

ANTON BRUCKNER

III. SYMPHONIE D-MOLL

2024 version by John Longstaff

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1. SATZ

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Gemäßigt, misterioso

a 2

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes percussion and strings.

Woodwinds:
Flöten 1.2. (Flutes 1 & 2): Rests throughout.
Oboen 1.2. (Oboes 1 & 2): Rests until measure 3, then *pp* notes with slurs.
Klarinetten 1.2. in B (Clarinets 1 & 2): *pp* notes with slurs throughout.
Fagotte 1.2. (Bassoons 1 & 2): Rests throughout.

Brass:
Hörner 1.2. in F (Horns 1 & 2): Rests throughout.
Hörner 3.4. in F (Horns 3 & 4): Rests throughout.
Trompeten 1.2. in C (Trumpets 1 & 2): Rests until measure 4, then *p* notes with a slur labeled "1. Solo".
Trompete 3. in C (Trumpet 3): Rests throughout.
Alt, Tenor (Alto/Tenor): Rests throughout.
Posaunen (Trumpets): Rests throughout.
Baß (Tuba): Rests throughout.

Percussion:
Pauken (Drums): *in A. D.* (Alto Drum) rests throughout.

Strings:
Violine 1 (Violin 1): Rests until measure 3, then *pp* notes with slurs.
Violine 2 (Violin 2): Rests until measure 3, then *pp* notes with slurs.
Viola: *pp* notes with slurs throughout.
Violoncello (Cello): *pp* notes with slurs throughout.
Kontrabaß (Double Bass): *pp* notes with slurs throughout.

6

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

3

v

v

v

v

11

Fl. 1. 2. hervortretend

Ob. 1. 2. II. hervortretend

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F *pp*

Hrn. 3. 4. in F a 2 hervortretend

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

16

Fl. 1. 2. hervortretend

Ob. 1. 2. hervortretend

Klar. 1. 2. in B hervortretend

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C II. pp

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

Detailed description: This page of a musical score covers measures 16 to 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with long notes and slurs, marked 'hervortretend' (emphatic) in the final measure. The Horns play a steady accompaniment. The Trombones (1st and 2nd parts) play a low, sustained line marked 'pp' (pianissimo) starting in measure 17. The strings (Violins, Viola, Violoncello, Kontrabaß) provide a rhythmic and harmonic foundation with various patterns of eighth and quarter notes.

31

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

cresc.

f

cresc.

tr

36 **A**

Fl. 1. 2. *ff marcato*

Ob. 1. 2. *ff marcato*
a 2

Klar. 1. 2. in B *ff marcato*
a 2

Fag. 1. 2. *ff marcato*

Hrn. 1. 2. in F *ff marcato*

Hrn. 3. 4. in F *ff marcato*

Tromp. 1. 2. in C *ff marcato*
a 2

Tromp. 3. in C *ff marcato*

A. T. *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Pk. *ff*

Viol. 1 *ff lang gestrichen, markiert*
p cresc. pp

Viol. 2 *ff lang gestrichen, markiert*
p cresc. pp

Vla. *ff lang gestrichen, markiert*
p cresc. pp

Vc. *ff lang gestrichen, markiert*
p cresc. pp

Kb. *ff lang gestrichen, markiert*
p cresc. pp

43 G. P.

Fl. 1. 2. *ff marcato*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff marcato*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff* 3. *p*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Viol. 2 *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Vla. *ff marcato* *p* *cresc.* *pp*

Vc. *ff marcato* *div.* *p* *cresc.* *pp*

Kb. *ff marcato* *p* *cresc.* *pp*

65

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T. *ff marcato* *a 2*

Pos.

B. *ff marcato*

Pk.

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

78

Fl. 1. 2. *a 2*
p immer hervortretend

Ob. 1. 2. *a 2*
p immer hervortretend

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

83

Fl. 1. 2. *p* *mf*

Ob. 1. 2. *p* *mf*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

Hrn. 1. 2. in F *a 2* *p cresc.*

Hrn. 3. 4. in F *a 2* *p cresc.* *mf*

Tromp. 1. 2. in C *p cresc.* *mf*

Tromp. 3. in C

A. T.

Pos.

B.

Pk. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

88

Fl. 1. 2. *f* *sempre cresc.*

Ob. 1. 2. *f* *sempre cresc.*

Klar. 1. 2. in B *sempre cresc.*

Fag. 1. 2. *sempre cresc.*

Hrn. 1. 2. in F *mf* *sempre cresc.*

Hrn. 3. 4. in F *mf* *sempre cresc.* *f*

Tromp. 1. 2. in C *mf* *sempre cresc.* *f*

Tromp. 3. in C *mf* *sempre cresc.*

A. T. *mf* *sempre cresc.*

Pos. *mf* *sempre cresc.*

B. *mf* *sempre cresc.*

Pk. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

99

Fl. 1. 2. *ppp* 1. *b* *ppp* 3

Ob. 1. 2. *ppp* 1.

Klar. 1. 2. in B *ppp* 1.

Hrn. 1. 2. in F *ppp* 1. 3

Viol. 1 *cresc.* *ppp* 3

Viol. 2 *cresc.* *ppp*

Vla. *cresc.* *ppp*

Vc. *cresc.* *ppp*

Kb. *cresc.* *ppp*



107

Fl. 1. 2. *ppp* 3

Ob. 1. 2. *pp* 1.

Klar. 1. 2. in B *pp*

Fag. 1. 2. *pp*

Hrn. 1. 2. in F *mf* hervortretend 1.

Viol. 1 *p* *tr*

Viol. 2 *p* *dolce hervortretend* 3

Vla. *mf* hervortretend

Vc. *div.* *pp*

Kb. *pp*

126

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

f

f

f

f

f

mf

mf

pp

f

pp

f

mf hervortretend

p

f

f

pp

f

f

132

Fl. 1. 2. *p dim.*

Ob.1. 2. *p dim.* *p*

Klar. 1. 2. in B *p dim.*

Fag. 1. 2. *p dim.*

Hrn. 1. 2. in F *p*

Hrn. 3. 4. in F *p*

Viol. 1 *p dim.*

Viol. 2 *p dim.*

Vla. *p dim.*

Vc. *p dim.* *mf hervortretend*

Kb. *p dim.*



137

Ob.1. 2. *p dim. sempre*

Hrn. 1. 2. in F *poco a poco dim.*

Hrn. 3. 4. in F *poco a poco dim.*

Viol. 1 *poco a poco dim.*

Viol. 2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Kb.

E

142

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

mf

mf hervortretend

pp

pp

a 2

1.

E

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

mf

mf hervortretend

mf

147

Fl. 1. 2.

Ob. 1. 2. *a 2*
mf hervortretend *p*

Klar. 1. 2. in B *a 2*
mf hervortretend *p*

Fag. 1. 2. *p*

Hrn. 1. 2. in F *p*

Hrn. 3. 4. in F 4. *pp*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 147 to 151. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2 (marked *a 2*), Clarinets 1 & 2 in B (marked *a 2*), Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F (marked 4.), Trumpets 1 & 2 in C, and Trumpet 3 in C. The brass section includes Alto Saxophone, Trombones, and Baritone. The percussion part is marked 'Pk.'. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion are mostly silent or play sustained notes.

152

Fl. 1. 2. *dim.*

Ob. 1. 2. *dim.* 1.

Klar. 1. 2. in B *dim.* 1.

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F 3. *pp*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *pp*

Viol. 2 *dim.*

Vla. *dim.* *dim.*

Vc. *dim.* *dim.*

Kb. *dim.* *sempre* *dim.*

157

Fl. 1. 2. *pp* *cresc.* *f* a 2

Ob. 1. 2. *pp* *cresc.* *f* a 2

Klar. 1. 2. in B *f* a 2

Fag. 1. 2. *pp* *cresc.* *f* a 2

Hrn. 1. 2. in F *f*

Hrn. 3. 4. in F *pp* *cresc.* *f*

Tromp. 1. 2. in C *f*

Tromp. 3. in C *f*

A. T. *pp* *cresc.* *f*

Pos. *pp* *cresc.* *f*

B. *pp* *cresc.* *f*

Pk. -

Viol. 1 *pp* *cresc.* *f*

Viol. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

Detailed description: This page of a musical score, numbered 157, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, and Trumpet 3 in C. The brass section includes Alto Trombone, Trombones, and Baritone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Percussion part is marked with a dash. The score shows a dynamic progression from *pp* (pianissimo) to *f* (forte) across the measures, with *cresc.* (crescendo) markings. Many notes are beamed in groups of three, and some are marked with 'a 2' (second octave). The key signature has one flat (B-flat), and the time signature is 4/4.

163

Fl. 1. 2. *cresc.* *ff marc.* *pp*

Ob. 1. 2. *cresc.* *ff marc.*

Klar. 1. 2. in B *cresc.* *ff marc.*

Fag. 1. 2. *cresc.* *ff marc.*

Hrn. 1. 2. in F *cresc.* *ff marc.* a 2

Hrn. 3. 4. in F *cresc.* *ff marc.*

Tromp. 1. 2. in C *f* *cresc.* *ff marc.*

Tromp. 3. in C *f* *cresc.* *ff marc.*

A. T. *cresc.* *ff marc.*

Pos. *cresc.* *ff marc.*

B. *cresc.* *ff marc.*

Pk.

Viol. 1 *cresc.* *ff marc.* *pp* pizz.

Viol. 2 *cresc.* *ff marc.* *pp* pizz.

Vla. *cresc.* *cresc.* *ff marc.* *pp* pizz.

Vc. *cresc.* *ff marc.* *pp* pizz.

Kb. *cresc.* *ff marc.*

169

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp *p cresc.* *p cresc.* *pp* *p cresc.* *poco cresc.* *poco cresc.* *pp* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *pp* *poco a poco cresc.*

1. *pp* *p cresc.* *poco cresc.* *poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *pp* *poco a poco cresc.*

arco *pp* arco div. trem. arco div. trem. *pp*

1. *pp* *p cresc.* *poco cresc.* *poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *pp* *poco a poco cresc.*

175

Fl. 1. 2. *mf* *molto cresc.* *ff* a 2

Ob. 1. 2. *mf* *molto cresc.* *ff* a 2

Klar. 1. 2. in B *mf* *molto cresc.* *ff*

Fag. 1. 2. *mf* *molto cresc.* *ff* a 2

Hrn. 1. 2. in F *mf* *molto cresc.* *ff*

Hrn. 3. 4. in F *mf* *molto cresc.* *ff*

Tromp. 1. 2. in C *mf* *molto cresc.* *ff*

Tromp. 3. in C *mf* *molto cresc.* *ff* a 2

A. T.

Pos.

B.

Pk.

Viol. 1 *mf* *molto cresc.* *ff*

Viol. 2 *mf* *molto cresc.* *ff*

Vla. *mf* *molto cresc.* *ff*

Vc. *mf* *molto cresc.* *ff*

Kb. *mf* *molto cresc.* *ff*

F

182

Fl. 1. 2. *pp* *ff* *pp* *p cresc.*

Ob. 1. 2. *ff* *p cresc.*

Klar. 1. 2. in B *pp* *ff* *pp* *p cresc.*

Fag. 1. 2. *pp* *ff* *pp*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C *ff* 1. *mf marcato*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *pp* *ff* *pp* *p cresc.*

Viol. 2 *pp* *ff* *pp* *p cresc.*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Kb. *ff*

Detailed description: This page of a musical score covers measures 182 to 185. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Bassoon, Percussion), and a string section (Violin, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a melodic line with triplets, while the brass section provides harmonic support with sustained notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some parts marked *p cresc.* (piano crescendo) and *mf marcato* (mezzo-forte marcato). The score includes various musical notations such as slurs, ties, and articulation marks.

