

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 60.

SYMPHONIE No. 2

C MOLL

von

ANTON BRUCKNER.

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ERNST EULENBURG, LEIPZIG

Symphonie No 2.

C moll.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Anton Bruckner.

Moderato.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

in F.
4 Hörner.
in Es.

2 Trompeten in C.

I. II.
3 Posaunen.
III.

Pauken in C. G.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score is arranged in a standard orchestral format. It features 13 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of four horns (two in F and two in E-flat), two trumpets, and three trombones. The percussion part is for a pair of cymbals. The string section includes first and second violins, violas, cellos, and double basses. The score begins with a key signature of three flats (C minor) and a 3/4 time signature. The tempo is marked 'Moderato'. The first few measures show the woodwinds and strings playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. A dynamic marking of 'p' (piano) is present in the horn part.

Fl. *zu 2*

Ob.

Kl.

Hr. III. IV. in Es I. II. in F

Viol.

Br.

Vc.

mf dim. pp

p poco a poco

cresc.

div. p.

Fl. *zu 2*

Ob.

Kl.

Hr.

Viol.

Br.

Vc.

crescendo

Musical score for the first system, featuring four staves: Fg., Tr. I., Viol., and Br. The Fg. staff has a dynamic marking of *mf* and a *cresc.* marking. The Tr. I. staff has a dynamic marking of *mf*. The Viol. and Br. staves contain rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

Musical score for the second system, featuring eight staves: Fl., Ob., Kl., Fg., Hr. i. Es, Tr. I., Viol., Br., and Va. Kb. The section is marked with a large 'A' above the Fl. staff. The Fl., Ob., Kl., and Fg. staves have a dynamic marking of *p* and a *zu 2* marking. The Hr. i. Es, Tr. I., Viol., Br., and Va. Kb. staves have a dynamic marking of *p*. The Viol. and Va. Kb. staves contain rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

Fl. *dim.* *ppp*

Ob. *dim.* *ppp*

Kl. zu 2 *dim.* *ppp*

Fg. zu 2 *ppp*

Hr. in Es *dim.* *pp*

Viol. *p* *cresc.*

Br. *cresc.* *pp* *cresc.*

Vc. Kb. *cresc.* *pp* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hr. in Es *zu 2*

Viol. *p*

Br. *p*

Vc. Kb. *p*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

in F

Hr. *in Es* *ff*

Tr. *f*

Pos. *f*

Pk. *tr* *ff* *tr*

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. *zu 2* *beruhigend*

Ob. *zu 2*

Kl. *p* *zu 2*

Fg. *p* *zu 2*

Pk. *tr* *tr* *tr* *tr* *tr*

pp

Viol.

Br.

Vc.

Kb.

Fl.

Ob. *dim.*

Kl. *zu 2* *dim.*

dim.

Hr. in F.

Pk. *tr* *tr* *tr* *tr* *tr* *tr*

Kl. zu 2

B

9

pp
Fg. zu 2

pp

Hr. in F

pp tr tr tr

ppp

Viol. II.

Kb.

p

pizz.

p

Viol.

Br.

Vc.

Kb.

p

p

Kl.

Fg.

pp

pp

Viol.

Br.

Vc.

Kb.

dim.

pp

poco rit.

pp

cresc.

poco rit.

pp

pp

Fl.

Ob.

Kl.

Fg.

Viol. *cresc.*

Br. *p*

Vc. *p*

Kb. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

Ob.

Viol.

Br. *p*

Vc. *p*

Kb. *p*

p

p

p

p

p

p

Hr. *mf cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

f

Fl. *ritard.* **C** Tempo I. *zu 2* *p*

Ob. *zu 2* *p*

Kl. *zu 2* *p*

Viol. *ritard.* *dim.*

Br. *ritard.* *dim.* *p*

Vc. *ritard.* *dim.* *p*

Kb. *ritard.* *dim.* *p*

Fl. *p* *b2*

Ob. *cresc.*

Kl. *zu 2* *cresc.*

Hr. in Es *p*

Viol. *cresc.*

Br. *cresc.*

Vc. Kb. *cresc.*

cresc.

Fl. *sf*

Ob.

Kl.

Fg. zu 2

in F

Hr. *in Es*

Tr.

Pk. *f*

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg. zu 2). The next two staves are for brass: Horns (Hr., in F) and Trumpets (Tr., in Es). The bottom four staves are for strings: Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *sf*, *f*, and *tr* (trills). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf* zu 2

Hr. *mf* in F in Es

Tr. *mf*

Pos. *mf*

Pk.

Viol. *tr*

Br. *mf*

Vc. Kb. *mf*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) in two parts (zu 2). The next four staves are for brass: Horns (Hr.) in F and E-flat (Es), Trumpets (Tr.), and Trombones (Pos.). The Percussion (Pk.) staff is empty. The bottom three staves are for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations including slurs, accents, and trills. The dynamic marking *mf* (mezzo-forte) is used throughout.

Fl. zu 2

Ob. b.

Kl.

Fg. zu 2

Hr. *cresc.*

Tr. *cresc.*

Pos. *cresc.*

Pk. *ff*

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob. b.), Clarinet (Kl.), and Bassoon (Fg. zu 2). The next four staves are for brass: Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Percussion (Pk.). The bottom two staves are for strings: Violin (Viol.) and Viola (Vc. Kb.). The woodwinds and strings play melodic lines with slurs and accents. The brass instruments play rhythmic patterns, with the Percussion part marked *ff*. The Horns, Trumpets, and Trombones parts include a *cresc.* (crescendo) marking. The score is in a key with two flats and a 3/4 time signature.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

in F

Hr. in Es

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb

D

cresc.

cresc.

cresc.

tr

pp

pp

pp

p

zu 2 **Breit.**

Fl.
Ob.
Kl.
Fg.
Hr. in F
Viol.
Br.
Vc. Kb.

E *a tempo (ruhig)*

Fl.
Ob.
Kl.
Fg.
Hr. in F
Viol.
Br.
Vc.
Kb.

Fl. zu 2
Ob. zu 2
Hr. in F. zu 2
Viol.
cresc.
cresc.

Fl. I. **F** Langsamer. Solo
Ob. I. Solo
Kl.
Fg. I. Solo
Viol. dim. pp
Br. dim. pp
Vc. dim. pp
Kb. dim. pp

zu 2

rit. **G** Tempo I.

Fl. *p* *mf* *dim.*
Ob. *p* *mf* *dim.*
Kl. *p* *mf* *dim.*
Fg. *p* *mf* *dim.*
Hr. I in F. *mf* *dim.* *rit.* *pp*
Br.
Vc. Kb. *pp*

Fl. *pp*
Ob. *pp*
Kl. *pp*
Fg. *pp*
Hr. in F *pp*
Tr. I. *pp* Solo *ppp*
Viol. *p* *pp* *pp cresc.*
Br. *pp*
Vc. Kb. *pp*

Fl. *p*

Ob.

Kl. I. *p*

Hr. I in F.

Tr. I.

Viol. *pizz.* *p*

pizz. *p*

Solo *p*

Fl. *p*

Ob.

Kl. I.

Hr. I in F.

Viol. *pizz.* *p*

Br.

Vc. Kb. *pizz.* *p*

Fl. *b*
Ob.
Kl. I.
Hr. in F.
Viol.
Br.
Vc. Kb.

p

poco *a* *poco cresc.*

zu 2
p *poco* *a* *poco cresc.*

zu 2
mf

poco *a* *poco cresc.*

poco *a* *poco cresc.*

poco *cresc.*

Fl.
Ob.
Kl.
Hr. in F.
Viol.
Br.
Vc. Kb.

zu 2

f

H

Fl. *zu 2*
ff

Ob.
ff

Kl. *zu 2*
ff

Fg. *zu 2*
ff
legato

Hr. *in F*
ff

Hr. *in Es*
ff

Tr. *zu 2*
f

Pos.
f

Viol. *arco*
ff

Br. *div.*
ff

Vc. Kb. *arco*
ff

Detailed description: This is a page of a musical score, page 25, for a symphony. The score is written for a full orchestra. At the top left, there is a large letter 'H'. The woodwind section includes two flutes (Fl. zu 2), oboe (Ob.), two clarinets (Kl. zu 2), and two bassoons (Fg. zu 2). The brass section includes two horns (Hr. in F and Hr. in Es), two trumpets (Tr. zu 2), and two trombones (Pos.). The string section includes violins (Viol. arco), brass (Br. div.), and violas/contrabasses (Vc. Kb. arco). The woodwinds and strings are marked with a forte (ff) dynamic. The bassoon part is marked with a legato articulation. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features long, sustained notes with phrasing slurs and dynamic markings.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

in F

Hr. in Es

zu 2

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.) with two parts (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) with two parts (Fg. zu 2). The next two staves are for horns: Horn in F (Hr. in F) and Horn in E-flat (Hr. in Es). The following two staves are for trombones: Trombone (zu 2) and Trombone (Pos.). The bottom four staves are for strings: Violins (Viol.), Brass (Br.), and Cello/Double Bass (Vc. Kb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Fl. zu 2
Ob.
Kl.
Fg. zu 2
Hr. in F
Hr. in Es
Tr. zu 2
Pos. zu 2
Vjol.
Br.
Vc. Kb.

dim.
dim.
dim.
dim.

