

Anton Bruckner

IX. SYMPHONIE D-MOLL - FINALE

completion by Sébastien Letocart

Bewegt, doch nicht zu schnell $\text{♩} = 54-58$

The score is divided into two systems. The first system includes woodwinds (Flöte 1., Flöte 2. 3., Oboe 1., Oboe 2. 3., Klarinette 1. in B, Klarinette 2. 3. in B, Fagott 1., Fagott 2. 3.), brass (Horn 1. 2. in F, Horn 3. 4. in F, Tenor-Tuba 1. 2. in B, Baß-Tuba 3. 4. in F, Trompete 1. in F, Trompete 2. 3. in F, Alt, Tenor Posaune, Baß Posaune, Kontra-Baßtuba), and percussion (Pauken). The second system includes strings (Violine 1., Violine 2., Viola, Violoncello, Kontrabaß). The woodwinds and strings have specific musical notations, including dynamics like *p* and *pp*, and performance instructions like *divisi*. The percussion part shows a steady rhythmic pattern.

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These four bars *ad libitum*
(see the thesis "My realization of the Finale to Anton Bruckner's Ninth Symphony")

9

Ruhig

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

p
pp

Ruhig

Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

dim.
pp
pp

These four bars *ad libitum*
(see the thesis "My realization of the Finale to Anton Bruckner's Ninth Symphony")

9

Ruhig

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
dim.
dim.

17 Hauptzeitmaß $\text{♩} = 69-76$

Fl. 1.
Fl. 2.3.
Ob. 1. *p* *cresc. sempre*
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

17 Hauptzeitmaß $\text{♩} = 69-76$

Viol. 1 *p* *cresc. sempre*
Viol. 2 *unis.* *p* *cresc. sempre*
Vla. *divisi* *pp* *cresc. sempre*
Vc. *p* *cresc. sempre* *f*
Kb. *divisi* *pp* *cresc. sempre* *unis.* *f*

A

23

Fl. 1. *f cresc. poco a poco*

Fl. 2.3. *f cresc. poco a poco*

Ob. 1. *f cresc. poco a poco*

Ob. 2.3. *f cresc. poco a poco*

Klar. 1. in B *f cresc. poco a poco*

Klar. 2.3. in B *f cresc. poco a poco*

Fag. 1.

Fag. 2.3.

Hn. 1.2. in F *cresc. poco a poco*

Hn. 3.4. in F *cresc. poco a poco*

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

Tpt. 1. in F *f cresc. poco a poco*

Tpt. 2.3. in F *f cresc. poco a poco*

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

A

23

Viol. 1 *f cresc. poco a poco*

Viol. 2 *f cresc. poco a poco*

Vla. *f cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

29

Fl. 1.

Fl. 2.3.

Ob. 1.

Ob. 2.3.

Klar. 1. in B

Klar. 2.3. in B

Fag. 1.

Fag. 2.3.

marcato

marcato

marcato

marcato

marcato

Hn. 1.2. in F

Hn. 3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

marcato

marcato

29

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

gestrichen

gestrichen

divisi

35

Fl. 1.
cresc. sempre

Fl. 2, 3.
cresc. sempre

Ob. 1.
cresc. sempre

Ob. 2, 3.
cresc. sempre

Klar. 1.
in B
cresc. sempre

Klar. 2, 3.
in B
cresc. sempre

Fag. 1.

Fag. 2, 3.

Hn. 1, 2.
in F
cresc. sempre

Hn. 3, 4.
in F
cresc. sempre

Ten.-Tb.
1, 2. in B
ff marcato cresc. sempre

B.-Tb.
3, 4. in F
ff marcato cresc. sempre

Tpt. 1.
in F
marcato cresc. sempre

Tpt. 2, 3.
in F
marcato cresc. sempre

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

35

Viol. 1
cresc. sempre

Viol. 2
cresc. sempre

Vla.
cresc. sempre

Vc.
cresc. sempre

Kb.
cresc. sempre

B a tempo $\text{♩} = 69-76$

47

Fl. 1.1. *fff marcato sempre*

Fl. 2.3. *fff marcato sempre*

Ob. 1. *fff marcato sempre*

Ob. 2.3. *fff marcato sempre*

Klar. 1. in B *fff marcato sempre*

Klar. 2.3. in B *fff marcato sempre*

Fag. 1. *fff marcato sempre*

Fag. 2.3. *fff marcato sempre*

Hn. 1.2. in F *fff marcato sempre*

Hn. 3.4. in F *fff marcato sempre*

Ten.-Tb. 1.2. in B *fff marcato sempre*

B.-Tb. 3.4. in F *fff marcato sempre*

Tpt. 1. in F *fff marcato sempre*

Tpt. 2.3. in F *fff marcato sempre*

A.T. Pos. *fff marcato sempre*

B. Pos. *fff marcato sempre*

K.-Btb. *fff marcato sempre*

Pk. *fff*

B a tempo $\text{♩} = 69-76$

47

Viol. 1. *fff gestrichen*

Viol. 2. *fff gestrichen*

Vla. *fff gestrichen unis.*

Ve. *fff gestrichen unis.*

Kb. *fff gestrichen*

55

Fl. 1.

Fl. 2.3.

Ob. 1.

Ob. 2.3.

Klar. 1. in B

Klar. 2.3. in B

Fag. 1.

Fag. 2.3.

Hn. 1.2. in F

Hn. 3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

ossia (b \flat .)

55

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

ossia (b \flat .)

62

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

f *dim.* *dim. sempre*

62

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f *mf* *dim. sempre*

69

Ruhig

riten.

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Ruhig

riten.

Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

69

Ruhig

riten.

Viol. 1
Viol. 2
Vla.
Vc.
Kh.

C

79 Langsamer $\text{♩} = 58 - 63$

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

a2
p

C

79 Langsamer $\text{♩} = 58 - 63$

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
p gezogen
p gezogen

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1.
in B
Klar. 2, 3.
in B
Fag. 1.
Fag. 2, 3.

Hn. 1, 2.
in F
Hn. 3, 4.
in F
Ten.-Tb.
1, 2. in B
B.-Tb.
3, 4. in F
Tpt. 1.
in F
Tpt. 2, 3.
in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1.

Fl. 2.3.

Ob. 1.

Ob. 2.3.

Klar. 1. in B

Klar. 2.3. in B

Fag. 1.

Fag. 2.3.

Hn. 1.2. in F

Hn. 3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

Tpt. 1. in F

Tpt. 2. 3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

97

Fl. 1. *p cresc. poco a poco* *cresc. sempre*

Fl. 2,3.

Ob. 1.

Ob. 2,3.

Klar. 1. in B *pp cresc. poco a poco* *cresc. sempre*

Klar. 2,3. in B *pp cresc. poco a poco* *cresc. sempre*

Fag. 1.

Fag. 2,3.

Hn. 1,2. in F

Hn. 3,4. in F

Ten.-Tb. 1,2. in B

B.-Tb. 3,4. in F

Tpt. 1. in F

Tpt. 2, 3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

97

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

101 Noch langsamer ♩ = 72-76

Fl. 1.1
Fl. 2.3
Ob. 1.1
Ob. 2.3
Klar. 1.1 in B
Klar. 2.3 in B
Fag. 1.1
Fag. 2.3
Hn. 1.2 in F
Hn. 3.4 in F
Ten.-Tb. 1.2 in B
B.-Tb. 3.4 in F
Tpt. 1.1 in F
Tpt. 2.3 in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

D

101 Noch langsamer ♩ = 72-76

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ein wenig belebter

riten.

108

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B.
Klar. 2.3. in B.
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F.
Hn. 3.4. in F.
Ten.-Tb. 1.2. in B.
B.-Tb. 3.4. in F.
Tpt. 1. in F.
Tpt. 2.3. in F.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Ein wenig belebter

riten.

108

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

E

115

a tempo $\text{♩} = 58 - 63$

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

p
a2 p
pp
pp
a2 pp
pp
p
p
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

E

115

a tempo $\text{♩} = 58 - 63$

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
pp
pp pizz.
pp
pp
pp

accelerando poco a poco
cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco
y gestrichen

129

a tempo

Fl. 1.1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

accelerando

Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

sfp *cresc. sempre*
p *cresc. sempre*
p *cresc. sempre*
p *cresc. sempre*

5., 6. Horn in F
7., 8. Horn in F

129

a tempo

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f
f
p *unis.*
p *cresc. sempre*
p *cresc. sempre*
p *cresc. sempre*

arco

accelerando

F

137 Hauptzeitmaß $\text{♩} = 69 - 76$

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Hn. 1.2. in F
Hn. 3.4. in F
Hn. 5.6. in F
Hn. 7.8. in F
Tpt. 1. in F
Tpt. 2.3. in F
A.T. Pos.
B. Pos.
K.-Bth.

