

# Dritte Symphonie.

## I. Satz.

Anton Bruckner.

Mässig bewegt. M. M.  $\text{♩} = 66.$

(zu 2)  
 $\frac{\text{♩}}{\text{♩}}$

2 Flöten.

2 Hoboen.

2 Clarinetten.  
(B)

2 Fagotte.

2 Hörner.  
(F)

2 Hörner.  
(tief B)

3 Trompeten.  
(D)

3 Posaunen.

Fauken in D A.

1<sup>te</sup>  
Violinen.

2<sup>te</sup>

Bratschen.

Violoncelle.

Contrabässe.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two horns in F, two horns in B-flat, three trumpets in D, and three trombones. The percussion section features a pair of kettledrums in D and A. The string section includes first and second violins, violas, violoncellos, and double basses. The score is written in 3/4 time with a tempo marking of 'Mässig bewegt' and a metronome marking of 66. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line starting with a piano (*pp*) dynamic, while the brass instruments provide harmonic support with sustained notes.

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.

Fl. *hervortretend*

Hob.

Cl. *hervortretend*  
*pp*

Fag. *pp*

Hör.

Trp.

Pos.

Pk.

Viol.

Br.

Vc.

C.B.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes Horn (Hör.), Trumpet (Trp.), Percussion (Pos.), and Percussion (Pk.). The bottom section includes Violin (Viol.), Viola (Vc.), and Cymbals (C.B.). The score is written in 2/4 time and features various dynamics such as *pp* and *hervortretend*. The Flute part has a *hervortretend* marking above the staff. The Clarinet part has *hervortretend* and *pp* markings. The Bassoon part has a *pp* marking. The Horn part has a *pp* marking. The Percussion part has a *pp* marking. The Violin part has a *pp* marking. The Viola part has a *pp* marking. The Cymbals part has a *pp* marking.





Fl. (tu 2) *f* *sempre cresc.* *ff marc.* *A*

Hr. *f* *sempre cresc.* *ff marc.* *(tu 2)*

Fag. *f* *cresc.* *ff marc.* *(tu 2)*

Hör. *f* *sempre cresc.* *ff marc.*

Trp. *f* *sempre cresc.* *ff marc.* *(tu 2)*

Pss. *mf* *cresc.* *ff marc.* *(tu 2)*

Pk. *tr* *f* *sempre cresc.* *ff marc.*

Viol. *f* *sempre cresc.* *ff lang gestrichen*

Br. *f* *sempre cresc.* *ff lang gestrichen*

Vc. *tr* *f* *sempre cresc.* *ff lang gestrichen*

C.B. *f* *sempre cresc.* *ff lang gestrichen*

Fl. *ff marc.*

Hb. *ff marc.*

Cl. *ff marc.*

Fg. *ff*

Hör. *ff*

Trp. *ff*

Pos. *ff*

Pk. *tr*  
*ff*

Viol. *p* *cresc.* *pp* *ff marc.*

Vc. *p* *cresc.* *pp* *ff marc.*

Vcl. *p* *cresc.* *pp* *ff marc.* (geth.)

C.R. *p* *cresc.* *pp* *ff marc.*

(G Salto)

Bob.

Cl.

Hör. *p* *part* *mf*

Viol. *p* *pp* *mf* *pp*

Br. *p* *pp* *mf* *pp*

Vel. *p* *pp* *mf* *pp*

C.B. *pp* *pp* *mf* *pp*

Detailed description: This system contains the first four measures of the score. It features a woodwind section (Bobo, Clarinet), strings (Violin, Viola, Cello/Double Bass), and a Horn. The Horn part has a dynamic marking of *p* and a *part* marking. The strings play a melodic line with dynamics ranging from *p* to *pp* and *mf*. The woodwinds have some melodic fragments.

Hör.

Hör. *mf*

Cl. *pp*

Br. *pp* *mf*

Viol. *pp* *mf*

Tr. *mf*

Viol. *f*

Br. *f*

Vel. *f*

C.B. *f marc.*

*f marc.*

Detailed description: This system contains measures 5 through 8. The woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Viola, Cello/Double Bass) continue their parts. The Horn part has a dynamic marking of *mf*. The strings play a melodic line with dynamics ranging from *pp* to *f*. The woodwinds have some melodic fragments. The Cello/Double Bass part has a dynamic marking of *f marc.*





Fl. *p hervortretend* (zu 2)

Hb. *p hervortretend* (zu 2)

Cl. *pp*

Fg. *pp*

Hör.

Trp. *pp* (zu 2)

Pon.

Pk. *ppp*

Viol. *pp*

Br.

Vc.

C.B.

Detailed description of the musical score: This page of a musical score, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Trp.). The Flute and Horn parts are marked with *p hervortretend* and include a *(zu 2)* instruction. The Clarinet and Bassoon parts are marked *pp*. The Trumpet part is marked *pp* and also includes a *(zu 2)* instruction. Below these are staves for Horn (Hör.), Trombone (Pon.), and Piano (Pk.), with the Piano part marked *ppp*. The bottom section of the score is for the string ensemble, including Violin (Viol.), Viola (Br.), Cello (Vc.), and Double Bass (C.B.). The Violin part is marked *pp*. The string parts consist of rhythmic patterns, with the Cello and Double Bass playing a steady eighth-note accompaniment.

Fl. *p* *mf* *f*

Hr. *mf* *f*

Cl. *poco a poco cresc.* *sempre cresc.*

Fg. *sempre cresc.*

Hör. *ru 2* *p* *mf*

Trp. *poco a poco cresc.* *mf* *f* *sempre cresc.*

Pos. *mf* *poco a*

Pk. *sempre cresc.*

Viol. *poco a poco cresc.* *sempre cresc.*

Br. *poco a poco cresc.* *sempre cresc.*

Vc. *poco a poco cresc.* *sempre cresc.*

C.B. *poco a poco cresc.* *sempre cresc.*

*sempre cresc.*

Fl. *f cresc. e accel.* *ff marc.*

Hr. *f cresc. e accel.* *ff marc.*

Cl. *cresc. e accel.* *ff marc.*

Fg. *cresc. e accel.* *ff marc.*

Hör. *cresc. e accel.* *ff*

Trp. *cresc. e accel.* *ff marc.*

Poco cresc. e accel. Pos. *ff*

Pk. *ff*

Viol. *cresc. e accel.* *ff marc.*

Br. *cresc. e accel.* *ff marc.*

Vc. *cresc. e accel.* *ff marc.*

C. B. *cresc. e accel.* *ff marc.*

Fl. *ppp* *poco rit.*

Ob. *ppp*

Cl. *ppp*

Hör. *pp*

Viol. *p* *cresc.* *pp*

Viol. *p* *cresc.* *dim. pp*

Br. *p* *cresc.* *pp*

Vel. *p* *cresc.* *pp*

C. B. *p* *cresc.* *pp*

Hörn *D* *p* *dim.*

Viol. *p* *dim.*

Viol. *p hervortretend* *dim.*

Br. *p hervortretend*

Vel. *p geh* *dim.*

C. B. *p geh* *dim.*

**D**

Ob. 1.

Cl. 1.

Horn 1.

Viol. *pp* *cresc.* *p* *mf hervortret.* *p*

Br. *pp* *cresc.* *mf hervortret.* *p*

Vc. *pp* *cresc.* *p*

C.B. *pp* *cresc.* *p*

Ob. 1.

Cl. 1.

Horn 1.

Trp.

Pos.

Viol. *pp* *cresc.* *p* *pp* *f* *markirt gedrichen*

Br. *pp* *cresc.* *mf* *pp* *f* *markirt gedrichen*

Vc. *pp* *cresc.* *mf* *pp* *f* *markirt gedrichen*

C.B. *pp* *cresc.* *mf* *pp* *f* *markirt gedrichen*

Fl. *pp*  
*pp*  
 Hör. *p*  
*p*  
 Viol. *p* *pp* *zurück.* *p*  
*geth.*  
*p* *pp* *p*  
 Br. *p* *plaz.* *mf*  
 Vel. *mf* *gesangsvoll hervortretend* *cresc.* *dim.* *mf*

Ob. *(zu 2)* *p* *dim.*  
*mit Ausdruck*  
 Hör. *pp*  
 Viol. *pp*  
 Br. *pp*  
 Vel. *cresc.* *dim.*

E

Fl. *mf cresc.* *zu 2*

Hob. *mf cresc.* *zu 2*

Fac. *mf cresc.* *zu 2*

Hör. *mf*

Pov. *p*

Viol. *mf* *p* *cresc. sempre*

Br. (Bog.) *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

C.B. *mf* *cresc. sempre*

E

Ob. *zu 2* *p cresc.* *1<sup>re</sup>* *p* *pp*

Fag. *dim.* *pp*

Hörn 3<sup>a</sup>

Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

C.B. *dim.* *pp*

Fl. *zu 2*

Hör. *1<sup>te</sup>* *p* *cresc.* *f* *cresc. semp.*

Cl. *1<sup>te</sup>* *p* *cresc.* *f* *cresc. semp.*

Fg. *zu 2* *f* *cresc. semp.*

Hör. *pp* *cresc.* *f* *cresc. semp.*

Trp. *mf* *cresc. semp.*

Pos. *pp* *cresc.* *mf* *cresc. semp.*

Pk. *pp* *cresc.* *mf* *cresc. semp.*

Pk.

Viol. *p* *cresc.* *f gestr.* *cresc. semp.*

Br. *pp* *p* *cresc.* *f gestr.* *cresc. semp.*

Vc. *pp* *p* *cresc.* *f gestr.* *cresc. semp.*

C.B. *pp* *cresc.* *f gestr.* *cresc. semp.*



Fl. *fff* *pp*  
 Hr. *fff*  
 Cl. *fff* *p* *poco a poco cresc.*  
 Fg. *fff*  
 Trp. *f* *p*  
 Tbn. *f*  
 Viol. *fff marc.* *p* *pp* *p* *poco a poco cresc.*  
 Br. *fff marc.* *pp* *p* *geth.* *p* *poco a poco cresc.*  
 Vc. *fff marc.* *pp* *p* *geth.* *p* *poco a poco cresc.*  
 C.B. *fff marc.* *pp* *p* *poco a poco cresc.*

Fl. *mf cresc.* *f* *ff* *zu 2*  
 Hb. *mf cresc.* *f* *ff* *zu 2*  
 Cl. *f* *ff* *zu 2*  
 Fg. *f* *ff*  
 Hör. *f* *ff* *zu 2*  
 Trp. *f* *ff* *zu 2*  
 Pos. *f*  
 Pk. *f*  
 Viol. *f* *ff* *markirt gestr.*  
 Br. *f* *ff* *markirt gestr.*  
 Ve. *f* *ff* *markirt gestr.*  
 C.B. *f* *ff* *markirt gestr.*

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The top staff is for Flute (Fl.), followed by Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Viola (Ve.), and Cello/Double Bass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The first measure shows the instruments entering with various dynamics and articulations. The second and third measures continue the development of the themes. The fourth measure features a forte (ff) section with the instruction 'markirt gestr.' (marked staccato). Above the Violin, Viola, and Cello/Double Bass staves, there are wavy lines indicating tremolos. The score includes numerous triplets and slurs. The dynamic markings range from mezzo-forte (mf) to fortissimo (ff). The instruction 'zu 2' appears above the Flute, Horn, Clarinet, and Horn staves in the fourth measure.

zu 2  
 Fl. *ff* *p cresc.* *f*  
 zu 2  
 Hb. *p* *ff* *pp* *cresc.* *p* *f*  
 zu 2  
 Cl. *p* *ff* *pp* *cresc.* *p* *f*  
 Fg.  
*ff* *f*  
 zu 2  
 Hör. *ff* *f* *zu 2*  
 zu 2  
 Trp. *f* *p* 1.  
 Pos. *f*  
 Pk.  
 geb.  
 Viol. *p* *ff* *pp* *p cresc.* *f*  
*p* *ff* *pp* *p cresc.* *f*  
 Br. *p* *ff* *pp* *f*  
 Vc. *p* *ff* *pp* *f*  
 C. B. *ff* *f*

Fl. *p* *f* *p* *cresc.* *dim.*  
 Hh. *p* *f* *p* *cresc.* *dim.*  
 Cl. *p* *f* *p* *cresc.* *dim.* *ff* *ff*  
 Fg. *f* *ff* *ff*  
 Hr. *f* *ff* *ff*  
 Trp. *p* *f* *f*  
 Pos. *f* *f*  
 Pl. *f* *f*  
 Viol. *p* *f* *p* *cresc.* *dim.* *f* *f*  
 Vr. *p* *f* *p* *cresc.* *dim.* *f* *f*  
 Ve. *f* *f*  
 C. B. *f* *f*

Musical score for page 24, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hh.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The second system includes Percussion (Pl.), Violin (Viol.), Viola (Vr.), Violoncello (Ve.), and Double Bass (C. B.). The music is in 2/4 time and features dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some activity in the second system.

Fl. *dim.* *ff* *p* *ff*  
 Hr. *dim.* *ff* *p* *ff*  
 Cl. *dim.* *ff* *p* *ff*  
 Fag. *ff* *p* *ff*  
 Hon. *mf* *ff* *ff*  
 Trp. *mf* *f* *f*  
 Pos. *mf* *f* *f*  
 Pk.

