Keyboard part has a steady eighth-note accompaniment. The tempo marking 'poco a poco cresc.' is at the top right. The word 'Alle' is written above the Trumpet staff, and 'Ret.' is written above the Violoncello staff.

dim. rall.

Viol.
Er.
Vc.
Kb.

Alle

Detailed description: This system contains four staves. The Violin staff (Viol.) has a treble clef and a key signature of one sharp. The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Violin part features a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Keyboard part has a steady eighth-note accompaniment. The tempo marking 'dim. rall.' is at the top right. The word 'Alle' is written above the Trumpet staff.

molto ritard.

Kl.
Hr. IV
Pk.
Viol.
Er.
Vc.
Kb.

p
pp
pp

Detailed description: This system contains seven staves. The Clarinet staff (Kl.) has a treble clef and a key signature of one sharp. The Horn staff (Hr. IV) has a treble clef and a key signature of one sharp. The Percussion staff (Pk.) has a bass clef and a key signature of one sharp. The Violin staff (Viol.) has a treble clef and a key signature of one sharp. The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Clarinet and Horn parts have melodic lines with slurs and accents. The Percussion part has a rhythmic accompaniment. The Violin part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Keyboard part has a steady eighth-note accompaniment. The tempo marking 'molto ritard.' is at the top right. The dynamic markings 'p', 'pp', and 'pp' are written above the Clarinet, Horn, and Violoncello staves respectively.

Ob. Bedeutend langsamer

Ob. Kl. Ps. II pp III pp Tb. pp Pk. pp Er. Vc. Alle pp p dim mf

Detailed description: This system contains six staves. The top staff is for Oboe (Ob.) with the instruction 'Bedeutend langsamer'. The second staff is for Clarinet (Kl.). The third and fourth staves are for Piano (Ps.) parts II and III, both marked 'pp'. The fifth staff is for Trombone (Tb.) marked 'pp'. The sixth staff is for Percussion (Pk.) marked 'pp'. The seventh staff is for Horn (Er.). The eighth and ninth staves are for Violin (Vc.) parts 'Alle' and 'pp', with dynamics 'p', 'dim', and 'mf' indicated below.

nicht schleppen

Fl. zu 2 p Ob. p Kl. I zu 2 p Fg. ppdim. II Ps. ppdim. III Tb. ppdim. ppdim. Viol. p p Vc. dim.

Detailed description: This system contains ten staves. The first staff is for Flute (Fl.) with 'zu 2' and 'p'. The second staff is for Oboe (Ob.) with 'p'. The third staff is for Clarinet (Kl.) with 'I' and 'zu 2' and 'p'. The fourth staff is for Bassoon (Fg.) with 'ppdim.'. The fifth and sixth staves are for Piano (Ps.) parts II and III, both marked 'ppdim.'. The seventh staff is for Trombone (Tb.) marked 'ppdim.'. The eighth staff is for Percussion (P) marked 'ppdim.'. The ninth and tenth staves are for Violin (Viol.) and Violoncello (Vc.) parts, both marked 'p' and 'dim.'.

Fl. zu 2
 Ob.
 Kl.
 Viol.
 Br. pizz.

This section of the score features five staves. The Flute (Fl.) part is marked 'zu 2' and includes dynamics of *dim.* and *pp*. The Oboe (Ob.) and Clarinet (Kl.) parts also feature *dim.* and *pp*. The Violin (Viol.) part is marked *pp*. The Bassoon (Br.) part is marked *pizz.* and *pp*.

Fl. zu 2
 Ob.
 Kl.
 Viol.

This section of the score features four staves. The Flute (Fl.) part is marked 'zu 2' and includes a *rit.* (ritardando) instruction. The Oboe (Ob.) and Clarinet (Kl.) parts are present. The Violin (Viol.) part is present.

N
 Fg.
 Hr. IV
 Bog.
 Viol. Bog.
 Br. Bog.
 Vc.
 Kb.