1. *p*
p
5., 6. Horn in F
a2 *p*
cresc. poco a poco
cresc. poco a poco

Pk.
pp

F

137 Hauptzeitmaß $\text{♩} = 69 - 76$

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
p
divisi
p
p pizz.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Nach und nach etwas belebend

Fl. 1. *f cresc. poco a poco*

Fl. 2, 3. *f cresc. poco a poco*

Ob. 1. *f cresc. poco a poco*

Ob. 2, 3. *f cresc. poco a poco*

Klar. 1. in B *f cresc. poco a poco*

Klar. 2, 3. in B *f cresc. poco a poco*

Fag. 1. *f cresc. poco a poco*

Fag. 2, 3. *f cresc. poco a poco*

Hn. 1, 2. in F *f cresc. poco a poco*

Hn. 3, 4. in F *f cresc. poco a poco*

Hn. 5, 6. in F *f cresc. poco a poco*

Hn. 7, 8. in F *f cresc. poco a poco*

Tpt. 1. in F *mf*

Tpt. 2, 3. in F

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Nach und nach etwas belebend

Viol. 1 *f cresc. poco a poco*

Viol. 2 *f cresc. poco a poco*

Vla. *f cresc. poco a poco unis.*

Vc. *f cresc. poco a poco*

Kb.

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Hn. 5,6. in F
Hn. 7,8. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

157

Fl. 1. *cresc. sempre*

Fl. 2,3. *cresc. sempre*

Ob. 1. *cresc. sempre*

Ob. 2,3. *cresc. sempre*

Klar. 1. in B *cresc. sempre*

Klar. 2,3. in B *cresc. sempre*

Fag. 1.

Fag. 2,3.

Hn. 1,2. in F *cresc. sempre*

Hn. 3,4. in F *cresc. sempre*

Hn. 5,6. in F *cresc. sempre*

Hn. 7,8. in F *ff cresc.* *cresc. sempre*

Tpt. 1. in F

Tpt. 2,3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

157

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb.

G a tempo $\text{♩} = 69-76$

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Hn. 1.2. in F
Hn. 3.4. in F
Hn. 5.6. in F
Hn. 7.8. in F
Tpt. 1. in F
Tpt. 2.3. in F a2
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

G a tempo $\text{♩} = 69-76$

Viol. I
Viol. II
Vla. *divisi*
Vc.
Cb. *arco*

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Hn. 5,6. in F a2
Hn. 7,8. in F a2
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

FL. 1.
FL. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B.
Klar. 2.3. in B.
Fag. 1.
Fag. 2.3.

Schalltrichter auf!
fff
Schalltrichter auf!
fff
Schalltrichter auf!
fff

Hn. 1.2. in F.
Hn. 3.4. in F.
Hn. 5.6. in F.
Hn. 7. 8. in F.
Tpt. 1. in F.
Tpt. 2. 3. in F.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

ff
ff
ff
ff

Viol. 1.
Viol. 2.
Vla.
Vc.
Kh.

ff
ff
ff
ff

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1.
in B
Klar. 2, 3.
in B
Fag. 1.
Fag. 2, 3.
Hn. 1, 2.
in F
Hn. 3, 4.
in F
Hn. 5, 6.
in F
Hn. 7, 8.
in F
Tpt. 1.
in F
Tpt. 2, 3.
in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

H Etwas lebhaft

FL. 1.
 FL. 2.3.
 Ob. 1.
 Ob. 2.3.
 Klar. 1. in B
 Klar. 2.3. in B
 Fag. 1.
 Fag. 2.3.

Hn. 1.2. in F
 Hn. 3.4. in F
 Hn. 5.6. in F
 Hn. 7. 8. in F
 Tpt. 1. in F
 Tpt. 2. 3. in F
 A.T. Pos.
 B. Pos.
 K.-Bth.
 Pk.

H Etwas lebhaft

Viol. I
 Viol. II
 Vla.
 Vc.
 Kb.

Fl. 1. *f dim.*

Fl. 2.3. *f dim.*

Ob. 1. *normale Spielweise*

Ob. 2.3. *normale Spielweise*

Klar. 1. in B *normale Spielweise*

Klar. 2.3. in B *normale Spielweise*

Fag. 1. *f dim. poco a poco*

Fag. 2.3. *a2 f dim. poco a poco*

Hn. 1.2. in F *dim. poco a poco*

Hn. 3.4. in F *dim. poco a poco*

Hn. 5.6. in F *dim. poco a poco*

Hn. 7.8. in F *dim. poco a poco*

Tpt. 1. in F

Tpt. 2. 3. in F

A.T. Pos. *dim. poco a poco*

B. Pos. *dim. poco a poco*

K.-Btb. *dim. poco a poco*

Pk.

Viol. 1 *dim. poco a poco*

Viol. 2 *dim. poco a poco*

Vla. *dim. poco a poco*

Ve. *dim. poco a poco*

Kb. *dim. poco a poco*

unis.

211 **I Ruhig**

Fl. 1. *mf dim. sempre* *pp*

Fl. 2.3. *mf dim. sempre*

Ob. 1. *mf dim. sempre* *pp*

Ob. 2.3. *mf dim. sempre*

Klar. 1. in B *pp*

Klar. 2.3. in B *pp*

Fag. 1.

Fag. 2.3.

Hn. 1.2. in F

Hn. 3.4. in F

Hn. 5.6. in F

Hn. 7.8. in F

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Bth.

Pk. *pp*

211 **I Ruhig**

Viol. 1. *mf dim. sempre* *pp*

Viol. 2. *mf dim. sempre* *pp*

Vla. *mf dim. sempre* *pp*

Vc.

Kb.

Fl. 1.1. Fl. 2.3. Ob. 1. Ob. 2.3. Klar. 1. in B. Klar. 2.3. in B. Fag. 1. Fag. 2.3.

Ob. 2.3. *a2*
pp

Fag. 1. *pp*

Hn. 1.2. in F. Hn. 3.4. in F. Hn. 5.6. in F. Hn. 7.8. in F. Tpt. 1. in F. Tpt. 2.3. in F. A.T. Pos. B. Pos. K.-Btb.

Hn. 1.2. *1.*
pp hervortretend

Hn. 5.6. *6.*
pp

Hn. 5.6. *pp 5.*

Viol. 1. Viol. 2. Vla. Vc. Kb.

Vc. *pp*

Kb. *pp*

235

Fl. 1. *mf cresc. sempre*

Fl. 2,3. *mf cresc. sempre*

Ob. 1. *cresc. sempre*

Ob. 2,3. *cresc. sempre*

Klar. 1. in B *cresc. sempre*

Klar. 2,3. in B *cresc. sempre*

Fag. 1. *mf cresc. sempre*

Fag. 2,3. *mf cresc. sempre*

Hn. 1,2. in F *mf cresc. sempre*

Hn. 3,4. in F *mf cresc. sempre*

Hn. 5,6. in F *mf a2 cresc. sempre*

Hn. 7,8. in F *mf a2 cresc. sempre*

Tpt. 1. in F *cresc. sempre*

Tpt. 2,3. in F *cresc. sempre*

A.T. Pos. *f cresc.*

B. Pos. *f cresc.*

K.-Btb. *f cresc.*

Pk.

235

Viol. I *mf cresc. sempre*

Viol. II *mf cresc. sempre*

Vla. *mf cresc. sempre*

Vc. *mf cresc. sempre*

Kb. *mf cresc. sempre*

divisi

divisi

unis.

Lebhaft bewegt

243

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1.), Flute 2 & 3 (Fl. 2.3.), Oboe 1 (Ob. 1.), Oboe 2 & 3 (Ob. 2.3.), Clarinet 1 in B (Klar. 1. in B), Clarinet 2 & 3 in B (Klar. 2.3. in B), Bassoon 1 (Fag. 1.), Bassoon 2 & 3 (Fag. 2.3.), Horn 1 & 2 in F (Hn. 1.2. in F), Horn 3 & 4 in F (Hn. 3.4. in F), Horn 5, 6, & 7 in F (Hn. 5.6. in F), Horn 7 & 8 in F (Hn. 7.8. in F), Trumpet 1 in F (Tpt. 1. in F), Trumpet 2 & 3 in F (Tpt. 2.3. in F), Trombone (A.T. Pos.), Trombone (B. Pos.), Trombone (K.-Btb.), and Percussion (Pk.). The score features dynamic markings such as *ff* and *dim. sempre*, and includes various musical notations like slurs, accents, and breath marks.

243

Lebhaft bewegt

Musical score for string instruments. The score includes parts for Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 1 part features a prominent triplet pattern. Dynamic markings include *ff*. The score is written in a common time signature.

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1. in B
Klar. 2, 3. in B
Fag. 1.
Fag. 2, 3.
Hn. 1, 2. in F
Hn. 3, 4. in F
Hn. 5, 6. in F
Hn. 7, 8. in F
Tpt. 1. in F
Tpt. 2, 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

p cresc. sempre
p cresc. sempre
mf cresc.
p cresc.
mf cresc.
mf cresc.
mf cresc.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cresc. sempre
p cresc. sempre
p cresc. sempre
p cresc. sempre

Ruhiger

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B.
Klar. 2,3. in B.
Fag. 1.
Fag. 2,3.
Hn. 1,2. in F.
Hn. 3,4. in F.
Hn. 5,6. in F.
Hn. 7,8. in F.
Tpt. 1. in F.
Tpt. 2,3. in F.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Ruhiger

Viol. 1.
Viol. 2.
Vla.
Vc.
Kh.