Detailed description: This block contains the first system of a musical score for measures 1 through 4. The score is written for a full orchestra. The woodwind section includes two flutes (Fl. zu 2), oboe (Ob.), clarinet (Kl.), and bassoon (Fg. zu 2). The string section includes horn in F (Hr. in F), horn in E-flat (Hr. in Es), trumpet (Tr. zu 2), and trombone (Pos. zu 2). The lower strings include violin (Vjol.), brass (Br.), and double bass (Vc. Kb.). The music is in a key with two flats and a 4/4 time signature. The first measure features a dynamic marking of *ff* (fortissimo) for the woodwinds. The second measure has a *z* marking above the woodwinds. The third measure has a *z* marking above the woodwinds and a *3* marking above the bassoon. The fourth measure features a *dim.* (diminuendo) marking for the violin, brass, and double bass.

Ob.
Viol.
Br.
Vc. Kb.

p
legato sempre
p
p

Detailed description: This block contains the second system of a musical score for measures 5 through 8. The score is written for a full orchestra. The woodwind section includes oboe (Ob.). The string section includes violin (Viol.), brass (Br.), and double bass (Vc. Kb.). The music is in a key with two flats and a 4/4 time signature. The first measure features a dynamic marking of *p* (piano) for the oboe. The second measure has a *legato sempre* marking above the violin. The third measure has a *p* marking above the brass. The fourth measure has a *p* marking above the double bass.

Ob. zu 2

in F
p

Hr. in Es
p

Viol.

Br.

Vc. Kb.

Ob. zu 2
p

Fg. zu 2
p

in F

Hr. in Es

Viol.

Br.

Vc. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. zu 2
mf *cresc.*

Ob.
mf *cresc.*

Kl.
mf

Fg. zu 2
mf *cresc.*

Viol. *mf* *cresc.* *cresc.*

Br. *mf* *cresc.* *cresc.*

Vc. Kb. *mf* *cresc.* *cresc.*

Fl. zu 2
cresc.

Ob. *cresc.*

Kl. *cresc.*

Fg. zu 2
cresc.

Hr. in F. *ff* zu 2

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

I Etwas langsamer.

Fl. zu 2 *mf* zu 2 *mf*

Ob. *mf* zu 2 *mf*

Kl. *mf*

Viol. *cresc.* *sempre* *poco tr* *a poco*

Br. *cresc.* *sempre* *poco a poco*

Vc. Kb. *sempre* *poco a poco*

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Viol. *cre - scen - do* *tr* *diy.* *tr* *dim.*

Br. *cre - scen - do* *tr*

Vc. Kb. *cre - scen - do* *dim.*

Fl. I. **L**

Kl. I.

Fg.

Hr. I in F. *p Solo*

Viol. *pp*

Vc. *p*

Kb. *pp*

Fl. I. *p*

Kl. I. *p*

Fg. *mf*

Hr. I. in F. Solo *cresc.*

Vc. *mf*

Kb. *pp*

Etwas langsamer.

Fl. *ritard* *tr* *pp*

Ob. I. *p*

Kl. *pp*

Hr. I. in F. *ritard. cresc.*

Viol. *pp*

Br. *pizz. pp*

Vc. *cre - scen - do*

Nachlassend im Tempo.

Fl. zu 2 Solo

Fl. zu 2 Solo

Ob. I.

Kl. I.

Pk.

Viol.

Br.

p

ppp

Fl. zu 2

Fl. zu 2

Ob. I.

Kl. I.

Pk.

Viol. I.

ppp

Fl. zu 2

Fl. zu 2

Ob. I.

Kl. I.

Pos.

Pk.

ppp

M Tempo I.

Fl. zu 2

Ob. *cresc.*

Kl. I *cresc.*

Hr. in Es zu 2 *cresc.*

Pos. zu 2 *cresc.*

Viol. *p*

Br. *p*

Vc. *mf*

Fl. zu 2

Ob. *p poco*

Kl. *p poco*

Hr. *p poco*

Pos. zu 2 *pp*

Viol. *pp* *div* *p poco*

Br. *p poco*

Vc. *p poco*

Fl. *zu 2*

Ob. *a* *poco* *cresc.*

Kl. *a* *poco* *cresc.*

Hr. *a* *poco* *cresc.*

Viol. *a* *poco* *cresc.*

Br. *a* *poco* *cresc.*

Vc. *a* *poco* *cresc.*

Ob.

Kl.

Fg.

Hr.

Tr. I.

Viol.

Br.

This musical score page features ten staves for various instruments. The instruments are labeled as follows: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. I. (Trumpet I), Pos. (Posaune), Pk. (Percussion), Viol. (Violin), Br. (Brass), and Vc. Kb. (Violoncello). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation markings like *sfz* (sforzando) and *acc.* (accent). Some parts include performance instructions such as "zu 2" (to 2) and "3" (triplets). The notation includes various note values, rests, and phrasing slurs.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Kl. *cresc.* *f*

Fg. *cresc.* *f*

Hr. in F *cresc.* *f*

Hr. in Es *cresc.* *f*

Tr. *f*

zu 2 *cresc.*

Pos. *cresc.*

Pk. *cresc.*

Viol. *f* *cresc.*

Br. *cresc.* *f* *cresc.*

Vc. Kb. *cresc.* *f*

This musical score page, numbered 38, features a full orchestral arrangement across 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Kl.** (Clarinet): Treble clef, playing a melodic line with triplets.
- Fg.** (Bassoon): Bass clef, playing a melodic line with triplets.
- Hr.** (Horn): Two staves, Treble and Bass clefs, playing sustained chords with slurs.
- Tr.** (Trumpet): Treble clef, playing a melodic line with triplets.
- Pos.** (Positone): Bass clef, playing a melodic line with triplets.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- Viol.** (Violin): Two staves, Treble and Bass clefs, playing a melodic line with slurs.
- Br.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Vc. Kb.** (Violoncello/Double Bass): Bass clef, playing a melodic line with slurs.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by frequent use of triplets and slurs, indicating a complex rhythmic and melodic structure.

Fl. *N*

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Viol.

Br.

Vc. Kb.

breit

dim.

dim.

dim.

dim.

Hr. I. in F

Solo

Viol.

Br.

Vc.

Kb.

p

pizz.

arco

mf

dim.e rit.

O a tempo

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr. in Es. III, IV.
Viol.
Br.
Vc.
Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Viol.
Br.
Vc. Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. I. in F
Viol.
Br.
Vc. Kb.

cresc.
dim.
pp
p cresc.
rubato
p
pp

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr.
Tr.
Viol.
Br.
Vc. Kb.

p
poco
a
poco
p
cresc.
p cresc.
p cresc.
p
poco
a
poco
poco
a
poco
poco
a
poco
poco
a
poco

This musical score page, numbered 44, contains the following parts and markings:

- Fl. (Flute):** Part marked "zu 2" with a *cresc.* dynamic and a *ff* dynamic.
- Ob. (Oboe):** Part marked "zu 2" with a *cresc.* dynamic and a *ff* dynamic.
- Kl. (Clarinet):** Part marked "zu 2" with a *cresc.* dynamic and a *ff* dynamic.
- Fg. (Bassoon):** Part marked "zu 2" with a *cresc.* dynamic and a *ff* dynamic.
- Hr. (Horn):** Part with a *ff* dynamic.
- Tr. (Trumpet):** Part with a *ff* dynamic and triplet markings.
- Pos. (Positone):** Part with *mf* and *f* dynamics.
- Viol. (Violin):** Part with a *cresc.* dynamic and a *ff* dynamic.
- Br. (Bassoon):** Part with a *cresc.* dynamic and a *ff* dynamic.
- Vc. Kb. (Violoncello):** Part with a *cresc.* dynamic and a *ff* dynamic.