189

Fl. 1. 2. *ff* *p* *ff* *p* *mf*

Ob. 1. 2. *ff* *p* *ff* *p* *mf*

Klar. 1. 2. in B *ff* *p* *ff* *p* *mf*

Fag. 1. 2. *ff* *ff*

Hrn. 1. 2. in F *ff* *ff*

Hrn. 3. 4. in F *ff* *ff*

Tromp. 1. 2. in C *mf* *mf*

Tromp. 3. in C

A. T. *ff* *ff*

Pos. *ff* *ff*

B. *ff* *ff*

Pk.

Viol. 1 *ff* *p* *ff* *p* *mf*

Viol. 2 *ff* *p cresc.* *ff* *p* *mf*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

G

195

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* a 2

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C *ff* a 2

Tromp. 3. in C *ff*

A. T. *ff* a 2

Pos. *ff*

B. *ff*

Pk.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute and Oboe parts feature long, sustained notes with a *ff* dynamic. The Clarinet and Bassoon parts play rhythmic patterns with triplets and accents, marked *ff* and *a 2*. The Horns and Trumpets play chords and rhythmic figures, also marked *ff*. The Trombones and Percussion parts are mostly silent or play simple rhythmic accompaniment.

G

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This block contains the musical notation for string instruments. The Violins and Violas play sustained notes with a *ff* dynamic. The Violoncello and Kontrabaß parts play rhythmic patterns with triplets, also marked *ff*.

202

Fl. 1. 2. *p* *ff*

Ob. 1. 2. *p* *ff*

Klar. 1. 2. in B *p* *ff*

Fag. 1. 2. *p* *ff*

Hrn. 1. 2. in F *ff* a 2

Hrn. 3. 4. in F *ff* a 2

Tromp. 1. 2. in C *ff* a 2

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *p* *ff*

Viol. 2 *p* *ff*

Vla. *p* *ff* *sempre marcato*

Vc. *p* *ff* *sempre marcato*

Kb. *p* *ff* *sempre marcato*

214 H

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.

mf

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass) parts are shown with their respective staves. The woodwinds play a melodic line with long notes and slurs, while the brass instruments provide harmonic support with sustained notes. A dynamic marking of *mf* is present for the woodwinds. A rehearsal mark 'H' is located at the top right of this section.

H

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Detailed description: This block contains the musical notation for string instruments. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, with dynamic markings of *dim.* and *p*. The Viola, Violoncello, and Kontrabaß parts play a similar rhythmic pattern, also marked with *dim.* and *p*. A rehearsal mark 'H' is located at the top right of this section.

220

Fl. 1. 2.
Ob.1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf
mf
pp
pp
p
p
p
pp
p
pp



225

Fl. 1. 2.
Ob.1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
mf
mf
mf
f
f
f
f
f

230

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.



236

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. solo
p misterioso
3

267

K
1.

Fag. 1.2. *pp*

Hrn. 1. 2. in F

Hrn. 3. 4. in F *pp*

K

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

274

Fl. 1. 2.

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Fag. 1.2.

Hrn. 1. 2. in F *pp*

Hrn. 3. 4. in F *ppp*

Viol. 1

Viol. 2

Vla. *pp*

Vc.

Kb.

L

282

Fl. 1. 2. *p* *a 2*

Ob. 1. 2. *a 2* *pp*

Klar. 1. 2. in B *a 2* *p*

Fag. 1. 2. *a 2* *p*

Hrn. 1. 2. in F *1.* *pp* *mf*

Hrn. 3. 4. in F *pp*

L

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *p*

Vc. *p* *mf*

Kb. *p* *mf*



289

Fl. 1. 2. *mf*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *mf* *pp*

Fag. 1. 2. *pp*

Hrn. 1. 2. in F *mf* *p* *ppp*

Hrn. 3. 4. in F *p* *ppp*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

M

297

Fl. 1. 2. *p* a 2

Ob. 1. 2. *p* a 2

Klar. 1. 2. in B *p* a 2

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

M

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

303

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *p* *pp* *pp*

308

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.



314

N

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p *f*
a2
f
f
f
f

320

Fl. 1. 2. *p hervortretend*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p hervortretend*

Fag. 1. 2.

Hrn. 1. 2. in F *p*

Hrn. 3. 4. in F

Tromp. 1. 2. in C *f dim.*

Tromp. 3. in C *f dim.*

A. T. *f dim.*

Pos.

B. *f dim.*

Pk.

Viol. 1. *arco p*

Viol. 2. *arco p hervortretend*

Vla. *p*

Vc. *arco p*

Kb. *arco p*

Detailed description: This page of a musical score covers measures 320 to 324. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombones, and Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *p* (piano), *f* (forte), and *dim.* (diminuendo), along with performance instructions like *arco* and *hervortretend*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and dynamic changes.

326

Fl. 1. 2.
poco a poco cresc.

Ob. 1. 2.
poco a poco cresc.

Klar. 1. 2.
in B
poco a poco cresc.

Fag. 1. 2.
p poco a poco cresc.

Hrn. 1. 2.
in F
poco a poco cresc.

Hrn. 3. 4.
in F
p poco a poco cresc.

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1
poco a poco cresc.

Viol. 2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.
poco a poco cresc.

332

Fl. 1. 2. *sempre cresc.*

Ob. 1. 2. *sempre cresc.*

Klar. 1. 2. in B *sempre cresc.*

Fag. 1. 2. *sempre cresc.*

Hrn. 1. 2. in F *sempre cresc.*

Hrn. 3. 4. in F *mf sempre cresc.*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T. *p sempre cresc.*

Pos.

B. *p sempre cresc.*

Pk.

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Detailed description: This page of a musical score covers measures 332 to 336. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2 in C, Trombone 3 in C, Alto Saxophone, Trombones 3 & 4 in F, and Basses. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are marked with *sempre cresc.* (always crescendo). The Horns 3 & 4 are marked *mf sempre cresc.* and the Alto Saxophone and Basses are marked *p sempre cresc.* (piano, always crescendo). The score is in a key signature of two flats and a 4/4 time signature.

P

360

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

P

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

365

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 51, covers measures 365 to 370. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1, 2, 3, & 4 in F, Trumpets 1, 2, & 3 in C, Trombone, Bass, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active role with eighth-note figures. The percussion part is mostly silent. The score is written in a key signature of one flat and a common time signature.

370

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

375

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

p

pp

pp

381

Fl. 1. 2. *cresc.* *mf* *ff*

Ob. 1. 2. *cresc.* *mp* *ff*

Klar. 1. 2. in B *cresc.* *mp* *ff* a 2

Fag. 1. 2. *ff* a 2

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Q

403

Fl. 1. 2. *ppp* *p*

Ob. 1. 2. *ppp* *p*

Klar. 1. 2. in B *ppp* *p*

Fag. 1. 2.

Hrn. 1. 2. in F *ppp* *p*

Hrn. 3. 4. in F *ppp* *p*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *ppp* *ppp*

Viol. 2 *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp*

Kb. *ppp*

Performance markings: *ppp*, *p*, *a 2*, *2.*, *3*

411

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

pp

pp

ppp

ppp

ppp

pp

pp

ppp

ppp

pp

pp

ppp

S

420

Fl. 1. 2. (Flute 1 & 2): Rests throughout the measures.

Ob. 1. 2. (Oboe 1 & 2): Rests until measure 423, then *pp* notes with slurs.

Klar. 1. 2. in B (Clarinet 1 & 2): *pp* notes with slurs starting in measure 421.

Fag. 1. 2. (Bassoon 1 & 2): Rests throughout the measures.

Hrn. 1. 2. in F (Horn 1 & 2): *pp* notes in measure 420.

Hrn. 3. 4. in F (Horn 3 & 4): Rests throughout the measures.

Tromp. 1. 2. in C (Trumpet 1 & 2): Rests throughout the measures.

Tromp. 3. in C (Trumpet 3): Rests throughout the measures.

A. T. (Alto Trombone): *pp* notes with slurs in measure 420.

Pos. (Positone): Rests throughout the measures.

B. (Baritone): *pp* notes with slurs in measure 420.

Pk. (Percussion): *ppp sempre* accompaniment throughout the measures.

Viol. 1 (Violin 1): Rests until measure 423, then *pp* notes.

Viol. 2 (Violin 2): *pp* notes starting in measure 421.

Vla. (Viola): *pp* notes starting in measure 421.

Vc. (Violoncello): *pp* notes starting in measure 421.

Kb. (Kontrabaß): *pp* notes starting in measure 421.

426

Fl. 1. 2. *pp*

Ob.1. 2.

Klar. 1. 2. in B

Fag. 1. 2. *pp*

Hrn. 1. 2. in F

Hrn. 3. 4. in F *pp*

Tromp. 1. 2. in C *p* 1. Solo

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

431

Fl. 1. 2. *hervortretend*

Ob. 1. 2. *II. hervortretend*

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F *pp*

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

436

Fl. 1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Fag. 1.2.

Hrn. 1. 2.
in F
a 2
hervortretend

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C
II.
pp

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

441

Fl. 1. 2. *hervortretend*

Ob. 1. 2. *hervortretend*

Klar. 1. 2. in B *hervortretend*

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

451

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

tr *tr* *tr* *tr* *tr*

456 **T**

Fl. 1. 2. *ff marcato*

Ob. 1. 2. *ff marcato*

Klar. 1. 2. in B *a 2 ff marcato*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff marcato*

Hrn. 3. 4. in F *ff marcato*

Tromp. 1. 2. in C *ff marcato*

Tromp. 3. in C *ff marcato*

A. T. *ff marcato*

Pos. *ff marcato*

B. *ff*

Pk. *ff*

Viol. 1 *ff lang gestrichen, markiert* **T** *p*

Viol. 2 *ff lang gestrichen, markiert* *p*

Vla. *ff lang gestrichen, markiert* *p*

Vc. *tr ff lang gestrichen, markiert* *div. p*

Kb. *ff lang gestrichen, markiert* *p*

ritard.

U Früheres Tempo

478

Fl. 1. 2.
mp

Ob.1. 2.
mp

Klar. 1. 2.
in B
mp

Fag. 1.2.
pp

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.
pp

ritard.

U Früheres Tempo

Viol. 1

Viol. 2
p
hervortretend
p hervortretend

Vla.
p
tr

Vc.
pp
div.

Kb.
pp

497

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.

f
f
f
f
mf
mf
mf

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombone, and Percussion. The score shows rests for most instruments until measure 497, where they enter with various dynamics: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on G4 with a forte (*f*) dynamic. Horns and Trombones play a harmonic accompaniment with a mezzo-forte (*mf*) dynamic. Percussion is silent.

G-Saite hervortretend

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
p
f marcato
pp
f
pp
f
pp
f
pp
f

unis.
cresc.
pizz.
arco

Detailed description: This block contains the musical score for the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score begins with the instruction "G-Saite hervortretend" (G-string prominent). Violin 1 has a melodic line with dynamics *cresc.*, *p*, and *f marcato*. Violin 2 and Viola play a rhythmic accompaniment of eighth notes with triplets, with dynamics *pp* and *f*. Violoncello and Kontrabaß play a harmonic accompaniment with dynamics *pp* and *f*. The Kontrabaß part includes the instruction *arco* (arco) in the final measure.

503

Fl. 1. 2. *p dim.* *p dim.*

Ob. 1. 2. *p dim.* *p dim.*

Klar. 1. 2. in B *p dim.* *p dim.*

Fag. 1. 2.