Nach und nach etwas belebend

264

Fl. 1. *mf cresc. poco a poco*

Fl. 2.3. *mf cresc. poco a poco*

Ob. 1. *mf cresc. poco a poco*

Ob. 2.3. *a2* *mf cresc. poco a poco*

Klar. 1. in B *mf cresc. poco a poco*

Klar. 2.3. in B *mf cresc. poco a poco*

Fag. 1. *mf cresc. poco a poco*

Fag. 2.3. *a2* *mf cresc. poco a poco*

Hn. 1.2. in F *mp cresc.*

Hn. 3.4. in F *a2* *p* *mp cresc.*

Hn. 5.6. in F *mf cresc. poco a poco*

Hn. 7.8. in F *a2* *mf cresc. poco a poco*

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Nach und nach etwas belebend

264

Viol. 1 *3*

Viol. 2 *3*

Vla. *3* *divisi*

Ve.

Kb.

Lebhaft bewegt

271

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1. in B
Klar. 2, 3. in B
Fag. 1.
Fag. 2, 3.
Hn. 1, 2. in F
Hn. 3, 4. in F
Hn. 5, 6. in F
Hn. 7, 8. in F
Tpt. 1. in F
Tpt. 2, 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

ff *dim.* *mf cresc. sempre*
ff *dim.*
ff *dim.*
ff *dim.*
ff
ff
ff *p cresc. sempre*
ff *2. p cresc. sempre*
p cresc. sempre
p cresc. sempre

Lebhaft bewegt

271

Viol. 1
Viol. 2
Vla.
Vc.
Kh.

ff *p cresc. sempre*
ff *divisi. p cresc. sempre*
ff *unis. p cresc. sempre*
ff *unis. v. p cresc. sempre*
ff *p cresc. sempre*

278

Ruhiger

riten.

Fl. 1. *f*

Fl. 2.3.

Ob. 1. *f* *p*

Ob. 2.3. *f* *p*

Klar. 1. in B *p* *dim.*

Klar. 2.3. in B *p* *dim.*

Fag. 1. *mf cresc.* *f* *p*

Fag. 2.3. *a2 mf cresc.* *f* *p*

Hn. 1.2. in F *fp* *dim.*

Hn. 3.4. in F

Hn. 5.6. in F

Hn. 7.8. in F.

Tpt. 1. in F *mf cresc.* *f*

Tpt. 2.3. in F

A.T. Pos. *a2 mf cresc.*

B. Pos. *mf cresc.* *f*

K.-Btb.

Pk.

278

Ruhiger

riten.

Viol. 1. *f* *p*

Viol. 2. *fp* *dim.*

Vla. *fp* *dim.*

Ve. *fp* *p*

Kb. *pizz.* *mf cresc.* *f* *p* *arco*

FL. 1.
FL. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1.
Klar. 2, 3.
Fag. 1.
Fag. 2, 3.

f marcato sempre

Hn. 1, 2.
Hn. 3, 4.
Hn. 5, 6.
Hn. 7, 8.
Tpt. 1.
Tpt. 2, 3.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

f marcato sempre
a² f marcato sempre
a² f marcato sempre
a² f marcato sempre
f
f
f
f

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f gestrichen
f unis. gestrichen pizz.
f unis. pizz.
f pizz.
f

291

Fl. 1. *f cresc.* *ff* *p*

Fl. 2.3. *f cresc.* *ff*

Ob. 1. *p*

Ob. 2.3. *p*

Klar. 1. in B *p* *p*

Klar. 2.3. in B *p*

Fag. 1. *p*

Fag. 2.3. *p*

Hn. 1.2. in F *cresc.*

Hn. 3.4. in F *cresc.*

Hn. 5.6. in F

Hn. 7.8. in F.

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

291

Viol. 1 *cresc.* *ff* *p* *cresc.*

Viol. 2 *cresc.* *ff* *p gezogen* *cresc.*

Vla. *cresc.* *ff* *arco* *p*

Ve. *cresc.* *ff* *arco* *p gezogen* *cresc.*

Kb. *cresc.* *ff*

Noch langsamer $\text{♩} = 46-50$

stringendo

riten.

FL. 1.
FL. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Hn. 1.2. in F
Hn. 3.4. in F
Hn. 5.6. in F
Hn. 7.8. in F.
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Noch langsamer $\text{♩} = 46-50$

stringendo

riten.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

arco

Fl. 1. *ff* marcato sempre

Fl. 2.3. *ff* marcato sempre

Ob. 1. *ff* marcato sempre

Ob. 2.3. *ff* marcato sempre

Klar. 1. in B *ff*

Klar. 2.3. in B *ff*

Fag. 1.

Fag. 2.3.

Hn. 1.2. in F *ff* marcato sempre

Hn. 3.4. in F *ff* marcato sempre

Hn. 5.6. in F *ff* marcato sempre

Hn. 7.8. in F *ff* marcato sempre

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1. *ff* gestrichen

Viol. 2. *ff* gestrichen

Vla.

Vc. *ff* gestrichen

Kb.

319

Fl. 1. *cresc.* *fff*

Fl. 2,3. *cresc.* *fff*

Ob. 1. *cresc.* *fff*

Ob. 2,3. *a2* *fff* *a2*

Klar. 1. in B *fff*

Klar. 2,3. in B *fff*

Fag. 1. *fff*

Fag. 2,3. *a2* *fff*

Hn. 1,2. in F *fff*

Hn. 3,4. in F *fff*

Hn. 5,6. in F *fff*

Hn. 7,8. in F. *fff* *a2*

Tpt. 1. in F *fff*

Tpt. 2,3. in F *a2* *fff* *a2*

A.T. Pos. *fff* *marcato sempre*

B. Pos. *fff* *marcato sempre*

K.-Btb. *fff* *marcato sempre*

Pk. *fff*

319

Viol. I *cresc.* *fff*

Viol. II *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *fff*

Kb. *fff*

Ruhig

Fl. 1.

Fl. 2.3.

Ob. 1. *pp* *cresc. poco a poco* *cresc. sempre*

Ob. 2.3. *pp* *cresc. poco a poco* *cresc. sempre*

Klar. 1. in B *pp* *cresc. poco a poco* *cresc. sempre*

Klar. 2.3. in B *pp* *cresc. poco a poco* *cresc. sempre*

Fag. 1. *pp* *cresc. poco a poco*

Fag. 2.3.

Hn. 1.2. in F *pp* *cresc. poco a poco* *cresc. sempre*

Hn. 3.4. in F *pp* *cresc. poco a poco* *cresc. sempre*

Hn. 5.6. in F

Hn. 7.8. in F.

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Ruhig

Viol. 1 *pp* *cresc. poco a poco* *cresc. sempre*

Viol. 2 *pp* *cresc. poco a poco* *cresc. sempre*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco* *cresc. sempre*

Kb. *pp* *cresc. poco a poco* *cresc. sempre*

Fl. 1. *f marcato sempre*

Fl. 2.3. *a2 f marcato sempre*

Ob. 1. *f marcato sempre*

Ob. 2.3. *a2 f marcato sempre*

Klar. 1. in B *f marcato sempre*

Klar. 2.3. in B *a2 f marcato sempre*

Fag. 1. *cresc. sempre*

Fag. 2.3. *a2 f marcato sempre*

Hn. 1.2. in F *f*

Hn. 3.4. in F *f*

Hn. 5.6. in F *a2 f*

Hn. 7.8. in F *a2 f*

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1. *f gestrichen*

Viol. 2. *f gestrichen*

Vla. *cresc. sempre*

Vc. *f gestrichen*

Kb. *f gestrichen*

Ein wenig belebter

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Hn. 1.2. in F
Hn. 3.4. in F
Hn. 5.6. in F
Hn. 7.8. in F
Tpt. 1. in F
Tpt. 2.3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Ein wenig belebter

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Lebhaft bewegt

342

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B.
Klar. 2,3. in B.
Fag. 1.
Fag. 2,3.
Hn. 1,2. in F.
Hn. 3,4. in F.
Hn. 5,6. in F.
Hn. 7,8. in F.
Tpt. 1. in F.
Tpt. 2,3. in F.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Lebhaft bewegt

342

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

347 **poco ritenuto** **Breit**

Fl. 1. *cresc.* **fff**

Fl. 2.3. *2. cresc. poco a poco* **fff** a2

Ob. 1. **fff**

Ob. 2.3. **fff**

Klar. 1. in B **fff** *marcato* > Schalltrichter auf!

Klar. 2.3. in B **fff** *marcato* > Schalltrichter auf!

Fag. 1. **fff** *marcato*

Fag. 2.3. **fff** *marcato* 2. a2

Hn. 1.2. in F **fff** a2 >

Hn. 3.4. in F **fff**

Hn. 5.6. in F **fff**

Hn. 7.8. in F **fff**

Tpt. 1. in F **fff** >

Tpt. 2. 3. in F **fff** >

A.T. Pos. **fff**

B. Pos. **fff**

K.-Bth. **fff** *marcato*

Pk. **fff** *marcato*

Viol. 1. *cresc. poco a poco* **fff** **Breit**

Viol. 2. **fff**

Vla. **fff**

Vc. **fff**

Kb. **fff**

351

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B.
Klar. 2.3. in B.
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F.
Hn. 3.4. in F.
Hn. 5.6. in F.
Hn. 7.8. in F.
Tpt. 1. in F.
Tpt. 2.3. in F.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

fff marcato

fff

Detailed description: This page of a musical score covers measures 351 to 354. It features woodwind and brass parts. Flutes 1 and 2.3, and Oboes 1 and 2.3 play a melodic line with slurs and accents. Clarinets 1 and 2.3, Bassoons 1 and 2.3, and Horns 1.2, 3.4, 5.6, and 7.8 provide harmonic support. Trumpets 1 and 2.3 play a rhythmic pattern. Trombones (A.T. Pos., B. Pos., K.-Btb.) and Percussion (Pk.) also contribute to the texture. Dynamics include *fff marcato* and *fff*. Rehearsal marks are present above measures 352 and 353.