This musical score page, numbered 45, contains ten staves of music for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs.
- Ob. (Oboe):** The second staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs.
- Kl. (Clarinet):** The third staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs.
- Fg. (Bassoon):** The fourth staff, marked with a $\text{F}^{\#}$ key signature and the instruction "zu 2", contains a melodic line with slurs.
- Hr. (Horn):** The fifth staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs.
- Tr. (Trumpet):** The sixth staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs and accents.
- Pos. (Trombone):** The seventh staff, marked with a $\text{F}^{\#}$ key signature and the instruction "zu 2", contains a melodic line with slurs and accents.
- Viol. (Violin):** The eighth staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs and trills.
- Br. (Trombone):** The ninth staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs and trills.
- Vc.Kb. (Violoncello/Double Bass):** The bottom staff, marked with a $\text{F}^{\#}$ key signature, contains a melodic line with slurs.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. *mf*

Tr. *mf*

Pos. *mf*

Viol.

Br.

Vc. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

The musical score is arranged in a standard orchestral format. It consists of 11 staves. The top four staves are for woodwinds: Flute (Fl.) with a second part (zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) with a second part (zu 2). The next four staves are for brass: Horns (Hr.) with a mezzo-forte (*mf*) dynamic, Trumpets (Tr.) with a mezzo-forte (*mf*) dynamic, Trombones (Pos.), and a fifth brass staff. The bottom three staves are for strings: Violins (Viol.), Trombones (Br.), and Double Basses (Vc. Kb.). The score is divided into three measures. The first two measures show the initial entries and development of the woodwind and brass parts, with woodwinds playing triplets and brass playing chords. The third measure features a crescendo (*cresc.*) for the brass and woodwinds, and the violin part includes trills (*tr*). The overall texture is dense and rhythmic.

Fl.

Ob.

Kl.

Fg. zu 2

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

f

cresc.

ff

tr.

p

P

Fl. *zu 2*

Ob.

Kl. *zu 2*

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. Kb. *poco a poco cresc.*

mf f ff

Fl. I.

Ob. II. Solo *mf* Solo *mf*

Kl. I.

Fg. I.

Hr. *p cresc.*

Br. *ppp*

Vc. div. *ppp*

Kb. *ppp*

Fl. *zu 2* *f* *rit.*

Ob. *f*

Kl. *f* *zu 2*

Fg. I. Solo *mf*

Hr. *p* *dim.*

p *dim.*

Fl. zu 2

rit.

Musical score for measures 52-57. The score includes parts for Flute 2 (Fl. zu 2), Oboe (Ob.), Clarinet (Kl. zu 2), Bassoon (Fg.), Horn (Hr.), Trombone (Pk.), Violin (Viol.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The tempo is marked *rit.* (ritardando). Dynamics include *ppp* (pianississimo) and *pp* (pianissimo). The Horn part is marked *I.* and *pp*. The Viola and Cello parts are marked *ppp* and *div.* (divisi).

Tempo I.

Musical score for measures 58-61. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trombone (Pk.), Violin (Viol.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The tempo is marked *Tempo I.* Dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The Horn part is marked *I.* and *p*. The Viola and Cello parts are marked *pp* and *poco a poco* (poco a poco).

This musical score page, numbered 54, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff* and *legato*. Includes a *zu 2* (second ending) in the second measure.
- Ob. (Oboe):** Part 1, marked *ff* and *legato*. Includes a *zu 2* in the second measure.
- Kl. (Clarinet):** Part 1, marked *ff* and *legato*. Includes a *zu 2* in the second measure.
- Fg. (Bassoon):** Part 1, marked *ff* and *legato*. Includes a *zu 2* in the second measure.
- Hr. (Horn):** Part 1, marked *ff*. Includes a *3* (triple) in the third measure.
- Pos. (Trombone):** Part 1, marked *ff* and *marc.* (marcato). Includes a *zu 2* in the second measure.
- Viol. (Violin):** Part 1, marked *ff*.
- Br. (Trumpet):** Part 1, marked *ff*.
- Vc. Kb. (Violoncello/Double Bass):** Part 1, marked *ff*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of four measures. The first two measures are marked *ff* and *legato*. The third and fourth measures are marked *ff*. The *zu 2* markings indicate second endings for the woodwinds and trombone. The *marc.* marking indicates a marcato tempo for the trombone.

Fl. I. *pp* *rit.* 57

Ob. *pp*

Kl. I. *pp* *p cresc.*

Fg. *pp* *zu 2* *p cresc.*

Vc. *pp* *p cresc.*

T *Sehr schnell.*

Fl. *zu 2* *p* *cresc.*

Ob. *zu 2* *p* *cresc.*

Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hr. *p* *cresc.*

Tr. *p* *cresc.*

Pos. *p* *cresc.*

Pk. *p* *cresc.*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. Kb. *p* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Kl. *f* *cresc.*

Fg. *f* *cresc.*

Hr. *f* *cresc.*

Tr. *f* *cresc.*

Pos. *f* *cresc.*

Pk. *f* *cresc.*

Viol. *f* *cresc.*

Br. *f* *cresc.*

Vc. Kb. *f* *cresc.*

This page of a musical score, numbered 59, contains parts for various instruments and a keyboard. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Brass (Br.), and Voice/Keyboard (Vo. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several dynamic markings, including *ff* (fortissimo), and the instruction "zu 2" (likely indicating a second ending or a specific performance instruction). The notation includes staves with notes, rests, and articulation marks. The Flute, Oboe, Clarinet, and Bassoon parts are written in treble clef, while the Bassoon, Horn, Trumpet, Trombone, Percussion, and Keyboard parts are in bass clef. The Violin and Brass parts are in treble clef. The Voice/Keyboard part is in bass clef. The score is arranged in a standard orchestral layout with a grand staff for strings and keyboard.

II.

Andante.
Feierlich, etwas bewegt.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II. in F.
4 Hörner.
III. IV. in Es.

2 Trompeten.

I. II.
3 Posaunen.
III.

Pauken.

I.
Violinen.
II.

Bratschen.

Violoneelle.

Kontrabässe.

Ob. zu 2

Fg. zu 2

Hr. III.IV.

Viol. p

Br. p

Vc. Kb. pizz. p

Ob. A Solo pp

Hr. dim. pp

Viol. dim. pp pizz. p

Br. pp

Vc. Kb. dim. pp

Fl.

Ob. p

Kl. p

Viol. mf

Br. p

Fl. *poco a poco* *dim.* I.

Ob. *poco a poco* *dim.*

Kl. *poco a poco* *dim.*

Fg. *poco a poco* *dim.*

Viol. *poco a poco* *dim.*

Br. *poco a poco* *dim.*

Fg. **B**

Pk. *pp*

Viol. *pp* *pizz.* *pp*

Br. *pp* *pizz.* *pp*

Vc. *pp* *pizz.* *pp*

Hr. I. Solo **C**

dolce cresc.

Viol. *pp*

Br. *pp*

Vc. *pp*

I. accel. riten.

Musical score for five instruments: Horn (Hr.), Poson (Pos.), Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The score is divided into three measures. The first measure is marked 'I.' and 'accel.'. The second measure is marked 'riten.'. The third measure is marked 'pp'. The Violin, Trumpet, and Violoncello parts include the instruction 'arco' and 'poco a poco cresce.'.

Erstes Zeitmaß.

Musical score for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure is marked 'p'. The second measure is marked 'cresc.'. The third measure is marked 'p'. The Clarinet part is marked 'zu 2'. The Violin, Trumpet, Violoncello, and Double Bass parts include the instruction 'arco' and 'cresc.'.

Fl.
Ob.
Kl. zu 2
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

Kl. zu 2
Fg.
Hr.
Viol.
Br.
Vc. Kb.

Fl. zu 2

Ob. zu 2 *ff*

Kl. zu 2 *ff*

Fg. $\frac{4}{2}$

Hr. zu 2

Viol.

Br.

Vc.Kb. $\frac{4}{2}$

Fl. zu 2

Ob. zu 2

Kl. zu 2

Hr. zu 2

Viol.

Br.

Vc.Kb. zu 2

E

Fl. zu 2 I. **F**

Kl. zu 2 *dim.* *pp*

Hr. III. IV.