This section of the score features seven staves. The Fagott (Fg.) part is marked *pp*. The Horn IV (Hr. IV) part is marked *p*. The Bassoon (Bog.) part is marked *p*. The Violin Bassoon (Viol. Bog.) part is marked *p*. The Bassoon (Br. Bog.) part is marked *p*. The Viola (Vc.) part is marked *p*. The Cello/Double Bass (Kb.) part is marked *p*. Dynamics include *cresc.*, *dim.*, *pp*, *ppp*, *p*, *mf*, and *breit gez.*.

rit. a tempo

Ob. zu 2 p

Kl. zu 2 p

Fg.

I Hr. pp cresc.

II Hr. pp cresc.

Tr.III p cresc.

Viol. cresc. dim. p spiccato

Br. cresc. dim.

Vc.u.Kb. cresc. f p

Sehr gemäßigtes Hauptzeitmaß

Fl. f

Fg. f

I Hr. f zu 2 pp

Tr.I f

Viol. f feurig p dim.

Br. f feurig mf hervortretend pizz. dim.

Vc. f feurig p

Kb. f feurig p

Ob. I

Kl. I *pp* *cresc.*

Fg. I *pp* *cresc.*

I Iu II zu 2 I *pp* *cresc.*

Hr. zu 2 *pp* *cresc.*

Tr. zu 2

Ps.

Tb.

Viol. *dim.*

Br. *mp* *cresc.*

Vc. *p* *cresc.*

Fl. I

Ob. I *pp* *cresc.*

Kl. I *pp* *cresc.*

Fg. I *pp* *cresc.*

Hr. I *pp* *cresc.*

Viol. *p* *cresc.*

Br. *p*

Vc. *p*

P_i

zu 2

Musical score for the first system, measures 1-4. The instruments are Horns (Hr.), Trumpets (Tr.), Percussion (Ps.), Trombones (Tb.), Violins (Viol.), and Violas (Vc.). The score includes dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato). The tempo is marked *zu 2* (two to the note).

nach und nach belebter

zu 2

Musical score for the second system, measures 5-8. The instruments are Horns (Hr.), Trumpets (Tr.), Percussion (Ps.), Trombones (Tb.), Violins (Viol.), Brass (Br.), Violas (Vc.), and Contrabass (Kb.). The score includes dynamic markings such as *f*, *mf*, *p cresc.*, and *ff marc.* (fortissimo marcato). The tempo is marked *zu 2* (two to the note).

zu 2 Δ

Hr. zu 2 p *cresc.* mf *dim.*

zu 2 p *cresc.* mf *dim.*

Tr. III p *cresc.* mf *dim.*

zu 2 p *cresc.* mf *dim.*

Ps. mf

Tb. mf

mf

Viol. mf *dim.*

Br. mf *dim.*

Vc.u.Kb. mf *dim.*

dim.

Q Im Hauptzeitmaß

Fl.

Ob. zu 2 p mf ff Δ

Kl. pp p mf ff Δ

Fg. p mf ff Δ

Hr. zu 2 ff Δ

Viol.

Br. mf ff Δ

Vc.u.Kb. p *cresc.* ff Δ

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. zu 2
Tr. zu 2 *f sempre*
Ps. *f*
Tb. *f*
Pk. *f*
Viol.
Br.
Vc.u.Kb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Percussion) are grouped together. The string section (Violin, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *f sempre*. The woodwinds and brass play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked "zu 2" with accents.
- Ob.** (Oboe): Part 1, marked "zu 2" with accents.
- Kl.** (Clarinet): Part 1, marked "zu 2" with accents.
- Fg.** (Bassoon): Part 1, marked "zu 2" with accents.
- Hr.** (Horn): Part 1, marked "zu 2" with accents.
- Tr.** (Trumpet): Part 1, marked "zu 2" with accents.
- Ps.** (Piano): Part 1, marked "zu 2" with accents.
- Tb.** (Tuba): Part 1, marked "zu 2" with accents.
- Pk.** (Percussion): Part 1, marked "zu 2" with accents.
- Viol.** (Violin): Part 1, marked "zu 2" with accents.
- Br.** (Bassoon): Part 1, marked "zu 2" with accents.
- Vc. u. Kb.** (Violoncello and Contrabass): Part 1, marked "zu 2" with accents.