351

Viol. 1.
Viol. 2.
Vla.
Ve.
Kb.

Detailed description: This page of a musical score covers measures 351 to 354 for the string section. Violins 1 and 2, Viola, Violoncello (Ve.), and Kontrabaß (Kb.) are shown. The strings play a complex rhythmic and melodic pattern with many slurs and accents. Rehearsal marks are present above measures 352 and 353.

O Lebhaft bewegt

356

Fl. 1.

Fl. 2,3.

Ob. 1.

Ob. 2,3.

Klar. 1.
in B

Klar. 2,3.
in B

Fag. 1.

Fag. 2,3.

Hn. 1,2.
in F

Hn. 3,4.
in F

Hn. 5,6.
in F

Hn. 7, 8.
in F

Tpt. 1.
in F

Tpt. 2, 3.
in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

p

normale Spielweise

fff

marcato

O Lebhaft bewegt

356

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

p

p

p

p gestrichen

pizz.

p

accelerando poco a poco

362

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Hn. 5.6. in F
Hn. 7.8. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p
p
cresc. poco a poco
cresc. poco a poco

accelerando poco a poco

362

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Fl. 1. *mf cresc. poco a poco*

Fl. 2.3. *mf cresc. poco a poco*

Ob. 1. *normale Spielweise* *mf cresc. poco a poco*

Ob. 2.3. *normale Spielweise* *mf cresc. poco a poco*

Klar. 1. in B *mf cresc. poco a poco*

Klar. 2.3. in B *mf cresc. poco a poco*

Fag. 1. *mf cresc. poco a poco*

Fag. 2.3. *mf cresc. poco a poco*

Hn. 1.2. in F

Hn. 3.4. in F

Hn. 5.6. in F *a2* *mf cresc. poco a poco*

Hn. 7.8. in F

Tpt. 1. in F *mf* *cresc.*

Tpt. 2.3. in F *mf* *cresc.*

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1 *mf cresc. poco a poco*

Viol. 2 *mf cresc. poco a poco*

Vla. *mf cresc. poco a poco*

Ve. *mf cresc. poco a poco*

Kb. *mf cresc.* *arco*

Hauptzeitmaß $\text{♩} = 74-78$

374

Fl. 1. *f cresc. sempre*

Fl. 2, 3. *f cresc. sempre*

Ob. 1. *f cresc. sempre*

Ob. 2, 3. *f cresc. sempre*

Klar. 1. in B *f cresc. sempre*

Klar. 2, 3. in B *f cresc. sempre*

Fag. 1. *f*

Fag. 2, 3. *f*

Hn. 1, 2. in F *f*

Hn. 3, 4. in F *f*

Hn. 5, 6. in F 1., 2. Tenor-Tuba in B

Hn. 7, 8. in F 3., 4. Baß-Tuba in F

Tpt. 1. in F *f cresc. sempre*

Tpt. 2, 3. in F *f cresc. sempre*

A.T. Pos. *f cresc. sempre*

B. Pos. *f cresc. sempre*

K.-Bth. *f cresc. sempre*

Pk.

Hauptzeitmaß $\text{♩} = 74-78$

374

Viol. 1. *f gestrichen cresc. sempre*

Viol. 2. *f gestrichen cresc. sempre*

Vla. *f gestrichen cresc. sempre*

Vc. *f gestrichen cresc. sempre*

Kb. *f gestrichen cresc. sempre*

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1. in B.
Klar. 2, 3. in B.
Fag. 1.
Fag. 2, 3.
Hn. 1, 2. in F.
Hn. 3, 4. in F.
Ten.-Tb. 1, 2. in B.
B.-Tb. 3, 4. in F.
Tpt. 1. in F.
Tpt. 2, 3. in F.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

fff
fff Schalltrichter auf!
fff Schalltrichter auf!
fff Schalltrichter auf!
fff Schalltrichter auf!
fff
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for woodwind and brass instruments from measure 386 to 389. The instruments listed are Flute 1, Flutes 2 & 3, Oboe 1, Oboes 2 & 3, Clarinet 1 in B, Clarinets 2 & 3 in B, Bassoon 1, Bassoons 2 & 3, Horns 1 & 2 in F, Horns 3 & 4 in F, Tenor Trombones 1 & 2 in B, Baritone Trombones 3 & 4 in F, Trumpets 1 & 2 in F, Trumpets 3 & 4 in F, Alto Saxophone, Baritone Saxophone, Contrabass Trombone, and Percussion. The score features various dynamics including fortissimo (fff) and crescendo (cresc.), along with performance instructions like 'Schalltrichter auf!' (flared horn) and 'a2' (second octave). There are also trill markings and triplet indications.

Viol. 1.
Viol. 2.
Vla.
Ve.
Kb.

Detailed description: This block contains the musical score for string instruments from measure 386 to 389. The instruments listed are Violin 1, Violin 2, Viola, Violoncello (Ve.), and Kontrabaß (Kb.). The score shows a consistent rhythmic pattern across all parts, with dynamic markings such as *v* (pizzicato) and *ff* (fortissimo) indicating the intensity of the playing.

Beschleunigtes Hauptzeitmaß

391

$\text{♩} = 80 - 84$

Fl. 1.

Fl. 2,3.

Ob. 1.

Ob. 2,3.

Klar. 1. in B

Klar. 2,3. in B

Fag. 1.

Fag. 2,3.

Hn. 1,2. in F

Hn. 3,4. in F

Ten.-Tb. 1,2. in B

B.-Tb. 3,4. in F

Tpt. 1. in F

Tpt. 2,3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Schalltrichter auf!

fff hervortretend

fff

Beschleunigtes Hauptzeitmaß

391

$\text{♩} = 80 - 84$

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

396

Fl. 1.

Fl. 2,3.

Ob. 1.

Ob. 2,3.

Klar. 1. in B

Klar. 2,3. in B

Fag. 1.

Fag. 2,3.

Hn. 1,2. in F

Hn. 3,4. in F

Ten.-Tb. 1,2. in B

B.-Tb. 3,4. in F

Tpt. 1. in F

Tpt. 2,3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

396

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ruhig $\text{♩} = 69$

riten.

402

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B.
Klar. 2.3. in B.
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F.
Hn. 3.4. in F.
Ten.-Tb. 1.2. in B.
B.-Tb. 3.4. in F.
Tpt. 1. in F.
Tpt. 2. 3. in F.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Ruhig $\text{♩} = 69$

riten.

402

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

411 **Q** Langsamer $\text{♩} = 58 - 63$

riten.

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

411 **Q** Langsamer $\text{♩} = 58 - 63$

riten.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

419 a tempo

Fl. 1. *p cresc. poco a poco*

Fl. 2.3.

Ob. 1. *p*

Ob. 2.3.

Klar. 1. in B *p*

Klar. 2.3. in B *cresc. poco a poco*

Fag. 1.

Fag. 2.3.

Hn. 1.2. in F *p*

Hn. 3.4. in F *p cresc. poco a poco*

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

Tpt. 1. in F

Tpt. 2.3. in F

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

419 a tempo

Viol. I *p* *p cresc. poco a poco*

Viol. II *p* *p cresc. poco a poco*

Vla. *p* *p cresc. poco a poco*

Vc. *p* *divisi* *p cresc. poco a poco*

Kb. *p cresc. poco a poco*

426 **riten.** **Noch langsamer** ♩ = 72-76

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

426 **riten.** **Noch langsamer** ♩ = 72-76

Viol. I
Viol. II
Vla.
Vc.
Kb.

Ein wenig belebter

432

Fl. 1. *p* *p cresc. poco a poco*

Fl. 2,3. *p cresc. poco a poco*

Ob. 1. *p* *p cresc. poco a poco*

Ob. 2,3. *p cresc. poco a poco*

Klar. 1. in B *p cresc. poco a poco*

Klar. 2,3. in B *p cresc. poco a poco*

Fag. 1. *p*

Fag. 2,3.

Hn. 1,2. in F *p* *p cresc. poco a poco*

Hn. 3,4. in F

Ten.-Tb. 1,2. in B

B.-Tb. 3,4. in F

Tpt. 1. in F *p cresc. poco a poco*

Tpt. 2, 3. in F *p cresc. poco a poco*

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Ein wenig belebter

432

Viol. 1 *p* *dim.* *p cresc. poco a poco*

Viol. 2 *p* *p cresc. poco a poco*

Vla. *p* *p cresc. poco a poco*

Vc. *p* *dim.* *p cresc. poco a poco*

Kh.

riten.

R a tempo $\text{♩} = 58-63$

438

Fl. 1. *f* *p*

Fl. 2.3. *f*

Ob. 1. *f*

Ob. 2.3. *f*

Klar. 1. in B *f* *p*

Klar. 2.3. in B *f*

Fag. 1. *f*

Fag. 2.3. *f*

Hn. 1.2. in F *f*

Hn. 3.4. in F *f*

Ten.-Tb. 1.2. in B *pp*

B.-Tb. 3.4. in F *pp*

Tpt. 1. in F *f*

Tpt. 2.3. in F *f*

A.T. Pos. *f*

B. Pos. *f*

K.-Btb. *f*

Pk. *f*

riten.