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vc. *dim.*

Kb. *p*

pizz. pp

Fg *mf* *mf* *p* *zu 2*

Hr. *p* *mf* *p*

Viol. *cresc.*

Br. *cresc.* *p*

Vc. *mf* *pizz.*

Kb. *cresc.* *p*

Ob. *cresc.* *zu 2* *p*

Hr. III. IV. *dim.*

Viol. *dim.* *pp* *pizz.*

Vc. *pp*

Kb. *dim.* *pp*

Fl.

Ob. Solo.

Kl. *pp*

Hr.

Pos. *pp*

Viol. *p*

Br.

p *dim.*

Fl.

Kl.

Hr.

Pos.

Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

G

I Solo *pp* *dolce cresc.* *dim.*

Hr. I.

Hr. I. *cresc.* *dim.*
 Viol. *dim.* arco *cresc. accel.*
 Br. *dim.* arco *cresc. accel.*
 Vc. *dim.* arco *cresc. accel.*
 Kb. *dim.* *cresc. accel.*
dim.

Tempo I.

Fl. rit. **H** *zu 2*
 Ob. *pespress.*
 Kl. *pespress.*
 Fg. *pespress.* *zu 2*
 Hr. *p* I. Solo. *pdolce cresc.*
 Pos. *pp*
 Viol. *p*
 Br. *ppizz. div.* arco
 Vc. *p pizz.*
p

Fl. zu 2
Ob.
Kl.
Fg. zu 2
Hr. I.
Viol.
Br.
Vc.

dim.

pizz.
div.

Fl. zu 2
Ob.
Kl.
Fg.
Hr. I.
Viol.
Br. arco
Vc.

mf cresc.
dim.

I *sempre cresc.* *riten.*

Fl. *zu 2*

Ob. *zu 2 poco a poco accel.*

Kl. I. *p poco a poco accel.*

Hr. I. *sempre cresc.*

Vc. *sempre cresc.* *p poco a poco accel.*

dim. *dim.* *dim.*

Tempo I. *accel.* *rit.* *dim.*

Viol. *p cresc.* *pp* *dim.*

Br. *mf* *p cresc.* *pp* *dim.*

Vc. *mf* *p cresc.* *pp* *dim.*

Kb. *mf* *p cresc.* *pp* *dim.*

mf *p* *cresc.* *pp* *dim.*

K *zu 2* *Gleiches Tempo.*

Fl. *mf*

Ob. *zu 2 mf*

Kl. *mf*

Viol. *pp* *div.*

Br. *pp* *div.*

Vc. *pp*

Kb. *pp*

pp

Fl. *zu 2*

Ob. *zu 2*

Kl. *mf*

Fg. *mf*

Hr. *mf*

Viol. *poco*

Br. *poco*

Vc. *poco*

Kb. *poco*

Ob. *poco*

Kl. *poco*

Fg. *poco*

Hr. *poco*

Viol. *poco*

Br. *poco*

Vc. *poco*

Kb. *poco*

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2 *ff*

Tr.

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin (Viol.), Trumpet (Br.), and Cello/Double Bass (Vc. Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first five staves (Fl., Ob., Kl., Fg., Hr.) are grouped together with a brace on the left. The last five staves (Tr., Pos., Viol., Br., Vc. Kb.) are also grouped with a brace on the left. The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the strings. There are several dynamic markings, including *ff* (fortissimo) for the Horn. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number 73 is located in the top right corner.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score, numbered 74, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next three staves are for brass: Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The woodwind parts feature melodic lines with slurs and accents, often marked with 'zu 2' and '2'. The string parts include a complex, fast-moving texture in the Violin part, characterized by triplets and sixteenth-note patterns. The Brass and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Pos.

Viol. *dim.*

Br. *dim.*

Vc. Kb. *dim.*

Detailed description: This page of a musical score features ten staves for different instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hr.). The next two staves are for brass: Trumpet (Tr.) and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Trombone (Br.), and Piano (Vc. Kb.). The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass parts have melodic lines with slurs and accents, often marked 'zu 2'. The string parts include complex rhythmic patterns with fingerings (1-3, 2-3, 2-3, 2-3) and dynamic markings like 'dim.'. The piano part has a steady bass line.

Fl. I. **M**

Ob. I. *p*

Kl. *pp*

Viol. *pp* *ppp*

Br. *pp* *ppp*

pp

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Hr. *pp*

Viol. *pp* *p cresc.*

Br. *pp*

Vc. *p* *pizz.*

Kb. *p* *pizz.*

lang gezogen

zu 2

pespress.

zu 2

pespress.

5 *5*

5 *5*

2 *2*

Fl. *N* zu 2

Ob. *mf* *cresc.*

Kl. *mf* zu 2 *cresc.*

Fg. I. *p* *cresc.*

Hr. *mf*

Viol. *cresc.*

Br. *pizz.* *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

Fl. zu 2 *pp* *cresc.*

Ob. *p*

Kl. zu 2 *p* *cresc.*

Fg. *mf* zu 2 *cresc.*

Hr. *mf* *cresc.*

Viol. *pp* *cresc.*

Br. *arco* *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

Fl. *pp dim.* *rit.* *pp*

Ob. *pp dim.* *pp*

Kl. *pp dim.* *pp*

Viol. *p* *pp*

Br. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

O Tempo I.

Viol. *p* *cresc.* *dim.* *pp*

Br. *p* *cresc.* *dim.* *pp*

Vc. *p* *arco* *cresc.* *dim.* *pp*

Kb. *p* *arco* *cresc.* *dim.* *pp*

Fl. I. *Solo.* *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Solo. (Von Einem vorzutragen)

Fl. I. Solo.

Viol.

Br.

Vc.

Kb.

This system contains five staves of music. The top staff is for Fl. I. Solo, featuring a melodic line with many slurs and ties. The second staff is for Viol., with a similar melodic line. The third staff is for Br., with a more rhythmic line. The fourth and fifth staves are for Vc. and Kb., respectively, providing harmonic support with sustained notes and some rhythmic patterns.

Fl. I.

Kl. I.

Solo. *dolec*

pp

Alle zusammen

Viol. *pp con sord.*

Br. *ppp*

Vc. *ppp con sord.*

Kb. *ppp con sord.*

ppp con sord.

This system contains six staves of music. The top staff is for Fl. I., with the instruction "Solo. *dolec*". The second staff is for Kl. I., with the instruction "*pp*". The third staff is for Viol., with the instruction "*pp con sord.*". The fourth staff is for Br., with the instruction "*ppp*". The fifth staff is for Vc., with the instruction "*ppp con sord.*". The sixth staff is for Kb., with the instruction "*ppp con sord.*". The instruction "*ppp con sord.*" is also written below the bottom two staves.

Kl. I.

Viol.

Br.

Vc.

Kb.

This system contains five staves of music. The top staff is for Kl. I., with a melodic line. The second staff is for Viol., with a melodic line. The third staff is for Br., with a melodic line. The fourth and fifth staves are for Vc. and Kb., respectively, providing harmonic support with sustained notes and some rhythmic patterns.

III. Scherzo.

Mäßig schnell.

2 Flöten. *ff* zu 2 *p*

2 Oboen. *ff* *p*

2 Klarinetten in B. *ff* *p*

2 Fagotte. *ff* *p*

I. II. in F.
4 Hörner. *ff* zu 2 *p*

III. IV. in Es. *ff* *p*

2 Trompeten.

I. II.
3. Posaunen. III.

Pauken.

I. Violinen *ff* *p*

II. *ff* *p*

Bratschen. *ff* *p*

Violoncelle. *ff* *p*

Kontrabässe. *ff* *p*

Fl. *p*

Ob. *p*

Kl. *p*

Hr. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *cresc.*

Tr. *cresc.*

Viol. *poco a poco cre - scen - do*

Br. *poco a poco cre - scen - do*

Vc. *poco a poco cre - scen - do*

Kb. *poco a poco cre - scen - do marc.*

mf cresc. marc. f ff

U. E. 8594

B zu 2

Fl. *ff*

Ob. *ff* zu 2

Kl. *ff* zu 2

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *ff* zu 2

Pos. *f*

Viol. *fff* *ff*

Br. *fff* *ff*

Vc.Kb. *fff* *ff*

This musical score page, numbered 85, contains the following parts and markings:

- Fl.** (Flute): *ff*, *zu 2*
- Ob.** (Oboe): *ff*, *zu 2*
- Kl.** (Clarinet): *ff*
- Fg.** (Bassoon): *ff*, *zu 2*
- Hr.** (Horn): *ff*, *zu 2*
- Tr.** (Trumpet): *ff*
- Pos.** (Posaune): *ff*
- Viol.** (Violin): *ff*
- Br.** (Bassoon): *ff*
- Vc. Kb.** (Violoncello): *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are marked with *ff* (fortissimo) and *zu 2* (double). The brass parts (Horn, Trumpet, Posaune) also feature *ff* markings. The Flute, Oboe, and Bassoon parts have *ff* markings and *zu 2* markings. The Violin and Violoncello parts are marked with *ff*. The Trumpet part is marked with *ff*. The Posaune part is marked with *ff*. The score is written in a key signature of two flats and a common time signature.