Vid. *dim.* *ff* *p* *ff*  
 Tr. *mf* *ff* *p* *ff*  
 Vc. *mf* *ff* *p* *ff*  
 C.B. *mf* *ff* *p* *ff*

Musical markings include: *dim.*, *ff*, *p*, *mf*, *f*, *3*, *tr*, *zu 2*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Fl. *ff*

Hh. *ff*

Cl. *ff*

Fg. *ff*

Hr. *ff*

Choral *marcato sempre*

Trp. *ff*

Poa. *ff* *breit*

Pk.

etwas breit.

Vol.

Vi. *sempre marcato*

V. *sempre marcato*

C.B. *sempre marcato*

Fl. *zu 2* *a tempo*

Hh.

Cl. *zu 2*

Fg.

Hr. *zu 2* *a tempo* **THEMA.**

Trp. *zu 2* *a tempo* **THEMA.**

Pos. *a tempo* **THEMA.**

Pk.

Viol. *trem.* *a tempo*

Br. *3*

Vc. *3*

C.B. *3* *a tempo*

Fl. *hervortretend*

H. *p cresc. hervortretend*

Fl. *p cresc.*

Fl. *p cresc.*

Hör. *dim. p*

Trp. *dim.*

Pos. *dim.*

Fl. *dim.*

Viol. *dim. pp*

Br. *dim. pp*

Vc. *dim. pp*

C. B. *dim. pp*



Musical score for page 29, featuring woodwinds, brass, and strings. The score is divided into three systems.

**System 1:**

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *mf*.
- Clarinet in Bb (Cl. Bb):** Treble clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *mf*.
- Clarinet in C (Cl. C):** Treble clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *mf*.
- French Horn (Fr.):** Bass clef, key signature of one flat. Measures 1-8 contain rests.

**System 2:**

- Horn (Hör.):** Treble clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *pp*.
- Trumpet (Trp.):** Treble clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *pp*.
- Trumpet (Trp.):** Treble clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *pp*.
- Posaune (Pos.):** Bass clef, key signature of one flat. Measures 1-8 contain rests.
- French Horn (Fr.):** Bass clef, key signature of one flat. Measures 1-8 contain rests.

**System 3:**

- Violin (Viol.):** Treble clef, key signature of one flat. Measures 1-8 contain a rhythmic pattern of eighth notes, with a dynamic marking of *p*.
- Violin (Viol.):** Treble clef, key signature of one flat. Measures 1-8 contain a rhythmic pattern of eighth notes, with a dynamic marking of *p*.
- Brass (Br.):** Bass clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a rhythmic pattern of eighth notes, with a dynamic marking of *pp*.
- Viola (Vc.):** Bass clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a rhythmic pattern of eighth notes, with a dynamic marking of *pp*.
- Celli (Cb.):** Bass clef, key signature of one flat. Measures 1-4 contain rests. Measures 5-8 contain a rhythmic pattern of eighth notes, with a dynamic marking of *pp*.

Fl. *p* *cresc.* *dim.* *pp*  
 Hob. *p* *cresc.* *dim.* *pp*  
 Cl. *p* *cresc.* *dim.* *pp*  
 Fg. *p* *cresc.* *dim.* *pp*  
 Hör. *mf*  
 Trp. *mf*  
 I.V. *p* *dim.*  
 2.V. *mf* *p* *dim.*  
 Br. *mf* *p* *pp*  
 Vel. *p*  
 C.B. *mf* *p*  
 Hör. *pp* *pp* *ppp* *pp*  
 Br. *ppp*  
 Vel. *dim.* *ppp*  
 C.B. *ppp* *ppp*

The score is divided into three systems. The first system includes Flute, Horn, Clarinet, and Bassoon, all starting at *p* and following a *cresc.* to *dim.* to *pp* dynamic arc. The second system includes Horn, Trumpet, Violin I, Violin II, Trombone, Violoncello, and Double Bass. The strings play a rhythmic pattern, with Violins I and II starting at *mf* and *p*, and Trombone starting at *mf* and *p*. The third system features Horn, Trombone, Violoncello, and Double Bass. Horn and Trombone play sustained chords, while Violoncello and Double Bass play a rhythmic accompaniment, with dynamics ranging from *pp* to *ppp*.

1.V. *p misterioso*

Hörn. *ppp*

1. *pp*

1.V. *ppp*

2.V. *ppp*

Br. *ppp*

Vel. *ppp*

C.B. *ppp*

J

H. *ppp*

Hob. *ppp*

Cl. *ppp*

Fg. *ppp*

K

1. Horn *ppp* *(sehr ruhig)* *pp*

1.V. *ppp*

2.V. *ppp*

Br. *ppp*

Vel. *ppp*

C.B. *ppp*

Hob.  
Cl.  
1. Fg.

1. *pp*

*pp*

*pp*

1. *pp*

2. V.  
1. V.  
2. V.  
Vr.  
Vel.  
C. B.

Fl.  
Hr.  
Viol.  
Br.  
Vel.  
C. B.

L

zu 2

*ppp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

1. *pp*

zu 2

*p*

*mf*

*p*

*mf*

*p*

*mf*

*cresc.*

*cresc.*

*p*

*mf*

*mf*

Hob. *M*

Cl. *p*

Hör. *p dim.* *pp*

1.V. *dim.* *pizz.* *pp*

2.V. *dim.* *pizz.* *pp*

Br. *pp pizz.*

Vel. *pizz.* *pp*

C.B. *pizz.* *pp* *M*

Fl. *zu 2*

Hob. *zu 2* *mf*

Cl. *zu 2* *mf*

Hör.

Trp. *2<sup>o</sup>* *3<sup>o</sup>* *pp*

1.V.

2.V.

Br.

Vel.

C.B.

Fl. *su 2*  
 Hob.  
 Cl. *su 2*  
 Hör. *pp*  
 1.  
 3.  
*pp*  
 1.V.  
 2.V.  
 Br.  
 Viol.  
 C.R.

Fl. **N**  
 Hob. *pp*  
 Cl. *pp*  
 Hör.  
 Viol. *pp*  
 Br. *pp*  
 Viol. *pp*  
 C.R. *pp* **N**

Fl. *zu 2* *f* *poco rall.* *a tempo* *zu 2* *p*

Hb. *f* *zu 2* *p*

Cl. *f* *zu 2* *p*

Fg. *f* *p*

Hör.

Trp. *mf* *poco rall.*

Pos. *mf*

Pk.

1.V. *poco rall.* *a tempo* *Reg.* *p*

2.V. *p*

Br. *Reg.* *5.üb.* *Reg.*

Vcl. *mf*

C.B. *Reg.* *p*

Fl.

Hob.

Cl.

Fag.

Hrn. 1, 2

Vcl.

Br.

Vr.

Ch.

Musical score for measures 1-4, featuring Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn. 1, 2), Violins (Vcl.), Violas (Vr.), and Cellos/Double Basses (Ch.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hob.

Cl.

Fag.

Hrn.

Vcl.

Br.

Vr.

Ch.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Musical score for measures 5-8, featuring Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn.), Violins (Vcl.), Violas (Vr.), and Cellos/Double Basses (Ch.). The score includes various musical notations such as notes, rests, and dynamic markings. The instruction *poco a poco cresc.* is repeated for several instruments.



Fl. *cresc.*

Hob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Trp. *f marc.*

Pos.

Pk.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

1. *f marc.*

2. *f marc.*

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), and Harp (Hr.). The middle section includes Trumpet (Trp.), Trombone (Pos.), and Piccolo (Pk.). The bottom section includes Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f marc.*. The page number 37 is located in the top right corner.

Fl. *cresc. sempre*

Hr. *cresc. sempre*

Cl. *cresc. sempre*

Fg. *cresc. sempre*

Hör. *cresc. sempre*

*f* *cresc. sempre*

Trp. *cresc. sempre*

Fos. *f* *cresc. sempre*

Pk. *ff*

Viol. *cresc. sempre*

*cresc. sempre*

Br. *cresc. sempre*

Vc. *cresc. sempre*

C.B. *cresc. sempre*

0

Fl.

Hörn.

Cl.

Fg.

Hörn.

Trp.

Pos.

Fk.

Viol.

Br.

Vi.

C.B.

0

zu 2

zu 2

zu 2

ly

gth

Detailed description: This page of a musical score, numbered 39, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Horn (Hörn.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hörn.), Trumpet (Trp.), Trombone (Pos.), Bassoon (Fk.), Violin (Viol.), Trombone (Br.), Viola (Vi.), and Cello/Double Bass (C.B.). The score is divided into two systems. The first system includes staves for Flute, Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Bassoon. The second system includes staves for Horn, Trumpet, Trombone, Bassoon, Bassoon, Violin, Trombone, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ly*. Rehearsal marks are indicated by the number '0' at the beginning and end of the page. Performance instructions like 'zu 2' and 'gth' are present. The bottom of the page features a large '0'.

Fl. *sempre fff*  
 Hr. *sempre fff*  
 Cl. *sempre fff*  
 Fg. *sempre fff*  
 Hör. *sempre fff*  
 Trp. *sempre fff*  
 Pos. *sempre fff*  
 Fg. *sempre fff*  
 Viol. *sempre ff*  
 Br. *sempre ff*  
 Ve. *sempre ff*  
 C. R. *sempre ff*

P  
*sempre fff*  
*va 2.*  
*sempre fff*  
*sempre fff*  
*sempre fff*  
*sempre fff*  
*sempre fff*  
*sempre fff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

Fl.

Hb.

Cl.

Fg.

Horn.

Trp.

Pos.

Pk.

Viol.

Vcl.

C.B.

*prummmmmmm*

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in C (Cl.), and Bassoon (Fg.). The next four staves are for brass: Horn (Horn), Trumpet (Trp.), and two parts of Trombone (Pos.). The fifth staff is for Percussion (Pk.), featuring a rhythmic pattern of notes and rests, with a large 'prummmmmmm' marking above it. The bottom four staves are for strings: Violin (Viol.), Viola (Vcl.), and two parts of Cello/Double Bass (C.B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl. *zu 2*  
 Hb. *zu 2*  
 Cl.  
 Fg. *zu 2*  
 Hör. *zu 2*  
 Trp.  
 Pos.  
 Pk. *lyrm*  
 Viol.  
 Br. *geh.*  
 Vc.  
 C.B.

This page of a musical score contains three systems of staves. The first system includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The second system includes Violin (Viol.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (C.B.). The music is in 3/4 time with a key signature of one flat. Various dynamics like 'p' and 'geh.' are indicated. The percussion part is marked 'lyrm'.

Hob.  $1^{\circ}$

Cl. *cresc.*

*mf*

$1^{\circ}$  *cresc.*

Hör. *zu 2* *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

Fl.  $Q$  *zu 2*

Hob.  $1^{\circ}$  *f* *cresc.* *sempre*

Cl. *f* *cresc.* *zu 2* *f*

Fg. *f* *zu 2*

Hör. *mf* *cresc.* *zu 2* *f*

Trp. *in F* *zu 2*

Viol. *mf* *cresc.* *sempre* *ff*

Br. *mf* *cresc.* *sempre*

Vcl. *mf* *cresc.* *sempre*

C.B. *mf* *cresc.* *ff*

$Q$  *ff*

in 2

Fl. *ff sempre*

Hr. *ff sempre*

Cl. *ff sempre*

Fg. *ff*

Hr. *ff*

Trp. *ff*

Poc. *ff*

Pk. *ff*

Vcl. *ff*

Br. *ff*

Vc. *ff*

C.B. *ff*

*ff* Lebhaft.

Detailed description: This page of a musical score, numbered 44, is titled 'Lebhaft.' and is in 2/4 time. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horn (Hr.), Trumpet (Trp.), and Trombone (Tbn.). The percussion section includes Percussion (Poc.) and Kettledrum (Pk.). The string section includes Violin (Vcl.), Viola (Vc.), and Cello/Bass (C.B.). The score is marked with a forte dynamic (*ff*) and the instruction 'sempre' for the woodwinds. The tempo is 'Lebhaft.' (lively). The music consists of several measures of rhythmic patterns, with some measures featuring slurs and accents. The bottom of the page features a large, bold *ff* marking and the tempo instruction 'Lebhaft.'



Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Pos.  
Pk.  
Viol.  
Br.  
Vo.  
C.R.

*f*

*f*

This page of a musical score, numbered 45, features a complex arrangement of instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Fg.). The middle section features Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.). The bottom section includes Percussion (Pk.), Violin (Viol.), Brass (Br.), Viola (Vo.), and Cello/Double Bass (C.R.). The score is written in a key signature of one flat and a 2/4 time signature. The percussion part (Pk.) is marked with a forte (*f*) dynamic. The string parts (Viol., Vo., C.R.) feature a rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some woodwinds marked with accents and slurs.

## R Tempo I

Hir. f 3  
 Pk.  
 Viol. *sehr warm*  
 Br. *hervortretend*  
 Vel.  
 C.R.  
 R *p*  
 Fl. *zu 2*  
 Hob. *mf*  
 Cl. *mf*  
 Hör. *mf*  
 Viol. *cresc.*  
 Br. *cresc.*  
 Vel. *cresc.*  
 C.R. *cresc.*

Musical score for page 46, featuring various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *pp*, *p*, *mf*, and *cresc.*, and performance instructions like *sehr warm* and *hervortretend*. The tempo is marked *R Tempo I*.