R a tempo $\text{♩} = 58-63$

438

Viol. 1. *f* *p*

Viol. 2. *f* *p*

Vla. *f* *p*

Vc. *f* *p* *divisi*

Kb. *f* *p*

riten.

FL. 1.

FL. 2,3.

Ob. 1.

Ob. 2,3.

Klar. 1. in B

Klar. 2,3. in B

Fag. 1.

Fag. 2,3.

Hn. 1,2. in F

Hn. 3,4. in F

Ten.-Tb. 1,2. in B

B.-Tb. 3,4. in F

Tpt. 1. in F

Tpt. 2,3. in F

A.T. Pos.

Ten. *pp*

B. Pos.

K.-Btb.

Pk.

p dim.

p

dim.

pp

dim.

pp

dim.

riten.

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

p

p

p

p

p

unis. *p*

449 **Langsam** ♩ = 69 **a tempo** ♩ = 58-63

Fl. 1. *p*

Fl. 2.3.

Ob. 1. *p*

Ob. 2.3.

Klar. 1. in B *p*

Klar. 2.3. in B

Fag. 1.

Fag. 2.3.

Hn. 1.2. in F

Hn. 3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

Tpt. 1. in F

Tpt. 2. 3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

449 **Langsam** ♩ = 69 **riten.** **a tempo** ♩ = 58-63

Viol. 1 *pp lang gezogen* *p*

Viol. 2 *pp lang gezogen* *p*

Vla. *pp lang gezogen* *p*

Vc. *pp lang gezogen* *p*

Kb. *pp lang gezogen* *pizz.* *p*

457

accel.

S Hauptzeitmaß $\text{♩} = 69$

Fl. 1. *cresc. sempre* *f*

Fl. 2.3. *cresc. sempre* *f* a2

Ob. 1. *cresc. sempre* *f* a2

Ob. 2.3. *cresc. sempre* *f* a2

Klar. 1. in B *cresc. sempre* *f*

Klar. 2.3. in B *p cresc. sempre* *f*

Fag. 1. *f*

Fag. 2.3. *f*

Hn. 1.2. in F *p cresc. sempre* *f* a2

Hn. 3.4. in F *p cresc. sempre* *f* a2

Ten.-Tb. 1.2. in B *f*

B.-Tb. 3.4. in F *f*

Tpt. 1. in F *f*

Tpt. 2. 3. in F *f*

A.T. Pos. *f*

B. Pos. *f*

K.-Bth. *f*

Pk. *f*

457

accel.

S Hauptzeitmaß $\text{♩} = 69$

Viol. 1 *cresc. sempre* *f gestrichen*

Viol. 2 *cresc. sempre* *f*

Vla. *cresc. sempre* *f*

Vc. *cresc. sempre* *f*

Kb. *cresc. sempre* *f*

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

stringendo poco a poco

469

Fl. 1. *pp cresc. poco a poco*

Fl. 2, 3. *pp cresc. poco a poco*

Ob. 1. *pp cresc. poco a poco*

Ob. 2, 3. *pp cresc. poco a poco*

Klar. 1. in B *pp cresc. poco a poco*

Klar. 2, 3. in B *pp cresc. poco a poco*

Fag. 1. *pp cresc. poco a poco*

Fag. 2, 3. *pp cresc. poco a poco*

Hn. 1, 2. in F *pp cresc. poco a poco*

Hn. 3, 4. in F *pp cresc. poco a poco*

Ten.-Tb. 1, 2. in B *pp cresc. poco a poco*

B.-Tb. 3, 4. in F *pp cresc. poco a poco*

Tpt. 1. in F *pp cresc. poco a poco*

Tpt. 2, 3. in F *mf cresc. poco a poco*

A.T. Pos. *mf cresc. poco a poco*

B. Pos. *p cresc. poco a poco*

K.-Bth. *pp cresc. poco a poco*

Pk. *pp cresc. poco a poco*

stringendo poco a poco

469

Viol. I *pp cresc. poco a poco*

Viol. II *pp cresc. poco a poco*

Vla. *pp cresc. poco a poco*

Vc. *pp cresc. poco a poco*

Kb. *pp cresc. poco a poco*

475

Fl. 1. *cresc. sempre* **fff**

Fl. 2.3. *cresc. sempre* **fff**

Ob. 1. *cresc. sempre* **fff**

Ob. 2.3. *cresc. sempre* **fff**

Klar. 1. in B *cresc. sempre* **fff**

Klar. 2.3. in B *cresc. sempre* **fff**

Fag. 1. *cresc. sempre* **fff**

Fag. 2.3. *cresc. sempre* **fff**

Hn. 1.2. in F *cresc. sempre* **fff**

Hn. 3.4. in F *cresc. sempre* **fff**

Ten.-Tb. 1.2. in B *cresc. sempre* **fff**

B.-Tb. 3.4. in F *cresc. sempre* **fff**

Tpt. 1. in F *cresc. sempre* **fff**

Tpt. 2.3. in F *cresc. sempre* **fff**

A.T. Pos. *cresc. sempre* **fff**

B. Pos. *cresc. sempre* **fff**

K.-Btb. *cresc. sempre* **fff**

Pk. **p**

475

Viol. 1 *cresc. sempre* **fff**

Viol. 2 *cresc. sempre* **fff**

Vla. *cresc. sempre* **fff**

Vc. *cresc. sempre* **fff**

Kb. *cresc. sempre* **fff**

riten.

T

Beschleunigtes Hauptzeitmaß $\text{♩} = 80-84$

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

riten.

T

Beschleunigtes Hauptzeitmaß $\text{♩} = 80-84$

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

Hn. 1.2. in F
Hn. 3.4. in F
Hn. 5.6. in F
Hn. 7.8. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1. in B.
Klar. 2, 3. in B.
Fag. 1.
Fag. 2, 3.
Hn. 1, 2. in F.
Hn. 3, 4. in F.
Hn. 5, 6. in F.
Hn. 7, 8. in F.
Tpt. 1. in F.
Tpt. 2, 3. in F.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

496

Fl. 1.

Fl. 2, 3.

Ob. 1.

Ob. 2, 3.

Klar. 1. in B

Klar. 2, 3. in B

Fag. 1.

Fag. 2, 3.

Hn. 1, 2. in F

Hn. 3, 4. in F

Hn. 5, 6. in F

Hn. 7, 8. in F.

Tpt. 1. in F

Tpt. 2, 3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

cresc.

pp

p

(2.) p cresc.

pp cresc.

(2.) pp cresc.

pp cresc.

cresc.

cresc.

cresc.

501 U

Fl. 1. *f cresc. sempre*

Fl. 2.3. *f cresc. sempre*

Ob. 1. *f cresc. sempre*

Ob. 2.3. *f cresc. sempre*

Klar. 1. in B *f cresc. sempre*

Klar. 2.3. in B *f cresc. sempre*

Fag. 1. *f cresc. sempre*

Fag. 2.3. *f cresc. sempre*

Hn. 1.2. in F *ff*

Hn. 3.4. in F *ff*

Hn. 5.6. in F *ff*

Hn. 7.8. in F *ff*

Tpt. 1. in F *ff*

Tpt. 2.3. in F *ff*

A.T. Pos. *ff*

B. Pos. *ff*

K.-Btb. *ff*

Pk. *ff*

501 U

Viol. 1 *f cresc. sempre* *ff gestrichen*

Viol. 2 *f cresc. sempre* *ff gestrichen*

Vla. *f cresc. sempre* *ff*

Vc. *ff gestrichen*

Kb. *ff gestrichen*

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Detailed description: This block contains the musical score for the woodwind section, measures 507-511. The instruments listed are Flute 1, Flutes 2 and 3, Oboe 1, Oboes 2 and 3, Clarinet 1 in B, Clarinets 2 and 3 in B, Bassoon 1, and Bassoons 2 and 3. All instruments have a whole rest for the entire duration of these five measures.

Hn. 1,2. in F
Hn. 3,4. in F
Hn. 5,6. in F
Hn. 7,8. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

1., 2. Tenor-Tuba in B
3., 4. Baß-Tuba in F

p
p
p
p

Detailed description: This block contains the musical score for the brass and percussion section, measures 507-511. The instruments are Horns 1 and 2 in F, Horns 3 and 4 in F, Horns 5 and 6 in F, Horns 7 and 8 in F, Trumpets 1 and 2 in F, Trumpets 2 and 3 in F, Alto Saxophone, Baritone Saxophone, Euphonium, and Snare Drum. The brass instruments play a sustained note with a dynamic marking of *dim.* (diminuendo). The tuba parts (Tenor-Tuba and Bass-Tuba) enter in measure 509 with a dynamic marking of *p* (piano). The snare drum plays a rhythmic pattern of three vertical strokes in measures 507, 509, and 511.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.

p
p
p
p

Detailed description: This block contains the musical score for the string section, measures 507-511. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß (Double Bass). All instruments play a rhythmic pattern of eighth notes. The dynamics are marked as *dim.* (diminuendo) until measure 509, where they change to *p* (piano) for the remainder of the measures.

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2, 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kh.

Fl. 1.
Fl. 2,3.
Ob. 1. *pp*
Ob. 2,3. *pp*
Klar. 1. in B
Klar. 2,3. in B *pp*
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F 1. *pp*
Hn. 3,4. in F *pp*
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol. 1. *pp*
Viol. 2. *pp*
Vla. *pp*
Vc. *pp*
Kb.