Hrn. 1. 2. in F *p* *poco a poco dim.*

Hrn. 3. 4. in F *p* *poco a poco dim.*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *p dim.* *mf poco a poco dim.*

Viol. 2 *p dim.* *poco a poco dim.*

Vla. *p dim.* *poco a poco dim.*

Vc. *p dim.* *mf hervortretend* *poco a poco dim.*

Kb. *p dim.*

Detailed description: This page of a musical score covers measures 503 to 507. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F and Horns 3 & 4 in F, Trumpets 1 & 2 in C, and Trumpet 3 in C. The woodwind and horn parts have melodic lines with dynamic markings of *p dim.* and *poco a poco dim.*. The strings section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Violin 1 has a melodic line starting in measure 504 with *mf poco a poco dim.*. Violin 2, Viola, and Vc. have rhythmic patterns, with Vc. marked *mf hervortretend* in measure 505. The Kb. part is mostly rests with *p dim.* markings.

509

Fl. 1. 2. *p dim.*

Ob. 1. 2. *p dim.*

Klar. 1. 2. in B *a 2 p dim.*

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *sempre dim.*

Viol. 2 *sempre dim.*

Vla. *sempre dim.*

Vc. *sempre dim.*

Kb.

514 **V**

Fl. 1. 2. *pp*

Ob. 1. 2. *pp* a 2

Klar. 1. 2. in B *pp* a 2

Fag. 1. 2. *pp* hervortretend 1.

Hrn. 1. 2. in F *pp* hervortretend 1.

Hrn. 3. 4. in F *pp* 4.

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

V

Viol. 1. *pp* hervortretend

Viol. 2. *pp*

Vla. *mf*

Vc. *pp* hervortretend

Kb. *pp*

519

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *p* etwas hervortretend
 Ob. 1. 2. *pp* *p* etwas hervortretend
 Klar. 1. 2. in B *pp* *p* etwas hervortretend *poco a poco cresc.*
 Fag. 1. 2. *p* *poco a poco cresc.*
 Hrn. 1. 2. in F *p* poco a poco cresc.
 Hrn. 3. 4. in F *p* poco a poco cresc.
 Tromp. 1. 2. in C
 Tromp. 3. in C
 A. T.
 Pos.
 B.
 Pk.
 Viol. 1 *pp* sempre *p* *poco a poco cresc.*
 Viol. 2 *pp* sempre *p* hervortretend *poco a poco cresc.*
 Vla. *pp* sempre *p* *poco a poco cresc.*
 Vc. *poco a poco cresc.*
 Kb. *pp* sempre *p* *poco a poco cresc.*

525

Fl. 1. 2. *a 2* *mf cresc.* *f*

Ob. 1. 2. *a 2* *mf cresc.* *f*

Klar. 1. 2. in B *f*

Fag. 1. 2. *f*

Hrn. 1. 2. in F *f*

Hrn. 3. 4. in F *a 2* *f*

Tromp. 1. 2. in C *mf*

Tromp. 3. in C *f*

A. T. *mf*

Pos. *mf*

B. *mf*

Pk.

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

536

Fl. 1. 2. *ff*

Ob. 1. 2. *ff* *mf* *cresc. sempre*

Klar. 1. 2. in B *ff* *mf* *cresc. sempre*

Fag. 1. 2. *ff* *p subito* *mf* *cresc. sempre*

Hrn. 1. 2. in F *ff* *mf* *cresc. sempre*

Hrn. 3. 4. in F *ff* *mf* *cresc. sempre*

Tromp. 1. 2. in C *ff* *mf* *cresc. sempre*

Tromp. 3. in C *ff* *solo* *mf* *cresc. sempre*

A. T. *ff* *p subito* *mf* *cresc. sempre*

Pos. *ff* *p subito* *mf* *cresc. sempre*

B. *ff* *p subito* *mf* *cresc. sempre*

Pk. *ff* *pp*

Viol. 1 *ff* *p subito* *mf* *cresc. sempre*

Viol. 2 *ff* *mf* *mf* *cresc. sempre*

Vla. *ff* *p subito* *mf* *cresc. sempre*

Vc. *ff* *p subito* *mf* *cresc. sempre*

Kb. *ff* *p subito* *mf* *cresc. sempre*

542

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for page 77, measures 542-547. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Bassoon, Bass), strings (Violins, Viola, Violoncello, Kontrabaß), and Percussion. It features dynamic markings like *f*, *ff*, *pp*, and *mf*, and articulation like "cresc. sempre" and "a 2". A "W" symbol is present above measures 544 and 546.

549

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f
f
soli
ff

3 3

556

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

Detailed description: This page of a musical score covers measures 556 to 559. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, and Horns 3 & 4 in F. The brass section consists of Trumpets 1 & 2 in C and Trumpet 3 in C. The string section includes Alto Trombone, Positone, Bass, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The percussion part is marked with a rest. The score features various musical notations such as slurs, accents, and triplets. A dynamic marking of *ff* (fortissimo) is present at the end of the section.

561

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

566

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

571 **X** Langsamer

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p

X Langsamer

577

Fl. 1. 2. *mf* *cresc.* *p* 1. Solo

Ob. 1. 2. *mf* *cresc.* *p* 1. Solo

Klar. 1. 2. in B *mf* *cresc.* *pp*

Fag. 1. 2. *mf cresc.* *pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Y



584

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F *pp*

Hrn. 3. 4. in F *pp*

Viol. 1 *div.* *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

600

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.
pp
a 2

Hrn. 1. 2.
in F
pp

Hrn. 3. 4.
in F
p
a 2

Tromp. 1. 2.
in C
v

Tromp. 3.
in C
p

A. T.
v
a 2
p

Pos.
p

B.
p

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 85, contains measures 600 through 604. The score is divided into two systems. The upper system includes woodwind and brass instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2 (with a second octave 'a 2' marking), Horns 1 & 2 in F (with a 'pp' dynamic), Horns 3 & 4 in F (with a 'p' dynamic and a second octave 'a 2' marking), Trumpets 1 & 2 in C (with 'v' dynamics), Trumpet 3 in C (with a 'p' dynamic), Alto Saxophone (with 'v' dynamics and a second octave 'a 2' marking), Trombones (with 'p' dynamics), and Percussion. The lower system includes the string section: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and brass play sustained notes with various dynamics and articulations, while the strings play a rhythmic accompaniment.

605

Fl. 1. 2. *poco a poco cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

Hrn. 1. 2. in F *poco a poco cresc.*

Hrn. 3. 4. in F *poco a poco cresc.*

Tromp. 1. 2. in C *poco a poco cresc.*

Tromp. 3. in C *poco a poco cresc.*

A. T. *poco a poco cresc.*

Pos. *poco a poco cresc.*

B. *poco a poco cresc.*

Pk. *pp*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

611

Fl. 1. 2. *sempre cresc.* *fff*

Ob. 1. 2. *sempre cresc.* *fff*

Klar. 1. 2. in B *sempre cresc.* *fff*

Fag. 1. 2. *sempre cresc.* *fff*

Hrn. 1. 2. in F *sempre cresc.* *fff*

Hrn. 3. 4. in F *sempre cresc.* *fff*

Tromp. 1. 2. in C *sempre cresc.* *fff*

Tromp. 3. in C *sempre cresc.* *fff*

A. T. *sempre cresc.* *fff*

Pos. *sempre cresc.* *fff*

B. *sempre cresc.* *fff*

Pk. *sempre cresc.* *fff*

Viol. 1 *sempre cresc.* *fff*

Viol. 2 *sempre cresc.* *fff*

Vla. *sempre cresc.* *fff*

Vc. *sempre cresc.* *fff*

Kb. *sempre cresc.* *fff*

617

Fl. 1. 2. (Flute 1 & 2): Treble clef, playing sixteenth-note triplets in a descending line.

Ob. 1. 2. (Oboe 1 & 2): Treble clef, playing sustained notes with slurs.

Klar. 1. 2. in B (Clarinet 1 & 2): Treble clef, playing sixteenth-note triplets in a descending line.

Fag. 1. 2. (Bassoon 1 & 2): Bass clef, playing sustained notes with slurs.

Hrn. 1. 2. in F (Horn 1 & 2): Treble clef, playing sixteenth-note triplets in a descending line.

Hrn. 3. 4. in F (Horn 3 & 4): Treble clef, playing sixteenth-note triplets in a descending line.

Tromp. 1. 2. in C (Trumpet 1 & 2): Treble clef, playing sustained notes with slurs.

Tromp. 3. in C (Trumpet 3): Treble clef, playing sustained notes with slurs.

A. T. (Alto Trombone): Bass clef, playing sustained notes with slurs.

Pos. (Positone): Bass clef, playing sustained notes with slurs.

B. (Baritone): Bass clef, playing sustained notes with slurs.

Pk. (Percussion): Bass clef, playing a steady rhythmic pattern.

Viol. 1 (Violin 1): Treble clef, playing sixteenth-note triplets in a descending line.

Viol. 2 (Violin 2): Treble clef, playing sixteenth-note triplets in a descending line.

Vla. (Viola): Bass clef, playing sixteenth-note triplets in a descending line.

Vc. (Violoncello): Bass clef, playing sixteenth-note triplets in a descending line.

Kb. (Kontrabaß): Bass clef, playing sixteenth-note triplets in a descending line.

2. SATZ. ADAGIO

Feierlich

Flöten 1.2.

Oboen 1.2.

Klarinetten 1.2.
in B

Fagotte 1.2.

Hörner 1.2.
in F

Hörner 3.4.
in F

Trompeten 1.2.
in C

Trompete 3.
in C

Alt, Tenor

Posaunen

Baß

in G tief

Pauken

Feierlich

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

7 **A** a 2

Ob.1. 2. *mf* *cresc.*

Klar. 1. 2. in B *mf* *cresc.*

Hrn. 1. 2. in F *pp* *ppp* *p cresc.* 1.

Hrn. 3. 4. in F *p* *cresc.*

A

Viol. 1 *pp* *ppp* *mf poco a poco cresc.*

Viol. 2 *pp* *ppp* *mf poco a poco cresc. div.*

Vla. *pp* *ppp* *mf poco a poco cresc. div.*

Vc. *pp* *mf poco a poco cresc.*

Kb. *pp* *mf poco a poco cresc.*



11

Fl. 1. 2. *f* *ff*

Ob.1. 2. *f* *ff*

Klar. 1. 2. in B *f* *ff*

Hrn. 1. 2. in F *f*

Hrn. 3. 4. in F *f*

Viol. 1 *f* *ff* *p*

Viol. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

14

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff
ff
ff
ff
ff
f
f
f
f
p
p
p
p
p



19

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
sempre p

25

Fl. 1. 2.

Ob. 1. 2. *1. Solo*
p

Klar. 1. 2. in B
1.
p

Fag. 1. 2.
p

Hrn. 1. 2. in F
pp

Hrn. 3. 4. in F
pp

Viol. 1
pp

Viol. 2
pp

Vla.
pp

Vc.
pp

Kb.
pp



32 **B** Andante quasi Allegretto

Viol. 1
div. pp
cresc.

Viol. 2
pp
cresc.

Vla.
mf hervortretend
lang gezogen
cresc.

Vc.

Kb.

40

Viol. 1 *ppp* *cresc. sempre* *f* *dim.*

Viol. 2 *ppp* *cresc. sempre* *f* *dim.*

Vla. *lang gezogen* *p* *cresc. sempre* *f* *dim.*

Vc.

Kb.

riten.



48 **Tempo I**

Fl. 1. 2.

Ob. 1. 2. *p*

Klar. 1. 2. in B *a 2* *p*

Fag. 1. 2. *a 2* *p hervortretend* *mf* *cresc.*

Hrn. 1. 2. in F *1.* *p*

Hrn. 3. 4. in F

Tempo I

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p hervortretend* *mf* *cresc.*

Kb. *p hervortretend* *mf* *cresc.*

54

Fl. 1. 2.