The score is written in a major key with a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass sections are marked "zu 2", indicating a second part or a specific performance instruction. The string section (Viol., Br., Vc. u. Kb.) provides a rhythmic and harmonic foundation for the woodwind and brass parts.

This musical score page contains the following parts and staves:

- Fl.** (Flute) - Staff 1: Treble clef, key signature of one flat, marked "zu 2".
- Ob.** (Oboe) - Staff 2: Treble clef, key signature of one flat, marked "zu 2".
- Kl.** (Clarinet) - Staff 3: Treble clef, key signature of one flat, marked "zu 2".
- Fg.** (Bassoon) - Staff 4: Bass clef, key signature of one flat, marked "zu 2".
- Hr.** (Horn) - Staff 5: Treble clef, key signature of one flat, marked "zu 2".
- Tr.** (Trumpet) - Staff 6: Treble clef, key signature of one flat, marked "zu 2".
- Ps.** (Trombone) - Staff 7: Bass clef, key signature of one flat, marked "zu 2".
- Tb.** (Tuba) - Staff 8: Bass clef, key signature of one flat, marked "zu 2".
- Viol.** (Violin) - Staff 9: Treble clef, key signature of one flat.
- Fr.** (Viola) - Staff 10: Treble clef, key signature of one flat.
- Vc.u.Kb.** (Violoncello and Double Bass) - Staff 11: Bass clef, key signature of one flat.

The score is written in a key signature of one flat (B-flat major or F major) and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps. *sempre ff*
Tb. *sempre ff*
Viol.
Br.
Vc. u. Kb.

The image shows a page of a musical score for an orchestra. It contains 13 staves of music. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Piano (Ps.), Trombones (Tb.), Violins (Viol.), Viola (Br.), and Cello/Double Bass (Vc. u. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sempre ff* (sempre fortissimo) are indicated. The page number 139 is located in the top right corner.

R

Fl. zu 2 *p*

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. zu 2 *p*

Tr. zu 2 *p*

Ps. *p doch sehr bestimmt*

Tb. *p doch sehr bestimmt*

Pk. *tr*

Viol. *p*

Er.get. *p*

Vc.u.Kb. *p*

Detailed description: This is a page of a musical score, numbered 140 and titled 'R'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Piano (Ps.), Trombone (Tb.), Percussion (Pk.), Violin (Viol.), English Horn (Er.get.), and Violoncello/Double Bass (Vc.u.Kb.). The woodwinds and strings are marked with a piano (*p*) dynamic. The piano part (Ps., Tb., Pk.) is marked with *p doch sehr bestimmt*. The Percussion part (Pk.) is marked with *tr*. The Violin part (Viol.) is marked with *p*. The English Horn part (Er.get.) is marked with *p*. The Violoncello/Double Bass part (Vc.u.Kb.) is marked with *p*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The piano part is on the right side of the page.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. zu 2
Tr.
Ps.
Tb.
Pk.
Viol.
Br.
Vc.u.Kb

cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.

mf

cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.