F1. Solo

Ob. *p*

Kl. *p*

Fg. *p*

Hr.

Viol.

Br.

Vc. Kb.

ff *zu 2* *I. Solo.*

F1.

Ob.

Kl.

Hr.

Viol.

Vc.

poco rit. **C**

div.

mf *pp* *pdolce*

Fl. *mf.* zu 2

Ob.

Kl.

Hr. I, II. Solo. *p*

Viol.

Vc.

Detailed description: This system contains the first six staves of a musical score. The Flute part (Fl.) is marked *mf.* and includes the instruction 'zu 2'. The Oboe (Ob.), Clarinet (Kl.), and Horns (Hr. I, II.) parts are also present. The Violin (Viol.) and Viola (Vc.) parts are shown in a grand staff format. The music is in a key with two flats and a 2/4 time signature.

Fl. zu 2

Ob. *poco a poco dimi - nu - endo*

Kl. *poco a poco dimi - nu - endo*

Hr. I, II. Solo. *poco a poco dimi - nu - endo*

Viol. *poco a poco dimi - nu - endo*

Vc. *poco a poco dimi - nu - endo*

poco a poco dimi - nu - endo

Detailed description: This system continues the musical score from the previous system, adding lyrics to the woodwind parts. The Flute part (Fl.) is marked 'zu 2'. The Oboe (Ob.), Clarinet (Kl.), and Horns (Hr. I, II.) parts all have the lyrics 'poco a poco dimi - nu - endo' written below them. The Violin (Viol.) and Viola (Vc.) parts also have the lyrics 'poco a poco dimi - nu - endo' written below them. The music continues in the same key and time signature.

Fl. *pp* zu 2

Ob. *pp* zu 2

Kl. *pp* zu 2

Viol. *pp*

Br. *pp*

Vc. *pp*

D

Fl. *pp* zu 2

Ob. *pp* zu 2

Kl. *ff*

Fg. *ff* zu 2

HR. *mf* zu 2

Tr. *p* zu 2

mf zu 2 *p*

Pos. *mf* *p*

Pk. *mf* *p*

Viol. *ff*

Br. *ff*

Vc.Kb. *ff*

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Pk.
Viol.
Br.
Vc. Kb.

f
tr

Detailed description: This is a page of a musical score, page 91. It features twelve staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Percussion (Pk.), Violins (Viol.), Trombones (Br.), and Double Basses (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as *f* (forte) and *tr* (trill). The notation includes stems, beams, and various note heads.

Musical score for the first system of instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune), Pk. (Percussion), Viol. (Violin), Br. (Brass), and Vc. Kb. (Violoncello/Contrabasso). The score consists of 12 staves, each with a clef and a key signature of two flats. The music features various rhythmic patterns and dynamics, including trills (tr) in the Violin part.

attacca il Trio:

Musical score for the second system, labeled "CODA." The instruments are the same as in the first system. The score consists of 12 staves. The music is marked with a dynamic of *ff* (fortissimo) and includes the instruction "zu 2" (allegretto) at the top right. The score concludes with a final *ff* dynamic marking.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pk.

Viol.

Br.

Vc.

Kb.

p

p

zu 2

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Viol.
Br.
Vc.

cresc.
cresc.
marcato
marcato
zu 2
f
f

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle four staves are for brass: Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Violins (Viol.). The bottom two staves are for Brass (Br.) and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have some notes circled. The Horns and Trumpets parts include the instruction 'cresc.' (crescendo) and 'marcato'. The Trombone part has 'zu 2' (tutti) and 'f' (forte) markings. The Violins part has 'f' markings. The overall layout is clean and professional, typical of a printed musical score.

Fl. *fff*

Ob. *fff* zu 2

Kl. *fff* zu 2

Fg. *fff*

Hr. *ff*

Tr. *ff*

Pos.

Pk.

Viol.

Br.

Vc.Kb.

Detailed description: This page of a musical score, numbered 96, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Oboe and Clarinet parts include the instruction 'zu 2', indicating a second player. The next three staves are for brass: Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.Kb.). The Flute, Oboe, Clarinet, and Bassoon parts feature dense, rhythmic patterns of eighth and sixteenth notes. The Horn and Trumpet parts play sustained chords with some melodic movement. The Trombone part has a more active, rhythmic line. The Violin, Trumpet, and Violoncello/Double Bass parts provide harmonic support with sustained notes and some melodic lines. The dynamic marking *fff* (fortissimo) is used for the woodwinds, and *ff* (fortissimo) for the brass.

TRIO.
Gleiches Tempo.

divisi

Viol. divisi

Br.

mf

This system shows the beginning of the Trio. The Violins are marked 'divisi' and play a series of sixteenth-note chords. The Brass part features a melodic line with some slurs. The dynamic is marked *mf*.

Viol.

Br.

cre - scen - do

pp *cresc.* *pp*

cre - scen - do

pp *cresc.* *pp*

cre - scen - do

pp *cresc.* *pp*

This system continues the Trio. The Violins and Brass both play the lyrics 'cre - scen - do'. The Violins have a dynamic of *pp* and a *cresc.* marking. The Brass part also has a *pp* dynamic and *cresc.* marking. The system ends with a double bar line.

Fl.

Ob.

Kl.

Fg.

Hr. I.

Viol.

Br.

Vc.

Solo

f *dim.* *p*

Solo

f *dim.* *p* *ruhig*

cre - scen - do *sempre*

cre - scen - do *sempre*

cre - scen - do

p cresc.

This system features woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon have melodic lines. The Horn I part is marked *pp*. The Violins and Brass play the lyrics 'cre - scen - do' with a *sempre* marking. The Violins have a dynamic of *p* and a *cresc.* marking. The system ends with a double bar line.

Fl. I. Solo

Ob. *p*

Hr. I. Solo *p*

Viol. *pp* *p* *divisi*

Br. *pp* *mf*

Vc. *pp* *p*

Fl. I.

Ob. *cresc.*

Kl. *pp* *Solo* *zu 2* *cre - scen - do*

Hr. I. *p* *cre - scen - do*

Viol. *pp* *cre - scen - do*

Br. *pp* *cre - scen - do*

pp *cresc.*

A

Fl. *sf* zu 2.

Fg. *f* zu 2.

Hr. I. II. *f*

Viol. *f*

Br. *f*

Vc. Kb. *f*

Solo

Fl. I. *p*

Ob. *p* *dim.*

Kl. *p* zu 2 *dim.*

Fg. *p* zu 2 *dim.* *pp*

Hr. I. II. *pp*

Viol. *p* *sempre di - mi - nu -*

Br. *p* *sempre di - mi - nu -*

Vc. Kb. *p* *sempre di - mi - nu -*

Fl. I. B

Kl. *ppp*

Hr. I. *ppp*

Viol. *pp en - do* *ppp* *p*

Br. *pp en - do* *ppp* *p*

pp en - do *ppp*

Ob. *p*

Hr. I. *pp* *pp*

Viol. *pp*

Br. *mf* *decresc.*

Vc. Kb. *pp*

Cpp

Fl. *pp* *cresc.*

Ob. I. *pp* *cresc.*

Kl. zu 2 *p cresc.* *pp* *cresc.*

Viol. *cresc.* *pp* *pp cresc.* *cresc.*

Br. *cresc.* *pp* *cresc.*

rit.
Solo

Fl. I. *pp* *dim.*

Hr. I. *Solo* *pp* *ppp*

Viol. *f* *dim.* *pp* *ppp*

Br. *f* *dim.* *pp* *ppp*

Vc. *f* *dim.* *pp* *ppp*

Kb. *f* *dim.* *pp* *ppp*

ppp Scherzo D.C. al ♩ e poi Coda.

IV. Finale.

Ziemlich schnell.

