

FINALE TO ANTON BRUCKNER'S  
SYMPHONY No. 9

in D minor

Completed and orchestrated from the composer's sketches by

Marshall Fine

op. 13

FINALE TO ANTON BRUCKNER'S SYMPHONY NO. 9

Anton Bruckner (1824-1896)  
Completed and orchestrated by  
Maximal Fine 1978-79

[Pronounced with an accent!!]  
Lively, but not too fast (♩=72-76)

Musical score for the first system of the Finale to Anton Bruckner's Symphony No. 9. The score includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in F, Trombones, Tuba, Percussion (Timpani, Snare, Cymbals), Violins, Violas, Violoncellos, and Basses. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for the second system of the Finale to Anton Bruckner's Symphony No. 9. This system continues the orchestration with parts for Flutes, Clarinets in Bb, Horns in F, Trumpets in F, Trombones, Tuba, Percussion (Timpani, Snare, Cymbals), Violins, Violas, Violoncellos, and Basses. It includes dynamic markings like 'pp' and 'p'.

A

Handwritten musical score for section A, measures 21-30. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horns 1-2 (Hörn. 1-2), Horns 3-4 (Hörn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Tuba (Tuba), Euphonium (Euph.), and Cymbal (Cym.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp* and *ppp*. A rehearsal mark 'A' is present at the beginning of the section.

Handwritten musical score for section B, measures 31-40. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horns 1-2 (Hörn. 1-2), Horns 3-4 (Hörn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Tuba (Tuba), Euphonium (Euph.), and Cymbal (Cym.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp* and *ppp*. A rehearsal mark 'B' is present at the beginning of the section.

4 Bca

Fl. 1-2-3  
Ob. 1-2-3  
1.  
2.  
3.  
HORN 1-2  
3-4  
TR. 1-2  
3-4  
1.  
TR. 1-2  
3-4  
1.  
TR. 1-2  
3-4  
V.A.  
V.C.  
CB.

Fl. 1-2-3  
Ob. 1-2-3  
1.  
2.  
3.  
HORN 1-2  
3-4  
TR. 1-2  
3-4  
1.  
TR. 1-2  
3-4  
1.  
TR. 1-2  
3-4  
1.  
TR. 1-2  
3-4  
1.  
TR. 1-2  
3-4  
V.A.  
V.C.  
V.A.  
V.C.  
CB.

Dim C

Change F to E

diminuendo  
diminuendo  
diminuendo  
diminuendo  
diminuendo







110

1. *sempre crescendo*

2-3. *sempre crescendo*

1. *sempre crescendo*

2-3. *sempre crescendo*

1. *sempre crescendo*

2-3. *sempre crescendo*

1. *sempre crescendo*

2-3. *sempre crescendo*

1-2. *crescendo*

3-4. *sempre crescendo*

5-6. *crescendo*

... *sempre crescendo*

Vn. 1 *sempre crescendo*

Vn. 2 *sempre crescendo*

Vla. *sempre crescendo*

Vc. *sempre crescendo*

Cb. *sempre crescendo*

111

1-2. *A*

3-4. *A*

5-6. *A*

7-8. *A*

1. *A*

TR. *A*

1-2. *A*

TR. *A*

3. *A*

CB. *A*

TR. *A*

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

②

Musical score for measures 1-23. The score includes parts for woodwinds (flutes 1-2, oboes 1-2, bassoons 1-2, clarinets 1-2), strings (violins 1-2, violas, violas, cellos), and percussion (traps, cymbals). The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion parts are marked with 'tr' and 'cym'.

Musical score for measures 24-37. This section features a prominent woodwind entry, likely for the oboe, marked with a 'K' in a box. The woodwinds play sustained notes with various dynamics and articulations. The strings continue with sustained notes. The percussion parts are marked with 'tr' and 'cym'. A 'K' in a box is also present at the bottom of the page.



10

226

P. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

254

1. 506

2. 3

3. 4

4. 1.

5. 1-2-3

6. 1-2

7. 4

8. 5-6

9. 7-8

10. 1.

11. 2-3

12. 4P

13. VL. 1

14. VL. 2

15. VLA.

16. VB.

17. CB.

1. 506

2. 3

3. 4

4. 1.

5. 1-2-3

6. 1-2

7. 4

8. 5-6

9. 7-8

10. 1.

11. 2-3

12. 4P

13. VL. 1

14. VL. 2

15. VLA.

16. VB.

17. CB.

*cresc. poco a poco*

*ritig. poco a poco*









broader... in tempo  
[breiter... im Zeitmass]

345

Fl. 1., 2.3.  
Cl. 1., 2.3.  
Fg. 1.2., 2.3.  
TR. 1., 2.3.  
Tb. 1.2., 3.  
Perc.  
CST.  
T.M.P.  
Vl. I, II  
Vla.  
Vcl.  
Cb.

dim.  
pp  
Kerntakel  
die verstrichen

355

Fl. 1., 2.3.  
Cl. 1., 2.3.  
Fg. 1., 2.  
TR. 1.  
Vl. I, II  
Vla.  
Vcl.  
Cb.

1. Solo  
2. Solo  
cresc. poco a poco  
unf. cresc.  
pp  
p  
mf  
f

\* The Tenor and Bass Players should change to Horns 5-8 in F.