Fag. 1. 2.

Hrn. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Solo

p

mf

pp

p

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

p

cresc. sempre



59

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

riten.

p cresc.

cresc.

p cresc.

p cresc.

cresc.

riten.

C Langsamer, Misterioso

64 unis.

Viol. 1 *ppp* *pp* *cresc.* *mf*

Viol. 2 *ppp* *pp* *cresc.* *mf*

Vla. *ppp* *pp* *cresc.* *mf*

Vc. *ppp* *pp* *cresc.* *mf*

Kb. *ppp* *pp* *cresc.* *mf*



72 1. Solo

Fl. 1. 2. *p* legato

Ob. 1. 2. *p* legato

Klar. 1. 2. in B *p* legato

Fag. 1. 2. *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb. *p* soli



78

Hrn. 1. 2. in F *p*

Viol. 1 *mf* *dim.* *mf*

Viol. 2 *mf* *dim.* *mf*

Vla. *mf* *dim.* *mf*

Vc. *mf* *dim.* *mf*

Kb. *mf* *dim.* *mf*

98 a 2

Fag. 1.2. *f*

Hrn. 1.2. in F

Hrn. 3.4. in F *f*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*



104 **E** Andante a 2

Fl. 1.2. *mf*

Ob.1.2. *p*

Klar. 1.2. in B *p*

Fag. 1.2.

Viol. 1. *p*

Viol. 2. *p*

Vla. *mf*

Vc. *p*

Kb.

108

Fl. 1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

a 2

p

cresc.

mf

cresc.



113

Fl. 1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

mf legato

cresc.

cresc.

p

118

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

f

cresc.

122 *ff* *a 2* *ritard.*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F *ff* *a 2* *dim.* *p* *pp*

Hrn. 3. 4.
in F *ff* *a 2* *dim.* *a 2* *p* *pp* 3.

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T. *ff*

Pos.

B. *ff*

Pk.

ff *dim.* *p* *pp* *ritard.*

Viol. 1

Viol. 2

Vla. *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

128 **F** Andante (come prima)

Fl. 1. 2. *p*

Ob. 1. 2. *mf* a 2

Klar. 1. 2. in B *p*

Fag. 1. 2. *mf*

Hrn. 1. 2. in F *mf* a 2

Hrn. 3. 4. in F *p*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

F Andante (come prima)

Viol. 1 *p*

Viol. 2 *p*

Vla. *p* div.

Vc. *p*

Kb. *mf*

G

133

Fl. 1. 2. *cresc.* *sempre cresc.*

Ob. 1. 2. *sempre cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *cresc.*

Hrn. 1. 2. in F *a 2* *mf cresc.*

Hrn. 3. 4. in F *a 2* *p* *mf cresc.*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute 1 and 2 parts begin with a *cresc.* marking and transition to *sempre cresc.* at measure 133. The Oboe 1 and 2 parts have a *sempre cresc.* marking starting at measure 133. The Clarinet 1 and 2 parts in B also begin with *cresc.*. The Bassoon 1 and 2 parts start with *cresc.*. The Horn 1 and 2 parts in F are marked *a 2* and *mf cresc.*. The Horn 3 and 4 parts in F are marked *a 2*, *p*, and *mf cresc.*. The Trombone 1 and 2 parts in C, Trombone 3 in C, Alto Saxophone, Trombones, and Percussion parts are shown as rests.

G

Viol. 1

Viol. 2 *cresc.* *sempre cresc.*

Vla. *cresc.* *sempre cresc.*

Vc. *cresc.* *sempre cresc.*

Kb. *cresc.*

Detailed description: This block contains the musical notation for string instruments. The Violin 1 part has a *cresc.* marking. The Violin 2 part has *cresc.* and *sempre cresc.* markings. The Viola part has *cresc.* and *sempre cresc.* markings. The Violoncello part has *cresc.* and *sempre cresc.* markings. The Kontrabaß part has a *cresc.* marking.

accelerando

riten.

a 2

138

Fl. 1. 2. *f* *p*

Ob. 1. 2. *f* *p*

Klar. 1. 2. in B *f* *p*

Fag. 1. 2.

Hrn. 1. 2. in F *f* *cresc.*

Hrn. 3. 4. in F *f* *cresc.*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

accelerando

riten.

Viol. 1 *f* *p subito*

Viol. 2 *f* *p subito*

Vla. *f*

Vc. *f*

Kb.

H Andante (come prima)

poco a poco accelerando

144

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

cresc. sempre

f

ff

H Andante (come prima)

poco a poco accelerando

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

f

ff

cresc. sempre

mf cresc. sempre

f

ff



153

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

a 2

mf

p

p

164 **J** Langsamer

G. P.

Fl. 1. 2. - - - - -

Ob. 1. 2. *p* - - - - -

Klar. 1. 2. in B *p* - - - - -

Fag. 1. 2. - - - - -

Hrn. 1. 2. in F *p* *cresc.* *pp* - - - - -

Hrn. 3. 4. in F *p* *pp* - - - - -

Tromp. 1. 2. in C *p* *pp* - - - - -

J Langsamer

Viol. 1 - - - - -

Kb. - - - - -

G. P.



175 **K** Andante

Fl. 1. 2. *p* - - - - -

Ob. 1. 2. *p* - - - - -

Klar. 1. 2. in B *p* - - - - -

Fag. 1. 2. - - - - -

Hrn. 1. 2. in F *pp* - - - - -

Hrn. 3. 4. in F - - - - -

K Andante *pizz.*

Viol. 1 *pp* - - - - -

Viol. 2 *pp* - - - - -

Vla. *pizz.* - - - - -

Vc. *pizz.* - - - - -

Kb. *pp* - - - - -

178

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

mf

p



181

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

dim.

p

pp

arco

190

Fl. 1. 2. *pp* *ff* legato

Ob. 1. 2. *pp* *ff* legato

Klar. 1. 2. in B *pp* *ff* legato

Fag. 1. 2. a2 *ff* legato

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. (arco) *pp* *ff*

Viol. 2. pizz. *p* arco *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 108, covers measures 190 to 200. It features a full orchestral and woodwind ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and strings (Violins, Viola, Violoncello, Kontrabaß) are all playing. The score is in a key with two flats and a 7/8 time signature. A dynamic shift occurs at measure 191, moving from piano (*pp*) to fortissimo (*ff*). The woodwinds and strings play a complex, rhythmic pattern with triplets and slurs. The brass instruments (Horns, Trumpets, Trombones) provide a harmonic support with sustained notes and accents. The percussion (Pk.) also plays a rhythmic pattern. The overall texture is dense and dramatic.

193

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

ff 3 *ff* 3

ff 3 *ff* 3

ff 3 *ff* 3

ff 3 *ff* 3

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

ff *ff*

196

Fl. 1. 2. *p* *p poco a poco cresc.* *cresc.*

Ob. 1. 2. *mf* *p poco a poco cresc.* *cresc.*

Klar. 1. 2. in B *mf* *p poco a poco cresc.* *cresc.*

Fag. 1. 2. *a 2* *p poco a poco cresc.* *cresc.*

Hrn. 1. 2. in F *p poco a poco cresc.* *cresc.*

Hrn. 3. 4. in F *p poco a poco cresc.* *cresc.*

Tromp. 1. 2. in C *p poco a poco cresc.* *cresc.*

Tromp. 3. in C *p poco a poco cresc.* *cresc.*

A. T.

Pos.

B.

Pk.

Viol. 1 *p* *poco a poco cresc.* *cresc.*

Viol. 2 *p* *poco a poco cresc.* *cresc.*

Vla. *p* *poco a poco cresc.* *cresc.*

Vc. *p* *poco a poco cresc.* *cresc.*

Kb. *poco a poco cresc.* *cresc.*

199 L

Fl. 1. 2. *ff* *pp*

Ob. 1. 2. *ff* *pp*

Klar. 1. 2. in B *ff* *pp*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff* *ppp*

Hrn. 3. 4. in F *ff* *ppp*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff* *p marcato sempre*

Pos. *ff* *p marcato sempre*

B. *ff* *p marcato sempre*

Pk. *ff*

Viol. 1 *ff* *trem. 3 pp*

Viol. 2 *ff* *trem. 3 pp*

Vla. *ff* *div. pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

202

Fl. 1. 2. *poco a poco cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2.

Hrn. 1. 2. in F *pp poco a poco cresc.*

Hrn. 3. 4. in F *pp poco a poco cresc.*

Tromp. 1. 2. in C *a 2 p cresc.*

Tromp. 3. in C *p cresc.*

A. T. *cresc. mf*

Pos.

B. *cresc. mf*

Pk.

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla.

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

205

Fl. 1. 2. *mf cresc. sempre* *f* *cresc.*

Ob. 1. 2. *mf cresc. sempre* *f* *cresc.*

Klar. 1. 2. in B *mf cresc. sempre* *f* *cresc.*

Fag. 1. 2. *mf cresc. sempre* *cresc.*

Hrn. 1. 2. in F *p cresc. sempre* *mf* *cresc.*

Hrn. 3. 4. in F *p cresc. sempre* *mf* *cresc.*

Tromp. 1. 2. in C *mf marcato* *cresc.* *f cresc.*

Tromp. 3. in C *mf marcato* *cresc.* *f cresc.*

A. T. *cresc.* *f* *cresc.*

Pos. *cresc.* *f* *cresc.*

B. *cresc.* *f* *cresc.*

Pk. - - -

Viol. 1 *cresc. sempre* *cresc.*

Viol. 2 *cresc. sempre* *cresc.*

Vla. *cresc. sempre* *cresc.*

Vc. *cresc. sempre* *cresc.*

Kb. *cresc. sempre* *cresc.*

208

Fl. 1. 2. *mf* *cresc.* *fff* a 2

Ob. 1. 2. *mf* *cresc.* *fff* a 2

Klar. 1. 2. in B *mf* *cresc.* *fff* a 2

Fag. 1. 2. *mf* *cresc.* *fff*

Hrn. 1. 2. in F *mf* *cresc.* *fff*

Hrn. 3. 4. in F *mf* *cresc.* *fff*

Tromp. 1. 2. in C *fff* marcato sempre

Tromp. 3. in C *fff* marcato sempre

A. T. *fff* marcato sempre

Pos. *fff* marcato sempre

B. *fff* marcato sempre

Pk. - - -

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

211

Fl. 1. 2. *fff* a 2

Ob. 1. 2. *fff* a 2

Klar. 1. 2. in B *fff* a 2

Fag. 1. 2. *fff* a 2

Hrn. 1. 2. in F *fff*

Hrn. 3. 4. in F *fff*

Tromp. 1. 2. in C *fff marcato sempre*

Tromp. 3. in C *fff marcato sempre*

A. T. *fff marcato sempre*

Pos. *fff marcato sempre*

B. *fff marcato sempre*

Pk.

Viol. 1 *pp* lang gezogen *fff*

Viol. 2 *pp* lang gezogen *fff*

Vla. *pp* *fff*

Vc. *pp* *fff*

Kb. *pp* *fff*

M

216

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.

A. T.

Pos.

B.

Pk.

M

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

lang gezogen

pp

pp

pp

pp

pp

222 1. *p* *mf* *ff* a 2

Fl. 1. 2.

Ob. 1. 2. *p* *mf* *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *mf* *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *cresc.* *cresc.* *ff*

Viol. 2 *poco a poco cresc.* *ff*

Vla. *poco a poco cresc.* *ff*

Vc. *poco a poco cresc.* *ff*

Kb. *ff*

228 N

Fl. 1. 2. *dim.* *p* 1.