## S Tempo I.

Fl.

Hh.

Cl.

Fg.

pp

Horn.

1<sup>e</sup>

pp

Trp.

Pos.

etwas zurückhaltend

pp

dim.

pp dim.

Fg.

ppp

sempre ppp

Fl.

etwas zurückhaltend

Tempo I.

Viol.

pp

Br.

Vc.

pp

C.B.

pp

S<sup>pp</sup>

Fl. *pp* *su 2*  
 Hb. *pp*  
 Cl.  
 Fg. *pp*  
 Hör. *pp* *2<sup>a</sup>*  
 Trp. in D *p* *1.*  
 Pn.  
 Pl. *f*  
 Viol. *pp* *stacc.* *sempre pp*  
 Br. *sempre pp*  
 Vc. *sempre pp*  
 C. B. *sempre pp*

The musical score is arranged in systems. The first system contains Flute, Horn, Clarinet, and Bassoon. The second system contains Oboe, Trumpet in D, and Percussion. The third system contains Piano. The fourth system contains Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as slurs, dynamics, and articulation marks.

FA  
hervortretend

Hr.  
hervortretend  
pp

Cl.  
hervortretend  
pp

Fg.

Hör.  
pp

Trp.  
pp

Poa.

Pk.

Viol.

Bv.

Ve.

C.B.

Detailed description: This page of a musical score, numbered 49, contains ten systems of staves. The first system includes Flute (FA), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Hör.), Trumpet (Trp.), Percussion (Poa.), and Kettenspieler (Pk.). The third system includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C.B.). The Flute, Horn, and Clarinet parts are marked 'hervortretend' and 'pp'. The Horn part is marked 'pp' and has a '2.' marking. The Trumpet part is marked 'pp'. The Percussion part has a 'pp' marking. The Kettenspieler part has a 'pp' marking. The Violin and Viola parts are marked 'pp'. The Viola part has a '2.' marking. The Cello/Double Bass part has a 'pp' marking. The Flute part has a 'pp' marking. The Horn part has a 'pp' marking. The Clarinet part has a 'pp' marking. The Bassoon part has a 'pp' marking. The Horn part has a 'pp' marking. The Trumpet part has a 'pp' marking. The Percussion part has a 'pp' marking. The Kettenspieler part has a 'pp' marking. The Violin part has a 'pp' marking. The Viola part has a 'pp' marking. The Cello/Double Bass part has a 'pp' marking.

Fl. *zu 2*  
*p hervortretend*  
*p poco*

Hr.  
*2. hervortretend*  
*p poco*

Cl. *1. hervortretend*  
*p poco*

Fg.  
*poco*

Hör.  
*2<sup>te</sup>*

Trp.  
*3<sup>te</sup>*

Pos.

Pk. *f*  
*poco*

Viol.  
*poco*

Br.  
*poco*

Vc. *f*  
*poco*

C. B.  
*poco*

Detailed description: This page of a musical score, numbered 50, features a complex orchestral arrangement. The top section includes woodwinds: Flute (Fl.) with a 'zu 2' marking, Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The middle section contains brass instruments: Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). The bottom section features strings: Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C. B.), along with a Percussion (Pk.) part. The score is divided into two systems. The first system covers measures 1 through 7, with dynamic markings such as 'p hervortretend' and 'p poco' for the woodwinds, and 'poco' for the bassoon and percussion. The second system covers measures 8 through 14, with 'poco' markings for the strings and percussion, and a 'f' marking for the percussion. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *a poco cresc.* *mf* *f* *cresc. sempre*

Hr. *a poco cresc.* *f* *cresc.*

Cl. *a poco cresc.* *f*

Fg. *a poco cresc.* *f* *cresc.*

Hr. *p* *mf* *f*

Trp. *mf*

Pos. *p* *cresc.*

Pc. *f*

*a poco cresc.*

Viol. *a poco cresc.* *f* *cresc.*

*a poco cresc.* *f* *cresc. sempre*

Br. *a poco cresc.* *f*

Vc. *f* *cresc.*

C.B. *a poco cresc.* *f* *cresc. sempre*

Fl. *ff marc.*  
 Cl. *ff marc.*  
 Fg. *ff*  
 Hör. *ff*  
 Trp. *ff*  
 Pos. *f* *dim.*  
 Pk. *f*  
 Viol. *ff marc.* *p* *cresc.* *pp*  
 Tr. *ff marc.* *p* *cresc.* *pp*  
 Vc. *ff marc.* *p* *cresc.* *pp*  
 C.B. *ff marc.* *p* *cresc.* *pp*

T T



Fl.

Hob.

Cl.

Hr.

Viol.

Br.

Vcl. *geh.*

C.B.

*p*, *pp*, *mf*, *pp*

Fl.

Hob.

Cl.

Fk.

*sempre cresc.* *ritard.*

*p sempre cresc.* *ritard.*

*tr*

Früheres Zeitmass.

Viol.

Br.

Vcl. *geh.*

C.B.

*pp* *Früheres Zeitmass.*  
(G Saite)  
*hervortretend*

*p* *hervortretend*

*geh.* *p*

Vg.

Hörn. in B.

Pk. *tr*

(G Saite)

Viol.

Br.

Viol.

C.B.

*dim.* *pp* *cresc.* *mf* *p*

*pp* *cresc.* *pp* *cresc.* *p*

*dim.* *pp* *cresc.* *p*

*dim.* *pp* *cresc.* *p*

*dim.* *pp* *cresc.* *p*

*pp* (3<sup>te</sup>) ohne Anschwellung)

Hob.

Cl.

Hörn. in B.

Viol.

Br.

Viol.

C.B.

*mf* *cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

P Cello 2 e C. B. ohne Anschwellung

C1. *pp* *1<sup>o</sup>* *2<sup>te</sup>* *pp* *in F.* *p* *in B.* *p*

Hör.

Tr.

Pos. *mf*

Viol. *tr* *gestr.* *ff* *pp* *p*

Br. *pp* *pp*

Vel. *pp* *pp*

C.B. *mf* *gesangsvoll*

C1. *zu 2*

Fig. *pp*

Hör.

Viol. *mf*

Br. *pp*

Vel. *cresc.* *dim.* *f* *cresc.* *p dim.*

Cl. zu 2

Fig. *pp* *dim.* *pp* *p*

*ausdrucksvoll*

Hör. *pp* *p* *3?*

Viol. *p* *pp* *p*

Br. *p* *pp* *p*

Vel. *p* *pp* *p*

C.B. *p* *pp* *p* *hervortretend*

V *1<sup>a</sup>*

Fl. *1<sup>a</sup>* *p*

Hör. *1<sup>a</sup>* *p*

Cl. *1<sup>a</sup>* *p*

Fig. *p*

Hör. *p* *3<sup>a</sup>*

Trp. *p* *3<sup>a</sup>*

Viol. *cresc.* *p*

Br. *cresc.* *p*

Vel. *cresc.* *dim.*

C.B. *cresc.* *dim.*

*dim.*

V *p*

Fl. *mf poco a poco cresc.*  
 Hb. *mf poco a poco cresc.*  
 Cl. I. *mf poco a poco cresc.*  
 Fg. *p poco a poco cresc.*  
 Har. *mf poco a poco cresc.*  
 Trp. *p poco a poco cresc.*  
 Pos. *p poco a poco cresc.*  
 Pk. *p*  
 Viol. *mf hervortretend poco a poco cresc.*  
 Vr. *mf hervortretend p poco a poco cresc.*  
 Ve. *mf poco a poco cresc.*  
 C.B. *p poco a poco cresc.*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flute (Fl.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Clarinet (Cl.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Bassoon (Fag.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Trumpet (Trp.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- French Horn (Fr.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Violin (Viol.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Viola (Ve.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Cello (C.B.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Piano (P.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features numerous triplets and dynamic markings, including *cresc.* (crescendo) and *trém.* (trémolo). A section marked *zu 2* (ritardando) is indicated in the middle of the page. The woodwind and string parts are highly active, with many notes beamed together in groups of three.

This musical score page, numbered 59, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Fg.), and Trumpets (Trp.). The middle section includes Horns (Hör.), Trombones (Trop.), and Percussion (Perc.). The bottom section includes Violins (Viol.), Trombones (Tr.), Violoncello (Vc.), and Cymbals (C.B.). The score is written in a key signature of one flat and a 3/4 time signature. It contains numerous triplets and dynamic markings such as *fff*, *mf*, *cresc.*, *p*, *sempre*, and *trem.*. The page concludes with a measure marked 'rit.'.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.).
- Brass:** Trumpet (Tr.) and Trombone (Pos.).
- Strings:** Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C.B.).
- Percussion:** Snare Drum (Pk.).

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics such as *ff* (fortissimo), *p* (piano), and *ff marc.* (fortissimo marcato). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support. The percussion part includes a snare drum line with a wavy line indicating a tremolo effect. The string parts are marked with *ff marc.* and feature a prominent triplet pattern in the lower register.



This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Part 1 (top staff) starts with *dim.* and *p*. Part 2 (second staff) starts with *dim.* and *p*, with the instruction "zu 2" above the staff.
- Clarinets (Cl.):** Part 1 (third staff) starts with *dim.* and *p*. Part 2 (fourth staff) starts with *dim.* and *p*, with the instruction "zu 2" above the staff.
- Trumpets (Trp.):** Part 1 (fifth staff) starts with *dim.* and *p*. Part 2 (sixth staff) starts with *dim.* and *p*.
- Violins (Viol.):** Part 1 (seventh staff) starts with *dim.* and *p*. Part 2 (eighth staff) starts with *dim.* and *p*. Both parts end with *cresc.*
- Violas (Vc.):** Part 1 (ninth staff) starts with *dim.* and *p*. Part 2 (tenth staff) starts with *dim.* and *p*. Both parts end with *cresc.*
- Brass (Br.):** Part 1 (eleventh staff) starts with *dim.* and *p*. Part 2 (twelfth staff) starts with *dim.* and *p*. Both parts end with *cresc.*
- Double Basses (Cb.):** Part 1 (thirteenth staff) starts with *dim.* and *p*. Part 2 (fourteenth staff) starts with *dim.* and *pp*.
- Other parts:**
  - Trumpets (Trp.) and Percussion (Perc.) parts are present but contain rests.
  - Drum (Pk.) part is present but contains rests.

Fl.  
*dim.*

Hh.  
*dim.*

Cl.  
*dim.*

Fg.  
*dim.*

Hr.  
*mf* *dim.* *p*

*mf* *dim.* *p*

Trp.

Pos.

Fx.

Viol.  
*dim.*

Br.  
*dim.*

Vc.  
*dim.*

C.B.

Detailed description: This page of a musical score contains ten staves. The first four staves are for woodwinds: Flute (Fl.), Horn (Hh.), Clarinet (Cl.), and Bassoon (Fg.), each with a *dim.* marking. The fifth staff is for Horn (Hr.) with *mf* and *dim.* markings, and a *p* marking later. The sixth staff is for Trumpet (Trp.). The seventh staff is for Trombone (Pos.). The eighth staff is for Fagot (Fx.). The bottom section consists of four staves for strings: Violin (Viol.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (C.B.), all with *dim.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



Etwas langsamer.

zu 2

Fl. *ff*

Hh. *ff*

Cl. zu 2 *ff*

Pic. *ff*

Hör. *ff*

trp. *ff*

Pos. *ff*

Fa. *ff*

Measures 1-6 of the first system. The Flute (Fl.) and Piccolo (Pic.) parts are marked *ff*. The Clarinet (Cl.) part is marked "zu 2" and *ff*. The Horns (Hör.), Trumpets (trp.), and Trombones (Pos.) are also marked *ff*. The Bassoon (Fa.) part is marked *ff*. The strings (Violins, Violas, Cellos, Double Basses) are marked *ff*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Etwas langsamer.

Viol. *ff*

Br. *ff*

Wc. *ff*

C.K. *ff*

Measures 7-12 of the second system. The Violins (Viol.), Brass (Br.), Woodwinds (Wc.), and Cello/Double Bass (C.K.) parts are all marked *ff*. The music continues with a complex rhythmic pattern, primarily consisting of sixteenth and thirty-second notes.

**X** Tempo I.

Fl.

Hr.

Cl.

Fg.

Hr.

Trp.

Pon.

Pk.

*tr*  
*dim.* - - - *pp*

Tempo I.

Viol.

Br.

Vc.

C.B.

**X** *pp*

Fl. *pp*

Hb. *pp*

Cl. *pp*  
zu 2

Fg. *pp*  
zu 2

Hör. *pp*

Trp. *pp*

Pos. *pp*

Pk. *ff*

Viol.

Br.

Vc.

C. B.

Detailed description: This page of a musical score (page 66) features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), and Oboe (Hör.). The brass section consists of Trumpet (Trp.) and Trombone (Pos.). The percussion section includes a Kettler (Pk.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C. B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines, often marked with *pp* (pianissimo). The percussion part is marked *ff* (fortissimo) and consists of a steady rhythmic pattern. The woodwinds have some specific markings like 'zu 2' (for two) and '1<sup>o</sup>', '2<sup>o</sup>', '3<sup>o</sup>', '4<sup>o</sup>' indicating different parts or techniques. The strings play a consistent rhythmic accompaniment.