Fl. zu 2
Ob.
Kl. b
Fg. zu 2
Hr. zu 2
Tr.
Ps.
Tb.
Pk.
Viol.
Vc.
Kb.

ff marc. sempre
ff marc. sempre
ff marc. sempre
ff marc. sempre
ff marc. sempre
f marc. sempre
f marc. sempre
f marc. sempre
f marc. sempre
f marc. sempre
ff
ff marc. sempre
ff marc. sempre
ff marc. sempre

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr. *sempre*

sempre

Tr. *zu 2*

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

The musical score is arranged in a system of staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Ps.). The bottom four staves are for Violins (Viol.), Brass (Br.), and Double Basses (Vc.u.Kb.). The score features various musical notations including notes, rests, and dynamic markings. The Flute part is marked 'zu 2' and has a '2' above it. The Horns and Trumpets parts are marked 'sempre'. The Trombones part is marked 'zu 2' and has a '2' above it. The Violins part has a '2' above it. The Double Basses part has a '2' above it. The score is divided into measures by vertical bar lines.

Fl. zu 2 *fff*

Ob. *fff*

Kl. zu 2 *fff*

Fg. *fff*

Hr. zu 2 *fff* *portato*

Tr. zu 2 *ff*

Ps. *ff*

Tb. *ff*

Viol. *fff*

Br. *fff*

Vc.u.Kb. *fff*

Detailed description: This is a page of a musical score for orchestra, page 145. It features ten staves of music. The instruments and their parts are: Flute (Fl.) with two parts (zu 2), Oboe (Ob.), Clarinet (Kl.) with two parts (zu 2), Bassoon (Fg.), Horn (Hr.) with two parts (zu 2), Trumpet (Tr.) with two parts (zu 2), Trombone (Tb.), Violin (Viol.), and Cello/Double Bass (Vc.u.Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong, driving rhythm, with many notes beamed together in eighth and sixteenth notes. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo), and the instruction *portato* is used for the Horn part. The notation includes various articulations such as accents (^) and slurs. The overall texture is dense and powerful.

zu 2

S

nach und nach beruhigend

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The string section includes Violin (Viol.), Viola (Br.), Cello (Vc.), and Double Bass (u.Kb.). The score features various musical notations, including dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). Performance instructions like *zu 2* (second ending) and accents (*^*) are used throughout. The tempo/mood is indicated as *nach und nach beruhigend* (gradually and gradually calming).

Ob. I

Kl. I

Pk.

Viol.

Br.

Vc.

Kb.

cresc.

mf

dim. sempre

cresc.

mf

dim. sempre

cresc.

mf

dim. sempre

pizz.

p

Fl. I

Ob. I

Kl. I

Pk.

Viol.

Br.

Vc.

Kb.

immer ruhiger

T *Gemäßigtes*

p

p

p

phervortret.

p

dim.

pp

pp

pp

pp

pp

Hauptzeitmaß

Fl. I
Ob. I
Kl. I
Fg. I
Viol.
Er.
Vc. u. Kb.

pp
pp
p
p
cresc.
tr
cresc. sempre
p
cresc.
p
cresc. sempre

etwas gedehnt

Ob. I
Kl.
Viol. *p dolce*
Er. *p dolce*
Vc. *p dolce*
Kb. *p dolce*

cresc.
f
dim.
p
cresc.
f
dim.
p
f
dim.
p
mf
dim.
mf
dim.

Ps. *pp*
Tb. *pp*
Viol. *p* *pp* *mf*
Br. *p* *pp* *mf* *hervortretend*
Vc. *p* *pp* *mf* *dim.*
Kb. *p* *pp* *mf* *dim.*
Get. *p* *p*

Fl.
Ob. II
Kl. *pp* *mf* *f* *zu 2*
Fg. *pp*
Hr. *mf*
Tr. *mf*
Ps. *pp* *p*
Tb. *pp* *p*
Viol. *pp* *pp* *cresc.*
Br. *pp* *pp* *mf* *hervortretend* *cresc.*
Vc. *pp* *pp* *p cresc.*
Kb. *pp* *pp* *p cresc.* *f* *Alle*

langsamer

rit.