Ob. 1. 2. *dim.* *p*

Klar. 1. 2. in B *dim.* *p*

Fag. 1. 2. *dim.*

Hrn. 1. 2. in F *dim.* *pp*

Hrn. 3. 4. in F *dim.* *pp*

Tromp. 1. 2. in C *dim.*

Tromp. 3. in C *dim.*

A. T. *dim.*

Pos.

B. *dim.*

Pk.

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp* div.

Vla. *dim.* *pp* *pp* div.

Vc. *dim.* *pp* *pp*

Kb. *dim.* *pp* *pp*

236

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. solo

p

pp

pp

Detailed description: This page of a musical score, numbered 119, contains measures 236 through 241. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F and Horns 3 & 4 in F, Trombones 1 & 2 in C and Trombone 3 in C, Trumpets 1 & 2 in C and Trumpet 3 in C, and a section for Alto Saxophone, Trombones, and Basses. The percussion part is labeled 'Pk.'. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). In measure 237, the Clarinet 1 & 2 part features a '1. solo' marked with a *p* dynamic. The Horns 1 & 2 and Horns 3 & 4 parts play sustained chords with long notes. The Violin 1 and Violin 2 parts have *pp* dynamics. The Viola part has a rhythmic pattern of eighth notes. The Vc. and Kb. parts play sustained chords.

3. SATZ. SCHERZO

Ziemlich schnell

Flöten 1.2.

Oboen 1.2.

Klarinetten 1.2.
in B

Fagotte 1.2.

Hörner 1.2.
in F

Hörner 3.4.
in F

Trompeten 1.2.
in C

Trompete 3.
in C

Alt, Tenor

Posaunen

Baß

in A. D.

Pauken

Ziemlich schnell

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

8

Fl. 1. 2. *pp* poco a poco cresc. *mf*

Ob. 1. 2. *mp*

Klar. 1. 2. in B *pp* poco a poco cresc. *mf*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *p*

Hrn. 3. 4. in F *p*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk. *p*

Viol. 1. *pp* poco a poco cresc.

Viol. 2. poco a poco cresc.

Vla. poco a poco cresc.

Vc. poco a poco cresc.

Kb. poco a poco cresc.

Detailed description: This page of a musical score, numbered 121, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Horns, Trumpets, Trombones, Percussion). The woodwinds and strings (Violins, Viola, Violoncello, Double Bass) are marked with a *pp* (pianissimo) dynamic and a *poco a poco cresc.* (poco a poco crescendo) instruction. The brass section, including Horns and Trumpets, is marked with a *p* (piano) dynamic. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The page number 121 is located in the top right corner.

14

Fl. 1. 2. *cresc.* *ff*

Ob. 1. 2. *cresc.* *ff*

Klar. 1. 2. in B *cresc.* *ff*

Fag. 1. 2. *cresc.* *ff*

Hrn. 1. 2. in F *cresc.* *mf cresc.* *ff*

Hrn. 3. 4. in F *cresc.* *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *cresc.* *ff*

Viol. 1 *ff*

Viol. 2 *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff* arco

A

29

Fl. 1. 2. *sf sf p poco a poco cresc.*

Ob. 1. 2. *ff sf sf ff p*

Klar. 1. 2. in B *sf sf p poco a poco cresc.*

Fag. 1. 2. *ff sf sf ff*

Hrn. 1. 2. in F *ff ff p poco a poco cresc.*

Hrn. 3. 4. in F *ff ff*

Tromp. 1. 2. in C *ff ff*

Tromp. 3. in C *ff ff*

A. T. *ff sf sf ff*

Pos. *ff sf sf ff*

B. *ff sf sf ff*

Pk. -

Viol. 1. *ff ff p poco a poco cresc.*

Viol. 2. *ff ff p poco a poco cresc.*

Vla. *ff ff p poco a poco cresc.*

Vc. *ff sf sf ff p poco a poco cresc.*

Kb. *ff sf sf ff p poco a poco cresc.*

Detailed description: This page of a musical score, numbered 124, covers measures 29 through 33. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2. and Hrn. 3. 4.), and two trumpets in C (Tromp. 1. 2. and Tromp. 3.). The brass section consists of an alto trombone (A. T.), a euphonium (Pos.), and a tuba (B.). The percussion part (Pk.) is currently silent. The string section includes two violins (Viol. 1. and Viol. 2.), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics are indicated by *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *poco a poco cresc.* (poco a poco crescendo). The woodwinds and strings play melodic lines, while the brass and woodwinds provide harmonic support with sustained chords and rhythmic patterns.

B

36

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.

A. T.

Pos.

B.

Pk.

B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

43

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.
a 2

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F
ff

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.
ff
a 2

Pos.

B.
ff

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
ff
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

D

71 a 2

Fl. 1. 2. *p*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *pp*

Hrn. 1. 2. in F *pp*

Hrn. 3. 4. in F *pp*

D

Viol. 1 *poco a poco cresc.*

Viol. 2 *pizz., poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb.

78

Fl. 1. 2. *poco a poco dim.*

Ob. 1. 2. *poco a poco dim.*

Klar. 1. 2. in B *p cresc.* *1.* *poco a poco dim.*

Fag. 1. 2. *1.* *poco a poco dim.*

Hrn. 1. 2. in F *p* *poco a poco dim.*

Hrn. 3. 4. in F *3.* *mf* *dim.*

Viol. 1 *poco a poco dim.*

Viol. 2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Kb.

85

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.



91

E

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

98

Fl. 1. 2. *pp* poco a poco cresc.

Ob. 1. 2.

Klar. 1. 2. in B *pp* poco a poco cresc.

Fag. 1. 2.

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *pp* poco a poco cresc.

Viol. 2 poco a poco cresc.

Vla. *pp* pizz. poco a poco cresc.

Vc. poco a poco cresc.

Kb. poco a poco cresc.

105

Fl. 1. 2. *mf* *cresc.*

Ob. 1. 2. *mp* *cresc.* *ff*

Klar. 1. 2. in B *mf* *cresc.* *ff*

Fag. 1. 2. *mp* *cresc.* *ff*

Hrn. 1. 2. in F *p* *cresc.* *mf cresc.* *ff*

Hrn. 3. 4. in F *p* *cresc.* *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *p* *cresc.* *ff*

Viol. 1 *ff*

Viol. 2 *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff*

120

Fl. 1. 2. *sf sf sf sf p*

Ob. 1. 2. *sf sf ff sf sf ff p*

Klar. 1. 2. in B *sf sf sf sf p*

Fag. 1. 2. *sf sf ff sf sf ff p*

Hrn. 1. 2. in F *ff ff p*

Hrn. 3. 4. in F *ff ff*

Tromp. 1. 2. in C *ff ff*

Tromp. 3. in C *ff ff*

A. T. *sf sf ff sf sf ff*

Pos. *sf sf ff sf sf ff*

B. *sf sf ff sf sf ff*

Pk. *ff*

Viol. 1 *ff ff p*

Viol. 2 *ff ff p*

Vla. *ff ff p*

Vc. *sf sf ff sf sf ff p*

Kb. *sf sf ff sf sf ff p*

127

Fl. 1. 2. *poco a poco cresc.* **ff**

Ob. 1. 2. *poco a poco cresc.* **ff**

Klar. 1. 2. in B *poco a poco cresc.* **ff**

Fag. 1. 2. *p poco a poco cresc.* **ff**

Hrn. 1. 2. in F *p poco a poco cresc.* **ff**

Hrn. 3. 4. in F *p poco a poco cresc.* **ff**

Tromp. 1. 2. in C **f** **ff**

Tromp. 3. in C **f** **ff**

A. T. **f** **ff**

Pos. **f** **ff**

B. **f** **ff**

Pk.

Viol. 1 *poco a poco cresc.* **ff**

Viol. 2 *poco a poco cresc.* **ff**

Vla. *poco a poco cresc.* **ff**

Vc. *poco a poco cresc.* **ff**

Kb. *poco a poco cresc.* **ff**

141

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 141 to 144. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombones, and Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, ties, and dynamic markings (e.g., *v*, *ff*, *mf*). The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part is marked with a minus sign, indicating it is silent.

147

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
ff
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

TRIO
153 Gleiches Zeitmaß

Musical score for measures 153-158. The score is for a string trio (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) in 3/4 time. The key signature has three sharps (F#, C#, G#). The tempo is 'Gleiches Zeitmaß'. The score includes dynamic markings such as *pp*, *pizz.*, *pp*, *pp*, *div. pizz.*, and *pp*. Performance instructions include *hervortretend* and *an der Spitze gestrichen*. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line.

Musical score for measures 159-165. The score continues for the string trio. It includes dynamic markings such as *poco a poco cresc.* and *cresc.*. The strings continue their rhythmic pattern, and the violins play a melodic line that gradually increases in volume.

Musical score for measures 166-171. The score includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B) and strings. The woodwinds enter with a melodic line, marked *p* and *p cresc.*. The strings continue their rhythmic pattern, with the violins playing a melodic line. Performance instructions include *arco* and *tr b*. The key signature changes to two sharps (F#, C#) at measure 166.

173 **F**

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B

Fag. 1. 2.

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp* *tr*

Vc. *pp* *tr arco*

Kb. *p pizz.*

p *dim.* *dim.* *p* *dim.*



180

Fl. 1. 2. *p cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B

Fag. 1. 2.

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *tr* *poco a poco cresc.*

Kb. *poco a poco cresc.*

186

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f
f
f
mf
mf
f
f
f



193

Fl. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
pp
pp
pp
pp
pp
pp
pp

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

pp
poco a poco cresc.

Musical score for measures 200-206. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1, 2, 3 & 4 in F, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#). The score features dynamic markings such as *p*, *pp*, and *f*. A first ending bracket is present in measures 200-202. A double bar line with repeat dots is at the end of measure 206.



Musical score for measures 207-214. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1, 2, 3 & 4 in F, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The key signature changes to two flats (Bb). The score features dynamic markings such as *f*, *mf*, and *f* arco. A first ending bracket is present in measures 207-209. A double bar line with repeat dots is at the end of measure 214.

243

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc.

p cresc.

arco

tr

tr

tr

tr



249

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K

1.

pp

pp

pp

pp

tr

tr

tr

tr

p

p

p

arco

tr

tr

tr

dim.

dim.

dim.

pizz.

p

256

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p poco a poco cresc.

p poco a poco cresc.

mf cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

tr.

poco a poco cresc.

poco a poco cresc.



262

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Scherzo da Capo

f

f

mf

mf

f

f

f

f

4. SATZ. FINALE

Allegro

Flöten 1.2. *pp* *cresc.* *p poco a poco cresc.* *mf cresc.*

Oboen 1.2. *p poco a poco cresc.* *mf cresc.*

Klarinetten 1.2. in B *mf cresc.*

Fagotte 1.2.

Hörner 1.2. in F *mf cresc.*

Hörner 3.4. in F

Trompeten 1.2. in C

Trompete 3. in C

Alt, Tenor

Posaunen

Baß

Pauken in A. D.