Fl. *poco a poco cresc.*

Hb. *poco a poco cresc.*

Cl. *poco a poco cresc.* *rit. 2.* *cresc. sempre.*

Fg. *cresc. sempre.*

Hr. *p.* *p.* *p.* *rit. 2.* *cresc. sempre.*

Trp. *poco a poco cresc.* *p.* *cresc. sempre.*

Pos. 2<sup>a</sup> *p.* *cresc. sempre.*

Fl. *tr.* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Ve. *poco a poco cresc.*

C. B. *poco a poco cresc.* *cresc. sempre.*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fg. *ff*

Hor. *f*

Trp. *f*

Poa. 1<sup>o</sup> *f*

Poa. 2<sup>o</sup> *f*

Poa. 3<sup>o</sup> *f*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

C. R. *ff*



Y

Fl. *ff*

Cl. *ff*

Bs. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Pk. *f*

Viol. *ff*

Br. *ff*

Vc. *ff*

C. B. *ff*

*p* *cresc.* mit grissoltem Ausdruck

*p* *cresc.*

*p* *cresc.*

1<sup>o</sup>

zu 2

geth.



Fl. *tr.*

Hr.

Cl. *tr.*

Fg.

Hr.

Trp.

Pss.

Pk *tr.*

Viol.

Br.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 71, contains ten systems of staves. The first system includes Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Hr.), Trumpets (Trp.), and Trombones (Pss.). The third system includes Percussion (Pk). The fourth system includes Violins (Viol.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (C. B.). The notation is complex, featuring various articulations, slurs, and dynamic markings such as *tr.* (trill) and *tr.* (trio). The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support.

Fl.  
 Hr.  
 Cl.  
 Fg.  
 HGr.  
 Trp.  
 Pus.  
 Pl.  
 Viol.  
 Br.  
 Ve.  
 C.B.

Musical score for page 72, featuring various instruments including Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horns (HGr.), Trumpets (Trp.), Piano (Pus.), Piano (Pl.), Violin (Viol.), Trombones (Br.), Viola (Ve.), and Cymbals (C.B.). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *fff*.

## II. Satz.

Adagio. (etwas bewegt) quasi Andante.

2 Flöten.

2 Oboen.

2 Clarinetten.  
B

2 Fagotte.

2 Hörner.  
F

2 Hörner.  
tief B

3 Trompeten.  
D

3 Posaunen.

Pauke in G.

1.  
Violinen.

2.

Bratschen.

Violoncelle.

Contrabässe.

3tes  
*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

**A**

Fl. *mf*

Hob. *pp* *mf*

Cl. *pp* *mf*

3. Horn. *pp* *ppp*

1.V. *ppp* *innig* *pp poco a poco cresc.*

2.V. *ppp* *pp poco a poco cresc.*

Tr. *pp* *ppp* *pp poco a poco cresc.*

Vel. *pp* *ppp* *pp*

Ch. *pp* *ppp* *pp poco a poco cresc.*

**A** *pp*

Fl. *sempre cresc.* *f cresc.*

Hob. *mf* *f*

Cl. *sempre cresc.* *f*

Horn. *mf* *mf* *mf*

1.V. *sempre cresc.* *mf cresc.*

2.V. *sempre cresc.* *mf*

Tr. *pp* *mf*

Vel. *sempre cresc.* *mf*

Ch. *sempre cresc.* *mf*

**A** *mf*

Fl. *f*

Hb. zu 2

Cl. *f*

Fg. *f*

Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages with accents. Horn 2 (Hb. zu 2) and Bassoon (Fg.) parts provide harmonic support with sustained notes and some melodic movement.

Hör.

Trp. *f*

Pos. *mf*

Pos. *mf*

Pk.

Horn parts (Hör.) play sustained chords. The Trumpet (Trp.) and Trombone (Pos.) parts have melodic lines with accents. The Percussion (Pk.) part is silent.

Viol. *f*

Br. *f*

Ve. *f*

C. B. *f*

Violin (Viol.) and Viola (Ve.) parts have melodic lines with accents. The Cello (C. B.) and Double Bass (Br.) parts play sustained chords. Dynamics range from *f* to *pp*.

Fl. zu 2 *ff* *pp*

Hb. zu 2 *ff* *pp*

Cl. zu 2 *ff*

Fg. *f*

Hr. *f*

Trp. *f*

Pk. *f*

Pn. *f*

Viol. *ff* *ppp* *pp*

Br. *f* *ppp* *pp*

Ver. *f*

C. B. *ff* *ppp* *pp*

Detailed description: This page of a musical score, numbered 76, contains ten systems of staves. The first system includes Flute 2 (Fl. zu 2), Horn 2 (Hb. zu 2), Clarinet 2 (Cl. zu 2), and Bassoon (Fg.). The second system includes Horn 1 (Hr.), Trumpet (Trp.), and Piano (Pn.). The third system includes Percussion (Pk.). The fourth system includes Violin (Viol.), Viola (Ver.), and Cello/Double Bass (C. B.). The score features various dynamics such as fortissimo (ff), piano (pp), fortissimo piano (ppp), and piano fortissimo (pp). The music is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.



Fl.  
Hob.  
Cl.  
Fag.

Viol.  
Vi.  
C. B.

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

*pp*  
*pp*  
*pp*  
*pp*

Hob.  
Cl.  
Hör.  
Viol.  
Ba.

*pp*  
*pp*  
*pp*  
*pp*

**Andante (quasi Allegretto)**

*mol hervortretend*

Viol.  
Ba.

*p*  
*mf*  
*cresc.*  
*riten.*  
*dim.*

*sempre cresc.*  
*riten.*  
*dim.*

*sempre cresc.*  
*riten.*  
*dim.*

Cl. Tempo I.

Cl. <sup>cu 2</sup> *pp*

Fag. *mf* *cresc.*

Hör. *p*

Tempo I.

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *mf hervorstr.* *mf* *cresc.*

C. B. *p* *cresc.*

Cl.

Fag. *p* *cresc.*

Hör.

Hör. *mf* *mit Ausdruck* *p* *cresc.*

Viol.

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *p* *cresc.*

C. B. *p* *cresc.*

C *Misterioso. (Langsamer.)*

Cl.

Hrn. *p* *rit.*

Viol. *rit.* *dim.* *pp*

Tr. *rit.* *dim.* *pp*

Vcl. *rit.* *dim.* *p* *pp*

C. B. *rit.* *dim.* *p* *pp*

*Mis' : rioso. (Langsamer.)*

C

Fl.

Hrn.

Cl.

Viol. *p* *cresc.* *mf*

Tr. *p* *cresc.* *mf*

Vcl. *p* *cresc.* *mf*

C. B. *p* *cresc.* *mf*

*pp*

*pp*

Fl.   
 Hob.   
 Cl. *dim.* *p*   
 Fag. *pp* *p*   
 Viol. *mf*   
 Br. *mf*   
 Vel. *mf*   
 C. B. *mf*   
 Horns 1, 2. *p* *pp*   
 Viol. *dim.* *p* *tr* *dim.*   
 Br. *dim.* *mf* *dim.*   
 Vel. *dim.* *cre.* *dim.*   
 C. B. *dim.* *dim.*

The score is in 3/4 time with a key signature of two flats. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play a melodic line that begins with a dynamic of *p* and gradually decreases to *pp*. The strings also feature a rhythmic accompaniment of eighth notes. The Horns 1 and 2 part has a dynamic of *p* and ends with a *pp* dynamic. The Violin and Viola parts have a dynamic of *mf*. The Clarinet and Bassoon parts have a dynamic of *pp*. The Cello and Double Bass parts have a dynamic of *mf*. The Horns 1 and 2 part has a dynamic of *p*. The Violin and Viola parts have a dynamic of *dim.*. The Bassoon part has a dynamic of *dim.*. The Cello and Double Bass parts have a dynamic of *dim.*.

Fl. **D**

Hob.

Cl.

(sehr ruhig)

Hör. *pp*

**D**

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

C. B. *pp* *cresc.*

Fl.

Hob.

Cl.

Fag. *mf* *zu 2* *f marc.*

Hör. *pp* *mf*

Viol.

Br.

Vcl.

C. B.

**E**  
Andante quasi Allegretto.

Fl. *mf*

Hob. *pp*

Cl. *pp*

Viol. *p* (*sehr zart*)

Br. *mf*

Vel. *mf*

C. B. *mf*

**E**

zu 2

This system contains the first four measures of the piece. It features staves for Flute, Horn, Clarinet, Violin, Trumpet, Viola, and Cello/Double Bass. The Flute part has a melodic line starting in measure 3. The Horn and Clarinet parts provide harmonic support with sustained notes. The Violin part has a delicate, tremulous texture. The Trumpet, Viola, and Cello/Double Bass parts have sustained notes or rests. A dynamic marking of *mf* is present for the Flute, and *pp* for the Horn and Clarinet. The Violin part is marked *p* (*sehr zart*). A section marker **E** is located below the Cello/Double Bass staff. A rehearsal mark 'zu 2' is above the Flute staff in measure 4.

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Viol. *cresc.*

Br. *mf*

Vel. *mf*

**E**

zu 2

This system contains measures 5 through 8. The Flute, Oboe, and Clarinet parts all have a *p cresc.* marking. The Violin part continues with a *cresc.* marking. The Trumpet part has a *mf* marking. The Viola and Cello/Double Bass parts have *mf* markings. A section marker **E** is located below the Cello/Double Bass staff. A rehearsal mark 'zu 2' is above the Flute staff in measure 8.



1. 2. **F** zu 2

3. 4. *in F* *p* *pp* *vorwärtend* *cresc.*

Trp. in F *p* *cresc.*

Viol. *pp ritard.* *p* *cresc.*

Br. *pp ritard.* *p* *cresc.*

Vel. *pp*

C. B. *pp* *pp ritard.* **F**

**G** *1<sup>o</sup>* *in dim.* *pp dim.*

Hörn. *in B* zu 2 *ff*

Trp. *ff*

Viol. *ff* *markirt gestrichen.* *dim.* *pp dim.*

Br. *ff* *markirt gestrichen.* *dim.* *pp dim.*

Vel. *ff* *markirt gestrichen.* *dim.* *pp dim.*

C. B. *ff* *markirt gestrichen.* *dim.* *pp dim.*

**G**



# H Erstes Zeitmass.

Fl. *zu 2*  
*p* *espress.*

Hob. *p*

Cl. *p* *espress.*

Fig.

1. Horn in F *p* *espress.*

1. V. *pizz.*

2. V. *pp* *pizz.*

Br. *pp* *pizz.*

Vel. *pp* *pizz.*

Cb. *pp* *pizz.*

H

Fl. *mf*

Hob. *mf*

Cl. *mf*

Horn I. *mf*

1. V. *p*

2. V. *p*

Br. *p*

Vel. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony, titled 'H Erstes Zeitmass.' (First Movement). The page number is 85. The score is arranged in systems. The first system includes parts for Flute (Fl.) marked 'zu 2' and 'p espress.', Horn in F (1. Horn in F) marked 'p espress.', and strings (1. V., 2. V., Br., Vel., Cb.) marked 'pizz.' and 'pp'. The second system continues with woodwinds (Fl., Hob., Cl.) marked 'mf', Horn I. marked 'mf', and strings (1. V., 2. V., Br., Vel., Cb.) marked 'p'. The music is in a key with two flats and a 2/2 time signature. The notation includes various dynamics, articulations like 'pizz.' and 'espress.', and phrasing slurs.

**J**

Fl. *p* *cresc.* *dim.*

Hob. 1<sup>o</sup> *p* *cresc.* *d.m.*

Her. *pp* *cresc.* *dim.*

(Hogen) Viol. *pp* *cresc.* *dim.*

Br. *pp* *cresc.* *dim.*

Vel. *pp* *cresc.* *dim.*

**J** *pp*

Fl. *p* *cresc.* *dim.*

Hob. 1<sup>o</sup> *p* *cresc.* *dim.*

Cl. *p* *cresc.* *dim.*

Fag. *ff* *cresc.* *dim.*

Her. *ff* *cresc.* *dim.*

Viol. *p* *pizz.* *mf*

Br. (Hogen) *ff* *cresc.* *dim.*

Vel. *ff* *cresc.* *dim.*

C. H. (Hogen) *f* *cresc.* *dim.*

*f* (Hogen)

**K** *zu 2*

Fl. *ff*

Hb. *zu 2* *ff*

Cl. *zu 2* *ff*

Fg. *zu 2* *ff*

F. *zu 2* *ff*

Hr. *B* *ff*

In D *zu 2* *ff*

Trp. in D *3<sup>a</sup>* *ff*

Poa. *ff*

Fk. *ff*

Vcl. *ff*

Re. *ff*

Vcl. *ff*

C. B. *ff*

**K**

Fl. *p f p f mf* *p cresc.*  
 Hh. *p f p f mf* *p cresc.*  
 Cl. *p f p f mf* *in 2 cresc.*  
 Fg. *f f* *pp cresc.*  
 Hör. *f f* *pp cresc.*  
 Trp. *f stacc. f* *pp*  
 Pos. *f f* *p*  
 Pk. *f f*  
 Vid. *pp f pp f* *cresc.*  
 Vr. *pp f pp f* *cresc.*  
 Re. *pp f pp f* *cresc.*  
 Vc. *pp f pp f* *p* *cresc.*  
 C. B. *f f* *p cresc.*

Musical score for page 88, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings such as *p*, *f*, *mf*, *pp*, *cresc.*, and *stacc.*. The woodwind section (Flute, Horn, Clarinet, Bassoon) and string section (Violin, Viola, Violoncello, Double Bass) are prominent. The brass section (Trumpet, Trombone, Horn, Percussion) provides harmonic support. The score is divided into two systems, with the first system ending at the first measure of the second system.