2 Flöten. *pp*

2 Oboen. *pp*

2 Klarinetten in B.

2 Fagotte.

I. II. in F.
4 Hörner.

III. IV. in Es.

2 Trompeten.

I. II.
3 Posaunen.

III.

Pauken.

I.
Violinen. *p dim. pp*

II. *p dim.*

Bratschen. *p dim. pp*

Violoncelle.

Kontrabässe.

Fl. I.

Ob.

Viol.

Br.

p

mf

cresc.

mf

dim.

mf

Fl.

Ob.

Kl.

Hr. II

Viol.

Br.

Vc.

Kb.

p

p

p

p poco

a

poco

cre - - - scen -

p poco

a

poco

cre - - - scen -

p poco

pizz.

p

pizz.

poco

cre - - - scen -

poco

a

poco

cre - - - scen -

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr.

Viol. - do

Br. - do

Vc. arco

Kb. - do

sempre *cre - - scen -*

Fl. - - do

Ob. - - do

Kl. zu 2 - - do

Fg. - - do

Hr. - - do

Tr. - - do

Viol. - - do

Br. - - do

Vc. Kb. - - do

The musical score is arranged in a system of ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. zu 2), and Bassoon (Fg.). The next three staves are for Horns (Hr.) and Trumpets (Tr.). The bottom three staves are for Violins (Viol.), Trombones (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The vocal line is represented by a dashed line with the syllable 'do' repeated. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Bassoon parts have many notes circled. The Horn and Trumpet parts have long, sustained notes. The Violin part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes.

Fl. *cre - scen - do*

Ob. *cre - scen - do*

Kl. zu 2 *cre - scen - do*

Fg. *cre - scen - d*

Hr. *cre - scen - do*

Tr. *cre - scen - do*

Pos. *f*

Pk. *f* *tr* *tr* *f* *cresc.*

Viol. *cre - scen - do*

Br. *cre - scen - do*

Vc. Kb. *cre - scen - do*

Fl. zu 2
Ob. zu 2
Kl.
Fg. zu 2
Hr. zu 2
Tr.
Viol.
Br.
Vc.
Kb.

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), and Bassoon (Fg. zu 2). The next three staves are for brass: Horns (Hr. zu 2), Trumpets (Tr.), and Trombones (Br.). The bottom four staves are for strings: Violins (Viol.), Violas (Vc.), Celli (Vc.), and Double Basses (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a melodic line with slurs and accents, while the brass instruments play a rhythmic accompaniment of eighth notes. The string parts feature prominent triplets.

Fl.
Ob.
Kl.
Fg.
Hr. zu 2
Tr.
Pos.
Pk.
Viol.
Br.
Vc.
Kb.

The musical score is arranged in a system of staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for Horns (Hr., marked 'zu 2'), Trumpets (Tr.), Trombones (Pos.), and Percussion (Pk.). The bottom four staves are for Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Fl. **B**

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc.

Kb.

Fl. I.

Ob.

Hr. I.

Viol. *dim.*

Br. *dim.*

p *dim.* *pp* *cresc.* *mf*

pp *pp* *p* *Solo* *p*

Ob.

Kl.

Hr. I

III Solo

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

p *p* *p* *pizz.* *p*

Fl. *zu 2*

Ob. *p*

Kl. *p*

Hr. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p pizz.*

Fl.

Ob. *cresc.* *dim.*

Kl. *cresc.* *dim.*

Hr. *cresc.* *dim.*

Viol.

Br.

Vc.

Kb.

Fl. *C*

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. I *pp* III *pp* *p*

Viol. *p dolce*

Br. *pp* *p*

Vc. *p* arco

Kb. *pp* *p*

Fl. zu 2

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. zu 2 *p*

Viol. *p* *p dolce* *poco*

Br. *p* *p dolce* *poco*

Vc. *p* *poco*

Kb. *p* *poco*

Kl. *zu 2*

Fg. *zu 2*
cresc.

Hr.

Viol. *a poco cresc.* *sempre cresc.*

Br. *a poco cresc.* *sempre cresc.*

Vc. *a poco cresc.* *sempre*

Kb. *a poco cresc.* *sempre cresc.*

Hr. I.

Viol. *poco a poco dim.*

Br. *cresc.* *poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

ritard.

a tempo

Ob. *pp*

Hr. *pp* I Solo *pp* III Solo *pp*

Viol. *pp sempre rubato*

Br. *pp sempre rubato*

Vc. *pp*

Kb. *p dolce*
pp sempre rubato

Ob. *p*

Hr.

Viol. *p* *cresc. sempre*

Br. *p* *cresc. sempre*

Vc. *p*

Kb. *p* *poco a poco cresc.*

Fl. *mf* *zu 2*

Ob. *mf* *zu 2*

Kl. *p poco a poco cresc.* *f* *zu 2*

Fg. *p poco a poco cresc.* *f* *zu 2* *cresc.*

Hr. *f* *zu 2*

Tr. *f* *zu 2*

Viol. *p poco a poco cresc.* *f*

Br. *p poco a poco cresc.* *f*

p poco a poco cresc. *f*

Fl. *dim.*

Ob. *dim.*

Kl. *dim.* *zu 2*

Fg. *dim.*

Hr. *dim.* *zu 2*

Tr. *dim.* *zu 2*

Viol. *dim.* *poco a poco cresc.* *dim.*

Br. *dim.* *poco a poco cresc.* *dim.*

Vc. *dim.* *poco a poco cresc.* *dim.*

Kb. *mf* *dim.* *p poco a poco cresc.* *dim.*

p poco a poco cresc. *dim.*

Fl. *rit.*

Ob. *p* *zu 2*

Viol. *p rubato*

Br.

Vc. Kb.

D *zu 2*

Fl. *ff* *3* *zu 2*

Ob. *ff* *3* *zu 2*

Klar. *ff* *3* *zu 2*

Fg. *ff* *3* *zu 2*

Hr. *f* *3* *zu 2*

Tr. *f* *3* *zu 2*

Pos. *f*

Viol. *ff* *3*

Br. *ff* *3*

Vc. Kb. *ff* *3*

Fl.
Ob.
Kl.
Fg.
Hr.
Tr. zu 2
Pos.
Viol.
Br.
Vc. Kb.

p
dim.
p
dim.
p
p
sempre ff

This musical score page features ten staves for various instruments. The instruments are labeled as follows: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Viol. (Violin), Br. (Trombone), and Vc. Kb. (Cello/Double Bass). The score is divided into three measures. The first two measures are mostly silent for the instruments shown. The third measure contains the primary musical activity. Above the Flute staff, the instruction 'zu 2' is written, followed by a series of eighth notes with accents and slurs. The Flute part is marked *ff*. The Oboe staff has a *ff* marking and a melodic line with a slur and an accent. The Clarinet staff is marked 'zu 2' and *ff*, with eighth notes and slurs. The Bassoon staff is also marked 'zu 2' and *ff*, with eighth notes and slurs. The Horn staff is marked *f* and has a melodic line with a slur and an accent. The Trumpet staff is marked *f* and has a melodic line with a slur and an accent. The Violin staff is marked *ff* and has a rhythmic pattern of eighth notes with slurs. The Trombone staff is marked *ff* and has a rhythmic pattern of eighth notes with slurs. The Cello/Double Bass staff is marked *ff* and has a rhythmic pattern of eighth notes with slurs.

Fl. zu 2

Ob.

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Pos. *mf*

Pk.

Viol.

Br.

Vc. Kb.

ff

Detailed description: This is a page of a musical score, page 121, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombone (Pos.) and Percussion (Pk.). The string section includes Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs ('zu 2'). The woodwinds feature many triplets, indicated by a '3' over the notes. The brass parts are more melodic, with the Trombone playing a sustained note in the middle of the page. The Percussion part is mostly silent, with some dynamic markings like *ff* (fortissimo) appearing in the lower right. The string parts provide a steady accompaniment with eighth-note patterns.

Fl. *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Pk.

Viol. *fff*

Br. *fff*

Vc. Kb. *fff*

fff

Fl. zu 2
poco a poco cresc.

Ob. zu 2
poco a poco cresc.

Kl. zu 2
poco a poco cresc.

Fg. zu 2
poco a poco cresc.

Hr. zu 2
poco a poco cresc.

Tr. zu 2
p poco a poco cresc.

Viol.
poco a poco cresc.

Br.
poco a poco cresc.

Vc. Kb.
poco a poco cresc.