425

Fl. 1.2.3.  
Ob. 1.2.3.  
Cl. 1.2.3.  
Bn. 1.2.3.  
1.2.  
3.4.  
5.6.  
7.8.  
Timp.  
C to B $\flat$

Vl. I  
Vl. II  
Vc.  
B.

433

Fl. 1.2.3.  
Ob. 1.  
Cl. I 1.2.3.4.3  
Bn. 1.2.3.4.3  
1.2.  
3.4.  
5.  
7.  
1.  
TR. 2.3.  
1.2.  
TRB. 3.  
TB.  
Timp. B $\flat$  to Bb  
B $\flat$  to G $\flat$

Vl. I  
Vl. II  
Vc.  
B.

*p cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*  
*pp.*

405

Cl. 1,2,3  
Ba. 1,2,3  
Hr. 1,2,3,4  
Vl. 1,2,3,4  
Vc. 1,2,3,4

410 bis

Cl. 1,2,3  
Ba. 1,2,3  
Hr. 1,2,3,4  
Vl. 1,2,3,4  
Vc. 1,2,3,4

443 crescendo poco a poco [bis zum 4]

Handwritten musical score for measures 443-452. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns (Horn 1-2, 3-4, 5-6, 7-8), Trumpets (TR 1-2), Trombones (TRB 1-2), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 443: Flute and Oboe parts begin with a dynamic marking of *mf* and a hairpin crescendo. The woodwinds and strings provide harmonic support. A first solo is indicated for the Horn 1-2 part.

Measure 452: The score concludes with a dynamic marking of *mf* and a hairpin crescendo. The text *crescendo poco a poco [bis zum 4]* is written across the bottom of the page.

Handwritten musical score for measures 453-462. The instrumentation remains the same as in the previous system.

Measure 453: The score begins with a dynamic marking of *f*. The woodwinds and strings play more active parts. The Horn 1-2 part has a dynamic marking of *f* and a hairpin crescendo.

Measure 462: The score concludes with a dynamic marking of *f* and a hairpin crescendo. The text *crescendo poco a poco [bis zum 4]* is written across the bottom of the page.

Handwritten musical score for the first system, measures 45-55. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (TR.), Trombone (TBR.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc.).

Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated at the top. Rehearsal marks are present above measures 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55.

Violin and Viola parts include the instruction "markiert geschrieben" (marked written) in several measures.

Handwritten musical score for the second system, measures 56-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (TR.), Trombone (TBR.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc.).

Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 are indicated at the top. Rehearsal marks are present above measures 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65.

Violin and Viola parts include the instruction "markiert geschrieben" (marked written) in several measures.

Violin part includes the instruction "Vc. Soli" in measure 64.

Violoncello part includes the instruction "Vc. Soli" in measure 64.

Trumpet and Trombone parts include the instruction "Change de Tenor Tuba 1-2 in G" in measure 58.

Trombone part includes the instruction "Change de Bass Tuba 1-2 in F" in measure 58.

Violin part includes the instruction "1. Solo" in measure 62.

Violoncello part includes the instruction "Vc. Soli" in measure 64.







24

600

Fl. 1.2.3.  
Ob. 1.2.3.  
Cl. 1.2.3.  
Fag. 1.2.3.  
Hr. 1.2. 7.4.  
TR. 1. 2.3.  
TRB. 1.2. 3.  
CBT.  
Timp.  
VL. I  
VL. II  
VLA.  
VL. CB.

616

Fl. 1.2.3.  
Ob. 1.2.3.  
Cl. 1.2.3.  
Fag. 1.2.3.  
Hr. 1.2.  
TR. 1.2. 3.  
TRB. 1.2. 3.  
CBT.  
VL. I  
VL. II  
VLA.  
VL. CB.

Spitze  
Spitze

TR. 1.2. 3. (Cb)  
TR. 1.2. 3. (Cb)  
Hr. (2) 1.2. 3. p  
Hr. (2) 1.2. 3. p  
TR. 1.2. 3. p







Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. Key markings include:

- Flutes (Fl. 1, 2):** Fl. 1.2, Fl. 2.3
- Woodwinds:** Clarinet (Cl.), Bassoon (Bb.), Oboe (Ob.), Bassoon (Bb.), Trombone (Tr.), Trumpet (Tr.)
- Brass:** Horn (Hr.), Trombone (Tr.), Trumpet (Tr.)
- Strings:** Violin (Vl.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.)

Dynamic markings and performance instructions are scattered throughout the score, including:

- cresc.* (crescendo)
- poco a poco* (poco a poco)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- 23.02* (likely a rehearsal mark)



725

1. Fl. 2.3

1. Ob. 2.3

1. Cl. 2.3

1. Bcl. 2.3

1.2. Hr. 3.4

1.2. Trp. 1.2. 3.4

1. Trb. 2.3

1.2. Trb. 3.4

1.2. Cb. 3.4

1.2.3. Timp.

8va

VL-1

VL-2

VLA.

VC. CB.

758 (76)

Fl. 1. 2.3.

Ob. 1. 2.3.

Cl. 1. 2.3.

Bn. 1. 2.3.

Hr. 1.2. 3.4.

Tr. 1.2. 1.2. 1.2.

Tbn. 1. 2.3.

Tbn. 1.2. 3.

Cyt.

Timp.

Vl. 1. 2.

Vla.

Vc.

*Masall Fve*  
*8/25/79 10:00 P.M.*  
*Hulltoph!*