Fl. *ff* *(tu 2)* *pp* *L*  
 Hör. *ff* *pp*  
 Cl. *ff* *pp*  
 Fg. *ff*  
 Hör. *ff* *pp*  
 Trp. *cresc.* *pp*  
 Pos. *ff* *p marc. sempre.*  
 Pk. *ff* *p marc. sempre.*  
 Viol. *ff* *trem.* *pp*  
 Br. *ff* *pp*  
 Vc. *ff* *pp*  
 C. B. *ff* *pp* *L* *op*

Fl. *poco a poco cresc.*

Hr. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fg. -

Hör. *poco a poco cresc.*

Trp. *zu 2*  
*p marc.* *cresc.*

Pos. *cresc.*

Pk. -

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

C.R. *poco a poco cresc.*

Fl. *mf* *cresc. sempre* *mf* *cresc.*  
 Hr. *mf* *cresc. sempre* *f* *cresc.*  
 Cl. *mf* *cresc. sempre* *f* *cresc.*  
 Fg. *f*  
 Trp. *p* *cresc. sempre* *cresc.*  
 Hr. *p* *cresc. sempre* *cresc.*  
 Trp. *cresc.*  
 Per. *cresc.* *f* *cresc.*  
 Ds. *cresc.*  
 Viol. *cresc. sempre* *cresc.*  
 Viol. *cresc. sempre* *cresc.*  
 Br. *cresc. sempre* *cresc.*  
 Vc. *cresc. sempre* *cresc.*  
 C. B. *cresc. sempre* *cresc.*

Fl. *ff*

Hr. *ff* *zu 2*

Cl. *ff* *zu 2*

Fg. *ff*

Hör. *ff*

Trp. *ff*

Po. *ff marcato sempre*

Pk.

Viol. *ff*

Br. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score, numbered 92, contains ten systems of staves. The first system includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Hör.), Trumpet (Trp.), Trombone (Po.), and Percussion (Pk.). The third system includes Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of two flats and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ff marcato sempre*. Some parts are marked *zu 2*, indicating a second ending or a specific articulation. The notation includes various ornaments like slurs, accents, and breath marks.



Fl. *rit.* *mf* *rit.* *ff*

Hör. *mf* *rit.* *ff*

Cl. *mf* *rit.* *ff*

Fg. *mf* *rit.* *ff*

Hör. *mf* *rit.* *ff*

Trp. *mf* *rit.* *ff*

Pos. *mf* *rit.* *ff*

Fl. *mf* *rit.* *ff*

Viol. *pp* *mf* *rit.* *ff*

Br. *pp* *mf* *rit.* *ff*

Ve. *pp* *mf* *rit.* *ff*

C.R. *pp* *mf* *rit.* *ff*

Fl. **M**

Hb. *p* *mf*

Cl.

Fg.

Har.

Trp.

Pos.

Fk.

Viol. *ppp* *pp* *geth* *cresc.*

Vr. *ppp* *pp* *poco a poco cresc.*

Vc. *ppp*

C. B. *ppp* **M**

Fl. *zu 2*  
 Hb. *dim.*  
 Cl. *dim.*  
 Fg. *f* *dim.*  
 Hör. *f* *dim.*  
 Trp. *f* *dim.*  
 Pos. *f* *dim.*  
 Fk.

N *zu 2*

Viol. *f* *dim.* *p* *ppp*  
 Br. *f* *dim.* *p* *ppp*  
 Vc. *f* *dim.* *p* *ppp*  
 C.B. *f* *dim.* *p* *ppp*



## III. Satz.

Scherzo.  
Ziemlich schnell.

2 Flöten.

2 Oboen.

2 Clarinetten.  
B

2 Fagotte.

2 Hörner.  
F

2 Hörner.  
tief B

3 Trompeten.

3 Posaunen.

Pauken in A. D.

1. Violinen.

2. Violinen.  
*pp*

Bratschen.  
*pizz.*  
*pp*

Violoncelle.  
*pizz.*  
*pp*

Contrabässe.  
*pizz.*  
*pp*

Fl. *zu 2*  
*pp poco a poco cresc.* *mf cresc.* *zu 2.*

Hb. *mf cresc.*

Cl. *zu 2*  
*pp poco a poco cresc.* *mf cresc.*

Fag. *mf cresc.*

Hir. *p cresc.* *mf cresc.*

Trp. *p cresc.*

Pos.

Pk. *p cresc.*

Viol. *pp poco a poco cresc.* *cresc.*

Br. *poco a poco cresc.* *cresc.*

Tc. *poco a poco cresc.* *cresc.*

C.B. *poco a poco cresc.* *cresc.*

## A zu 2

Fl. *ff*  
 Hb. *ff*  
 Cl. zu 2 *ff*  
 Fg. *ff*  
 Hrn. *ff*  
 Trp. *f*  
 Pos. *f*  
 Pk. *f*  
 Viol. *ff*  
 Br. *ff*  
 Vi. *ff*  
 C.B. *ff*

Musical score for a symphony, page 99, section A zu 2. The score is in 2/4 time and features a variety of instruments including Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Percussion, Violins, and Cellos/Double Basses. The music is marked with dynamics such as *ff*, *f*, and *sf*. The score is divided into systems, with the first system containing Flute, Horns, Clarinet, and Bassoon. The second system contains Horns, Trumpets, Trombones, and Percussion. The third system contains Percussion. The fourth system contains Violins, Trombones, Violas, and Cellos/Double Basses. The score concludes with a large letter 'A' at the bottom left.





Fl. *p* *poco a poco cresc.* *mf cresc.* *zu 2*  
 Hb. *p poco a poco cresc.*  
 Cl. *p poco a poco cresc.*  
 Fg. *mf cresc.*  
 Hör. *p poco a poco mf cresc.*  
 Trp. *f*  
 Pos. *f*  
 Pk. *f*  
 Viol. *p poco a poco cresc.*  
 Br. *p poco a poco cresc.*  
 Wc. *p poco a poco cresc.*  
 C. B. *p poco a poco cresc.*

B

Musical score for page 102, featuring various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Cello/Double Bass (Cb.). The third system includes Violin (Viol.), Trombone (Tr.), Viola (Vc.), and Cello/Double Bass (C.B.). The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings like *zu 2*. A section marker 'B' is present at the top and bottom of the page.

This page of a musical score, numbered 103, contains the following instruments and parts:

- Fl.** (Flute) - Treble clef, playing a melodic line with slurs and accents.
- Hr.** (Horn) - Treble clef, playing a harmonic accompaniment.
- Cl.** (Clarinet) - Treble clef, playing a harmonic accompaniment.
- Fg.** (Fagott/Bassoon) - Bass clef, playing a harmonic accompaniment.
- Hör.** (Hörn/Horn) - Treble clef, playing a harmonic accompaniment.
- Trp.** (Trompete/Trombone) - Treble clef, playing a harmonic accompaniment.
- Psa.** (Posaune/Tuba) - Bass clef, playing a harmonic accompaniment.
- Pk.** (Percussion) - Bass clef, featuring a drum roll starting with a *ff* dynamic marking.
- Viol.** (Violin) - Treble clef, playing a rhythmic accompaniment.
- Br.** (Bratsche/Viola) - Bass clef, playing a rhythmic accompaniment.
- V.** (Viola) - Bass clef, playing a rhythmic accompaniment.
- C. B.** (Cello/Bass) - Bass clef, playing a rhythmic accompaniment.

The score is written in a key with one flat (B-flat major or E-flat minor) and a common time signature. It features complex rhythmic patterns, including slurs, accents, and dynamic markings such as *ff*.

**C**

Vl. *pp dolce* *cresc.*  
 Br. *pp* *cresc.*  
 Vc. *pizz.* *pp*  
 C.R. *pizz.* *pp*

**D**

Fl. *mf hervortretend*  
 Hh. *p* *mf* *1<sup>e</sup>* *pp*  
 Cl. *pp*  
 Br. *p* *2<sup>e</sup>* *pp*  
 Tr. F *p* *2<sup>e</sup>* *pp*  
 Vl. *p* *pp*  
 Vi. *p* *pp*  
 Br. *mf hervortretend* *pizz.* *p*  
 Vc. *p* *pp*  
 C.R. *p*

Fl. <sup>2</sup>

Hob.

Cl.

Fig.

*poco a poco cresc.*

*p*

*p poco a poco cresc.*

*p cresc.*

Hör.

*pp*

*p*

Viol.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Fl.

Hob.

Cl. 1.

Fig. 2

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

Hör.

*p*

*dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

## E

Vi. *dim.* *pp*

Vi. *pp*

Vi. *pizz.* *pp*

Ch. *pizz.* *pp*

Fl. *pp poco a poco cresc.* *mf*

Obo. *mf*

Cl. *pp poco a poco cresc.* *mf*

Fg. *mf*

Hrn. *p cresc.*

Tbn. *p*

Vi. *pp* *cresc.*

Vi. *pp* *cresc.*

Vi. *pp* *cresc.*

Ch. *cresc.*

Fl. *zu 2*  
*cresc.* *ff*

Hr.  
*cresc.* *ff*

Cl.  
*cresc.* *zu 2*  
*ff*

Fg.  
*ff*

Hör.  
*mf cresc.* *ff*

Trp.  
*p cresc.* *f*

Pos.  
*f*

Pk.  
*cresc.* *f*

Viol.  
*ff*

Br.  
*ff* *Bog.*

Ve.  
*ff* *Bog.*

C. B.  
*ff* *Bog.*

**F**

Fl.

Hr.

Cl.

Fg.

Trp.

Perc.

Ba.

Viol.

Br.

Vr.

C.B.

*ff*

*sf*

*f*

*zu 2*

*trem.*



Fl. *p* *poco* *a poco* *cresc.* *zu 2*

Hr. *poco* *a poco* *cresc.*

Cl. *poco* *a poco* *cresc.*

Fg. *mf*

Hrn. *p* *poco* *a poco* *cresc.*

Trp.

Pos. *poco* *a poco* *cresc.*

Fl.

Viol. *p* *poco* *a poco* *cresc.*

Br. *p* *poco* *a poco* *cresc.*

Vc. *p* *poco* *a poco* *cresc.*

C. B. A. *p* *poco* *a poco* *cresc.*

Fl. *f* *zu 2* *ff*

Hr. *f* *ff* *zu 2*

Cl. *f* *ff* *zu 2*

Fag. *f* *ff* *zu 2*

Hör. *f* *ff* *zu 2*

Trp. *mf* *f* *ff* *zu 2*

Pss. *f* *ff*

Pk.

Viol. *f* *ff*

Br. *f* *ff*

Ve. *f* *ff*

C. B. *ff* *ff*

**G**

Detailed description: This page of a musical score, numbered 110, contains measures 1 through 8. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Pss.), and Percussion (Pk.). The second system includes staves for Violin (Viol.), Brass (Br.), Viola (Ve.), and Cello/Double Bass (C. B.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics range from *mf* to *ff*. Performance instructions include 'zu 2' (second ending) and 'ff' (fortissimo). The score concludes with a large 'G' time signature change at the end of measure 8.

Fl.

Hr.

Cl.

Fg.

Hr.

Trp.

Pos.

Pk.

Viol.

Vi.

C.B.

*ff*

8

Detailed description: This page of a musical score, numbered 111, features a variety of instruments. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones). The bottom section includes strings (Violins, Violas, Cello/Double Bass). The score is written in a key with one flat and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *8* (octave). The page concludes with a double bar line and a fermata over the final note.

This musical score page, numbered 112, is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): The top staff, starting with a trill and followed by a series of notes with accents.
- Hb.** (Horn): The second staff, featuring a melodic line with accents and a "rit 2" marking.
- Cl.** (Clarinet): The third staff, playing a melodic line with accents.
- Fg.** (Bassoon): The fourth staff, playing a melodic line with accents.
- Hr.** (Horn): The fifth staff, playing a melodic line with accents and a "rit 2" marking.
- Trp.** (Trumpet): The sixth staff, playing a melodic line with accents.
- Pbn.** (Trombone): The seventh staff, playing a melodic line with accents.
- Pk.** (Percussion): The eighth staff, featuring a rhythmic pattern with a "P" marking.
- Vi-l.** (Violin): The ninth staff, playing a melodic line with accents.
- Vi.** (Viola): The tenth staff, playing a melodic line with accents.
- Ve.** (Violoncello): The eleventh staff, playing a melodic line with accents.
- C.B.** (Cello/Double Bass): The twelfth staff, playing a melodic line with accents.