This musical score page features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing a melodic line of eighth notes with triplets. The brass section consists of Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. and Pk.), with the Trombones playing a rhythmic pattern of eighth notes. The string section (Violins, Brass, and Violoncello/Double Bass) provides a rhythmic accompaniment of eighth notes. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and accents used to shape the sound. The score is written in a key with two flats and a 2/4 time signature.

F

Fl. Ob. Kl. Fg. Hr. Tr. Pos. Pk. Viol. Br. Vc. Kb.

pp sempre

pp sempre

pp sempre

pp sempre

This block contains the first three measures of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion) and the string section (Violin, Viola, Violoncello, and Kontrabaß) are shown. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The dynamic marking 'pp sempre' is present in the string parts.

Ob. Viol. Br. Vc. Kb.

pp cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

This block contains the next three measures of the musical score. The woodwinds and strings continue their parts. The dynamic markings 'pp', 'cresc.', and 'dim.' are used to indicate changes in volume across the measures.

Fl.
Ob.
Kl.
Viol.
Br.
Vc.
Kb.

pp

This musical system features six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), each with a *pp* dynamic marking. The bottom three staves are for Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc./Kb.), which are grouped by a brace on the left. The music consists of sustained notes with various phrasing slurs.

G
Fl. I.
Hr.
Tr. I.
Viol.
Br.
Vc.

pp *pp* *ppp* *ppp* *ppp*

breit *breit*

Solo *pp* 3

rit *rubato*

This musical system features six staves. The top three staves are for Flute I (Fl. I.), Horn (Hr.), and Trumpet I (Tr. I.), with dynamic markings of *pp*, *pp*, and *ppp* respectively. The bottom three staves are for Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc.), with dynamic markings of *ppp*, *ppp*, and *ppp*. The system includes performance directions such as *breit*, *rit*, and *rubato*. A solo passage for the Flute I is marked with *pp* and a triplet of eighth notes.

Fl. I

Ob.

Kl. zu 2

Tr.I. Solo $\frac{3}{2}$
pp

Viol.

Br.

Vc.

Fl. zu 2

Ob.

Kl. zu 2

Hr.I.II.

pizz.
pp

Viol. *pp*
pizz.

Br. *pp*

pp

Fl. zu 2

Ob.

Kl. zu 2

Viol.

Rr.

dim.

dim.

dim.

Fl. zu 2

Ob.

Kl. zu 2

Viol.

Br.

H I.

p

p

arco

arco

arco

Ob.

Kl.

Fg.

Viol.

Br.

Ob.
Kl.
Hr. in F.
Viol.
Br.

mf
dolce
mf
mf
mf

I.

Detailed description: This system contains five staves. The top staff is for Oboe (Ob.), the second for Clarinet (Kl.), the third for Horn in F (Hr. in F.), the fourth for Violin (Viol.), and the fifth for Bassoon (Br.). The music is in a key with one flat (B-flat major or F minor). The Oboe and Clarinet parts have a melodic line with a slur and a fermata. The Horn part has a melodic line with a slur and a fermata, marked with a first ending bracket (I.). The Violin and Bassoon parts have a rhythmic pattern of eighth notes with slurs. Dynamic markings include *mf* and *dolce*.

Fl.
Ob.
Kl.
Fg.
Hr.
Viol.
Br.

mf
mf
mf
mf
mf
mf

Detailed description: This system contains seven staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Kl.), the fourth for Bassoon (Fg.), the fifth for Horn (Hr.), the sixth for Violin (Viol.), and the seventh for Bassoon (Br.). The music continues with similar melodic and rhythmic patterns. Dynamic markings are consistently *mf*.

Fl. *zu 2*

Ob. *zu 2* *poco* *a* *poco* *cre - scen - do*

Kl. *poco* *a* *p* *cre - scen - do*

Fg. *poco* *a* *poco* *cre - scen - do*

Hr.

Viol. *poco* *a* *poco* *cre - scen - do*

Br. *poco* *a* *poco* *cre - scen - do*

poco *a* *poco* *cre - scen - do*

Fl. *zu 2*

Ob.

Kl.

Fag. *zu 2* *hevortretend* *cre -*

Hr.

Tr. *II.* *pp* *I.* *ppp*

Viol. *p* *pizz.* *cre -*

Br. *cre -*

Vc. Kb. *pizz.* *pp* *cre -*

p *hevortretend* *cre -*

Fig. zu 2

Tr. *sempre p cresc.*

Viol. *seen - do* *sempre cresc.*

Br. *seen - do* *sempre cresc.*

Vc. *seen - do* *sempre cresc.*

Fl. *zu 2 hervortretend p cresc.*

Ob. *zu 2 hervortretend p cresc.*

Kl. *hervortretend p cresc.*

Fig. *pp cresc.*

Hr. *pp cresc. III pp*

Tr. *I. ppp*

Viol. *dim! hervortretend cresc.*

Br. *dim! hervortretend cresc.*

Vc. *dim! hervortretend cresc.*

Kb. *pp cresc.*

pp cresc.

Fl. *zu 2 poco a poco ritard.*

Ob. *zu 2 poco a poco dim.*

Kl. *zu 2 poco a poco dim.*

Hr. III *poco a poco dim.*

Tr. I

Viol. *poco a poco dim.*

Br. *poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

Fl. **K** Tempo I.

Kl.

Pk.

Viol.

Br.

Vc.

Kb.

p

pp

mf

p poco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.
Ob.
Kl. zu 2
Hr.
Pk.
Viol.
Br.
Vc.
Kb.

Fl. I. II. rit. **L** Etwas langsamer
Ob. zu 2
Hr. in F.
Viol. poco *f* cresc. sempre dim. rit.
Br. poco *f* cresc. sempre dim. rit.
Vc. poco *f* cresc. sempre dim. rit.
Kb. poco *f* cresc. sempre dim. rit.

Musical score for Hr. in F. I., Pos., Pk., Viol. II., Br., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Hr. in F. I. part is in the upper staff, marked *pp*. The Pos. part is in the second staff, marked *pp*. The Pk. part is in the third staff, marked *pp*. The Viol. II. part is in the fourth staff, marked *pp*. The Br. part is in the fifth staff, marked *pp*. The Kb. part is in the sixth staff, marked *pp*. The score consists of 12 measures.

Musical score for Fl., Ob., Kl., Hr. in F. I., Pos., Pk., Viol., Br., Vc., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Fl. part is in the upper staff, marked *pp*. The Ob. part is in the second staff, marked *pp*. The Kl. part is in the third staff, marked *pp*. The Hr. in F. I. part is in the fourth staff, marked *pp*. The Pos. part is in the fifth staff, marked *pp*. The Pk. part is in the sixth staff, marked *pp*. The Viol. part is in the seventh staff, marked *pp*. The Br. part is in the eighth staff, marked *pp*. The Vc. part is in the ninth staff, marked *pp*. The Kb. part is in the tenth staff, marked *pp*. The score consists of 12 measures.

M

Fl. *cresc.* *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *zu 2* *p cresc.*

Hr. *cresc.* *p cresc.*

Pk *cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *rubato poco a poco cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Kl. *sempre cresc.*

Fg. *sempre cresc.*

Hr. *sempre cresc.*

Tr. *p sempre cresc.*

Pos. *p sempre cresc.*

Pk. *f sempre cresc.*

Viol. *sempre cresc.*

Br. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

sempre cresc.

O Vi-

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Pk. zu 2

Viol. zu 2

Br. zu 2

Vc. zu 2

Kb. zu 2

ff

mf

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

zu 2

Hr. zu 2

Tr.

Viol.

Br.

Ve.

Kb.

The musical score is written for a full orchestra and strings. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each marked 'zu 2'. The fifth staff is for Horns (Hr.), also marked 'zu 2'. The sixth staff is for Trumpets (Tr.), featuring triplet markings. The bottom four staves are for strings: Violins (Viol.), Trombones (Br.), Viola (Ve.), and Cello/Double Bass (Kb.). The score includes various musical notations such as triplets, accents, and dynamic markings.

Fl. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Ob. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Kl. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Fg. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Hr. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Tr. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}
cresc.

Viol. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Br. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Vc. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Kb. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Fl. *fl.*

Ob. *ob.*

Kl. *cl.*

Fg. *bs.*

Hr. *tr.*

Tr. *tr.*

Pos. *tr.*

Pk. *tr.*

Viol.