Ob. II

Kl. zu 2 *p*

Fg. *dim.*

Hr. *p* *cresc.* *dim.*

Ps. *p* *cresc.* *dim.*

Tb. *p* *dim.*

Viol. *dim.* *p* *Mit Ausdruck und Wärme* *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

G-Saite

V poco a poco accelerando

Hr. *ppp*

Tb. *ppp*

Viol. *pp*

Br. *pp* *get.*

Vc. *ppp* *get.* *cresc.*

Kb. *ppp* *cresc.*

Fl. zu 2 p poco a poco cresc.

Ob. zu 2 p poco a poco cresc.

Kl. zu 2 p poco a poco cresc.

Fg. I p poco a poco cresc.

Hr. zu 2 p poco a poco cresc. zu 2 f

Tr. mf cresc.

Ps. I II p poco a poco cresc.

Viol. p poco a poco cresc.

Br. p poco a poco cresc.

Vc. Alle V p poco a poco cresc.

Kb. p poco a poco cresc.

mf

This page of a musical score, numbered 153, contains the following parts and markings:

- Fl.** (Flute) *zu 2*
- Ob.** (Oboe) *zu 2*
- Kl.** (Clarinet) *zu 2*
- Fg.** (Bassoon) *zu 2*
- Hr.** (Horn) *zu 2*
- Tr.** (Trumpet) *zu 2*
- Ps.** (Trombone)
- Tb.** (Trombone)
- Viol.** (Violin)
- Dr.** (Drums)
- Vc.** (Viola)
- Kb.** (Cello/Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. The woodwind and brass sections are marked *zu 2*, indicating that each part is to be played by two musicians. The string section (Violin, Viola, Cello/Double Bass) and the drum part provide the harmonic and rhythmic foundation for the piece.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. zu 2

Tb.

Viol.

Br.

Vc.u.Kb.

This musical score page contains 13 staves of music for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Viol.), Brass (Br.), and Cello/Double Bass (Vc.u.Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as accents, slurs, and dynamic markings. The 'zu 2' notation indicates that two instruments of each type are playing the part. The score is divided into four measures by vertical bar lines.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. 1

Hr. zu 2

Tr. zu 2

Pt. zu 2

Tb.

Viol.

Er. p

Vc.u.Kb. b

zögernd **W**

allmählich belebend

Fl. I *p*

Oh. I *p*

Kl. I *p*

Fg. I *p*

zu 2

Hr. zu 2 *ppp*

zu 2

Tr. *ppp*

Ps.

Tb.

Viol. *pp*

Br. *pp* Alle

Vc. *pp* get.

Kb. *ppp*

ppp

Fl. zu 2 *pp* *pp* *cresc.*

Ob. zu 2 *pp* zu 2 *pp* *cresc.*

Kl. *pp* *pp* *p* *cresc.*

Fg. *pp* *pp* *pp* *cresc.*

Hr. *pp* *pp* *cresc.* *cresc.*

Viol. *p cresc.* *p cresc.*

Br. *p* *cresc.*

Ve. *pp* *pp* *pp* *pp cresc.*

Kb. *pp cresc.*

zu 2

rit.

This musical score is for an orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with dynamics *mf* and *ff*.
- Ob.** (Oboe): Melodic line with dynamics *mf* and *ff*.
- Kl.** (Clarinet): Melodic line with dynamics *mf* and *ff*.
- Fg.** (Bassoon): Melodic line with dynamics *mf* and *ff*.
- Hr.** (Horn): Melodic line with dynamics *mf* and *ff*.
- Tr.** (Trumpet): Melodic line with dynamics *mf* and *ff*.
- Ps.** (Trumpet): Melodic line with dynamics *mf* and *ff*.
- Tb.** (Tuba): Melodic line with dynamics *mf* and *ff*.
- Viol.** (Violin): Melodic line with dynamics *mf* and *ff*.
- Br.** (Violoncello): Melodic line with dynamics *mf* and *ff*.
- Vc.** (Violoncello): Bass line with dynamics *mf* and *ff*.
- Kb.** (Kontrabaß): Bass line with dynamics *mf* and *ff*.