The score concludes with a *Fine* marking at the end of the system.

## TRIO.

Viol. *pizz. geth.*  
*pp*

Br. *hervortretend.*  
*p*

Vel. *pizz.*  
*pp*

Ch. *pizz. geth.*  
*pp*

*mp*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vel. *poco a poco cresc.*

Ch. *poco a poco cresc.*

*poco a poco cresc.*

**A**

Viol. *p*

Br. *p*

Vel. *p*

Ch. *p*

**A**

Fl.  
Hob.  
Viol.  
Br.  
Vel. *tr*  
Cb. *pizz.*

*p* *pp* *pp* *pp* *pp* *pp*

1<sup>a</sup>

Fl.  
Hob.  
Cl.  
Hor.  
Viol.  
Br.  
Vel. *tr*  
Cb.

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

*tr* *tr* *tr* *tr* *tr* *tr*

*geb.* *f*

**B**

Fl. *p*

Hob. *p*

Cl. *p*

Hör. 1<sup>a</sup> u. 2<sup>a</sup> *pp*

*pp* *pizz.* *hervortretend* *poco a poco cresc.*

Viol. *pp*

Br. *pp* *pizz.* *poco a poco cresc.*

Vcl. *p* *poco a poco cresc.*

Cb. *pp* *pizz.* *poco a poco cresc.*

**B**

Fl. *p*

Hob. *p*

Cl. *p*

Fag. 1<sup>a</sup> *p*

Hör. *p*

*pizz.* *cresc.* *zu 2.* *pp* *p*

Viol. *pp*

Br. *pp*

Vcl. *pp*

Cb. *pp*

Fl. *f* zu 2

Hob. *mf* zu 2

Cl. *f* zu 2

Fag. *f* zu 2

Hör. *mf*

Bog. *mf*

Viol. *mf*

Br. *mf*

Vc. *f* Bog.

C. R. *f* Hör.

Cl. *f*

Fag. *f* zu 2

Hör. *f* *mf* *p* *pp*

Viol. *ff* *tr* *p marcato* *dim.*

Bog. *ff* *mf* *pp* *dim.*

Vc. *ff* *mf* *pp* *dim.*

C. R. *ff* *f* *p*

Flöte *pp* 10



**D**

Fl.  
Hob.  
Cl.  
Hör.  
Viol.  
Br.  
Vc.  
C. B.

*p*  
*pp*  
*ppp*  
*pizz.*  
*i. vortretend*  
*pp*  
*pp*

**Dpp**

Fl.  
Hob.  
Cl.  
Hör.  
Viol.  
Br.  
Vc.  
C. B.

*p*  
*pp*  
*ppp*  
*poco a poco*  
*poco a poco*  
*poco a poco*

**E**

Fl. *p*

Cl. *p*

Viol. *cresc.* *p* *mf* *pp*

Hr. *cresc.* *p* *mf* *pp*

Fl. *pp*

Hob. *pp*

Viol. *p* *pp*

Hr. *tr.* *pp*

Vc. *tr.* *pp*

C. B. *p* *pp*

Fl. *pp*

Hob. *pp* *cresc.* *f*

Cl. *cresc.* *mf* *cresc.* *f*

Hr. *pp* *cresc.* *f*

Viol. *pp* *cresc.* *f*

Hr. *pp* *cresc.* *f*

Vc. *tr.* *pp* *cresc.* *f*

C. B. *pp* *cresc.* *f*

*pp* *cresc.* *f*

*Scherzo da capo.*

## Finale.

Allegro.

2 Flöten. *pp* *poco a poco cresc.*

2 Hoboen. *p*

2 Clarinetten. (B) *p cresc.*

2 Fagotte.

4 Hörner. (F) *p cresc.*

3 Trompeten. (F)

3 Posaunen.

Pauken in D.A.

1<sup>te</sup> Violinen. *pp* *poco a poco cresc.*

2<sup>te</sup> Violinen. *p poco a poco cresc.*

Bratschen. *p cresc.*

Violoncelle. *p cresc.*

Contrabässe.

Fl. *mf cresc.* *ff marc.* *zu 2*

Hr. *ff marc.*

Cl. *ff marc.*

Fag. *mf cresc.* *ff marc.*

Hr. *mf cresc.* *ff marc.*

Trp. *f marc.* *zu 2*

Poc. *f* *zu 2*

Pl. *f marc.*

Viol. *ff*

Br. *ff*

Vc. *ff*

C.B. *mf cresc.* *ff*

Detailed description: This page of a musical score, numbered 120, features a complex orchestration. The woodwind section includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), and Piccolo (Poc.). The brass section consists of Horn (Hr.), Trumpet (Trp.), and Percussion (Poc.). The string section includes Viola (Viol.), Horn (Br.), Violin (Vc.), and Cello (C.B.). The score is divided into two systems. The first system contains staves for Flute, Horn, Clarinet, Bassoon, Horn, Trumpet, and Percussion. The second system contains staves for Piccolo, Viola, Horn, Violin, and Cello. The music is characterized by long, sustained notes with dynamic markings such as *mf cresc.*, *ff marc.*, and *f marc.*. There are also indications for *zu 2* (second ending) and *tr* (trill) in the Percussion and Piccolo parts. The overall texture is dense and dramatic.

This page of a musical score, numbered 121, contains the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2), both playing a melodic line with a *ff* dynamic.
- Clarinet (Cl.):** Playing a melodic line with a *ff* dynamic.
- Bassoon (Fag.):** Playing a melodic line with a *ff* dynamic.
- Horns (Hor.):** Two parts playing a melodic line with a *ff* dynamic.
- Trumpets (Trp.):** Two parts playing a melodic line with a *f marc.* dynamic.
- Timpani (Pon.):** Playing a melodic line with a *f marc.* dynamic.
- Percussion (Pk.):** Playing a melodic line with a *f* dynamic.
- Violins (Viol.):** Playing a rhythmic pattern with dynamics *ff*, *meno f*, and *ff*.
- Violas (Br.):** Playing a rhythmic pattern with dynamics *ff*, *meno f*, and *ff*.
- Celli (Vc.):** Playing a rhythmic pattern with dynamics *ff*, *meno f*, and *ff*.
- Double Basses (C.B.):** Playing a rhythmic pattern with dynamics *ff*, *meno f*, and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The dynamics range from *ff* (fortissimo) to *meno f* (meno forte).

Fl. *pp subito* *p poco a poco*

Hr. *p poco a poco*

Cl.

Fag.

Trp.

Tbn.

Pk. *tr* nach E.

Viol. *ff* *pp subito* *p poco a poco*

Vi. *ff* *p* *p poco a poco*

Vcl. *ff* *p*

C. B. *p*

**A** *p*

Fl. *cresc.* - - - - - *ff*  
 Hh. *cresc.* - - - - - *ff*  
 Cl. *p cresc.* - - - - - *ff*  
 Fag. - - - - - *mf cresc.* - - - - - *ff*  
 Hör. in F *p cresc.* - - - - - *ff marc.*  
 Trp. - - - - - *mf cresc.* - - - - - *ff marc.*  
 Pos. - - - - - *f marc.*  
 Pl. - - - - - *tr* *tr* *tr* *tr*  
*mf cresc. molto* *ff*  
 Viol. *cresc.* - - - - - *ff*  
 Vi. *cresc.* - - - - - *ff*  
 Br. *p cresc.* - - - - - *ff*  
 Vc. *p cresc.* - - - - - *ff*  
 C.B. - - - - - *ff*

Fl.  $\text{ff}$   
 Fag.  $\text{ff}$   
 Hör.  $\text{ff}$  zu 2  
 Trp.  $\text{f marc.}$   
 Pos.  $\text{marc.}$   $\text{f marc.}$   
 Pk. A E nach G D.  $\text{f}$   
 Viol.  $\text{ff}$   
 Br.  $\text{ff}$   
 Vi.  $\text{ff}$   
 C.B.  $\text{ff}$

Musical score for page 124, featuring woodwinds, brass, and strings. The score is written in G major and 2/4 time. The woodwind section includes Flute (Fl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Trp.), and Trombones (Pos.). The brass section includes Percussion (Pk.). The string section includes Violins (Viol.), Brass (Br.), Violas (Vi.), and Celli/Double Basses (C.B.). The score is marked with dynamics such as  $\text{ff}$  (fortissimo) and  $\text{f marc.}$  (f marcato). The key signature is one sharp (F#), and the time signature is 2/4. The percussion part is marked with "A E nach G D." and "f". The string parts are marked with "ff".



Fl. *zu 2* *ff* *cresc.*

Hb. *ff* *cresc.*

Cl. *ff* *zu 2* *cresc.*

Fag. *ff* *cresc.*

Hör. *zu 2* *cresc.*

T.p. *f marc.* *cresc.*

Pos. *f marc.* *cresc.*

Pk. *f marc.* *cresc.*

Viol. *ff meno f* *ff* *meno f* *ff* *meno f* *cresc.*

Vi. *meno f* *ff* *meno f* *ff* *meno f* *cresc.*

C.B. *meno f* *ff* *meno f* *ff* *meno f* *cresc.*

Fl. *ff* *dim.*  
 Hb. *ff* *dim.*  
 Cl. *ff* *dim.*  
 Fag. b2 *ff* *dim.*  
 Hör. *ff* *dim.*  
 Trp. *ff*  
 Pos. *ff*  
 Pk. *ff* *tr*  
 Viol. *ff* *dim. sempre*  
 Hr. *ff* *dim.*  
 Vr. *ff* *dim.*  
 C.R. *ff* *dim.*

The score is for page 126 and features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Fag. b2), Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Percussion (Pk.). The string section includes Violin (Viol.), Viola (Vr.), and Cello/Double Bass (C.R.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from fortissimo (*ff*) to diminuendo (*dim.*), with some instruments marked *dim. sempre*. The woodwinds and strings play sustained notes with long slurs, while the percussion and strings play rhythmic patterns. The score is divided into three systems, with the first system containing the woodwinds and brass, the second system containing the horns, trumpets, and trombones, and the third system containing the strings.

Fl.

Hr.

Cl.

Hr.

Viol.

Br.

Vel.

*allmählich etwas zurückhaltend*

*dim.*

*dim.*

*dim.*

*dim.*

*allmählich etwas zurückhaltend*

*dim.*

*dim.*

Hob.

Cl.

Fag.

Hr.

Pos.

**B** Langsamer.

*rit.* *pp*

*zart.* *pp*

*pprit.*

**in F** *ausdrucksvoll*

**in B**

*pp sehr weich.*

Viol.

Br.

Vc.

C. B.

**B** Langsamer.

*rit.*

*p dolce*

*cresc.*

*cresc.*

*cresc.*

*pizz*

*pizz*

*cresc.*

(1. alleia)

Hör. *mf* *p subito* *p espress.*  
 1. u. 2. Trp. in E *mf* *p subito*  
 Pos. *mf* *p subito* *pp*  
 Viol. *mf* *f* *p*  
 Br. *mf* *f* *p*  
 Vc. *f* *p*  
 C. B. *f* *p* *pizz.*

Hör. *mf* *p*  
 Trp. in B *mf* *p*  
 Pos. *poco f* *p*  
 Viol. *cresc.* *piu f* *p*  
 Br. *cresc.* *piu f* *p*  
 Vc. *cresc.* *piu f* *pizz.* *p*  
 C. B. *cresc.* *piu f* *pizz.* *p*

Fl. <sup>zu 2</sup>  
*mf* *ausdrucksvoll*

Cl.  
*mf*

Hör.

Viol. *pp* *pizz.* *mf* *(bric.)*

Br. *pizz.*

Ve. *p* *mf* *pizz.*

C. B. *mf*

*breit*

Hob. *pp* *mf* *pizz.*

Cl. *p*

Hör.

Viol. *pp* *(gr. h.)*

Br. *mf*

Ve. *mf*

C. B. *mf*



Fl. *p* *pp* *p* *p* *p*

Hr. *p* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p*

Fag. *p* *p* *p* *p* *p*

Hör.

Trp. *1. in Des.*  
*mf ausdrucksvoll* *p*

Pos. *mf* *p*

Pk.

Viol. *poco f* *p* *pp*

(Viol.) *poco f* *p* *pp*

Br. *poco f* *p* *pp*

Vcl. *poco f* *p* *pp*

C. B. *poco f* *p*

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Violin (Vn.), Viola (Vr.), and Cello (Ch.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The Flute part has a melodic line with a slur over measures 1-4. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment with slurs. The Cello part has a rhythmic accompaniment. The Horn part has a melodic line with a slur over measures 1-4. The Violin and Viola parts have a rhythmic accompaniment with slurs. The Cello part has a rhythmic accompaniment. The score includes dynamic markings such as *pp* and *ppp*, and articulation markings such as *acc.* and *tr.*. The key signature changes to F major (one flat) and E-flat major (two flats) in the latter part of the system.