Dr. *dr.*

Vc. *vl.*

Kb. *cb.*

mf *cresc.* *mf* *cresc.*

f *3* *3* *3* *3* *3* *3* *3* *3* *3*

accel. *accel.* *accel.*

Fl. **P**

Ob.

Kl.

Fg. *p* *zu 2*

Hr.

Tr.

Pos.

Pk.

Viol. *p* *dim.*

Br. *p* *dim.*

Vc. *pizz.* *p* *dim.*

Kb.

Ob. *p*

Fg. *pp* *mf* *pp* *mf*

Tr. *p*

Pk. *p*

Viol. *pp* *mf*

Br. *dim.* *cresc.* *mf*

Vc. *pp* *mf*

Ob. *p*

Kl. *p*

Hr. in F. II. *p*

Hr. in Es. *p*

Pk. *p*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.* *pizz.* *p*

Fl.

Ob.

Kl.

Hr.

Pk.

Viol.

Br.

Vc.

Kb.

dim.

dim.

pp

pp

pp

pp

Fl.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc.

Kb.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

Fg.

Q

Musical score for the first system, measures 1-4. The instruments and their parts are:

- Hr. (Horn):** Treble clef, playing sustained notes with dynamics *p*.
- Pk. (Trumpet):** Bass clef, playing sustained notes with dynamics *p*.
- Viol. (Violin):** Treble clef, playing a melodic line with dynamics *dolce*.
- Br. (Trumpet):** Bass clef, playing a melodic line with dynamics *mf dolce*.
- Vc. (Viola):** Bass clef, playing a melodic line with dynamics *mf dolce*.
- Kb. (Cello):** Bass clef, playing a rhythmic accompaniment with dynamics *p*.

Musical score for the second system, measures 5-8. The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *p dolce*.
- Ob. (Oboe):** Treble clef, playing a melodic line with dynamics *p*.
- Kl. (Clarinet):** Bass clef, playing a melodic line with dynamics *pp*.
- Fg. (Bassoon):** Bass clef, playing a melodic line with dynamics *pp*.
- Hr. (Horn):** Treble clef, playing a melodic line with dynamics *pp*.
- Viol. (Violin):** Treble clef, playing a melodic line with dynamics *pp*.
- Br. (Trumpet):** Bass clef, playing a melodic line with dynamics *pp*.
- Vc. (Viola):** Bass clef, playing a melodic line with dynamics *pp*.
- Kb. (Cello):** Bass clef, playing a rhythmic accompaniment with dynamics *pp*.

Dynamic markings for the second system include *p dolce*, *mf*, and *poco a poco cresc.*

Ob.
Kl.
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Viol.
Br.
Vc.
Kb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Fl. *zu 2*

Ob. *zu 2*

Kl. *pp*

Hr. *pp*

Viol. *p* *poco a poco cresc.*

Br. *tr* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

Fl. *zu 2*

Ob. *dim.*

Kl. *zu 2 dim.*

Fg. *zu 2*

Hr. *mf*

Tr. *mf*

Viol. *tr* *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

R Tempo I.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. zu 2:** Flute, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Ob. zu 2:** Oboe, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Kl. zu 2:** Clarinet, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Fg. zu 2:** Bassoon, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Hr. zu 2:** Horns, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Tr. zu 2:** Trumpets, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Pos. zu 2:** Percussion, two parts, marked *ff*. The part features a rhythmic accompaniment with frequent triplets and slurs.
- Viol. zu 2:** Violin, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Br. zu 2:** Brass, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.
- Vc. Kb. zu 2:** Cello/Double Bass, two parts, marked *ff*. The part features a melodic line with frequent triplets and slurs.

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg.
 Hr. zu 2
 Tr.
 Viol.
 Br.
 Vc. Kb.

dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco

Fl.
 Ob.
 Kl.
 Fg.
 Tr.
 Viol.
 Br.
 Vc. Kb.

cresc.
cresc.
cresc.
zu 2 p cresc.
 I. *cresc.*
cresc.
cresc.
cresc.

Fl. *zu 2*
f
sempre cresc.

Ob. *f*
sempre cresc.

Kl. *f*
sempre cresc.

Fg. *f*
sempre cresc.

Hr. *zu 2*
f
sempre cresc.

Tr. *f*
sempre cresc.

Pos. *f*
sempre cresc.

Pk. *f*
sempre cresc.

Viol. *f*
sempre cresc.

Br. *f*
sempre cresc.

Vc. Kb. *f*
sempre cresc.

zu 2 -de

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

Etwas langsamer.

Fl. *dim.*

Ob. *dim.* zu 2 *p*

Kl. *dim.* *p*

Fg. *dim.*

Hr. *dim.* *p*

Tr. *dim.* I. Solo. *p*

Pos. *dim.* *p*

Viol. *dim.* *p*

Br. *dim.* *p*

Vc. Kb. *dim.* *p*

Fl. zu 2

Ob. *poco* *a* *poco* *p sempre*

Kl. *poco* *a* *poco* *sempre*

I *p*

Hr.

Tr.

Viol. *poco* *a* *poco* *sempre*

Br. *poco* *a* *poco* *sempre*

Vc. Kb. *poco* *a* *poco* *sempre*

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr. in F.
Pk.
Viol.
Br.
Vc.

Tr.
Pos.
Pk.
Viol.
Br.
Vc.

S Langsamer.

Tempo I.

Fl.

Ob.

Kl.

Hr. in E.

Tr. I.

Tr.

Viol.

Br.

Vc. Kb.

zu 2

p

pp

Fl.

Ob.

Kl.

Hr.

Viol.

Br.

Vc. Kb.

p

Fl. zu 2

Ob. *poco a poco* *cresc.*

Kl. *poco a poco* *cresc.*

Hr. *poco a poco* *cresc.*

Tr. I. *poco a poco* *cresc.*

Viol. *poco a poco* *cresc.*

Br. *poco a poco* *cresc.*

Vc. *poco a poco* *cresc.*

Kb. *poco a poco* *cresc.*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Viol.

Br.

Vc.

Fl. zu 2
ff

Ob. zu 2
ff

Kl. zu 2
ff

Fg. zu 2
ff

Hr. *ff*

Tr. *ff*

zu 2
ff

Pos. *ff*

Viol.

Br.

Vc. Kb.

zu 2 rit.

Sehr schnell.

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Fl. (Flute):** Marked with *zu 2* and *rit.* in the first system, and *fff* in the second system.
- Ob. (Oboe):** Marked with *zu 2* and *fff* in the second system.
- Kl. (Clarinet):** Marked with *zu 2* and *fff* in the second system.
- Fg. (Bassoon):** Marked with *zu 2* and *fff* in the second system.
- Hr. in F (Horn in F):** Marked with *in F* and *fff* in the second system.
- Hr. in Es (Horn in E-flat):** Marked with *in Es* and *fff* in the second system.
- Tr. (Trumpet):** Marked with *fff* in the second system.
- Pos. (Posaune):** Marked with *fff* in the second system.
- Pk. (Percussion):** Marked with *fff* in the second system.
- Viol. (Violin):** Marked with *rit.* in the first system and *fff* in the second system.
- Br. (Brass):** Marked with *fff* in the second system.
- Vc. Kb. (Violoncello):** Marked with *fff* in the second system.

The score includes various musical notations such as triplets (marked with '3'), accents (>), and dynamic markings (*fff*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

Fl.

Ob.

Kl.

Fg.

Hr.

Tr. zu 2

Pos.

Pk.

Viol.

Br.

Vc. Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are on the left side of the page. The brass section (Trumpet 2, Horn, Trombone, Percussion) is on the right side. The score features a complex rhythmic pattern with many triplets and slurs. The woodwinds and strings play a melodic line with frequent triplets, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum and a cymbal.

Fl. *9* *9*

Ob. *9* *9*

Kl. *9* *9*

Fg. *9* *9*

Hr. *8* *9*

Tr. *8* *8*

Pos.

Pk.

Viol.

Br.

•Vc. Kb.

Detailed description: This is a page of a musical score, page 166. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Percussion (Pk.). The bottom four staves are for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts feature complex rhythmic patterns with many beamed notes and accents. The brass parts are more melodic, with long notes and some slurs. The string parts provide a steady accompaniment with rhythmic patterns.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score, numbered 167, contains parts for various instruments. At the top left, the instruction 'zu 2' is written above the Flute (Fl.) staff. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The third system includes Percussion (Pk.). The fourth system includes Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page concludes with a double bar line.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.