Allegro

Violine 1 *pp* *cresc.* *p poco a poco cresc.* *mf cresc.*

Violine 2 *p poco a poco cresc.* *mf cresc.*

Viola *mf cresc.*

Violoncello *mf cresc.*

Kontrabaß

6

Fl. 1. 2. *f* *cresc.* *ff*

Ob. 1. 2. *f* *cresc.* *ff*

Klar. 1. 2. in B *f* *cresc.* *ff*

Fag. 1. 2. *f* *cresc.* *ff*

Hrn. 1. 2. in F *f* *cresc.* *ff*

Hrn. 3. 4. in F *f* *cresc.* *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *f* *cresc.* *ff*

Viol. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

a2

11

Fl. 1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

16

Fl. 1. 2.

ff sempre

Ob. 1. 2.

ff sempre

Klar. 1. 2.
in B

ff sempre

Fag. 1. 2.

ff sempre

Hrn. 1. 2.
in F

ff sempre

Hrn. 3. 4.
in F

ff sempre

Tromp. 1. 2.
in C

ff sempre

Tromp. 3.
in C

ff sempre

A. T.

Pos.

ff sempre

B.

ff sempre

Pk.

ff sempre

Viol. 1

ff sempre

Viol. 2

ff sempre

Vla.

ff sempre

Vc.

ff sempre

Kb.

ff sempre

Detailed description: This page of a musical score, numbered 150, contains measures 16 through 20. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1, 2, 3, and 4 in F, Trumpets 1, 2, and 3 in C, and Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3 in C, Trombones 1, 2, and 3, and a Percussion part. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff sempre* is present throughout the score. The woodwinds and strings play sustained notes with accents, while the brass and percussion play rhythmic patterns. The woodwinds have slurs over their notes, and the strings have accents over their notes.

21

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

pp

26

Fl. 1. 2. *cresc.* *p poco a poco cresc.* *mf cresc.*

Ob. 1. 2. *p poco a poco cresc.* *mf cresc.*

Klar. 1. 2. in B *mf cresc.*

Fag. 1. 2.

Hrn. 1. 2. in F *mf cresc.*

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *poco a poco cresc.* *p* *mf cresc.*

Viol. 2 *p cresc.* *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Kb.

31

Fl. 1. 2. *f cresc.* *ff* *a²* *p* *ff*

Ob. 1. 2. *f cresc.* *ff* *v* *v* *v*

Klar. 1. 2. in B *f cresc.* *ff* *p* *v* *v*

Fag. 1. 2. *f cresc.* *ff* *v* *v* *v*

Hrn. 1. 2. in F *f cresc.* *ff* *v* *v* *v*

Hrn. 3. 4. in F *f cresc.* *ff* *v* *v* *v*

Tromp. 1. 2. in C *f cresc.* *ff* *v* *v* *v*

Tromp. 3. in C *f cresc.* *ff* *v* *v* *v*

A. T. *f cresc.* *ff* *a²* *p* *ff*

Pos. *f cresc.* *ff* *v* *v* *v*

B. *f cresc.* *ff* *v* *v* *v*

Pk. *f cresc.* *ff* *v* *v* *v*

Viol. 1 *f cresc.* *ff* *v* *v* *v*

Viol. 2 *f cresc.* *ff* *v* *v* *v*

Vla. *f cresc.* *ff* *v* *v* *v*

Vc. *f cresc.* *ff* *v* *v* *v*

Kb. *f cresc.* *ff* *v* *v* *v*

46

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf
ff

51

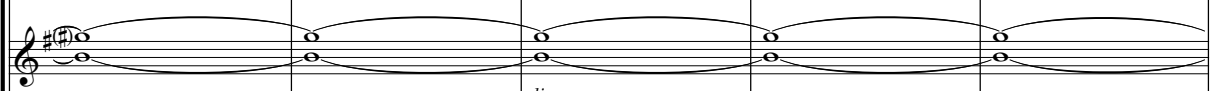
Fl. 1. 2.




Ob.1. 2.



Klar. 1. 2.
in B



Fag. 1.2.



Hrn. 1. 2.
in F



Hrn. 3. 4.
in F



Tromp. 1. 2.
in C



Tromp. 3.
in C



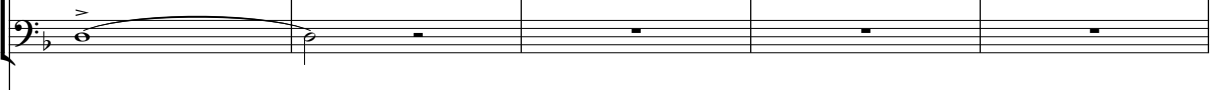
A. T.



Pos.



B.



A muta in Bb

Pk.



Viol. 1



Viol. 2



Vla.



Vc.



Kb.



56

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



62

B Etwas langsamer

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

mf *cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

p *dim.*

B Etwas langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *dim.*

p *dim.*

p *dim.*

pizz. *p* *dim.*

pizz. *p* *dim.*

68

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*



72

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

p

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

77

Fl. 1. 2. *f* *dim.* *p*

Ob. 1. 2. *f* *dim.* *p*

Klar. 1. 2. in B *f* *dim.* *p*

Hrn. 1. 2. in F *mf*

Hrn. 3. 4. in F *mf*

Viol. 1 *mf* *p subito*

Viol. 2 *mf* *p subito*

Vla. *p subito*

Vc. *mf* *p subito*

Kb. *mf* *p subito*



81

Fl. 1. 2. *mf* *f*

Ob. 1. 2. *mf* *f*

Klar. 1. 2. in B *mf* *f*

Viol. 1 *pp* *pizz.* *mf*

Viol. 2 *p* *pizz.* *mf*

Vla. *p marcato sempre* *mf*

Vc. *mf*

Kb. *mf*

86

Fl. 1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf legato

mf

arco

mf

mf

arco

mf

(pizz.)

mf

mf

mf

p pizz.

p

p

mf



91

Fl. 1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

mf

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

D

101

Fl. 1. 2.

Musical staff for Flute 1 and 2, showing a melodic line with dynamics *p*.

Ob. 1. 2.

Musical staff for Oboe 1 and 2, showing a melodic line with dynamics *p*.

Klar. 1. 2.
in B

Musical staff for Clarinet 1 and 2 in B, showing a melodic line with dynamics *p*.

Fag. 1. 2.

Musical staff for Bassoon 1 and 2, showing a melodic line with dynamics *p*.

Hrn. 1. 2.
in F

Musical staff for Horn 1 and 2 in F, showing a melodic line with dynamics *p*.

Hrn. 3. 4.
in F

Musical staff for Horn 3 and 4 in F, showing a melodic line with dynamics *p*.

Tromp. 1. 2.
in C

Musical staff for Trumpet 1 and 2 in C, showing a melodic line with dynamics *mf* *ausdrucksvoll*.

Tromp. 3.
in C

Musical staff for Trumpet 3 in C, showing a melodic line with dynamics *mf* *ausdrucksvoll*.

A. T.

Musical staff for Trombone, showing a melodic line with dynamics *mf* *ausdrucksvoll*.

Pos.

Musical staff for Trombone, showing a melodic line with dynamics *mf* *ausdrucksvoll*.

B.

Musical staff for Trombone, showing a melodic line with dynamics *mf* *ausdrucksvoll*.

Pk.

Musical staff for Percussion, showing a melodic line with dynamics *mf* *ausdrucksvoll*.

Viol. 1

Musical staff for Violin 1, showing a melodic line with dynamics *pp* and *p*.

Viol. 2

Musical staff for Violin 2, showing a melodic line with dynamics *pp* and *p*, including *pizz.* and *arco* markings.

Vla.

Musical staff for Viola, showing a melodic line with dynamics *pp* and *p*, including *pizz.* and *arco* markings.

Vc.

Musical staff for Violoncello, showing a melodic line with dynamics *pp* and *p*, including *pizz.* markings.

Kb.

Musical staff for Kontrabaß, showing a melodic line with dynamics *pp* and *p*, including *pizz.* markings.

106

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *mf*

Fag. 1. 2. 1. *mf*

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C *p*

Tromp. 3. in C

A. T. *p*

Pos. *p*

B. *p*

Pk.

Viol. 1. *cresc.* *dim.* *p*

Viol. 2. *dim.* *pizz.* *p*

Vla. *cresc.* *dim.* *pizz.* *p*

Vc. *cresc.* *dim.*

Kb. *cresc.* *dim.*

Detailed description: This page of a musical score covers measures 106 to 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 106 with a melodic line marked *mf*. The brass section (Trumpets, Trombones, and Basses) provides harmonic support, with the Trombones and Basses playing a sustained chord marked *p*. The string section (Violins, Viola, Violoncello, and Kontrabaß) plays a rhythmic accompaniment, with the Violins and Viola marked *cresc.* and *dim.*, and the Violoncello and Kontrabaß marked *cresc.* and *dim.*. The Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Percussion part (Pk.) is silent throughout the measures.

111

Fl. 1. 2. *dim.*

Ob. 1. 2. *dim.*

Klar. 1. 2. in B *dim.*

Fag. 1. 2. *dim.*

Hrn. 1. 2. in F *p*

Hrn. 3. 4. in F *p*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2 *arco*

Vla. *arco*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

p

Detailed description: This page of a musical score covers measures 111 to 115. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) plays a melodic line that begins in measure 111 and continues through measure 115, marked with a *dim.* (diminuendo) dynamic. The Horns (1. 2. in F and 3. 4. in F) enter in measure 112 with a *p* (piano) dynamic, playing a sustained, wavy line. The Trombones (1. 2. in C and 3. in C), Alto Saxophone (A. T.), and Trombones (Pos. and B.) are silent throughout. The Percussion (Pk.) is also silent. The string section (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) provides a rhythmic accompaniment. Violins 1 and 2 play a sixteenth-note pattern, with Violin 2 marked *arco*. The Viola also plays *arco*. The Violoncello and Kontrabaß play a pizzicato (*pizz.*) pattern, with the Kontrabaß marked *p* (piano).

E

116

Fl. 1. 2. *mf* *dim.*

Ob. 1. 2. *mf* *dim.*

Klar. 1. 2. in B *mf* *dim.*

Fag. 1. 2. *mf* *dim.*

Hrn. 1. 2. in F *f* legato

Hrn. 3. 4. in F *f* legato

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

E

Viol. 1 *mf* *mf cresc.*

Viol. 2 *mf* *mf cresc.* arco

Vla. *mf* *mf cresc.* arco

Vc. *mf* *mf* pizz. >

Kb. *mf* > pizz. *mf*

126

Fl. 1. 2. *cresc.* *dim.* *f* *dim.*

Ob. 1. 2. *cresc.* *dim.* *f* *dim.*

Klar. 1. 2. in B *cresc.* *dim.* *f* *dim.*

Fag. 1. 2.

Hrn. 1. 2. in F *dim.* *f*

Hrn. 3. 4. in F *f* *dim.*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *dim.* *mf* *dim.*

Viol. 2 *dim.* *mf* *dim.*

Vla. *dim.* *mf* *dim.*

Vc. *dim.* *mf* *dim.*

Kb. *dim.* *mf* *dim.*

Detailed description: This page of a musical score covers measures 126 to 129. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Trombone, Trombone, and Bass Trombone. The percussion part is marked 'Pk.'. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes with dynamic markings of *cresc.*, *dim.*, *f*, and *mf*. The strings play a rhythmic pattern of eighth notes with accents.

G

131

Fl. 1. 2. *p* *pp* poco a poco cresc.

Ob. 1. 2. *p* *pp* poco a poco cresc.

Klar. 1. 2. in B *p* *pp* poco a poco cresc.

Fag. 1. 2. 1. *pp*

Hrn. 1. 2. in F 1. *pp* poco a poco cresc.

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *p* *ppp* poco a poco cresc.

Viol. 2 *p* *ppp* poco a poco cresc.

Vla. *p* *ppp* poco a poco cresc.

Vc. *p* *ppp* poco a poco cresc.

Kb. *p* *ppp* poco a poco cresc.