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kh.

531 **V**

Fl. 1. *f*

Fl. 2,3. *f*

Ob. 1. *f* Schalltrichter auf!

Ob. 2,3. *f* Schalltrichter auf!

Klar. 1. in B *f* Schalltrichter auf!

Klar. 2,3. in B *f* a2 Schalltrichter auf!

Fag. 1.

Fag. 2,3.

Hn. 1,2. in F *f* a2

Hn. 3,4. in F

Ten.-Tb. 1,2. in B *f*

B.-Tb. 3,4. in F

Tpt. 1. in F

Tpt. 2, 3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

531 **V**

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

536

FL. 1.

FL. 2,3.

Ob. 1.

Ob. 2,3.

Klar. 1.
in B

Klar. 2,3.
in B

Fag. 1.

Fag. 2,3.

normale Spielweise

p

Hn. 1,2.
in F

Hn. 3,4.
in F

Ten.-Tb.
1,2. in B

B.-Tb.
3,4. in F

Tpt. 1.
in F

Tpt. 2, 3.
in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

p

536

Viol. I

Viol. II

Vla.

Vc.

Kb.

p

541

Fl. 1. *cresc. sempre*

Fl. 2,3. *cresc. sempre*

Ob. 1. *cresc. sempre*

Ob. 2,3. *cresc. sempre*

Klar. 1. in B *cresc. sempre*

Klar. 2,3. in B *cresc. sempre*

Fag. 1. *cresc. sempre*

Fag. 2,3. *cresc. sempre*

Hn. 1,2. in F *p*

Hn. 3,4. in F

Ten.-Tb. 1,2. in B

B.-Tb. 3,4. in F

Tpt. 1. in F *p*

Tpt. 2,3. in F *cresc. sempre*

A.T. Pos. *cresc. sempre*

B. Pos.

K.-Btb.

Pk. *p*

541

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Ve. *cresc. sempre*

Kb. *cresc. sempre*

Nicht schleppend

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.

ff
ff
ff
ff
ff
ff
ff
ff

Schalltrichter auf! *ff*
Schalltrichter auf! *ff*
Schalltrichter auf! *ff*
Schalltrichter auf! *ff*

a2

Nicht schleppend

Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

ff hervortretend
ff hervortretend
ff
ff
ff
ff
ff
ff

a2
a2
a2

Nicht schleppend

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff
ff
ff
ff
ff

Nach und nach etwas belebend

551

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.
Hn. 1,2. in F
Hn. 3,4. in F
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

normale Spielweise

ff

This page contains the musical score for woodwinds and brass instruments. It features 18 staves, each with a specific instrument label. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams. There are numerous accents and dynamic markings, including *ff* (fortissimo). Some staves have the instruction *normale Spielweise* (normal playing style). The score is divided into measures by vertical bar lines.

Nach und nach etwas belebend

551

Viol. I
Viol. II
Vla.
Vc.
Kb.

divisi

mf

This page contains the musical score for string instruments. It features five staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The notation includes rhythmic patterns with beams and accents. There are dynamic markings such as *mf* (mezzo-forte) and the instruction *divisi* (divided). The score is divided into measures by vertical bar lines.

556

Fl. 1.

Fl. 2,3.

Ob. 1.

Ob. 2,3.

Klar. 1. in B

Klar. 2,3. in B

Fag. 1.

Fag. 2,3.

Hn. 1,2. in F

Hn. 3,4. in F

Ten.-Tb. 1,2. in B

B.-Tb. 3,4. in F

Tpt. 1. in F

Tpt. 2,3. in F

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

556

Viol. 1

Viol. 2

Vla.

Vc. divisi

Kh.

divisi

riten.

561

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1. in B.
Klar. 2, 3. in B.
Fag. 1.
Fag. 2, 3.
Hn. 1, 2. in F.
Hn. 3, 4. in F.
Ten.-Tb. 1, 2. in B.
B.-Tb. 3, 4. in F.
Tpt. 1. in F.
Tpt. 2, 3. in F.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

cresc.

ff cresc.

riten.

Detailed description: This block contains the musical score for the woodwind and brass sections of an orchestra. It includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3 in B-flat; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4 in F; Trumpets 1, 2, and 3 in F; Trombones 1, 2, 3, and 4 in F; Alto Saxophone; Baritone Saxophone; Contrabass Trombone; and Percussion. The score features complex rhythmic patterns with many triplets and slurs. A 'riten.' (ritardando) instruction is placed at the top of the page. A rehearsal mark '561' is located at the beginning of the woodwind section. The woodwinds are marked with 'cresc.' (crescendo) and the brass with 'ff cresc.' (fortissimo crescendo).

561

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.

riten.

Detailed description: This block contains the musical score for the string section of an orchestra. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns with many triplets and slurs. A 'riten.' (ritardando) instruction is placed at the top of the page. A rehearsal mark '561' is located at the beginning of the string section. The strings are marked with 'cresc.' (crescendo).

567 W Feierlich ♩ = 88

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1. in B
Klar. 2, 3. in B
Fag. 1.
Fag. 2, 3.
Hn. 1, 2. in F
Hn. 3, 4. in F
Ten.-Tb. 1, 2. in B
B.-Tb. 3, 4. in F
Tpt. 1. in F
Tpt. 2, 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

567 W Feierlich ♩ = 88

Viol. 1
Viol. 2
Vla.
Vc.
Kh.

Fl. 1.1. *p cresc. poco a poco*

Fl. 2.3. *p cresc. poco a poco*

Ob. 1.1. *p cresc. poco a poco*

Ob. 2.3. *p cresc. poco a poco*

Klar. 1.1. in B *p*

Klar. 2.3. in B *p*

Fag. 1.1. *p cresc. poco a poco*

Fag. 2.3. *p cresc. poco a poco*

Hn. 1.2. in F *p cresc. poco a poco*

Hn. 3.4. in F *p cresc. poco a poco*

Hn. 5.6. in F *p cresc. poco a poco*

Hn. 7.8. in F *p cresc. poco a poco*

Tpt. 1.1. in F *p cresc. poco a poco*

Tpt. 2.3. in F *p cresc. poco a poco*

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1 *p cresc. poco a poco*

Viol. 2 *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Kb. *p cresc. poco a poco*

accelerando poco a poco

579

FL. 1. *mf* *cresc. poco a poco*

FL. 2.3. *mf* *cresc. poco a poco*

Ob. 1. *mf* *cresc. poco a poco*

Ob. 2.3. *mf* *cresc. poco a poco*

Klar. 1. in B *mf* *cresc. poco a poco*

Klar. 2.3. in B *mf* *cresc. poco a poco*

Fag. 1. *mf* *cresc. poco a poco*

Fag. 2.3. *mf* *cresc. poco a poco*

Hn. 1.2. in F *mf* *cresc. poco a poco*

Hn. 3.4. in F *mf* *cresc. poco a poco*

Hn. 5.6. in F *p*

Hn. 7.8. in F

Tpt. 1. in F *mf* *cresc. poco a poco*

Tpt. 2.3. in F *mf* *cresc. poco a poco*

A.T. Pos. *mf* *cresc. poco a poco*

B. Pos.

K.-Bth.

Pk.

accelerando poco a poco

579

Viol. 1 *mf* *cresc. poco a poco*

Viol. 2 *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Kb. *mf* *cresc. poco a poco*

591 Hauptzeitmaß $\text{♩} = 69$

Fl. 1. *mf cresc. poco a poco*

Fl. 2.3. *mf cresc. poco a poco*

Ob. 1. *mf* *Schalltrichter auf!* *mf cresc. poco a poco*

Ob. 2.3. *mf* *Schalltrichter auf!* *mf cresc. poco a poco*

Klar. 1. in B *mf* *Schalltrichter auf!* *mf cresc. poco a poco*

Klar. 2.3. in B *mf* *Schalltrichter auf!* *mf cresc. poco a poco*

Fag. 1. *mf cresc. poco a poco*

Fag. 2.3. *mf cresc. poco a poco*

Hn. 1.2. in F *mf cresc. poco a poco*

Hn. 3.4. in F *mf cresc. poco a poco*

Hn. 5.6. in F

Hn. 7.8. in F

Tpt. 1. in F *mf cresc. poco a poco*

Tpt. 2.3. in F *mf cresc. poco a poco*

A.T. Pos. *cresc. poco a poco*

B. Pos.

K.-Bth.

Pk.

Hauptzeitmaß $\text{♩} = 69$

591

Viol. 1 *mf cresc. poco a poco*

Viol. 2 *mf cresc. poco a poco*

Vla. *unis.* *mf cresc. poco a poco*

Vc. *mf cresc. poco a poco*

Kh. *mf cresc. poco a poco*

X Hauptzeitmaß $\text{♩} = 74-78$

603

Woodwind and Brass section score. Instruments include Flute 1, Flute 2 & 3, Oboe 1, Oboe 2 & 3, Clarinet 1 in B, Clarinet 2 & 3 in B, Bassoon 1, Bassoon 2 & 3, Horn 1, 2, 3, 4, 5, 6, 7, 8 in F, Trumpet 1, 2, 3 in F, Alto Saxophone, Baritone Saxophone, and Contrabass. The score features complex rhythmic patterns with many accents and dynamic markings of *fff*. Some parts include 'normale Spielweise' and 'a2' markings.