Musical score for measures 11-20. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Violin (Vn.), Viola (Vr.), and Cello (Ch.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The Flute part has a melodic line with a slur over measures 11-14. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment with slurs. The Cello part has a rhythmic accompaniment. The score includes dynamic markings such as *pp*, *ppp*, and *dim.*, and articulation markings such as *acc.* and *tr.*. The section is marked with a large **E** and a first ending bracket. The key signature changes to E-flat major (two flats) in the latter part of the system.



in F

**F** *al 2 andrücktoll*

Hör. *pp*

in Es

*pp*

*pp* *weich*

*p*

Viola *pp*

Br. *pp* *geh.*

*pp*

Vcllo *pp*

Cl. *pp*

*pp*

*L. all-in*

Hör. *p*

Trp. *pp*

in De *pp*

*pp*

*pp*

*pp*

Viol. *ppmf*

*ppmf*

*ppmf*

*p*

Vcllo *ppmf*

*p*

Cl. *ppmf*

*p*





Hob.  
 Cl.  
 Fac.  
 Hör.  
 Trp. *p* *pp*  
 Fag.  
 Viol. *p dim.* *pp* *pp sehr ruhig*  
 Br. *p dim.* *pp* *pp*  
 Vi. *p dim.* *pp*  
 Cs. *p dim.*  
 Fl.  
 H.-b.  
 Hör. *pp* *mf*  
 in Es  
 Vi. I. *mf*  
 Br. *mf*

This page of a musical score contains the following elements:

- Instrumentation:** Horns (Hob.), Clarinet (Cl.), Bassoon (Fac.), Horns (Hör.), Trumpets (Trp.), Bassoon (Fag.), Violins (Viol.), Trombones (Br.), Violins (Vi.), Cellos (Cs.), Flute (Fl.), Bassoon (H.-b.), Horns (Hör.), Violin I (Vi. I.), and Trombone (Br.).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp sehr ruhig* (pianissimo very calm).
- Performance Instructions:** *dim.* (diminuendo), *pp sehr ruhig*, and *in Es* (change of key).
- Structural Elements:** The score is organized into systems. The first system includes Horns, Clarinet, Bassoon, Horns, Trumpets, and Bassoon. The second system includes Violins, Trombones, Violins, and Cellos. The third system includes Flute, Bassoon, Horns, Violin I, and Trombone. The fourth system includes Violin I and Trombone.

Hob. *pp*

Viol. *pp*

Hr. *pp*

Vc. *pp*

*p* *dim.* *pp*

*L* *mp* *ff* *dim.* *pp*

Fl. *ff* *mf* *fff*

Hob. *ff* *mf* *fff*

Cl. *ff* *mf* *fff*

Fag. *ff* *mf* *fff*

Horn in E $\flat$  *ff* *mf* *fff*

Trp. in E *ff* *mf* *fff*

Pos. *ff* *mf* *fff*

*tempo* *ff* *fff*

Viol. *poco rall.* *ff* *fff*

Hr. *poco rall.* *ff* *fff*

Vc. *poco rall.* *ff* *fff*

Cb. *poco rall.* *ff* *fff*

*L* *ff* *fff*

Fl. *ru 2*

Hob.

Cl.

Fag.

Hr. in Es.

Trp. in E. *ru 2*

Pos. 2. 3.

Pk.

Viol.

Tr.

Vcl.

C.B.

*ff*

*f*

Fl.

Hr.

Cl.

Fag.

Hr. in Es

Trp. in E

Pon.

*piu f*

Pk.

Viol.

Br.

Vc.

C. B.

zu 2

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, featuring melodic lines with slurs and accents.
- Horn (Hr.):** Part 1, featuring sustained notes and melodic fragments.
- Clarinet (Cl.):** Part 1, featuring melodic lines with slurs and accents.
- Bassoon (Fag.):** Part 1, featuring sustained notes and melodic fragments.
- Horn in E-flat (Hr. in Es):** Part 2, featuring sustained notes and melodic fragments.
- Trumpet in E (Trp. in E):** Part 1, featuring sustained notes and melodic fragments.
- Percussion (Pon.):** Part 1, featuring rhythmic patterns and accents, with the instruction *piu f*.
- Drum (Pk.):** Part 1, featuring rhythmic patterns.
- Violin (Viol.):** Part 1, featuring melodic lines with slurs and accents.
- Brass (Br.):** Part 1, featuring melodic lines with slurs and accents.
- Violoncello (Vc.):** Part 1, featuring melodic lines with slurs and accents.
- Double Bass (C. B.):** Part 1, featuring melodic lines with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *piu f* and *zu 2*.

Fl.  
 Hh.  
 Cl.  
 Fag.  
 Hr. in Es  
 Trp. in E  
 Pk.  
 Vid.  
 Hr.  
 Vc.  
 C. B.

*cresc.*  
*cresc.*  
*cresc.*  
*zu 2*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Musical score for page 140, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. It includes parts for Flute (Fl.), Horns (Hh.), Clarinet (Cl.), Bassoon (Fag.), Horns in E-flat (Hr. in Es), Trumpets in E (Trp. in E), Percussion (Pk.), Violins (Vid.), Horns (Hr.), Violas (Vc.), and Cellos/Double Basses (C. B.). The score shows a crescendo in the woodwinds and strings, and a change in the bassoon part to a second ending (zu 2).



Fl. *zu 2*

Hh. *III*

Cl. *III*

Fag. *zu 2*

*ff*

Hör. in Es *ff*

Trp. in E *zu 2* *ff*

Pos. *zu 2* *ff stark aushalten*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score, numbered 141, features a complex orchestration. The woodwind section includes Flute (Fl.), Horn (Hh.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Pos.), with some parts marked 'zu 2' (two players). The brass section consists of Trumpet (Trp. in E) and Trombone (Pk.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (C. B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic markings are predominantly fortissimo (ff), with some instances of 'ff stark aushalten' (ff, hold strongly). The woodwinds and strings play intricate patterns, while the brass instruments provide a steady harmonic support. The Flute and Bassoon parts are marked 'zu 2', indicating that two players are required for those parts. The Horn and Clarinet parts are marked 'III', likely indicating a specific instrument or player. The Trombone part is marked 'ff stark aushalten', suggesting a powerful and sustained performance. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century orchestral work.

**M**

Fl.

Hr.

Cl.

Fag. cu 2

Hör.

Trp.

Pos.

Pk. *fr*

Viol.

Br.

Vc.

C. B.

*M*

*a tempo*

*in F*

*rit.*

*mfweich*

*p*

*rit.*

*in F*

*rit.*

*P rit.*

*a tempo*

Fl. **N** 1.  $\underline{e} \underline{b_2} \underline{b_1} \underline{a} \underline{e}$

Hob. *zart*

Cl. *pp*

Fag. *pp*

Hr. *pp*

Br. *pp*

Vcl. *pp*

C.B. *pp*

*Pausdruckvoll*

Fl. **O**

Hob.

Cl.

Hr. *ppp*

Br. *pp*

Vcl. *pp*

C.B. *pp*

Fl. *mf cresc.*

Hob. *pp cresc.*

Cl. *pp cresc.*

Fag. *f*

Hr. *cresc.*

Viol. *mf cresc.*

Br. *p poco a poco cresc.*

Vcl. *p poco a poco cresc.*

C.B. *mf cresc.*

*in Es f*

*f cresc.*

Fl. *ff* *zu 2*

Hob. *ff* *zu 2*

Cl. *ff* *zu 2*

Fag. *ff* *zu 2*

in F *ff* *zu 2*

Hr. in Es *ff* *zu 2*

Trp. in F *ff* *zu 2* *marc.*

Pos. *ff* *zu 2*

Pk.

Viol. *ff*

Br. *ff*

Vel. *ff marc.*

C.B. *ff*

Detailed description: This page of a musical score, numbered 144, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.), each marked *ff* and *zu 2*. The next four staves are for brass: Horn in F (Hr. in F), Horn in E-flat (Hr. in Es), Trumpet in F (Trp. in F), and Trombone (Pos.), also marked *ff* and *zu 2*. The Trumpet part includes a *marc.* (marcato) marking. The fifth staff is for Percussion (Pk.). The bottom four staves are for strings: Violin (Viol.), Trumpet (Br.), Viola (Vel.), and Cello/Double Bass (C.B.), all marked *ff*. The Viola part includes a *ff marc.* marking. The score is written in a key signature of two flats and a 2/4 time signature.



FL. *su 2*  
*ff*

Hr. *su 2*  
*ff*

Cl. *su 2*  
*ff*

Fag. *su 2*  
*ff*

Hr. *in F*  
*p*

Hr. *in Es*  
*p*

Trp. *in Es*  
*f*

Poa.  
*f*

Pk.  
*f*

Viol. *ff* *p* *mf* *ff* *mf* *ff* *pp*

Vi. *ff* *p* *mf* *ff* *mf* *ff* *pp*

Vc. *ff* *p* *mf* *ff* *mf* *ff* *pp*

C.B.  
*ff*

Detailed description: This page of a musical score, numbered 146, contains ten staves of music. The top four staves are for woodwinds: Flute (FL.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fag.), each with a second player (su 2). The next four staves are for brass: Horn (Hr.) in F, Horn (Hr.) in E-flat (Es), Trumpet (Trp.) in E-flat (Es), and Trombone (Tbn.). The fifth staff is for Percussion (Poa.), and the sixth for Snare Drum (Pk.). The bottom four staves are for strings: Violin (Viol.), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.B.). The score is in a key signature of two flats and a 4/4 time signature. Dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and brass play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment with various articulations.

Fl. *pp* *p cresc. sempre*  
 Hh. *pp* *p cresc. sempre*  
 Cl. *pp* *p* *pp* *p cresc. sempre*  
 Fag. *pp* *pp* *f*  
 Horns: *in F* *p* *p cresc. sempre*  
*in Es* *p* *in E*  
 Trp. *pp* *pp*  
*in Es*  
 Pos. *pp* *pp*  
 Pk. *tr* *tr*  
*pp* *pp*  
 Viol. *pp* *pp* *pp* *p cresc. sempre*  
*pp* *pp* *p cresc. sempre*  
 Vr. *pp* *pp* *p cresc. sempre*  
 Vc. *pp* *pp* *p cresc. sempre*  
 C.B. *pp* *pp* *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) are at the top. The string section (Violins, Violas, Violas, Cellos, Double Basses) and percussion (Percussion) are at the bottom. The score is in 3/4 time and includes dynamic markings such as *pp*, *p*, and *p cresc. sempre*. The key signature is one flat (B-flat major or F minor). The score is divided into four measures. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *pp*. The fourth measure is marked *p cresc. sempre*. The score includes various musical notations such as slurs, accents, and trills.

Fl. *mf*  
 Bb. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 in F  
 Hr. in E *ff*  
 Trp. in Es *ff*  
 Pos. *ff*  
 Pk.  
 Viol. *ff*  
 Pr. *ff*  
 Vr. *ff*  
 C. B. *ff*

Musical score for page 148, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes dynamic markings such as *mf* and *ff*. The woodwind section includes Flute (Fl.), B-flat Clarinet (Bb.), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Hr. in F), Horn in E (Hr. in E), Trumpet in E-flat (Trp. in Es), and Trombone (Pos.). The brass section includes Trumpet (Trp.) and Trombone (Pos.). The string section includes Violin (Viol.), Viola (Vr.), and Cello/Double Bass (C. B.). The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the strings. The key signature is one flat (B-flat major or E minor).



Fl. 1  
Fl. 2  
Hörn.  
Cl.  
Fag.  
Hörn. in E  
Trp. in Es  
Pos.  
Pk.  
Viol.  
Br.  
Vc.  
C. B.

Q

zu 2  
*f marc.*

in F  
in E

zu 2  
*f marc.*

zu 2  
*f marc.*

zu 2  
*f marc.*

gth.

Q

Detailed description of the musical score: This page of a musical score, numbered 149, features a variety of instruments. At the top, Flute 1 and Flute 2 parts are shown with a first ending bracket and a repeat sign. Below them are Horn 1 and Horn 2 parts, both marked with a first ending bracket and a repeat sign. The Clarinet part follows, also with a first ending bracket and repeat sign. The Bassoon part is marked with a first ending bracket and a repeat sign. The Horn in E part has a first ending bracket and a repeat sign. The Trumpet in E-flat part has a first ending bracket and a repeat sign. The Trombone part has a first ending bracket and a repeat sign. The Percussion part has a first ending bracket and a repeat sign. The Violin part has a first ending bracket and a repeat sign. The Brass part has a first ending bracket and a repeat sign. The Violoncello part has a first ending bracket and a repeat sign. The Contrabass part has a first ending bracket and a repeat sign. The score is marked with a first ending bracket and a repeat sign. The tempo is marked *f marc.* and the dynamics are marked *f marc.* and *f*. The key signature is B-flat major. The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the Flute, Horn, Clarinet, Bassoon, Horn in E, Trumpet, Trombone, Percussion, and Violin parts. The second system contains the Brass, Violoncello, and Contrabass parts. The score is marked with a first ending bracket and a repeat sign. The tempo is marked *f marc.* and the dynamics are marked *f marc.* and *f*. The key signature is B-flat major. The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the Flute, Horn, Clarinet, Bassoon, Horn in E, Trumpet, Trombone, Percussion, and Violin parts. The second system contains the Brass, Violoncello, and Contrabass parts.

This page of a musical score (page 150) features a variety of instruments. The top section includes:
 

- Flute (Fl.)**: Part 2, marked *cresc.* and *ff*.
- Horn (Hör.)**: Part 2, marked *cresc.* and *ff*.
- Clarinet (Cl.)**: Part 2, marked *cresc.* and *ff*.
- Bassoon (Fag.)**: Part 2, marked *ff*.