136

Fl. 1. 2. *cresc. sempre* **f** **p**

Ob. 1. 2. *cresc. sempre* **f** **p**

Klar. 1. 2. in B *cresc. sempre* **f** **p**

Fag. 1. 2. *mp cresc. sempre* **f** **p**

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *cresc. sempre* **f** **pp**

Viol. 2 *cresc. sempre* **f** **pp**

Vla. *cresc. sempre* **f** **pp**

Vc. *cresc. sempre* **f** **pp**

Kb. *cresc. sempre* **f** **pp**

H

145

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.
a 2
ff

Hrn. 1. 2.
in F
f *poco sfz* *p* *dim.* *pp*

Hrn. 3. 4.
in F
f *poco sfz* *p* *dim.* *pp*

Tromp. 1. 2.
in C
f marcato

Tromp. 3.
in C
f marcato

A. T.
f marcato

Pos.

B.
f marcato

Pk.

Viol. 1
ff

Viol. 2
ff

Vla.
ff

Vc.
ff *pp*

Kb.
ff *pp*

152

G. P.



a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Erstes Zeitmaß

G. P.



a 2

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

ff marcato

arco

ff marcato

arco

ff marcato

arco

ff marcato

arco

ff marcato

158

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 158 to 162. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 and 2 in C, Trumpet 3 in C, Alto Trombone, and Baritone. The percussion part is marked 'Pk.' and is silent. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

K

168

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

p

p

1.

p

p dolce

K

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

p



173

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

mf

mf

mf cresc.

mf cresc.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

mf

mf

178

Fl. 1. 2.

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Hrn. 1. 2. in F *p*

Hrn. 3. 4. in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb.



183

Viol. 1 *dim.* *pp* *ppp*

Viol. 2 *dim.* *pp* *ppp*

Vla. *dim.* *pp* *ppp*

Vc. *pp* *ppp*

Kb.

L

189

Fl. 1. 2. *ff* a 2

Ob. 1. 2. *ff* a 2

Klar. 1. 2. in B *ff* a 2

Fag. 1. 2. *ff*

Hrn. 1. 2. in F play ad lib. *ff*

Hrn. 3. 4. in F play ad lib. *ff*

Tromp. 1. 2. in C *ff* a 2

Tromp. 3. in C *ff*

A. T. *ff* a 2

Pos. *ff*

B. *ff*

Pk.

L

Viol. 1 *ff marcato*

Viol. 2 *ff marcato* arco

Vla. *ff marcato* arco

Vc. *ff marcato* arco

Kb. *ff marcato* arco

194

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 194 to 198. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Trombone, Trombone, and Baritone. The percussion part is marked 'Pk.' and is silent. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic accompaniment with many slurs and ties. The brass section provides harmonic support with sustained notes and some melodic movement. The key signature has one flat, and the time signature is 4/4.

199

Fl. 1. 2. *dim.* *ff*

Ob. 1. 2. *dim.* *ff*

Klar. 1. 2. in B *dim.* *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T. a 2 *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *dim.* *ff marcato sempre*

Viol. 2 *dim.* *ff marcato sempre*

Vla. *dim.* *ff marcato sempre*

Vc. *dim.* *ff marcato sempre*

Kb. *dim.* *ff marcato sempre*

Detailed description: This page of a musical score, numbered 180, covers measures 199 to 202. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a melodic line starting in measure 199 with a *dim.* dynamic, which then shifts to *ff* in measure 200. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with Horns 1 & 2 and Trombones 1 & 2 playing sustained notes in F major, and Trombones 3 & 4 playing in C major. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, starting *dim.* and becoming *ff marcato sempre* from measure 200 onwards. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

204

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
ff sempre
Tromp. 3.
in C
ff sempre
A. T.
Pos.
ff sempre
B.
ff sempre
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 204 to 208. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, and Trumpet 3 in C. The brass section includes Trombones 1 & 2, Trombone 3, and the Bass. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ff sempre* (fortissimo) and *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 181 is in the top right corner, and the measure number 204 is at the top left.

209

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 209 to 213. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2. and Hrn. 3. 4.), two trumpets in C (Tromp. 1. 2. and Tromp. 3.), and a tuba (T.). The brass section includes two trombones (A. T. and Pos.), a euphonium (B.), and a percussionist (Pk.). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and some rhythmic movement. The strings play a steady accompaniment with various rhythmic values.

214

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff

ff

ff

Detailed description: This page of a musical score covers measures 214 to 218. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2. and Hrn. 3. 4.), two trumpets in C (Tromp. 1. 2. and Tromp. 3.), and a tuba (T.). The brass section includes two trombones (A. T. and Pos.), a euphonium (B.), and a percussionist (Pk.). The string section consists of two violins (Viol. 1 and Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *ff* (fortissimo) is present in the lower brass and percussion parts starting in measure 218. The page number 214 is written at the top left of the first staff.

M

219

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
B \flat muta in A

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 219. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombones, and Percussion. The brass section includes Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombones, and Percussion. The Percussion part includes a section for B \flat muta in A. The score is written in a key signature of two flats and a common time signature.

M

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This block contains the musical score for string instruments. It starts at measure 219. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a common time signature.

224

Hrn. 1. 2.
in F

mf legato *p*

Hrn. 3. 4.
in F

mf legato *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



234

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp *pp* *pp*

N **N**

242 1.

Fl. 1. 2. *p legato*

Ob. 1. 2.

Klar. 1. 2. in B 1. *p legato*

Hrn. 1. 2. in F 2. solo *pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



250

O Etwas langsamer

Fl. 1. 2. *mf legato* *cresc.* *dim.*

Ob. 1. 2. *mf legato* *cresc.* *dim.*

Klar. 1. 2. in B *mf legato* *cresc.* *dim.*

O Etwas langsamer

Viol. 1 *pizz.* *p* *dim.*

Viol. 2 *pizz.* *p* *dim.*

Vla. *p* *dim.*

Vc.

Kb.

256

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

p

mf sehr hervortrend fort und fort

pizz.

p

cresc.

cresc.

cresc.

mf

mf

f

mf



261

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc.

dim.

p cresc.

dim.

cresc.

dim.

cresc.

dim.

mf

mf

mf

f

mf

dim.

dim.

dim.

dim.

276

Ob.1. 2. *p* *cresc.*

Klar. 1. 2. in B *p* *cresc.*

Hrn. 1. 2. in F *pp*

Hrn. 3. 4. in F *pp*

Viol. 1 *p* *div.* *pp*

Viol. 2 *p* *div.* *pp*

Vla. *p* *pizz.* *pp* *div.*

Vc. *p* *pizz.* *p*

Kb. *p*



281

Ob.1. 2. *dim.*

Klar. 1. 2. in B *dim.*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

P Tempo Imo

288

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., Hrn. 1. 2. in F, Hrn. 3. 4. in F, Tromp. 1. 2. in C, Tromp. 3. in C, A. T., Pos., B., and Pk. The score is divided into five measures. The Flute and Oboe parts have dynamics *pp*, *cresc.*, *p poco a poco cresc.*, and *mf cresc.*. The Clarinet and Bassoon parts have dynamics *mf cresc.*. The Horn parts have dynamics *mf cresc.*. The Trombone, Trumpet, and Percussion parts are mostly silent, with some rests and a few notes in the final measure.

P Tempo Imo

Musical score for string instruments. The instruments listed are Viol. 1, Viol. 2, Vla., Vc., and Kb. The score is divided into five measures. The Violin 1 and Violin 2 parts have dynamics *pp*, *cresc.*, *p poco a poco cresc.*, and *mf cresc.*. The Viola part has dynamics *mf cresc.*. The Violoncello and Kontrabaß parts have dynamics *mf cresc.*. The Violin 1 and Violin 2 parts are marked *arco*. The Viola part is marked *arco*. The Violoncello and Kontrabaß parts are marked *arco*.

298

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 298 to 302. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombones, and Baritone. The string section includes Piccolo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment.

308

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

pp

Detailed description of the musical score: The score is for measures 308 to 312. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horns, Trumpets, Saxophone, Trombones) provides harmonic support with sustained notes and chords. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment with slurs and accents. A dynamic marking of *pp* (pianissimo) is indicated in measures 311 and 312. A rehearsal mark 'Q' is placed above measure 311 and below measure 312.

313

Fl. 1. 2. *cresc.* *p poco a poco cresc.* *mf cresc.*

Ob. 1. 2. *p poco a poco cresc.* *mf cresc.*

Klar. 1. 2. in B *mf cresc.*

Fag. 1. 2.

Hrn. 1. 2. in F *mf cresc.*

Hrn. 3. 4. in F

Tromp. 1. 2. in C

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *poco a poco cresc.* *p* *mf cresc.*

Viol. 2 *p cresc.* *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Kb.

318

Fl. 1. 2. *f cresc.* *ff* *a2*

Ob. 1. 2. *f cresc.* *ff*

Klar. 1. 2. in B *f cresc.* *ff*

Fag. 1. 2. *f cresc.* *ff*

Hrn. 1. 2. in F *f cresc.* *ff*

Hrn. 3. 4. in F *f cresc.* *ff*

Tromp. 1. 2. in C *f cresc.* *ff*

Tromp. 3. in C *f cresc.* *ff*

A. T. *f cresc.* *ff* *a2*

Pos. *f cresc.* *ff*

B. *f cresc.* *ff*

Pk. *f cresc.*

Viol. 1 *f cresc.* *ff*

Viol. 2 *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Kb. *f cresc.* *ff*

Detailed description: This page of a musical score covers measures 318 to 321. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons, Horns in F, and Trombones in C) and the brass section (Trumpets in C, Trombones in C, and Baritone/Euphonium) all play sustained notes, with dynamics increasing from *f* to *ff*. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) play a rhythmic pattern of eighth notes, also increasing in dynamics from *f* to *ff*. The Percussion part (Pk.) plays a steady pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

323

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff

333

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 333 to 337. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) plays a melodic line with slurs and accents. The brass section (Horns in F, Trumpets in C, Trombones) provides harmonic support with sustained notes and slurs. The string section (Violins, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment with slurs and accents. The percussion part (Pk.) is marked with a rest throughout the measures.

338

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim. sempre

343

Ob. 1. 2.
Klar. 1. 2.
in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

R Etwas langsamer

350

Fl. 1. 2. *a 2*
mf *cresc.* *dim.* *f*

Ob. 1. 2. *a 2*
mf *cresc.* *dim.* *f*

Klar. 1. 2. in B *a 2*
mf *cresc.* *dim.* *f*

Fag. 1. 2.

Hrn. 1. 2. in F 1.
p dolce cresc. *dim.* *f*

Hrn. 3. 4. in F *f*

Tromp. 1. 2. in C 1.
p dolce cresc. *dim.* *f*

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

R Etwas langsamer

Viol. 1 *p* *dim.* *mf*

Viol. 2 *p* *dim.* *mf*

Vla. *p* *dim.* *mf*

Vc. *pizz.* *p* *dim.* *mf*

Kb. *pizz.* *p* *dim.* *mf*

360

Fl. 1. 2. *dim.* *f* *dim.*

Ob. 1. 2. *dim.* *f* *dim.*

Klar. 1. 2. in B *dim.* *f* *dim.*

Fag. 1. 2.

Hrn. 1. 2. in F *mf*

Hrn. 3. 4. in F *mf*

Tromp. 1. 2. in C *dim.* *mf*

Tromp. 3. in C

A. T.

Pos.

B.

Pk.

Viol. 1 *dim.* *mf* *p subito*

Viol. 2 *dim.* *mf* *p subito*

Vla. *dim.* *p subito*

Vc. *dim.* *mf* *p subito*

Kb. *dim.* *mf* *p subito*

Detailed description: This page of a musical score covers measures 360 to 364. It features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon), a brass section (Horn in F, Trombone in C), and a string section (Violin 1 & 2, Viola, Violoncello, Kontrabaß). The woodwinds and strings play sustained notes with dynamic markings of *dim.*, *f*, *mf*, and *p subito*. The brass section is mostly silent, with Horns 1 & 2 and Trombones 1 & 2 playing *mf* notes in measures 361-362. The string section provides a rhythmic accompaniment with various articulations and dynamics.