X Hauptzeitmaß $\text{♩} = 74-78$

603

String section score. Instruments include Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns with many triplets and dynamic markings of *fff*. The Viola part is marked 'unis.'.

unis. *fff*

608

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.
Hn. 1,2. in F
Hn. 3,4. in F
Hn. 5,6. in F
Hn. 7,8. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

ff

hervortretend

hervortretend

608

Viol. 1
Viol. 2
Vla.
Ve.
Kb.

ff

613

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2 & 3, Oboe 1, Oboe 2 & 3, Clarinet 1 in B, Clarinet 2 & 3 in B, Bassoon 1, Bassoon 2 & 3, Horn 1, 2 in F (marked a2), Horn 3, 4 in F (marked a2), Horn 5, 6 in F, Horn 7, 8 in F, Trumpet 1 in F, Trumpet 2, 3 in F, Alto Saxophone, Baritone Saxophone, and Contrabass. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The score is marked with a box containing the number 613.

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.
Hn. 1,2. in F
Hn. 3,4. in F
Hn. 5,6. in F
Hn. 7,8. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

a2 hervortretend

a2 hervortretend

This section of the score covers measures 618 to 623. It features woodwind and brass parts. The woodwinds include flutes (Fl. 1, 2,3), oboes (Ob. 1, 2,3), clarinets (Klar. 1, 2,3 in B), bassoons (Fag. 1, 2,3), and horns (Hn. 1,2, 3,4, 5,6, 7,8 in F). The brass section includes trumpets (Tpt. 1, 2,3 in F), euphonium (A.T. Pos.), trombone (B. Pos.), and tuba (K.-Btb.). Percussion (Pk.) is also present. The woodwinds and brass parts are marked with accents and dynamic markings. The horn parts 7 and 8 are specifically marked with *a2 hervortretend*.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 618 to 623. It features string parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings are playing a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.
Hn. 1,2. in F
Hn. 3,4. in F
Hn. 5,6. in F
Hn. 7,8. in F
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos. (Ten./Alt)
B. Pos.
K.-Bth.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kh.

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Hn. 5.6. in F
Hn. 7. 8. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol. I
Viol. II
Vla.
Vc.
Kb.

631

Y Lebhaft bewegt

Fl. 1. *p*

Fl. 2.3. *p*

Ob. 1. *p*

Ob. 2.3. *a2 p*

Klar. 1. in B *p*

Klar. 2.3. in B *a2 p*

Fag. 1. *p cresc. poco a poco*

Fag. 2.3. *p cresc. poco a poco*

Hn. 1.2. in F *p cresc. poco a poco*

Hn. 3.4. in F *a2 p cresc. poco a poco*

Hn. 5.6. in F *p*

Hn. 7.8. in F *p*

Tpt. 1. in F *p cresc. poco a poco*

Tpt. 2.3. in F *p cresc. poco a poco*

A.T. Pos. *p*

B. Pos. *p*

K.-Bth. *p*

Pk. *p*

631

Y Lebhaft bewegt

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

639

Fl. 1. *mf cresc.*

Fl. 2, 3. *mf cresc.*

Ob. 1. *mf cresc.*

Ob. 2, 3. *mf cresc.*

Klar. 1. in B *mf cresc.* Schalltrichter auf! *f cresc.*

Klar. 2, 3. in B *f cresc.* Schalltrichter auf! *f cresc.*

Fag. 1. *mf cresc.*

Fag. 2, 3. *a2 mf cresc.* *f*

Hn. 1, 2. in F *mf cresc.* *f*

Hn. 3, 4. in F *mf cresc.* *a2 f*

Hn. 5, 6. in F *mf cresc.*

Hn. 7, 8. in F *mf cresc.*

Tpt. 1. in F *mf cresc.*

Tpt. 2, 3. in F *mf cresc.*

A.T. Pos. *mf cresc.*

B. Pos. *mf cresc.* *f*

K.-Btb. *mf cresc.* *f*

Pk. *mf cresc.*

639

Viol. 1 *mf cresc.*

Viol. 2 *mf cresc.*

Vla. *mf cresc.* *divisi*

Vc. *mf cresc.*

Kb. *mf cresc.* *f* *divisi*

643

Fl. 1. *f cresc. poco a poco*

Fl. 2, 3. *f cresc. poco a poco*

Ob. 1. *f cresc. poco a poco*

Ob. 2, 3. *f cresc. poco a poco*

Klar. 1. in B *f cresc. poco a poco*
> normale Spielweise >

Klar. 2, 3. in B *f cresc. poco a poco*
> normale Spielweise >

Fag. 1. *cresc. poco a poco*

Fag. 2, 3. *cresc. poco a poco*

Hn. 1, 2. in F *cresc. poco a poco*

Hn. 3, 4. in F *cresc. poco a poco*

Hn. 5, 6. in F 1., 2. Tenor-Tuba in B

Hn. 7, 8. in F 3., 4. Baß-Tuba in F

Tpt. 1. in F *f cresc. poco a poco*

Tpt. 2, 3. in F *f cresc. poco a poco*

A.T. Pos. *f cresc. poco a poco*

B. Pos. *cresc. poco a poco*

K.-Bth. *cresc. poco a poco*

Pk. *cresc. poco a poco*

643

Viol. 1 *f cresc. poco a poco*

Viol. 2 *f cresc. poco a poco*

Vla. unis. *f cresc. poco a poco*

Vc. divisi *f cresc. poco a poco*

Kb. *f cresc. poco a poco*

cresc. poco a poco

poco ritenuto

647

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.
Hn. 1,2. in F
Hn. 3,4. in F
Hn. 5,6. in F
Hn. 7,8. in F.
Tpt. 1. in F
Tpt. 2,3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

poco ritenuto

647

Viol. 1
Viol. 2
Vla. *divisi*
Vc.
Kb.

a tempo

651

FL. 1. *ff marcato*

FL. 2,3. *ff marcato*

Ob. 1. *ff marcato*

Ob. 2,3. *ff marcato*

Klar. 1. in B *ff marcato*

Klar. 2,3. in B *ff marcato*

Fag. 1. *ff marcato*

Fag. 2,3. *ff marcato*

Hn. 1,2. in F

Hn. 3,4. in F

Ten.-Tb. 1,2. in B *a2 ff*

B.-Tb. 3,4. in F *a2 ff*

Tpt. 1. in F *ff hervortretend*

Tpt. 2,3. in F *ff hervortretend*

A.T. Pos. *a2 ff*

B. Pos. *ff*

K.-Bth. *ff*

Pk.

a tempo

651

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff unis.* *divisi*

655

Fl. 1.1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2.3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fff
fff
cresc.
cresc.
cresc.
cresc.
fff
fff
cresc.
cresc.
cresc.
fff

This page of a musical score, numbered 659, is arranged in two systems. The top system includes staves for woodwinds and brass: Flute 1 and 2,3; Oboe 1 and 2,3; Clarinet 1 in B and 2,3 in B; Bassoon 1 and 2,3; Horn 1,2 in F and 3,4 in F; Trumpet 1 in F and 2,3 in F; Trombone 1,2 in B and 3,4 in F; and Percussion (A.T. Pos., B. Pos., K.-Bth.). The bottom system includes staves for strings: Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwind and brass parts feature complex rhythmic patterns, including triplets and accents, with a forte (*fff*) dynamic marking. The string parts consist of sustained chords. The percussion part includes a snare drum pattern. The page is marked with a rehearsal symbol (a vertical line with a double bar) at the beginning of the first system.

riten.

663

Fl. 1.1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

riten.

663

divisi

divisi

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Z Feierlich, Misterioso $\text{♩} = 46$

667

Woodwind and brass score for measures 667-671. The score includes parts for Flute 1 and 2, 3, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, 4, and Percussion (A.T. Pos., B. Pos., K.-Bth., Pk.). The woodwinds and brasses play sustained notes with *pp* dynamics. Flute 1 and 2 have *a2* markings. Horn 3, 4, Trumpet 1, and Trombone 1 have *pp hervortretend* markings. Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2 have *pp* markings. Percussion parts are mostly silent.

Z Feierlich, Misterioso $\text{♩} = 46$

667

String score for measures 667-671. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The strings play sustained notes with *pp* dynamics. Violin 1 and 2 have *unis.* markings and triplet figures. Viola, Violoncello, and Kontrabaß have *pp* markings. The Kontrabaß part also has *unis.* markings.

673

Fl. 1.
Fl. 2.3.
Ob. 1.
Ob. 2.3.
Klar. 1. in B
Klar. 2.3. in B
Fag. 1.
Fag. 2.3.
Hn. 1.2. in F
Hn. 3.4. in F
Ten.-Tb. 1.2. in B
B.-Tb. 3.4. in F
Tpt. 1. in F
Tpt. 2. 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

This section of the score covers measures 673 to 676. It features woodwind and brass parts. The flutes (Fl. 1. and Fl. 2.3.) and oboes (Ob. 1. and Ob. 2.3.) play melodic lines with long slurs. The clarinets (Klar. 1. in B and Klar. 2.3. in B) and bassoons (Fag. 1. and Fag. 2.3.) provide harmonic support. The horns (Hn. 1.2. in F and Hn. 3.4. in F), tenor trombones (Ten.-Tb. 1.2. in B), and euphoniums (Euph. 3.4. in F) play sustained notes. The trumpets (Tpt. 1. in F and Tpt. 2. 3. in F), alto saxophones (A.T. Pos.), baritone saxophones (B. Pos.), and contrabass saxophones (K.-Btb.) are mostly silent. The percussion (Pk.) part is also silent.