 The middle section features brass instruments:
 

- Horn (Hör.)**: Part 1, marked *ff*, with a key signature change to *in F*.
- Trumpet (Trp.)**: Part 1, marked *ff*, with a key signature change to *in E*.
- Trumpet (Trp.)**: Part 2, marked *ff*, with a key signature change to *in Es*.
- Baritone (Pos.)**: Part 1, marked *f*.
- Baritone (Pos.)**: Part 2, marked *f*.
- Drum (Pk.)**: Part 1, marked *f*.
- Drum (Pk.)**: Part 2, marked *f*.

 The bottom section includes:
 

- Violin (Viol.)**: Part 1, marked *cresc.* and *ff*.
- Violin (Viol.)**: Part 2, marked *cresc.* and *ff*.
- Viola (Br. geth.)**: Part 1, marked *cresc.* and *ff*.
- Viola (Br. geth.)**: Part 2, marked *cresc.* and *ff*.
- Cello (C. B.)**: Part 1, marked *cresc.* and *ff*.
- Cello (C. B.)**: Part 2, marked *cresc.* and *ff*.

 The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), and key signature changes for the brass instruments. There are also some performance instructions like *ff geth.* and *ff zus.*

Fl. *dim.* *pp*  
 Hob. *dim.* *pp*  
 Cl. *dim.* *pp* *tr*  
 Fag. *dim.* *pp*  
 Hör. *dim.* *pp* *tr*  
 Trp. *dim.* *pp*  
 Pos. *dim.* *pp*  
 Pk. *dim.* *pp*  
 Viol. *dim.* *pp*  
 Vr. *dim.* *pp* *tr*  
 Vc. *dim.* *pp* *tr*  
 C.B. *dim.* *pp*

Musical score for page 151, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, and Cello. Dynamics range from piano (pp) to fortissimo (ff).

R

Fl. *zu 2*  
*f*

Hr. *zu 2*  
*f*

Cl. *zu 2*  
*f*

Fag.  
*f*

Hr. in F  
*gestossen*  
*mf*

in Es  
*mf*

Trp. *mf*  
*gestossen*  
 in B  
*mf*

Pos. *zu 2*  
*f* sehr markirt

Pk.

Viol. *f*

Br.  
*f*

Vc.  
*f*

C. R.  
*f*

R



Fl. zu 2  
 piu f  
 cresc. - molto - ff

Hk. zu 2  
 piu f  
 cresc. - molto - ff

Cl. zu 2.  
 piu f  
 cresc. - molto - ff

Fag. zu 2  
 piu f  
 cresc. - molto - ff

Hör.  
 mf  
 f cresc. - molto - ff

Trp.  
 in Es  
 f cresc. - molto - ff

in B  
 f cresc. - molto - ff

Pos.  
 mf cresc.  
 f cresc. - molto - ff

Pk. in C.G.  
 f cresc. - molto - ff

Viol.  
 piu f  
 cresc. - molto - ff

Br.  
 piu f  
 cresc. - molto - ff

Ve.  
 piu f  
 cresc. - molto - ff

C. B.  
 piu f  
 cresc. - molto - ff

S.

Etwas beruhigend.

Fl. *zu 2* *f dim.* *pp rull.*

Hb. *zu 2* *mf dim.* *pp rull.*

Cl. *zu 2* *mf dim.* *pp rull.*

Fag. *mf dim.* *pp rull.*

Hör. in F *mf dim.* *pp rull.*

in Es *mf dim.* *pp rull.*

Trp. in B *mf dim.* *pp rull.*

Pbs. *dim. mf* *pp rull.*

Pk. *dim.* *rull.*

Etwas beruhigend.

Viol. *mf dim.* *pp rull.*

Br. *mf dim.* *pp rull.*

Vc. *mf dim.* *pp rull.*

C. B. *mf dim.* *pp rull.*

## T Langsamer.

pp pizz.  
Viol.

pp pizz.  
mf

Br.  
pp pizz.  
mf

Vcl.  
p sehr ausdrucksvoll  
mf

C. B.  
pp pizz.

T

in F  
p ausdrucksvoll  
p  
mf zart

Hör

in Es  
pp sehr weich  
p

Pos.

Viol.  
p dim.  
mf

Br.  
p dim.  
mf

Vcl.  
p  
mf

C. B.  
pp  
mf



Fl. *zu 2*

Hob. *p*

Cl. *p zart* *dim.*

Hör. *p*

Viol. *p*

Br. *p*

Vcl. *p*

C. B.

Hob.

Cl.

in Es *2<sup>a</sup>* *pp* *ppp*

Hör. *pp* *ppp*

in Es *pp* *ppp*

Viol. *pizz.*

C. B. *arth.* *pp*

*U* *a tempo*  
*pdolce*  
*mf* *zu 2* *p dolce*  
*p* *cresc.* *p*

Fl. 1  
 Fl. 2  
 Cl.  
 Fag.

*zu 2*  
 Hrn. in Es  
*mf* *p*  
*mf* *p*  
 Trp. *mf* *express.* *p*  
 in E  
 Pus. *pp* *p* *pp*  
 Pk. *pp* *p* *pp*

Hrn. in Es  
 Trp.  
 Tus.  
 Pk.

*U* *a tempo*  
*pdolce* *cresc.* *mf* *p*  
 Viol. *mf* *p*  
 Br. (Bog.) *p* *cresc.* *mf* *p*  
 Vc. *pizz.* *p* *cresc.* *mf* *p*  
 C.B. *pizz.* *p* *cresc.* *mf* *p*

Viol.  
 Br. (Bog.)  
 Vc.  
 C.B.

Fl. *p* *mf* *f* *p*  
 H<sub>h</sub>  
 Cl. *p* *f* *p*  
 Fag.  
 Hr. in Es *mf* *p*  
 Trp. *mf* *p*  
 Pos. *pp* *poco cresc.* *mf* *p*  
 Fk.  
 Viol. *p* *cresc.* *f* *p*  
 Re. *p* *cresc.* *f* *p*  
 Vc. *p* *cresc.* *f* *p*  
 C.B. *p* *cresc.* *f* *p*

Musical score for page 159, featuring various instruments including Flute (Fl.), Horn (H<sub>h</sub>), Clarinet (Cl.), Bassoon (Fag.), Horn in E-flat (Hr. in Es), Trumpet (Trp.), Trombone (Pos.), Fagotto (Fk.), Violin (Viol.), Viola (Re.), Violoncello (Vc.), and Double Bass (C.B.). The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, *poco cresc.*, and *dolce*, along with performance instructions like *es 2* and *1<sup>o</sup>*.

Fl. **V** zu 2 *p cresc.*

Hh. *p Ausdrucksvoll cresc.*

Cl. *p cresc.*

Fag.

Hr. *dim. pp*

Trp. *dim. pp*

Pss.

Ps.

Viol. *pp*

Vi. *geth. pp pizz.*

Br. *pp pizz.*

Vc.

C.B.

**V**



Fl. *zu 2*  
 Hr. *zu 2*  
 Cl. *zu 2*  
 Fag. *in A*  
 in F  
 Hr. *breit*  
 in B  
*breit*  
 Trp. in F  
*8<sup>o</sup>*  
*zu 2*  
 Pos.  
 Ps.  
 Sehr lebhaft.  
 Viol.  
 Vr. *in B*  
 C. B. *in B*  
*breit*

**W**

Fl.  
 Bb.  
 Cl.  
 Fag.  
 Hr. zu 2.  
 Trp.  
 Psa.  
 Ps.  
 Viol.  
 Vcl.  
 C.B.

*dim.*  
*p*  
*dim.*  
*pp*  
*3<sup>ma</sup>*  
*4<sup>ta</sup>*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Musical score for page 163, featuring woodwinds, strings, and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Bassoon (Bb.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr. zu 2.), Trumpets (Trp.), Percussion (Psa.), and Percussion (Ps.). The second system includes Violins (Viol.), Violas (Vcl.), and Cymbals (C.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with *pp* and *ppp*.

X  
zu 2

Fl.  
Hr.  
Cl.  
Fag.

*ff* *dim.* *p* *ff* *dim.* *p* *ff*

in F  
Hr.  
in B  
Trp. in F  
Pos.

*ff* *dim.* *p* *ff* *dim.* *p* *ff*

Tk.

Vi.  
Vr.  
C.B.

*ff* *dim.* *p* *ff* *dim.* *p* *ff*

X



This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *dim.*
- Hr.** (Horn): Part 1, marked *dim.*
- Cl.** (Clarinet): Part 1, marked *dim.*
- Fag. I.** (Bassoon I): Part 1, marked *dim.*
- Fag. II.** (Bassoon II): Part 1, marked *dim.*
- Hör.** (Horn): Part 2, marked *dim.* and *pp*
- Trp.** (Trumpet): Part 1, marked *dim.*
- Pon.** (Trombone): Part 1, marked *dim.*
- Pk.** (Percussion): Part 1, marked *dim.*
- Viol.** (Violin): Part 1, marked *p* and *pp*
- Br.** (Bassoon): Part 2, marked *dim.* and *pp*
- Vi.** (Viola): Part 1, marked *dim.* and *pp*
- C.B.** (Cello/Bass): Part 1, marked *dim.* and *pp*

The score includes various musical notations such as dynamics (*dim.*, *pp*), articulation (*acc.*), and performance instructions like *zu 2* (second ending).

Viol. *p poco a poco cresc.* *cresc.*

Br. *p poco a poco cresc.* *cresc.*

Viol. *p poco a poco cresc.* *cresc.*

C.B. *p poco a poco cresc.* *cresc.*

**Y** *Breit und feierlich.*

*zu 2*  
Tbr. in F *ff* *sehr markirt* *rit.*

*zu 2*  
Tbr. in D *ff* *rit.*

*zu 2*  
Trp. in D *ff* *rit.*

*ff* *sehr markirt* *rit.*

Pk. *ff* *rit.*

*ff*

*Breit und feierlich.*

Viol.

Br.

Viol.

C.B.

Schnell.

**Z** Fl. *zu 2*  
*ff*  
 Hob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Hör. *f*  
 Trp. *ff sehr breit und gehalten*  
*ff sehr breit und gehalten*  
 Pos. *mf weich*  
*mf weich*  
 Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*ff sempre Schnell.*  
 Viol. *ff trem.*  
 Br. *ff trem.*  
 Vc. *ff*  
 Ch. *ff*  
**Z**

This page of a musical score, numbered 168, contains the following instruments and parts:

- Flute (Fl.)**: Features melodic lines with slurs and accents.
- Horn (Hr.)**: Plays sustained notes with slurs.
- Clarinet (Cl.)**: Plays sustained notes with slurs.
- Bassoon (Fag.)**: Plays sustained notes with slurs.
- Krumpholtz (Krumph.)**: Features a melodic line with slurs and accents.
- Trumpet (Trp.)**: Plays sustained notes with slurs.
- Percussion (Pnc.)**: Includes dynamics (*f*, *mf*) and articulation marks.
- Snare Drum (Pk.)**: Features rhythmic patterns with dynamics (*mf*, *f*) and articulation marks.
- Violins (V.)**: Includes multiple staves with complex rhythmic patterns.
- Viola (V.)**: Includes multiple staves with complex rhythmic patterns.
- Cello/Double Bass (Cb.)**: Includes multiple staves with complex rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, accents, and dynamics.

Fl. *cresc. molto* *ff*  
 Hr. *cresc. molto* *ff*  
 Cl. *cresc. molto* *ff*  
 Fag. *cresc. molto* *ff*  
 Trp. *cresc. molto* *ff*  
 Pos. *mf* *cresc. molto* *ff*  
 2. Pos.  
 1. Pos.  
 Tb. *tr* *ff*  
 Viol. *fff*  
 Vcl. *fff*  
 C.B. *fff*

*sehr ausdrucksvoll*  
*tr*

Fl.

Cl.

Fag.

Hr.

Mir.

Trp.

Tu.

Vcl.

Br.

V.

C.B.

tr

*ff*

*m 2*

This page of a musical score, numbered 171, contains the following instruments and parts:

- Fl.** (Flute): Part 1, featuring a melodic line with slurs and accents.
- Hr.** (Horn): Part 1, featuring a melodic line with slurs and accents.
- Cl.** (Clarinet): Part 1, featuring a melodic line with slurs and accents.
- Fag.** (Bassoon): Part 1, featuring a melodic line with slurs and accents.
- Hr.** (Horn): Part 2, featuring a melodic line with slurs and accents.
- Trp.** (Trumpet): Part 1, featuring a melodic line with slurs and accents.
- Pos.** (Posaune): Part 1, featuring a melodic line with slurs and accents.
- Fg.** (Fagott): Part 2, featuring a melodic line with slurs and accents.
- Viol.** (Violin): Part 1, featuring a melodic line with slurs and accents.
- Br.** (Brass): Part 1, featuring a melodic line with slurs and accents.
- Vr.** (Viola): Part 1, featuring a melodic line with slurs and accents.
- C.B.** (Cello/Bass): Part 1, featuring a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind and brass parts have a melodic character, while the string parts provide a harmonic and rhythmic foundation.