365

Fl. 1. 2. *p* *mf*

Ob. 1. 2. *p* *mf*

Klar. 1. 2. in B *p* *mf legato*

Viol. 1. *pp* pizz.

Viol. 2. *p* pizz.

Vla. *p*

Vc.

Kb.



370

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Klar. 1. 2. in B *f*

Hrn. 1. 2. in F *mf legato*

Hrn. 3. 4. in F *mf legato*

Viol. 1. *mf*

Viol. 2. *mf*

Vla. arco *mf* pizz.

Vc. *mf* (pizz)

Kb. *mf*

375

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

cresc. sempre

cresc. sempre

f

f

f legato

f legato

f

f

arco

f

(pizz)

f

(pizz)

f

380

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

p

a 2

pizz.

385

G. P.

T

Fl. 1. 2. *mf* *cresc.* *dim.*

Ob. 1. 2. *mf* *cresc.* *dim.*

Klar. 1. 2. in B *mf* *cresc.* *dim.*

Fag. 1. 2.

Hrn. 1. 2. in F *p dolce* *cresc.* *dim.*

Hrn. 3. 4. in F

Tromp. 1. 2. in C *p dolce* *cresc.* *dim.*

Tromp. 3. in C

A. T. *p dolce cresc.* *dim.*

Pos.

B. *p dolce cresc.* *dim.*

Pk.

Viol. 1 *p* *dim.*

Viol. 2 *arco* *p* *dim.*

Vla. *arco* *p* *dim.*

Vc. *pizz.* *p* *dim.*

Kb. *pizz.* *p* *dim.*

391

Fl. 1. 2. *f* *dim.* *p*

Ob. 1. 2. *f* *dim.* *p* *dim.*

Klar. 1. 2. in B *f* *dim.* *p* *dim.*

Fag. 1. 2. - - - - -

Hrn. 1. 2. in F *f* *dim.* - - - - -

Hrn. 3. 4. in F *f* *dim.* - - - - -

Tromp. 1. 2. in C *f* *dim.* *p* - - - - -

Tromp. 3. in C - - - - -

A. T. - - - - -

Pos. - - - - -

B. - - - - -

Pk. - - - - -

Viol. 1 *mf* *dim.* *p* *dim.*

Viol. 2 *mf* *dim.* *p* *dim.* *tr*

Vla. *mf* *dim.* *p* *dim.*

Vc. *mf* *dim.* *p* *arco* *p*

Kb. *mf* *dim.* *p* (pizz.)

396 U ritardando

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Pk.

pp legato

pp legato

pp legato

ppp

U ritardando

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp



401 G. P.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Pk.

G. P.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

tr

tr

tr

V Tempo Imo

407

Fl. 1. 2. *ff* a 2

Ob. 1. 2. *ff* a 2

Klar. 1. 2. in B *ff* a 2

Fag. 1. 2. *ff* a 2

Hrn. 1. 2. in F play ad lib. *ff*

Hrn. 3. 4. in F play ad lib. *ff*

Tromp. 1. 2. in C *ff* a 2

Tromp. 3. in C *ff*

A. T. *ff* a 2

Pos. *ff*

B. *ff*

Pk.

V Tempo Imo

Viol. 1 *ff marcato*

Viol. 2 *ff marcato* arco

Vla. *ff marcato* arco

Vc. *ff marcato* arco

Kb. *ff marcato* arco

413

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim. *pp*
dim. *pp*
dim. *pp*
dim.

Detailed description: This page of a musical score covers measures 413 to 416. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombones, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, dynamics (*dim.*, *pp*), and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

418

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F

Hrn. 3. 4. in F

Tromp. 1. 2. in C *ff* a 2

Tromp. 3. in C *ff*

A. T. *ff* a 2

Pos.

B. *ff*

Pk.

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

Detailed description: This page of a musical score covers measures 418 to 421. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2, all playing a melodic line with a *ff* dynamic. Horns 1 & 2 in F and Horns 3 & 4 in F are silent. The brass section includes Trumpets 1 & 2 in C (with a second octave 'a 2' marking), Trumpet 3 in C, Alto Trombone (A. T.) with a second octave 'a 2' marking, Trombones (Pos.), and Baritone (B.), all playing a rhythmic pattern with a *ff* dynamic. Percussion (Pk.) is silent. The string section consists of Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), all playing a rhythmic pattern with a *ff marcato* dynamic. The score is in 3/4 time with a key signature of one flat.

W

425

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
pp

dolce
p legato
3.
p legato

This section of the score covers measures 425 to 429. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, and Bassoon) are mostly silent, with some activity in the Horns and Trombones. The Horns 1. 2. and 3. 4. parts feature a melodic line starting in measure 425, marked *dolce* and *p legato*. The Trombones 1. 2. and 3. parts also have a melodic line, marked *p legato*. The Percussion part (Pk.) plays a steady rhythm of eighth notes, marked *pp*. The strings (Violin 1, Violin 2, Viola, and Violoncello) are also present, with Violin 1 and 2 playing a melodic line, Viola and Violoncello playing a rhythmic accompaniment, and the Double Bass (Kb.) playing a steady rhythm of eighth notes.

W

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
p
p
p

div.
p

This section of the score covers measures 425 to 429. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are active. Violin 1 and 2 play a melodic line, marked *p*. The Viola and Violoncello parts play a rhythmic accompaniment, marked *p*. The Double Bass part plays a steady rhythm of eighth notes, marked *p*. The Percussion part (Pk.) is also present, playing a steady rhythm of eighth notes, marked *pp*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, and Bassoon) are mostly silent, with some activity in the Horns and Trombones.

440

Fl. 1. 2. *dim.* *ff* a 2

Ob. 1. 2. *dim.* *ff*

Klar. 1. 2. in B *dim.* *ff* a 2

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *dim.* *ff*

Hrn. 3. 4. in F *dim.* *ff*

Tromp. 1. 2. in C *ff*

Tromp. 3. in C *ff*

A. T. *ff* a 2

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *pp* *ff marcato*

Viol. 2. *pp* *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

X

454

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F a 2
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 454 to 460. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F (marked 'a 2'), Horns 3 & 4 in F, Trumpets 1 & 2 in C, and Trumpet 3 in C. The brass section includes Alto Trombone, Positone, and Baritone. The percussion part is marked with a rest. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment.

Y

Tempo des ersten Satzes

469

Musical score for woodwinds and strings (top section). The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., Hrn. 1. 2. in F, Hrn. 3. 4. in F, Tromp. 1. 2. in C, Tromp. 3. in C, A. T., Pos., B., and Pk. The woodwinds (Ob., Klar., Fag.) have melodic lines starting at measure 469, marked *p* *feierlich*. The strings (Hrn., Tromp., A. T., Pos., B., Pk.) are mostly silent, with some sustained notes in the lower strings.

Y

Tempo des ersten Satzes

Musical score for strings (bottom section). The score includes parts for Viol. 1, Viol. 2, Vla., Vc., and Kb. Viol. 1 and 2 have melodic lines starting at measure 469, marked *mp*. Vla. has a melodic line marked *p* *div.* and *pp*. Vc. and Kb. have sustained notes marked *p* and *pp*. The strings are marked *Tempo des ersten Satzes*.

478 **Tempo des Scherzo** Z **Tempo des Finale**

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C

Tromp. 3. in C

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *ff*

Viol. 2 *p*, *pp*, *ff*

Vla. *pizz.*, *p*, *arco*, *ff*

Vc. *pizz.*, *p*, *arco*, *ff*

Kb. *ff*

494

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff

ff

ff

Detailed description: This page of a musical score covers measures 494 through 497. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2. in F), and three horns in F (Hrn. 3. 4. in F). The brass section consists of two trumpets in C (Tromp. 1. 2. in C), one trumpet in C (Tromp. 3. in C), an alto saxophone (A. T.), a saxophone (Pos.), and a baritone saxophone (B.). The percussion part (Pk.) is silent. The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play melodic lines with various articulations and slurs. The brass section provides harmonic support, with the first two trumpets playing a prominent *ff* (fortissimo) line. The strings play a rhythmic accompaniment.

498

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

Tromp. 1. 2. in C *ff* *soli a 2*

Tromp. 3. in C *ff* *soli*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb. *ff*

AA Sehr schnell

508

Fl. 1. 2. *fff* *sempre marcato*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff* *sempre marcato*

Fag. 1. 2. *fff*

Hrn. 1. 2. in F *fff*

Hrn. 3. 4. in F *fff*

Tromp. 1. 2. in C *fff* *sempre marcato*

Tromp. 3. in C *fff* *sempre marcato*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

513

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 513 through 517 of a symphony. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2.), and two horns in F (Hrn. 3. 4.). The brass section consists of two trumpets in C (Tromp. 1. 2. and Tromp. 3.), an alto saxophone (A. T.), a euphonium (Pos.), and a tuba (B.). The percussion section includes a kettledrum (Pk.). The string section features two violins (Viol. 1 and Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds play melodic lines with slurs and accents. The brass section provides harmonic support with triplets and sustained notes. The strings play a rhythmic accompaniment with slurs and accents.

518

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 518 through 522 of a symphony. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2.), and two horns in F (Hrn. 3. 4.). The brass section consists of two trumpets in C (Tromp. 1. 2.), one trumpet in C (Tromp. 3.), an alto saxophone (A. T.), a trombone (Pos.), and a bass trombone (B.). The percussion section includes a snare drum (Pk.). The string section features Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds play melodic lines with slurs and ties. The brass section provides harmonic support with sustained notes and triplets. The strings play a rhythmic accompaniment with slurs and accents.

523

Fl. 1. 2.
Ob.1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

528

Fl. 1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Hrn. 3. 4.
in F

Tromp. 1. 2.
in C

Tromp. 3.
in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

533

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Hrn. 3. 4.
in F
Tromp. 1. 2.
in C
Tromp. 3.
in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 533 through 537 of a symphony. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The second system includes Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Alto Saxophone, Trombones, and Percussion. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds play melodic lines with slurs and ties. The brass section provides harmonic support with chords and triplets. The strings play a rhythmic accompaniment with slurs and accents.

538

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 538 to 543. The woodwind section includes two flutes (Fl. 1. 2.) playing a melodic line with eighth-note patterns and slurs. Two oboes (Ob. 1. 2.) play a sustained, low register line with slurs. Two clarinets in B (Klar. 1. 2.) play a similar melodic line to the flutes. Two bassoons (Fag. 1. 2.) play a sustained, low register line with slurs. The brass section consists of two horns in F (Hrn. 1. 2. and Hrn. 3. 4.) playing a rhythmic pattern of eighth-note triplets. Two trumpets in C (Tromp. 1. 2. and Tromp. 3.) play a sustained, low register line with slurs. An alto saxophone (A. T.), a euphonium (Pos.), and a tuba (B.) also play a sustained, low register line with slurs. The percussion (Pk.) plays a steady eighth-note pattern. The string section includes two violins (Viol. 1 and Viol. 2) playing a rhythmic pattern of eighth notes with accents. A viola (Vla.) plays a sustained, low register line with slurs. A cello (Vc.) and a double bass (Kb.) play a rhythmic pattern of eighth notes with accents.

544

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Hrn. 3. 4. in F
Tromp. 1. 2. in C
Tromp. 3. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) plays a rhythmic pattern of eighth notes in groups of three, with trills and accents. The brass section (Trumpets, Trombones, and Percussion) provides harmonic support with sustained notes and trills. The string section (Violins, Viola, Violoncello, and Kontrabaß) plays a steady accompaniment. The score includes dynamic markings such as *p*, *pp*, and *ff*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.