The score is divided into four measures. The first measure is marked *mf*. The second and third measures are marked *cresc.* and *ff*. The fourth measure is marked *rit.* and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and keyboard instruments play sustained notes.

rit. e cresc.

Vi-
M.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pt.

Tb.

Viol.

Br.

Vc.

Kb.

M. Für die Kürzung tritt an Stelle der Fermate eine Luftpause.

Ob.I *p sempre*

Kl.I *p sempre*

Viol. *ppp* *pp*

Br. *ppp* *pp*

Vc. *ppp pizz.* *pp*

Kb. *Alle ppp* *pizz. pp*

Fl.I

Ob.I *pp*

Kl.I *pp*

Viol. *pp*

Br. *pp*

Vc.

Kb.

Fl.I

Ob.I *dim.*

Kl.I *pp* *dim.*

Viol. *dim.* *ppp*

Br. *dim.* *ppp*

Vc. *dim.* *ppp*

Kb. *dim.* *ppp*

dim. *ppp*

Y Beschleunigtes Hauptzeitmaß

Fl. I
ppp
Ob. I
ppp
Kl. I
ppp
Fg.
Hr.
zu 2
zu 2
Tr.
zu 2
p
p
Ps.
Tb.
Viol.
Br.
Vc.
Kb.
Bes.

Fl. zu 2

Ob.

Kl.

Fg.

zu 2

Hr. zu 2

zu 2

Tr. p

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score, page 162. It contains 14 staves of music. The top four staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horns (Hr. zu 2), Trumpets (Tr. p), Percussion (Ps.), and Trombones (Tb.). The bottom four staves are for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings like 'p' (piano). There are also some performance instructions like 'zu 2' (two players) and 'p' (piano).

zu 2
Fl. *mf*

mf
Ob.

mf
Kl.

mf
Fg.

mf
Hr.

zu 2
Tr. *mf* *più f*

mf *più f*

zu 2
Ps. *mf* *più f*

mf *più f*
Tb.

mf
Viol.

mf
Br.

mf
Vc. u. Kb.

zu 2

Fl. *ff* *pp*

Ob. *ff*

Kl. *ff* *zu 2*

Fg. *ff*

Hr. *f*

Tr. *f* *dim.*

Ps. *f* *zu 2*

Tb. *f*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 164. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horns (Hr.), Trumpets (Tr.), and Trombones (Ps., Tb.). The third system includes Violins (Viol.), Brass (Br.), and Cello/Double Bass (Vc.u.Kb.). The music features various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for *zu 2* (second ending) and *pp* (pianissimo) at the end of the first system. The notation includes notes, rests, and slurs across multiple staves.

This page of a musical score, numbered 165, features a large section of music for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Ps.), Trombones (Tb.), and Percussion (Pk.). The Violin (Viol.) and Cello/Double Bass (Vc. u. Kb.) parts are also present at the bottom of the page. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwind and brass parts are marked with a forte dynamic (*f*) and include various articulations such as accents (^) and slurs. The woodwind parts often feature melodic lines with slurs and accents, while the brass parts provide harmonic support with chords and sustained notes. The percussion parts are indicated by rhythmic patterns and trills. The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.

rit.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. II marc. *f* *mf* zu 2

Tb. *marc.* *f* *mf*

Pk. *f* *mf*

p poco a poco cresc.

Viol.

Br.

Vc.u.Kb.

a tempo

Fl. zu 2 *mf marcato sempre*

Ob. zu 2 *mf marcato sempre*

Kl. zu 2 *mf marcato sempre*

Fg. zu 2 *mf marcato sempre*

Hr. *mf*

Tr. *mf*

Ps. zu 2 *marc.*

Tb. *marc.*

Pk. *3*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2 Stürze hoch

Tr. zu 2

Ps. zu 2 marc. mf sf

Tb. zu 2 marc. mf sf

Pk. zu 2 mf sf

Viol.

Br.

Vc. u. Kb. sf