673

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 673 to 676. It features string parts. The violins (Viol. 1 and Viol. 2) play melodic lines with triplets. The violas (Vla.) play chords. The violas (Vc.) and cellos (Kb.) play sustained notes.

679

Fl. 1.
Fl. 2,3.
Ob. 1.
Ob. 2,3.
Klar. 1. in B
Klar. 2,3. in B
Fag. 1.
Fag. 2,3.

Hn. 1,2. in F
Hn. 3,4. in F
Ten.-Tb. 1,2. in B
B.-Tb. 3,4. in F
Tpt. 1. in F
Tpt. 2, 3. in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.

679

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

accelerando poco a poco

685

Fl. 1. *p cresc.* *mf cresc.*

Fl. 2.3. *p cresc.* *mf cresc.*

Ob. 1. *p cresc.* *mf cresc.*

Ob. 2.3. *p cresc.* *mf cresc.*

Klar. 1. in B *p cresc.* *mf cresc.*

Klar. 2.3. in B *p cresc.* *mf cresc.*

Fag. 1. *p cresc.* *mf cresc.*

Fag. 2.3. *p cresc.* *mf cresc.*

Hn. 1.2. in F *p cresc.* *mf cresc.*

Hn. 3.4. in F *p cresc.* *mf cresc.*

Ten.-Tb. 1.2. in B *p cresc.* *mf cresc.*

B.-Tb. 3.4. in F *p cresc.* *mf cresc.*

Tpt. 1. in F *p cresc.* *mf cresc.*

Tpt. 2. 3. in F *p hervortretend cresc.* *mf cresc.*

A.T. Pos. *p cresc.* *mf cresc.*

B. Pos. *p cresc.* *mf cresc.*

K.-Btb. *p cresc.* *mf cresc.*

Pk. *p cresc.* *mf cresc.*

accelerando poco a poco

685

Viol. 1 *p cresc.* *mf cresc.* *f*

Viol. 2 *p cresc.* *mf cresc.*

Vla. *p cresc.* *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Kb. *p cresc.* *mf cresc.*

693

Fl. 1. *f*

Fl. 2, 3. *f*

Ob. 1. *f* Schalltrichter auf!

Ob. 2, 3. *f* a2 normale Spielweise

Klar. 1. in B *f* Schalltrichter auf!

Klar. 2, 3. in B *f*

Fag. 1. *f*

Fag. 2, 3. *f*

Hn. 1, 2. in F *f*

Hn. 3, 4. in F *f*

Ten.-Tb. 1, 2. in B *f*

B.-Tb. 3, 4. in F *f*

Tpt. 1. in F *f*

Tpt. 2, 3. in F a2 *f*

A.T. Pos. a2 *f*

B. Pos. *f*

K.-Bth. *f*

Pk. *f*

Detailed description: This block contains the musical score for woodwind and brass instruments. It starts at measure 693. The woodwinds include Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1 and 2, 3 in B-flat; Bassoons 1 and 2, 3; Horns 1, 2, 3, and 4 in F; Trumpets 1, 2, and 3 in F; and Trombones 1, 2, 3, and 4 in F. The brass section includes Trumpets 1, 2, and 3 in F; Trombones 1, 2, 3, and 4 in F; and a Percussion part (Pk.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like 'Schalltrichter auf!' (flared horn) and 'normale Spielweise' (normal playing). There are also articulation marks like accents and slurs, and some triplets.

693

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This block contains the musical score for the string section, starting at measure 693. It includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings are playing a rhythmic pattern of eighth notes, often in triplets, with a forte (*f*) dynamic. There are many slurs and accents throughout the passage.

Hauptzeitmaß $\text{♩} = 69-76$

699

Fl. 1. *cresc. sempre*

Fl. 2, 3. *cresc. sempre*

Ob. 1. *normale Spielweise*
cresc. sempre

Ob. 2, 3. *normale Spielweise*
cresc. sempre

Klar. 1. in B *normale Spielweise*
cresc. sempre

Klar. 2, 3. in B *cresc. sempre*

Fag. 1. *cresc. sempre*

Fag. 2, 3. *cresc. sempre*

Hn. 1, 2. in F *cresc. sempre*

Hn. 3, 4. in F *cresc. sempre*

Ten.-Tb. 1, 2. in B *cresc. sempre*

B.-Tb. 3, 4. in F *cresc. sempre*

Tpt. 1. in F *cresc. sempre*

Tpt. 2, 3. in F *cresc. sempre*

A.T. Pos. *cresc. sempre*

B. Pos. *cresc. sempre*

K.-Bth. *cresc. sempre*

Pk. *cresc. sempre*

ff

Hauptzeitmaß $\text{♩} = 69-76$

699

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Ve. *cresc. sempre*

Kb. *cresc. sempre*

ff

704 **riten.**

Fl. 1. *cresc.* *fff*

Fl. 2,3. *cresc.* *fff*

Ob. 1. *cresc.* *fff* Schallreicher auf bis zum Ende

Ob. 2,3. *cresc.* *fff* Schallreicher auf bis zum Ende

Klar. 1. in B *cresc.* *fff* Schallreicher auf bis zum Ende

Klar. 2,3. in B *cresc.* *fff* Schallreicher auf bis zum Ende

Fag. 1. *cresc.* *fff*

Fag. 2,3. *cresc.* *fff*

Hrn. 1,2. in F *cresc.* *fff*

Hrn. 3,4. in F *cresc.* *fff*

Ten.-Tb. 1,2. in B *cresc.* *fff*

B.-Tb. 3,4. in F *cresc.* *fff*

Tpt. 1. in F *cresc.* *fff*

Tpt. 2,3. in F *cresc.* *fff*

A.T. Pos. *cresc.* *fff*

B. Pos. *cresc.* *fff*

K.-Bth. *cresc.* *fff*

Pk. *cresc.* *fff*

704 **riten.**

Viol. 1. *cresc.* *fff*

Viol. 2. *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

Z' Breit $\text{♩} = 60$

709

Fl. 1.1
 Fl. 2.3
 Ob. 1.
 Ob. 2.3
 Klar. 1. in B
 Klar. 2.3. in B
 Fag. 1.
 Fag. 2.3.
 Hn. 1.2. in F
 Hn. 3.4. in F
 Ten.-Tb. 1.2. in B
 B.-Tb. 3.4. in F
 Tpt. 1. in F
 Tpt. 2. 3. in F
 A.T. Pos.
 B. Pos.
 K.-Btb.
 Pk.

This section of the score features woodwinds and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play a rhythmic pattern of eighth notes with triplets. The brass instruments (Trumpets, Trombones, Tuba/Euphonium, Percussion) play a more complex rhythmic pattern, often with triplets and accents. The score includes dynamic markings such as *fff* and *a2*.

Z' Breit $\text{♩} = 60$

709

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

This section of the score features string instruments. The Violins and Violas play a rhythmic pattern of eighth notes with triplets. The Violoncello (Vc.) and Kontrabaß (Kb.) play a more complex rhythmic pattern, often with triplets and accents. The score includes dynamic markings such as *fff* and *unis.*.

713

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1.
in B
Klar. 2, 3.
in B
Fag. 1.
Fag. 2, 3.
Hn. 1, 2.
in F
Hn. 3, 4.
in F
Ten.-Tb.
1, 2. in B
B.-Tb.
3, 4. in F
Tpt. 1.
in F
Tpt. 2, 3.
in F
A.T. Pos.
B. Pos.
K.-Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

717

Fl. 1.
Fl. 2, 3.
Ob. 1.
Ob. 2, 3.
Klar. 1. in B
Klar. 2, 3. in B
Fag. 1.
Fag. 2, 3.
Hn. 1, 2. in F
Hn. 3, 4. in F
Ten.-Tb. 1, 2. in B
B.-Tb. 3, 4. in F
Tpt. 1. in F
Tpt. 2, 3. in F
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

This section of the score covers measures 717 to 720. It includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1 and 2, 3 in B; Bassoons 1 and 2, 3; Horns 1, 2 and 3, 4 in F; Tenor and Bass Trombones 1, 2 in B and 3, 4 in F; Trumpets 1 and 2, 3 in F; Alto and Baritone Saxophones; Contrabass; and Percussion. The woodwinds and brass instruments play sustained notes with various articulations and dynamics. The percussion part consists of a steady rhythmic pattern.

717

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 717 to 720. It includes parts for Violins 1 and 2; Viola; Violoncello; and Kontrabaß. The strings play a rhythmic accompaniment with various articulations and dynamics.

721

Fl. 1.

Fl. 2, 3.

Ob. 1.

Ob. 2, 3.

Klar. 1.
in B

Klar. 2, 3.
in B

Fag. 1.

Fag. 2, 3.

Hn. 1, 2.
in F

Hn. 3, 4.
in F

Ten.-Tb.
1, 2. in B

B.-Tb.
3, 4. in F

Tpt. 1.
in F

Tpt. 2, 3.
in F

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

divisi

721

Viol. 1

divisi

Viol. 2

Vla.

divisi

Vc.

Kb.